

विदेह VIDEHA

मिथिलाक इतिहास ओ संस्कृति (पोथी-आधारित)

Mithila History & Culture (Book-based)

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प्रत्येक अध्यायक प्रश्न-खण्डक बाद ओहि अध्यायक उत्तरमाला (उत्तर ओ व्याख्या) देल गेल अछि।

In each chapter, the answer key with explanations (उत्तरमाला) follows the questions.

Gilchrist, Fort William, Carey and the Linguistic Survey

१. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. Tirabhukti is explained as the land of river-banks. 2. Fort William College was established in 1800 by Wellesley. 3. The book denies any connection between Maithili and north-eastern Apabhramśa. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 1, 2 and 3
- (C) 1 and 2 only
- (D) 2 only
- (E) 1 only
- (F) 3 only
- (G) 1 and 3 only
- (H) None

२. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. Father Antonio is credited with translating the Bible into the Bhagalpuri dialect of Maithili at the end of the eighteenth century. 2. The district-wise table is used to prove that Mithila had no population base for a state. 3. John Gilchrist is associated with systematic efforts around the end of the eighteenth and beginning of the nineteenth century to make Hindi acceptable to the English. Which of the statements given above is/are correct?

- (A) None
- (B) 2 and 3 only
- (C) 1, 2 and 3
- (D) 2 only
- (E) 3 only
- (F) 1 and 3 only
- (G) 1 only
- (H) 1 and 2 only

३. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. The author treats language as the only basis for state formation and rejects geography, economy and administration. 2. Tirabhukti is explained as the land of river-banks. 3. John Gilchrist is associated with systematic efforts around the end of the eighteenth and beginning of the nineteenth century to make Hindi acceptable to the English. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 1 and 3 only
- (C) 2 only
- (D) 2 and 3 only
- (E) None
- (F) 1 only
- (G) 1 and 2 only
- (H) 3 only

8. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. William Carey of the Serampur mission in 1816 opposed the idea that Maithili and other eastern languages were dialects of Hindi. 2. John Gilchrist is associated with systematic efforts around the end of the eighteenth and beginning of the nineteenth century to make Hindi acceptable to the English. 3. The Linguistic Survey of India is cited for locating the homeland of Hindi in Delhi and its neighbourhood. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) None
- (C) 1 and 2 only
- (D) 3 only
- (E) 1 only
- (F) 1 and 3 only
- (G) 2 and 3 only
- (H) 2 only

9. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. Carey held that these languages had been recognised as distinct by natives almost from time immemorial. 2. The proposed reorganisation scheme avoids southern and western India and applies only to Mithila. 3. The book rejects administrative efficiency as irrelevant to welfare planning. Which of the statements given above is/are correct?

- (A) 1 only
- (B) None
- (C) 1 and 2 only
- (D) 1 and 3 only
- (E) 3 only
- (F) 1, 2 and 3
- (G) 2 and 3 only
- (H) 2 only

10. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. Tirhut is derived from Tirabhukti, another name for Mithila. 2. Fort William College was established in 1800 by Wellesley. 3. The author treats language as the only basis for state formation and rejects geography, economy and administration. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 1 and 3 only
- (C) None
- (D) 2 only
- (E) 1 and 2 only
- (F) 1, 2 and 3
- (G) 1 only
- (H) 3 only

9. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. Father Antonio is credited with translating the Bible into the Bhagalpuri dialect of Maithili at the end of the eighteenth century. 2. The author treats language as the only basis for state formation and rejects geography, economy and administration. 3. Carey held that these languages had been recognised as distinct by natives almost from time immemorial. Which of the statements given above is/are correct?

- (A) 1 and 3 only
- (B) 1 only
- (C) None
- (D) 2 only
- (E) 2 and 3 only
- (F) 1, 2 and 3
- (G) 3 only
- (H) 1 and 2 only

८. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , consider the following statements: 1. The book says Maithili was fully included in the Eighth Schedule in 1950 and therefore had no grievance. 2. Father Antonio is credited with translating the Bible into the Bhagalpuri dialect of Maithili at the end of the eighteenth century. 3. Gilchrist collected Hindu munshis from Hindi-speaking areas and prepared Hindi texts in Nagari character. Which of the statements given above is/are correct?

- (A) None
- (B) 2 and 3 only
- (C) 2 only
- (D) 3 only
- (E) 1 and 2 only
- (F) 1, 2 and 3
- (G) 1 and 3 only
- (H) 1 only

९. Consider the following pairs related to Gilchrist, Fort William, Carey and the Linguistic Survey : 1. Tirabhukti — Name explained as land of river-banks 2. Linguistic Survey of India — Source used to identify Hindi's homeland 3. Father Antonio — Translator of the Bible into Bhagalpuri Maithili 4. Fort William College — Source used to identify Hindi's homeland How many of the above pairs are correctly matched?

- (A) Only three
- (B) All four
- (C) Only two
- (D) Only one

१०. Consider the following pairs related to Gilchrist, Fort William, Carey and the Linguistic Survey : 1. John Gilchrist — Figure linked with Fort William Hindi text preparation 2. Father Antonio — Translator of the Bible into Bhagalpuri Maithili 3. Tirabhukti — Source used to identify Hindi's homeland 4. Fort William College — Institution established in 1800 by Wellesley How many of the above pairs are correctly matched?

- (A) All four
- (B) Only two
- (C) Only three
- (D) None

११. Consider the following pairs related to Gilchrist, Fort William, Carey and the Linguistic Survey : 1. Father Antonio — Translator of the Bible into Bhagalpuri Maithili 2. Linguistic Survey of India — Name explained as land of river-banks 3. William Carey — Missionary who defended distinct eastern languages 4. Tirabhukti — Name explained as land of river-banks How many of the above pairs are correctly matched?

- (A) None
- (B) All four
- (C) Only one
- (D) Only three

१२. Consider the following pairs related to Gilchrist, Fort William, Carey and the Linguistic Survey : 1. Fort William College — Figure linked with Fort William Hindi text preparation 2. Tirabhukti — Name explained as land of river-banks 3. John Gilchrist — Figure linked with Fort William Hindi text preparation 4. William Carey — Missionary who defended distinct eastern languages How many of the above pairs are correctly matched?

- (A) Only three
- (B) Only two
- (C) Only one
- (D) None

१३. Consider the following pairs related to Gilchrist, Fort William, Carey and the Linguistic Survey : 1. Linguistic Survey of India — Source used to identify Hindi's homeland 2. Father Antonio — Translator of the Bible into Bhagalpuri Maithili 3. William Carey — Missionary who defended distinct eastern languages 4. Fort William College — Source used to identify Hindi's homeland How many of the above pairs are correctly matched?

- (A) All four
- (B) Only one
- (C) Only two
- (D) Only three

१४. With reference to Gilchrist, Fort William, Carey and the Linguistic Survey , which one of the following statements is not correct ?

- (A) Fort William College was established in 1800 by Wellesley.
- (B) William Carey of the Serampur mission in 1816 opposed the idea that Maithili and other eastern languages were dialects of Hindi.
- (C) The bibliography is used only for decoration and has no role in checking the author's evidence.
- (D) Tirhut is derived from Tirabhukti, another name for Mithila.

१५. Which one of the following is the most appropriate inference from Gilchrist, Fort William, Carey and the Linguistic Survey ?

- (A) The author treats language as the only basis for state formation and rejects geography, economy and administration.
- (B) The book treats Mithila only as a modern district and denies its historical or linguistic identity.
- (C) The author argues that Maithili had no literary continuity before the twentieth century.
- (D) Gilchrist collected Hindu munshis from Hindi-speaking areas and prepared Hindi texts in Nagari character.

१६. Consider the following Assertion–Reason pair: Assertion (A): The Linguistic Survey of India is cited for locating the homeland of Hindi in Delhi and its neighbourhood. Reason (R): Father Antonio is credited with translating the Bible into the Bhagalpuri dialect of Maithili at the end of the eighteenth century. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१७. Consider the following Assertion–Reason pair: Assertion (A): Fort William College was established in 1800 by Wellesley. Reason (R): The book says Maithili was fully included in the Eighth Schedule in 1950 and therefore had no grievance. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१८. Consider the following Assertion–Reason pair: Assertion (A): The bibliography is used only for decoration and has no role in checking the author’s evidence. Reason (R): Tirhut is derived from Tirabhukti, another name for Mithila. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१९. Which one of the following gives the most appropriate sequence for Broad literary sequence in the Maithili chapter ?

- (A) north-eastern Apabhraṃśa → Jyotirīśvara → Vidyapati → Lochana → Chandra
- (B) Jyotirīśvara → Lochana → Chandra → Vidyapati → north-eastern Apabhraṃśa
- (C) north-eastern Apabhraṃśa → Chandra → Lochana → Vidyapati → Jyotirīśvara
- (D) Lochana → Vidyapati → Chandra → north-eastern Apabhraṃśa → Jyotirīśvara

Maithili Recognition, Education and Institutional Struggle

१०. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. Government and university authorities at Patna conceded restricted admission of Maithili into the curriculum in 1939. 2. In 1919 Asutosh Mukherji made provision for teaching Maithili at all stages in the curriculum of Calcutta University. 3. The author praises piecemeal treatment of regional demands as the best method of reorganisation. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 1 and 3 only
- (C) 1 only
- (D) 2 only
- (E) 3 only
- (F) 1, 2 and 3
- (G) 1 and 2 only
- (H) None

२१. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. Fifteen years after 1939, the position of Maithili in its homeland is described as still inferior to other regional languages in their homelands. 2. The book denies any connection between Maithili and north-eastern Apabhramśa. 3. The two universities at Patna are said to have accepted Maithili as one of the optional subjects. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 3 only
- (C) 1 only
- (D) 1 and 3 only
- (E) None
- (F) 2 and 3 only
- (G) 1 and 2 only
- (H) 2 only

२२. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. The author treats language as the only basis for state formation and rejects geography, economy and administration. 2. Fifteen years after 1939, the position of Maithili in its homeland is described as still inferior to other regional languages in their homelands. 3. In 1919 Asutosh Mukherji made provision for teaching Maithili at all stages in the curriculum of Calcutta University. Which of the statements given above is/are correct?

- (A) 1 and 3 only
- (B) 3 only
- (C) 1 and 2 only
- (D) None
- (E) 2 only
- (F) 1, 2 and 3
- (G) 1 only
- (H) 2 and 3 only

२३. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. Government and university authorities at Patna conceded restricted admission of Maithili into the curriculum in 1939. 2. The Kashi Nagari Pracharini Sabha and Hindi Sahitya Sammelan are mentioned in connection with the Hindi-Nagari movement. 3. Madan Mohan Malaviya introduced Maithili into the curriculum of Banaras Hindu University in 1933. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 3 only
- (C) 1 and 3 only
- (D) 2 only
- (E) 1 only
- (F) 1 and 2 only
- (G) None
- (H) 2 and 3 only

२४. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. Sir Asutosh Mukherji is described as the first to recognise Maithili as an important modern Indian language with Bengali and others. 2. The author treats science as a new superstition that should replace geography and history. 3. The author treats William Carey as a supporter of calling Maithili a dialect of Hindi. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) 1 only
- (C) 2 and 3 only
- (D) 3 only
- (E) 2 only
- (F) None
- (G) 1, 2 and 3
- (H) 1 and 3 only

२५. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. In 1919 Asutosh Mukherji made provision for teaching Maithili at all stages in the curriculum of Calcutta University. 2. The two universities at Patna are said to have accepted Maithili as one of the optional subjects. 3. The author argues that linguistic boundaries are mathematical lines that never change. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 1 only
- (C) 3 only
- (D) 2 only
- (E) 2 and 3 only
- (F) None
- (G) 1 and 3 only
- (H) 1 and 2 only

२६. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. Government and university authorities at Patna conceded restricted admission of Maithili into the curriculum in 1939. 2. The author praises piecemeal treatment of regional demands as the best method of reorganisation. 3. Sir Asutosh Mukherji is described as the first to recognise Maithili as an important modern Indian language with Bengali and others. Which of the statements given above is/are correct?

- (A) None
- (B) 1 and 2 only
- (C) 3 only
- (D) 2 only
- (E) 1 and 3 only
- (F) 2 and 3 only
- (G) 1 only
- (H) 1, 2 and 3

२७. With reference to Maithili Recognition, Education and Institutional Struggle , consider the following statements: 1. The author treats language as the only basis for state formation and rejects geography, economy and administration. 2. Sir Asutosh Mukherji is described as the first to recognise Maithili as an important modern Indian language with Bengali and others. 3. In 1919 Asutosh Mukherji made provision for teaching Maithili at all stages in the curriculum of Calcutta University. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 3 only
- (C) 1 and 2 only
- (D) 1 and 3 only
- (E) 1, 2 and 3
- (F) 1 only
- (G) None
- (H) 2 only

२८. Consider the following pairs related to Maithili Recognition, Education and Institutional Struggle : 1. Sir Asutosh Mukherji — Educator who recognised Maithili in Calcutta University 2. 1933 — Year connected with BHU recognition of Maithili 3. 1939 — Year of restricted admission at Patna 4. Kashi Nagari Pracharini Sabha — Year of restricted admission at Patna How many of the above pairs are correctly matched?

- (A) Only one
- (B) All four
- (C) Only three
- (D) None

२९. Consider the following pairs related to Maithili Recognition, Education and Institutional Struggle : 1. Maithili Sahitya Parisad — Organisation resisting replacement of Maithili 2. Sir Asutosh Mukherji — Educator who recognised Maithili in Calcutta University 3. 1933 — Year of provision for Maithili teaching in Calcutta University 4. Madan Mohan Malaviya — Introduced Maithili at Banaras Hindu University How many of the above pairs are correctly matched?

- (A) Only three
- (B) None
- (C) All four
- (D) Only two

३०. Consider the following pairs related to Maithili Recognition, Education and Institutional Struggle : 1. Maithili Sahitya Parisad — Organisation resisting replacement of Maithili 2. Madan Mohan Malaviya — Year connected with BHU recognition of Maithili 3. 1919 — Year of provision for Maithili teaching in Calcutta University 4. Kashi Nagari Pracharini Sabha — Institution linked with the Hindi-Nagari movement How many of the above pairs are correctly matched?

- (A) Only two
- (B) All four
- (C) Only three
- (D) None

३१. Consider the following pairs related to Maithili Recognition, Education and Institutional Struggle : 1. 1939 — Institution linked with the Hindi-Nagari movement 2. 1933 — Year connected with BHU recognition of Maithili 3. 1919 — Year of provision for Maithili teaching in Calcutta University 4. Sir Asutosh Mukherji — Educator who recognised Maithili in Calcutta University How many of the above pairs are correctly matched?

- (A) None
- (B) All four
- (C) Only two
- (D) Only three

३२. Consider the following pairs related to Maithili Recognition, Education and Institutional Struggle : 1. Madan Mohan Malaviya — Introduced Maithili at Banaras Hindu University 2. 1933 — Year connected with BHU recognition of Maithili 3. Kashi Nagari Pracharini Sabha — Institution linked with the Hindi-Nagari movement 4. 1939 — Year of provision for Maithili teaching in Calcutta University How many of the above pairs are correctly matched?

- (A) None
- (B) Only one
- (C) Only two
- (D) Only three

३३. With reference to Maithili Recognition, Education and Institutional Struggle , which one of the following statements is not correct ?

- (A) The author praises piecemeal treatment of regional demands as the best method of reorganisation.
- (B) The two universities at Patna are said to have accepted Maithili as one of the optional subjects.
- (C) Local bodies could introduce Maithili as medium of instruction but political pressure discouraged such initiatives.
- (D) The Kashi Nagari Pracharini Sabha and Hindi Sahitya Sammelan are mentioned in connection with the Hindi-Nagari movement.

३४. Which one of the following is the most appropriate inference from Maithili Recognition, Education and Institutional Struggle ?

- (A) The author argues that Maithili had no literary continuity before the twentieth century.
- (B) The district-wise table is used to prove that Mithila had no population base for a state.
- (C) The author praises piecemeal treatment of regional demands as the best method of reorganisation.
- (D) The two universities at Patna are said to have accepted Maithili as one of the optional subjects.

३५. Consider the following Assertion–Reason pair: Assertion (A): In 1919 Asutosh Mukherji made provision for teaching Maithili at all stages in the curriculum of Calcutta University. Reason (R): Madan Mohan Malaviya introduced Maithili into the curriculum of Banaras Hindu University in 1933. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

३६. Consider the following Assertion–Reason pair: Assertion (A): Fifteen years after 1939, the position of Maithili in its homeland is described as still inferior to other regional languages in their homelands. Reason (R): The book treats Mithila only as a modern district and denies its historical or linguistic identity. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

३७. Consider the following Assertion–Reason pair: Assertion (A): The text describes Hindi’s expansion into eastern India as entirely natural and non-political. Reason (R): The western movement for imposing Hindi and Nagari is said to have led to the banishment of Maithili language and script from schools and colleges of Mithila. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

३८. Which one of the following gives the most appropriate sequence for Boundary and reorganisation sequence ?

- (A) modern India’s regional movements → Sugauli treaty after 1814–16 war → proposal for all-India reorganisation → High Power Commission expectation
- (B) Sugauli treaty after 1814–16 war → modern India’s regional movements → High Power Commission expectation → proposal for all-India reorganisation
- (C) Sugauli treaty after 1814–16 war → High Power Commission expectation → proposal for all-India reorganisation → modern India’s regional movements
- (D) Sugauli treaty after 1814–16 war → modern India’s regional movements → proposal for all-India reorganisation → High Power Commission expectation

३९. Which one of the following gives the most appropriate sequence for Broad language-political sequence ?

- (A) Fort William College language policy → Mithila/Videha identity → Delhi Sultanate influence → Tirabhukti/Tirhut usage → Maithili recognition struggles
- (B) Mithila/Videha identity → Maithili recognition struggles → Delhi Sultanate influence → Fort William College language policy → Tirabhukti/Tirhut usage
- (C) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles
- (D) Maithili recognition struggles → Fort William College language policy → Mithila/Videha identity → Delhi Sultanate influence → Tirabhukti/Tirhut usage

Eighth Schedule, Democracy and the Maithili Claim

४०. With reference to Eighth Schedule, Democracy and the Maithili Claim , consider the following statements: 1. Maithili is said to be spoken by twenty million people in Mithila. 2. Mithila’s territory over which Maithili is spoken is described as about 25,000 square miles. 3. The proposed reorganisation scheme avoids southern and western India and applies only to Mithila. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) None
- (C) 1 and 2 only
- (D) 1, 2 and 3
- (E) 1 and 3 only
- (F) 1 only
- (G) 2 only
- (H) 3 only

81. With reference to Eighth Schedule, Democracy and the Maithili Claim , consider the following statements: 1. The exclusion of Maithili is linked to apprehension in Mithila regarding regional-state terms of reference. 2. The author denies the importance of rivers, floods and alluvial plains in the case for Mithila. 3. He argues that a democratic government should not wait passively for an ignorant and miserable mass to demand welfare. Which of the statements given above is/are correct?

- (A) 1 only
- (B) 3 only
- (C) 1 and 3 only
- (D) 1 and 2 only
- (E) 2 only
- (F) 2 and 3 only
- (G) None
- (H) 1, 2 and 3

82. With reference to Eighth Schedule, Democracy and the Maithili Claim , consider the following statements: 1. The proposed reorganisation scheme avoids southern and western India and applies only to Mithila. 2. He argues that a democratic government should not wait passively for an ignorant and miserable mass to demand welfare. 3. The author asks whether the criterion for inclusion was number of speakers or extent of area. Which of the statements given above is/are correct?

- (A) None
- (B) 1 only
- (C) 1 and 2 only
- (D) 2 and 3 only
- (E) 1, 2 and 3
- (F) 3 only
- (G) 2 only
- (H) 1 and 3 only

83. With reference to Eighth Schedule, Democracy and the Maithili Claim , consider the following statements: 1. He argues that a democratic government should not wait passively for an ignorant and miserable mass to demand welfare. 2. He rejects the argument that no demand had been made for Maithili's inclusion. 3. Mithila's territory over which Maithili is spoken is described as about 25,000 square miles. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 1 and 3 only
- (C) None
- (D) 1 and 2 only
- (E) 3 only
- (F) 1 only
- (G) 2 and 3 only
- (H) 2 only

४४. With reference to Eighth Schedule, Democracy and the Maithili Claim , consider the following statements: 1. The author asks whether the criterion for inclusion was number of speakers or extent of area. 2. The book denies any connection between Maithili and north-eastern Apabhraṃśa. 3. The book treats Mithila only as a modern district and denies its historical or linguistic identity. Which of the statements given above is/are correct?

- (A) 1 and 3 only
- (B) 1, 2 and 3
- (C) 1 only
- (D) None
- (E) 2 only
- (F) 1 and 2 only
- (G) 2 and 3 only
- (H) 3 only

४५. With reference to Eighth Schedule, Democracy and the Maithili Claim , consider the following statements: 1. Mithila's territory over which Maithili is spoken is described as about 25,000 square miles. 2. The government is described as both leader and ruler of the people, not merely a body that obeys pressure. 3. The book says Maithili was fully included in the Eighth Schedule in 1950 and therefore had no grievance. Which of the statements given above is/are correct?

- (A) None
- (B) 2 and 3 only
- (C) 2 only
- (D) 3 only
- (E) 1 and 2 only
- (F) 1, 2 and 3
- (G) 1 only
- (H) 1 and 3 only

४६. With reference to Eighth Schedule, Democracy and the Maithili Claim , consider the following statements: 1. Mithila's territory over which Maithili is spoken is described as about 25,000 square miles. 2. The author treats language as the only basis for state formation and rejects geography, economy and administration. 3. The author asks whether the criterion for inclusion was number of speakers or extent of area. Which of the statements given above is/are correct?

- (A) None
- (B) 2 and 3 only
- (C) 1 only
- (D) 2 only
- (E) 1 and 2 only
- (F) 3 only
- (G) 1 and 3 only
- (H) 1, 2 and 3

४७. Consider the following pairs related to Eighth Schedule, Democracy and the Maithili Claim : 1. 25,000 square miles — Approximate territory of Maithili-speaking Mithila 2. Twenty million — Number of Maithili speakers claimed by the author 3. Democratic government — Body expected to lead welfare, not merely wait for demand 4. Eighth Schedule — Approximate territory of Maithili-speaking Mithila How many of the above pairs are correctly matched?

- (A) Only two
- (B) Only three
- (C) All four
- (D) None

8८. Consider the following pairs related to Eighth Schedule, Democracy and the Maithili Claim : 1. Democratic government — Body expected to lead welfare, not merely wait for demand 2. Twenty million — Number of Maithili speakers claimed by the author 3. Eighth Schedule — Number of Maithili speakers claimed by the author 4. 25,000 square miles — Approximate territory of Maithili-speaking Mithila How many of the above pairs are correctly matched?

- (A) None
- (B) Only three
- (C) Only one
- (D) Only two

8९. Consider the following pairs related to Eighth Schedule, Democracy and the Maithili Claim : 1. Democratic government — Body expected to lead welfare, not merely wait for demand 2. 25,000 square miles — Body expected to lead welfare, not merely wait for demand 3. Constituent Assembly — Institution criticised in connection with the exclusion 4. Eighth Schedule — Constitutional list from which Maithili was excluded at the time How many of the above pairs are correctly matched?

- (A) None
- (B) All four
- (C) Only three
- (D) Only two

९०. Consider the following pairs related to Eighth Schedule, Democracy and the Maithili Claim : 1. Constituent Assembly — Constitutional list from which Maithili was excluded at the time 2. Eighth Schedule — Constitutional list from which Maithili was excluded at the time 3. 25,000 square miles — Approximate territory of Maithili-speaking Mithila 4. Twenty million — Number of Maithili speakers claimed by the author How many of the above pairs are correctly matched?

- (A) Only one
- (B) Only three
- (C) None
- (D) All four

९१. Consider the following pairs related to Eighth Schedule, Democracy and the Maithili Claim : 1. Constituent Assembly — Institution criticised in connection with the exclusion 2. Eighth Schedule — Constitutional list from which Maithili was excluded at the time 3. 25,000 square miles — Approximate territory of Maithili-speaking Mithila 4. Democratic government — Number of Maithili speakers claimed by the author How many of the above pairs are correctly matched?

- (A) All four
- (B) Only two
- (C) Only one
- (D) Only three

९२. With reference to Eighth Schedule, Democracy and the Maithili Claim , which one of the following statements is not correct ?

- (A) The government is described as both leader and ruler of the people, not merely a body that obeys pressure.
- (B) He rejects the argument that no demand had been made for Maithili's inclusion.
- (C) The author argues that linguistic boundaries are mathematical lines that never change.
- (D) Maithili is said to be spoken by twenty million people in Mithila.

५३. Which one of the following is the most appropriate inference from Eighth Schedule, Democracy and the Maithili Claim ?

- (A) The author argues that Maithili had no literary continuity before the twentieth century.
- (B) The book says Mithilākṣara was identical with Roman script and had no relation to local writing.
- (C) The author says a government should wait passively until every oppressed group makes an irresistible demand.
- (D) The author asks whether the criterion for inclusion was number of speakers or extent of area.

५४. Consider the following Assertion–Reason pair: Assertion (A): The book criticises the exclusion of Maithili from the Eighth Schedule of the Constitution. Reason (R): The exclusion of Maithili is linked to apprehension in Mithila regarding regional-state terms of reference. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

५५. Consider the following Assertion–Reason pair: Assertion (A): The author asks whether the criterion for inclusion was number of speakers or extent of area. Reason (R): The book treats Mithila only as a modern district and denies its historical or linguistic identity. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

५६. Consider the following Assertion–Reason pair: Assertion (A): The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice. Reason (R): The number of Maithili speakers is compared with Assamese, Oriya, Kashmiri, Kannada and Malayalam. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

५७. Which one of the following gives the most appropriate sequence for Broad language-political sequence ?

- (A) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles
- (B) Delhi Sultanate influence → Maithili recognition struggles → Fort William College language policy → Tirabhukti/Tirhut usage → Mithila/Videha identity
- (C) Maithili recognition struggles → Tirabhukti/Tirhut usage → Fort William College language policy → Mithila/Videha identity → Delhi Sultanate influence
- (D) Delhi Sultanate influence → Maithili recognition struggles → Fort William College language policy → Mithila/Videha identity → Tirabhukti/Tirhut usage

५८. Which one of the following gives the most appropriate sequence for Broad literary sequence in the Maithili chapter ?

- (A) north-eastern Apabhraṃśa → Vidyapati → Lochana → Jyotirīśvara → Chandra
- (B) Chandra → north-eastern Apabhraṃśa → Jyotirīśvara → Vidyapati → Lochana
- (C) Jyotirīśvara → Chandra → Vidyapati → Lochana → north-eastern Apabhraṃśa
- (D) north-eastern Apabhraṃśa → Jyotirīśvara → Vidyapati → Lochana → Chandra

५९. Which one of the following gives the most appropriate sequence for Political reorganisation sequence used in the pamphlet ?

- (A) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise
- (B) 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise → Congress demand for reorganisation
- (C) Congress demand for reorganisation → Andhra agitation and high power commission promise → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar
- (D) Congress demand for reorganisation → Andhra agitation and high power commission promise → 1936 separation of Orissa from Bihar → 1911 separation of Bihar-Orissa and Assam from Bengal

Mithila in New India: Geography, Area and Rivers

६०. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. The region is placed between longitudes 83°8'E and 88°7'E. 2. From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long. 3. The author praises piecemeal treatment of regional demands as the best method of reorganisation. Which of the statements given above is/are correct?

- (A) 2 only
- (B) None
- (C) 1 only
- (D) 2 and 3 only
- (E) 1 and 2 only
- (F) 3 only
- (G) 1 and 3 only
- (H) 1, 2 and 3

६१. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. From the Himalaya in the north to the Ganga in the south Mithila is about 100 miles wide. 2. The author argues that linguistic boundaries are mathematical lines that never change. 3. The alluvial plain is said to slope from the north to the south and then to the south-east. Which of the statements given above is/are correct?

- (A) 1 and 3 only
- (B) 1, 2 and 3
- (C) 3 only
- (D) 1 only
- (E) 1 and 2 only
- (F) 2 only
- (G) None
- (H) 2 and 3 only

¶२. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. The district-wise table is used to prove that Mithila had no population base for a state. 2. The region is placed between latitudes 25°3'N and 27°5'N. 3. From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) 2 and 3 only
- (C) 2 only
- (D) None
- (E) 1 and 3 only
- (F) 3 only
- (G) 1 only
- (H) 1, 2 and 3

¶३. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. From the Himalaya in the north to the Ganga in the south Mithila is about 100 miles wide. 2. Mithila is described as having about 25,000 square miles of area and about twenty million people. 3. From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 1 and 2 only
- (C) None
- (D) 3 only
- (E) 2 only
- (F) 2 and 3 only
- (G) 1 only
- (H) 1 and 3 only

¶४. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. The region is placed between longitudes 83°8'E and 88°7'E. 2. The author treats William Carey as a supporter of calling Maithili a dialect of Hindi. 3. The book rejects administrative efficiency as irrelevant to welfare planning. Which of the statements given above is/are correct?

- (A) None
- (B) 1, 2 and 3
- (C) 1 only
- (D) 1 and 3 only
- (E) 3 only
- (F) 2 and 3 only
- (G) 2 only
- (H) 1 and 2 only

६५. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. The alluvial plain is said to slope from the north to the south and then to the south-east. 2. The region is placed between latitudes 25°3'N and 27°5'N. 3. The author denies the importance of rivers, floods and alluvial plains in the case for Mithila. Which of the statements given above is/are correct?

- (A) 1 and 3 only
- (B) 2 only
- (C) 1 and 2 only
- (D) 2 and 3 only
- (E) 1 only
- (F) 1, 2 and 3
- (G) 3 only
- (H) None

६६. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. The region is placed between latitudes 25°3'N and 27°5'N. 2. The author praises piecemeal treatment of regional demands as the best method of reorganisation. 3. The Kosi and Kamala are described as notorious for devastating floods. Which of the statements given above is/are correct?

- (A) 3 only
- (B) 1 and 2 only
- (C) 1, 2 and 3
- (D) 1 only
- (E) 2 only
- (F) 2 and 3 only
- (G) 1 and 3 only
- (H) None

६७. With reference to Mithila in New India: Geography, Area and Rivers , consider the following statements: 1. The district-wise table is used to prove that Mithila had no population base for a state. 2. From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long. 3. The alluvial plain is said to slope from the north to the south and then to the south-east. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 1, 2 and 3
- (C) 1 only
- (D) 1 and 3 only
- (E) 2 only
- (F) 3 only
- (G) 1 and 2 only
- (H) None

६८. Consider the following pairs related to Mithila in New India: Geography, Area and Rivers : 1. Kosi and Kamala — Rivers described as notorious for floods 2. Mahananda — Eastern reference point 3. Himalaya — Northern reference point 4. 250 miles — Approximate area of Mithila How many of the above pairs are correctly matched?

- (A) Only two
- (B) Only one
- (C) None
- (D) Only three

६९. Consider the following pairs related to Mithila in New India: Geography, Area and Rivers : 1. 100 miles — Approximate north-south width 2. 250 miles — Approximate east-west length 3. Mahananda — Flood-prone river 4. 25,000 square miles — Approximate area of Mithila How many of the above pairs are correctly matched?

- (A) All four
- (B) Only one
- (C) Only two
- (D) Only three

७०. Consider the following pairs related to Mithila in New India: Geography, Area and Rivers : 1. Mahananda — Eastern reference point 2. Kosi and Kamala — Approximate east-west length 3. Ganga — Southern reference point 4. 25,000 square miles — Approximate area of Mithila How many of the above pairs are correctly matched?

- (A) All four
- (B) Only one
- (C) None
- (D) Only three

७१. Consider the following pairs related to Mithila in New India: Geography, Area and Rivers : 1. Kosi and Kamala — Western reference point 2. 25,000 square miles — Approximate area of Mithila 3. Mahananda — Eastern reference point 4. 250 miles — Approximate east-west length How many of the above pairs are correctly matched?

- (A) None
- (B) Only three
- (C) Only one
- (D) All four

७२. Consider the following pairs related to Mithila in New India: Geography, Area and Rivers : 1. 100 miles — Approximate north-south width 2. Ganga — Southern reference point 3. Mahananda — Eastern reference point 4. 20,000,000 — Rivers described as notorious for floods How many of the above pairs are correctly matched?

- (A) Only two
- (B) Only one
- (C) Only three
- (D) None

७३. With reference to Mithila in New India: Geography, Area and Rivers , which one of the following statements is not correct ?

- (A) Except for lower Himalayan ranges under Nepal, the region is described as a flat alluvial plain.
- (B) From the Himalaya in the north to the Ganga in the south Mithila is about 100 miles wide.
- (C) The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development.
- (D) From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long.

७४. Which one of the following is the most appropriate inference from Mithila in New India: Geography, Area and Rivers ?

- (A) The author treats language as the only basis for state formation and rejects geography, economy and administration.
- (B) The book says Mithilākṣara was identical with Roman script and had no relation to local writing.
- (C) From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long.
- (D) The book denies any connection between Maithili and north-eastern Apabhraṃśa.

७५. Consider the following Assertion–Reason pair: Assertion (A): The alluvial plain is said to slope from the north to the south and then to the south-east. Reason (R): The region is placed between longitudes 83°8'E and 88°7'E. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

७६. Consider the following Assertion–Reason pair: Assertion (A): The alluvial plain is said to slope from the north to the south and then to the south-east. Reason (R): The bibliography is used only for decoration and has no role in checking the author's evidence. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

७७. Consider the following Assertion–Reason pair: Assertion (A): The author argues that Maithili had no literary continuity before the twentieth century. Reason (R): The Kosi and Kamala are described as notorious for devastating floods. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

७८. Which one of the following gives the most appropriate sequence for Broad literary sequence in the Maithili chapter ?

- (A) north-eastern Apabhramśa → Jyotirīśvara → Vidyapati → Lochana → Chandra
- (B) north-eastern Apabhramśa → Lochana → Jyotirīśvara → Vidyapati → Chandra
- (C) Jyotirīśvara → Lochana → Chandra → north-eastern Apabhramśa → Vidyapati
- (D) north-eastern Apabhramśa → Chandra → Lochana → Jyotirīśvara → Vidyapati

७९. Which one of the following gives the most appropriate sequence for Political reorganisation sequence used in the pamphlet ?

- (A) Congress demand for reorganisation → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise → 1911 separation of Bihar-Orissa and Assam from Bengal
- (B) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise
- (C) Andhra agitation and high power commission promise → 1936 separation of Orissa from Bihar → 1911 separation of Bihar-Orissa and Assam from Bengal → Congress demand for reorganisation
- (D) 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Congress demand for reorganisation → Andhra agitation and high power commission promise

८०. Which one of the following gives the most appropriate sequence for Boundary and reorganisation sequence ?

- (A) Sugauli treaty after 1814–16 war → High Power Commission expectation → proposal for all-India reorganisation → modern India's regional movements
- (B) Sugauli treaty after 1814–16 war → High Power Commission expectation → modern India's regional movements → proposal for all-India reorganisation
- (C) Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation
- (D) High Power Commission expectation → Sugauli treaty after 1814–16 war → modern India's regional movements → proposal for all-India reorganisation

District-wise Area and Population Table

८१. With reference to District-wise Area and Population Table , consider the following statements: 1. The listed Nepal-side districts include Morang, Saptari, Mahotari, Sarlahi, Rautahat, Bara and Parasa. 2. Darbhanga has the largest population among the listed Bihar-side districts in the table. 3. The author treats William Carey as a supporter of calling Maithili a dialect of Hindi. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) 2 only
- (C) 1, 2 and 3
- (D) 1 only
- (E) None
- (F) 3 only
- (G) 2 and 3 only
- (H) 1 and 3 only

८२. With reference to District-wise Area and Population Table , consider the following statements: 1. The table states that about 35,00,000 people of Mithila are under Nepal. 2. The author argues that linguistic boundaries are mathematical lines that never change. 3. Saptari has a larger population than Morang in the table. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) 1, 2 and 3
- (C) None
- (D) 2 and 3 only
- (E) 3 only
- (F) 2 only
- (G) 1 only
- (H) 1 and 3 only

८३. With reference to District-wise Area and Population Table , consider the following statements: 1. The author argues that linguistic boundaries are mathematical lines that never change. 2. The listed Bihar-side districts include Champaran, Muzaffarpur, Darbhanga, Saharsa, North Munger and Purnea. 3. The total population given in the table is 1,86,61,812. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 1 only
- (C) 1 and 3 only
- (D) 3 only
- (E) None
- (F) 1 and 2 only
- (G) 2 only
- (H) 2 and 3 only

८४. With reference to District-wise Area and Population Table , consider the following statements: 1. The listed Nepal-side districts include Morang, Saptari, Mahotari, Sarlahi, Rautahat, Bara and Parasa. 2. The total area given in the table is 23,767 square miles. 3. Purnea has the largest area among the listed Bihar-side districts in the table. Which of the statements given above is/are correct?

- (A) 2 only
- (B) 1, 2 and 3
- (C) 1 only
- (D) None
- (E) 1 and 3 only
- (F) 1 and 2 only
- (G) 3 only
- (H) 2 and 3 only

८५. With reference to District-wise Area and Population Table , consider the following statements: 1. The table gives district-wise area and population for Mithila under Bihar and Nepal. 2. The book treats the Sugauli boundary as the democratic decision of the people of Mithila and Nepal. 3. The author says a government should wait passively until every oppressed group makes an irresistible demand. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) None
- (C) 3 only
- (D) 1 only
- (E) 2 only
- (F) 2 and 3 only
- (G) 1 and 3 only
- (H) 1, 2 and 3

८६. With reference to District-wise Area and Population Table , consider the following statements: 1. The table states that about 5,000 square miles of Mithila’s territory are under Nepal. 2. The total area given in the table is 23,767 square miles. 3. The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 1, 2 and 3
- (C) 3 only
- (D) None
- (E) 1 and 3 only
- (F) 2 only
- (G) 1 and 2 only
- (H) 1 only

८७. With reference to District-wise Area and Population Table , consider the following statements: 1. The table states that about 35,00,000 people of Mithila are under Nepal. 2. The book says Maithili was fully included in the Eighth Schedule in 1950 and therefore had no grievance. 3. The table states that about 5,000 square miles of Mithila’s territory are under Nepal. Which of the statements given above is/are correct?

- (A) None
- (B) 2 only
- (C) 3 only
- (D) 1 and 3 only
- (E) 1 and 2 only
- (F) 2 and 3 only
- (G) 1, 2 and 3
- (H) 1 only

८८. With reference to District-wise Area and Population Table , consider the following statements: 1. The district-wise table is used to prove that Mithila had no population base for a state. 2. The table states that about 35,00,000 people of Mithila are under Nepal. 3. Darbhanga has the largest population among the listed Bihar-side districts in the table. Which of the statements given above is/are correct?

- (A) 1 only
- (B) 1, 2 and 3
- (C) 3 only
- (D) None
- (E) 2 and 3 only
- (F) 1 and 3 only
- (G) 2 only
- (H) 1 and 2 only

८९. Consider the following pairs related to District-wise Area and Population Table : 1. Morang — Nepal-side district in the table 2. Champaran — Bihar-side district in the table 3. 5,000 square miles — Approximate Mithila territory under Nepal 4. 23,767 square miles — Approximate Mithila population under Nepal How many of the above pairs are correctly matched?

- (A) None
- (B) Only one
- (C) Only three
- (D) Only two

१०. Consider the following pairs related to District-wise Area and Population Table : 1. 35,00,000 — Approximate Mithila population under Nepal 2. 5,000 square miles — Approximate Mithila territory under Nepal 3. Morang — Approximate Mithila population under Nepal 4. 1,86,61,812 — Total population in the table How many of the above pairs are correctly matched?

- (A) All four
- (B) Only two
- (C) None
- (D) Only three

११. Consider the following pairs related to District-wise Area and Population Table : 1. 35,00,000 — Approximate Mithila population under Nepal 2. 23,767 square miles — Total population in the table 3. Morang — Nepal-side district in the table 4. Champaran — Bihar-side district in the table How many of the above pairs are correctly matched?

- (A) Only three
- (B) Only two
- (C) All four
- (D) Only one

१२. Consider the following pairs related to District-wise Area and Population Table : 1. Champaran — Nepal-side district in the table 2. Morang — Nepal-side district in the table 3. 23,767 square miles — Total area in the table 4. 5,000 square miles — Approximate Mithila territory under Nepal How many of the above pairs are correctly matched?

- (A) All four
- (B) None
- (C) Only two
- (D) Only three

१३. Consider the following pairs related to District-wise Area and Population Table : 1. Morang — Nepal-side district in the table 2. 35,00,000 — Approximate Mithila population under Nepal 3. 1,86,61,812 — Total population in the table 4. 23,767 square miles — Bihar-side district in the table How many of the above pairs are correctly matched?

- (A) All four
- (B) None
- (C) Only two
- (D) Only three

१४. With reference to District-wise Area and Population Table , which one of the following statements is not correct ?

- (A) The table states that about 5,000 square miles of Mithila's territory are under Nepal.
- (B) The listed Bihar-side districts include Champaran, Muzaffarpur, Darbhanga, Saharsa, North Munger and Purnea.
- (C) The table gives district-wise area and population for Mithila under Bihar and Nepal.
- (D) The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice.

१५. Which one of the following is the most appropriate inference from District-wise Area and Population Table ?

- (A) The author denies the importance of rivers, floods and alluvial plains in the case for Mithila.
- (B) The author treats William Carey as a supporter of calling Maithili a dialect of Hindi.
- (C) The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice.
- (D) The table states that about 5,000 square miles of Mithila's territory are under Nepal.

१६. Consider the following Assertion–Reason pair: Assertion (A): The listed Nepal-side districts include Morang, Saptari, Mahotari, Sarlahi, Rautahat, Bara and Parasa. Reason (R): The listed Nepal-side districts include Morang, Saptari, Mahotari, Sarlahi, Rautahat, Bara and Parasa. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१७. Consider the following Assertion–Reason pair: Assertion (A): The listed Bihar-side districts include Champaran, Muzaffarpur, Darbhanga, Saharsa, North Munger and Purnea. Reason (R): The author says rivers such as the Kosi and Kamala are unimportant for Mithila’s development. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१८. Consider the following Assertion–Reason pair: Assertion (A): The author argues that linguistic boundaries are mathematical lines that never change. Reason (R): The listed Bihar-side districts include Champaran, Muzaffarpur, Darbhanga, Saharsa, North Munger and Purnea. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१९. Which one of the following gives the most appropriate sequence for Broad language-political sequence ?

- (A) Mithila/Videha identity → Maithili recognition struggles → Fort William College language policy → Tirabhukti/Tirhut usage → Delhi Sultanate influence
- (B) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles
- (C) Maithili recognition struggles → Tirabhukti/Tirhut usage → Mithila/Videha identity → Fort William College language policy → Delhi Sultanate influence
- (D) Maithili recognition struggles → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Mithila/Videha identity

१००. Which one of the following gives the most appropriate sequence for Script and language-policy sequence ?

- (A) Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century → Kaithi/Nagari use by western munshis → Mithilākṣara as traditional script
- (B) Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century → Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis
- (C) Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century → Mithilākṣara as traditional script
- (D) Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century

१०१. Which one of the following gives the most appropriate sequence for Boundary and reorganisation sequence ?

- (A) Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation
- (B) High Power Commission expectation → Sugauli treaty after 1814–16 war → proposal for all-India reorganisation → modern India's regional movements
- (C) High Power Commission expectation → Sugauli treaty after 1814–16 war → modern India's regional movements → proposal for all-India reorganisation
- (D) modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation → Sugauli treaty after 1814–16 war

Nepal Boundary, Sugauli and Comparative Size

१०२. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. The author also compares Mithila with Armenia, Moldavia and Estonia among Soviet republics. 2. The treaty followed two years of war between the Gorakhas and the Company during 1814–16. 3. The book treats Mithila only as a modern district and denies its historical or linguistic identity. Which of the statements given above is/are correct?

- (A) 2 only
- (B) 1, 2 and 3
- (C) 1 only
- (D) None
- (E) 1 and 2 only
- (F) 1 and 3 only
- (G) 2 and 3 only
- (H) 3 only

१०३. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. Mithila is said to be larger than eight out of forty-eight U.S. states listed by the author. 2. The author praises piecemeal treatment of regional demands as the best method of reorganisation. 3. The author also compares Mithila with Armenia, Moldavia and Estonia among Soviet republics. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 1 and 3 only
- (C) None
- (D) 1 only
- (E) 2 only
- (F) 2 and 3 only
- (G) 3 only
- (H) 1 and 2 only

१०४. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. The author praises piecemeal treatment of regional demands as the best method of reorganisation. 2. The comparison is used to support the feasibility of Mithila as a state. 3. Several sovereign states, including Bhutan and Lebanon, are cited as smaller than Mithila in area. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) None
- (C) 2 and 3 only
- (D) 1 and 2 only
- (E) 3 only
- (F) 2 only
- (G) 1 only
- (H) 1 and 3 only

१०५. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. The boundary between Nepal and Mithila, Bhojpur and Awadh is traced to the treaty at Sugauli in Champaran. 2. Several sovereign states, including Bhutan and Lebanon, are cited as smaller than Mithila in area. 3. The author also compares Mithila with Armenia, Moldavia and Estonia among Soviet republics. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) 1, 2 and 3
- (C) 2 only
- (D) None
- (E) 1 and 3 only
- (F) 1 only
- (G) 2 and 3 only
- (H) 3 only

१०६. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. Mithila's area of 25,000 square miles is compared with Indian states, U.S. states, Soviet republics and sovereign states. 2. The proposed reorganisation scheme avoids southern and western India and applies only to Mithila. 3. The book denies any connection between Maithili and north-eastern Apabhramśa. Which of the statements given above is/are correct?

- (A) 2 only
- (B) 1, 2 and 3
- (C) 3 only
- (D) 1 and 2 only
- (E) 1 and 3 only
- (F) 1 only
- (G) None
- (H) 2 and 3 only

१०७. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. The comparison is used to support the feasibility of Mithila as a state. 2. The author says Mithila is larger than several Indian states taken singly. 3. The book rejects administrative efficiency as irrelevant to welfare planning. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 3 only
- (C) 2 and 3 only
- (D) 2 only
- (E) 1 and 2 only
- (F) 1 and 3 only
- (G) None
- (H) 1 only

१०८. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. The boundary between Nepal and Mithila, Bhojpur and Awadh is traced to the treaty at Sugauli in Champaran. 2. The author argues that linguistic boundaries are mathematical lines that never change. 3. The treaty followed two years of war between the Gorakhas and the Company during 1814–16. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) 2 only
- (C) None
- (D) 2 and 3 only
- (E) 1 only
- (F) 1, 2 and 3
- (G) 3 only
- (H) 1 and 3 only

१०९. With reference to Nepal Boundary, Sugauli and Comparative Size , consider the following statements: 1. The bibliography is used only for decoration and has no role in checking the author's evidence. 2. Mithila is said to be larger than eight out of forty-eight U.S. states listed by the author. 3. The author also compares Mithila with Armenia, Moldavia and Estonia among Soviet republics. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 3 only
- (C) 1 and 2 only
- (D) 1 only
- (E) 1 and 3 only
- (F) 1, 2 and 3
- (G) 2 only
- (H) None

११०. Consider the following pairs related to Nepal Boundary, Sugauli and Comparative Size : 1. Gorakha ruler — Nepal-side party to the treaty 2. Bhutan and Lebanon — Examples in comparative size discussion 3. Sugauli — Treaty site in Champaran 4. East India Company — Treaty site in Champaran How many of the above pairs are correctly matched?

- (A) Only three
- (B) None
- (C) Only one
- (D) All four

???. Consider the following pairs related to Nepal Boundary, Sugauli and Comparative Size : 1. Bhutan and Lebanon — Examples in comparative size discussion 2. 1814–16 — Period of war between Gorakhas and East India Company 3. Sugauli — Examples in comparative size discussion 4. Gorakha ruler — Nepal-side party to the treaty How many of the above pairs are correctly matched?

- (A) All four
- (B) None
- (C) Only three
- (D) Only two

???. Consider the following pairs related to Nepal Boundary, Sugauli and Comparative Size : 1. Bhutan and Lebanon — Examples in comparative size discussion 2. 1814–16 — Nepal-side party to the treaty 3. East India Company — Company-side party to the treaty 4. Gorakha ruler — Nepal-side party to the treaty How many of the above pairs are correctly matched?

- (A) Only one
- (B) Only two
- (C) Only three
- (D) None

???. Consider the following pairs related to Nepal Boundary, Sugauli and Comparative Size : 1. Sugauli — Period of war between Gorakhas and East India Company 2. East India Company — Company-side party to the treaty 3. Gorakha ruler — Nepal-side party to the treaty 4. Bhutan and Lebanon — Examples in comparative size discussion How many of the above pairs are correctly matched?

- (A) Only one
- (B) Only three
- (C) None
- (D) Only two

???. Consider the following pairs related to Nepal Boundary, Sugauli and Comparative Size : 1. Gorakha ruler — Nepal-side party to the treaty 2. 1814–16 — Period of war between Gorakhas and East India Company 3. Sugauli — Treaty site in Champaran 4. Bhutan and Lebanon — Nepal-side party to the treaty How many of the above pairs are correctly matched?

- (A) Only three
- (B) None
- (C) Only one
- (D) Only two

???. With reference to Nepal Boundary, Sugauli and Comparative Size , which one of the following statements is not correct ?

- (A) Mithila is said to be larger than eight out of forty-eight U.S. states listed by the author.
- (B) The author treats William Carey as a supporter of calling Maithili a dialect of Hindi.
- (C) The author also compares Mithila with Armenia, Moldavia and Estonia among Soviet republics.
- (D) The boundary between Nepal and Mithila, Bhojpur and Awadh is traced to the treaty at Sugauli in Champaran.

???. Which one of the following is the most appropriate inference from Nepal Boundary, Sugauli and Comparative Size ?

- (A) The author denies the importance of rivers, floods and alluvial plains in the case for Mithila.
- (B) The book says Mithilākṣara was identical with Roman script and had no relation to local writing.
- (C) The comparison is used to support the feasibility of Mithila as a state.
- (D) The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice.

११७. Consider the following Assertion–Reason pair: Assertion (A): The author also compares Mithila with Armenia, Moldavia and Estonia among Soviet republics. Reason (R): The comparison is used to support the feasibility of Mithila as a state. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

११८. Consider the following Assertion–Reason pair: Assertion (A): The Sugauli boundary is described as fixed between the Gorakha ruler of Nepal and the East India Company. Reason (R): The proposed reorganisation scheme avoids southern and western India and applies only to Mithila. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

११९. Consider the following Assertion–Reason pair: Assertion (A): The author treats William Carey as a supporter of calling Maithili a dialect of Hindi. Reason (R): The comparison is used to support the feasibility of Mithila as a state. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१२०. Which one of the following gives the most appropriate sequence for Boundary and reorganisation sequence ?

- (A) proposal for all-India reorganisation → Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation
- (B) Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation
- (C) Sugauli treaty after 1814–16 war → modern India's regional movements → proposal for all-India reorganisation → High Power Commission expectation
- (D) modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation → Sugauli treaty after 1814–16 war

१२१. Which one of the following gives the most appropriate sequence for Political reorganisation sequence used in the pamphlet ?

- (A) 1936 separation of Orissa from Bihar → 1911 separation of Bihar-Orissa and Assam from Bengal → Andhra agitation and high power commission promise → Congress demand for reorganisation
- (B) Andhra agitation and high power commission promise → 1936 separation of Orissa from Bihar → 1911 separation of Bihar-Orissa and Assam from Bengal → Congress demand for reorganisation
- (C) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise
- (D) 1936 separation of Orissa from Bihar → 1911 separation of Bihar-Orissa and Assam from Bengal → Congress demand for reorganisation → Andhra agitation and high power commission promise

१२२. Which one of the following gives the most appropriate sequence for Broad language-political sequence ?

- (A) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Maithili recognition struggles → Fort William College language policy
- (B) Delhi Sultanate influence → Tirabhukti/Tirhut usage → Maithili recognition struggles → Fort William College language policy → Mithila/Videha identity
- (C) Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles → Mithila/Videha identity
- (D) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles

Economic Viability, Revenue and River-Valley Projects

१२३. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. The author claims such projects could turn Mithila into one of the richest areas in the world. 2. The difference between what Mithila pays and receives is stated as about 5 crores. 3. The proposed reorganisation scheme avoids southern and western India and applies only to Mithila. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 2 only
- (C) 1, 2 and 3
- (D) None
- (E) 1 only
- (F) 1 and 2 only
- (G) 1 and 3 only
- (H) 3 only

१२४. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. The low income is linked with per-head loss in Mithila due to floods and other factors. 2. The district-wise table is used to prove that Mithila had no population base for a state. 3. The author rejects the argument that Mithila would not be economically viable as a separate state. Which of the statements given above is/are correct?

- (A) 1 and 3 only
- (B) 1, 2 and 3
- (C) 2 and 3 only
- (D) 1 only
- (E) None
- (F) 1 and 2 only
- (G) 3 only
- (H) 2 only

१२५. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice. 2. River-valley projects are proposed for flood control, irrigation, hydro-electricity and water transport. 3. The difference between what Mithila pays and receives is stated as about 5 crores. Which of the statements given above is/are correct?

- (A) 3 only
- (B) 1, 2 and 3
- (C) None
- (D) 1 only
- (E) 2 only
- (F) 2 and 3 only
- (G) 1 and 2 only
- (H) 1 and 3 only

१२६. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. The difference between what Mithila pays and receives is stated as about 5 crores. 2. Even without such developments, the author says Mithila can function as an autonomous state with present income. 3. The argument combines revenue, development potential and administrative fairness. Which of the statements given above is/are correct?

- (A) 3 only
- (B) 1 and 3 only
- (C) 2 only
- (D) 1, 2 and 3
- (E) None
- (F) 1 only
- (G) 2 and 3 only
- (H) 1 and 2 only

१२७. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. Mithila's low per capita income is given as Rs 141 compared with Rs 264 for India as a whole. 2. The author treats language as the only basis for state formation and rejects geography, economy and administration. 3. The book rejects administrative efficiency as irrelevant to welfare planning. Which of the statements given above is/are correct?

- (A) 2 only
- (B) 1 only
- (C) 1 and 3 only
- (D) 3 only
- (E) 1 and 2 only
- (F) None
- (G) 2 and 3 only
- (H) 1, 2 and 3

१२८. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. The author claims such projects could turn Mithila into one of the richest areas in the world. 2. The author says Mithila receives back about 9 crores in goods and services. 3. The book rejects administrative efficiency as irrelevant to welfare planning. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) 1 only
- (C) 2 only
- (D) 1 and 3 only
- (E) 3 only
- (F) 1 and 2 only
- (G) None
- (H) 2 and 3 only

१२९. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. Even without such developments, the author says Mithila can function as an autonomous state with present income. 2. The book treats the Sugauli boundary as the democratic decision of the people of Mithila and Nepal. 3. The author claims such projects could turn Mithila into one of the richest areas in the world. Which of the statements given above is/are correct?

- (A) 1 and 3 only
- (B) 3 only
- (C) 1, 2 and 3
- (D) None
- (E) 2 and 3 only
- (F) 1 and 2 only
- (G) 1 only
- (H) 2 only

१३०. With reference to Economic Viability, Revenue and River-Valley Projects , consider the following statements: 1. The author treats language as the only basis for state formation and rejects geography, economy and administration. 2. The author says Mithila pays about 14 crores of rupees annually to the Bihar treasury at Patna. 3. Mithila's low per capita income is given as Rs 141 compared with Rs 264 for India as a whole. Which of the statements given above is/are correct?

- (A) None
- (B) 2 and 3 only
- (C) 1 and 2 only
- (D) 2 only
- (E) 1, 2 and 3
- (F) 1 only
- (G) 1 and 3 only
- (H) 3 only

१३१. Consider the following pairs related to Economic Viability, Revenue and River-Valley Projects : 1. 5 crores — Approximate deficit claimed by the author 2. Rs 141 — Mithila's per capita income in the author's comparison 3. River-valley projects — Projects proposed for floods, irrigation, power and transport 4. 9 crores — Projects proposed for floods, irrigation, power and transport How many of the above pairs are correctly matched?

- (A) Only one
- (B) Only three
- (C) All four
- (D) Only two

१३२. Consider the following pairs related to Economic Viability, Revenue and River-Valley Projects : 1. 9 crores — Approximate return in goods and services 2. Rs 264 — Indian average per capita income in the author's comparison 3. River-valley projects — Indian average per capita income in the author's comparison 4. Rs 141 — Mithila's per capita income in the author's comparison How many of the above pairs are correctly matched?

- (A) Only three
- (B) None
- (C) Only two
- (D) Only one

१३३. Consider the following pairs related to Economic Viability, Revenue and River-Valley Projects : 1. River-valley projects — Projects proposed for floods, irrigation, power and transport 2. Rs 141 — Approximate deficit claimed by the author 3. Rs 264 — Indian average per capita income in the author's comparison 4. 5 crores — Approximate deficit claimed by the author How many of the above pairs are correctly matched?

- (A) Only one
- (B) None
- (C) All four
- (D) Only three

१३४. Consider the following pairs related to Economic Viability, Revenue and River-Valley Projects : 1. Rs 264 — Approximate return in goods and services 2. River-valley projects — Projects proposed for floods, irrigation, power and transport 3. 14 crores — Approximate annual payment to Bihar treasury 4. 9 crores — Approximate return in goods and services How many of the above pairs are correctly matched?

- (A) All four
- (B) Only two
- (C) Only one
- (D) Only three

१३५. Consider the following pairs related to Economic Viability, Revenue and River-Valley Projects : 1. 5 crores — Approximate deficit claimed by the author 2. Rs 141 — Mithila's per capita income in the author's comparison 3. 9 crores — Approximate return in goods and services 4. Rs 264 — Approximate annual payment to Bihar treasury How many of the above pairs are correctly matched?

- (A) Only three
- (B) Only one
- (C) All four
- (D) None

१३६. With reference to Economic Viability, Revenue and River-Valley Projects , which one of the following statements is not correct ?

- (A) Mithila's low per capita income is given as Rs 141 compared with Rs 264 for India as a whole.
- (B) The author claims such projects could turn Mithila into one of the richest areas in the world.
- (C) The difference between what Mithila pays and receives is stated as about 5 crores.
- (D) The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development.

१३७. Which one of the following is the most appropriate inference from Economic Viability, Revenue and River-Valley Projects ?

- (A) The district-wise table is used to prove that Mithila had no population base for a state.
- (B) The book denies any connection between Maithili and north-eastern Apabhramśa.
- (C) The difference between what Mithila pays and receives is stated as about 5 crores.
- (D) The author argues that Maithili had no literary continuity before the twentieth century.

१३८. Consider the following Assertion–Reason pair: Assertion (A): The author claims such projects could turn Mithila into one of the richest areas in the world. Reason (R): Mithila’s low per capita income is given as Rs 141 compared with Rs 264 for India as a whole. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१३९. Consider the following Assertion–Reason pair: Assertion (A): The author claims such projects could turn Mithila into one of the richest areas in the world. Reason (R): The book says Mithilākṣara was identical with Roman script and had no relation to local writing. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१४०. Consider the following Assertion–Reason pair: Assertion (A): The book says Maithili was fully included in the Eighth Schedule in 1950 and therefore had no grievance. Reason (R): Mithila’s low per capita income is given as Rs 141 compared with Rs 264 for India as a whole. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१४१. Which one of the following gives the most appropriate sequence for Script and language-policy sequence ?

- (A) Mithilākṣara as traditional script → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century → Kaithi/Nagari use by western munshis
- (B) Hindi-Nagari movement in early twentieth century → Kaithi/Nagari use by western munshis → Mithilākṣara as traditional script → Fort William Hindi-Nagari text preparation
- (C) Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century
- (D) Mithilākṣara as traditional script → Fort William Hindi-Nagari text preparation → Kaithi/Nagari use by western munshis → Hindi-Nagari movement in early twentieth century

१४२. Which one of the following gives the most appropriate sequence for Boundary and reorganisation sequence ?

- (A) modern India’s regional movements → proposal for all-India reorganisation → High Power Commission expectation → Sugauli treaty after 1814–16 war
- (B) Sugauli treaty after 1814–16 war → modern India’s regional movements → High Power Commission expectation → proposal for all-India reorganisation
- (C) modern India’s regional movements → Sugauli treaty after 1814–16 war → proposal for all-India reorganisation → High Power Commission expectation
- (D) modern India’s regional movements → proposal for all-India reorganisation → Sugauli treaty after 1814–16 war → High Power Commission expectation

१४३. Which one of the following gives the most appropriate sequence for Broad language-political sequence ?

- (A) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles
- (B) Tirabhukti/Tirhut usage → Fort William College language policy → Maithili recognition struggles → Mithila/Videha identity → Delhi Sultanate influence
- (C) Mithila/Videha identity → Delhi Sultanate influence → Tirabhukti/Tirhut usage → Maithili recognition struggles → Fort William College language policy
- (D) Maithili recognition struggles → Tirabhukti/Tirhut usage → Mithila/Videha identity → Fort William College language policy → Delhi Sultanate influence

All-India Reorganisation Scheme

१४४. With reference to All-India Reorganisation Scheme , consider the following statements: 1. The Punjabis are described as divided on the issue of a Punjabi-speaking state by Hinduism and Sikhism. 2. The Prime Minister's assurance that the high power commission would present a scheme for the whole of India is welcomed. 3. The text describes Hindi's expansion into eastern India as entirely natural and non-political. Which of the statements given above is/are correct?

- (A) None
- (B) 3 only
- (C) 1, 2 and 3
- (D) 1 and 3 only
- (E) 2 only
- (F) 2 and 3 only
- (G) 1 only
- (H) 1 and 2 only

१४५. With reference to All-India Reorganisation Scheme , consider the following statements: 1. Maharashtra, Gujarat and Punjab are described as continuing trouble-spots. 2. The author treats science as a new superstition that should replace geography and history. 3. The proposed southern states are Tamilnad, Andhra, Karnatak and Kerala. Which of the statements given above is/are correct?

- (A) 2 only
- (B) 2 and 3 only
- (C) 1 and 3 only
- (D) 1 only
- (E) 1, 2 and 3
- (F) None
- (G) 3 only
- (H) 1 and 2 only

१४६. With reference to All-India Reorganisation Scheme , consider the following statements: 1. The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development. 2. In the west, Marathi, Gujarati, Rajasthani, Punjabi and Kashmiri are named as bases for regional states. 3. The Punjabis are described as divided on the issue of a Punjabi-speaking state by Hinduism and Sikhism. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) None
- (C) 2 and 3 only
- (D) 1, 2 and 3
- (E) 2 only
- (F) 3 only
- (G) 1 only
- (H) 1 and 3 only

१४७. With reference to All-India Reorganisation Scheme , consider the following statements: 1. The list of proposed states includes Jharkhanda, Bhojpur, Awadha, Baghelkhanda, Chhattisgarh, Bundelkhanda and Vrajabhumi. 2. Maharashtra, Gujarat and Punjab are described as continuing trouble-spots. 3. The scheme is presented as workable but open to modification for greater scientific convenience. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) None
- (C) 2 only
- (D) 2 and 3 only
- (E) 1 only
- (F) 1 and 2 only
- (G) 1 and 3 only
- (H) 3 only

१४८. With reference to All-India Reorganisation Scheme , consider the following statements: 1. Scientific division of administrative units is described as necessary for efficient administration. 2. The author treats language as the only basis for state formation and rejects geography, economy and administration. 3. The book treats Mithila only as a modern district and denies its historical or linguistic identity. Which of the statements given above is/are correct?

- (A) None
- (B) 3 only
- (C) 1 and 3 only
- (D) 1 and 2 only
- (E) 2 and 3 only
- (F) 2 only
- (G) 1 only
- (H) 1, 2 and 3

१४९. With reference to All-India Reorganisation Scheme , consider the following statements: 1. The Punjabis are described as divided on the issue of a Punjabi-speaking state by Hinduism and Sikhism. 2. Scientific division of administrative units is described as necessary for efficient administration. 3. The district-wise table is used to prove that Mithila had no population base for a state. Which of the statements given above is/are correct?

- (A) 2 and 3 only
- (B) 1 and 2 only
- (C) 3 only
- (D) 1 only
- (E) 2 only
- (F) None
- (G) 1, 2 and 3
- (H) 1 and 3 only

१५०. With reference to All-India Reorganisation Scheme , consider the following statements: 1. The Punjabis are described as divided on the issue of a Punjabi-speaking state by Hinduism and Sikhism. 2. The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice. 3. In the west, Marathi, Gujarati, Rajasthani, Punjabi and Kashmiri are named as bases for regional states. Which of the statements given above is/are correct?

- (A) 2 only
- (B) 3 only
- (C) 1 and 3 only
- (D) 1 only
- (E) 2 and 3 only
- (F) None
- (G) 1 and 2 only
- (H) 1, 2 and 3

१५१. With reference to All-India Reorganisation Scheme , consider the following statements: 1. The author treats language as the only basis for state formation and rejects geography, economy and administration. 2. Maharashtra, Gujarat and Punjab are described as continuing trouble-spots. 3. The list of proposed states includes Jharkhanda, Bhojpur, Awadha, Baghelkhand, Chhattisgarh, Bundelkhand and Vrajabhumi. Which of the statements given above is/are correct?

- (A) 1, 2 and 3
- (B) None
- (C) 1 only
- (D) 1 and 3 only
- (E) 2 only
- (F) 3 only
- (G) 2 and 3 only
- (H) 1 and 2 only

१५२. Consider the following pairs related to All-India Reorganisation Scheme : 1. Awadha — Proposed state with Lucknow as centre 2. Karnatak — Proposed Kannada-speaking southern state 3. Tamilnad — Proposed Tamil-speaking southern state 4. Kerala — Region with dispute around Punjabi-speaking state How many of the above pairs are correctly matched?

- (A) Only three
- (B) None
- (C) Only one
- (D) All four

१५३. Consider the following pairs related to All-India Reorganisation Scheme : 1. Jharkhanda — Proposed state with Ranchi as centre in the visible list 2. Bhojpur — Proposed state with Benares as centre in the visible list 3. Punjab — Proposed Kannada-speaking southern state 4. Maharashtra — Western trouble-spot with Marathi basis How many of the above pairs are correctly matched?

- (A) None
- (B) Only three
- (C) Only one
- (D) All four

१५४. Consider the following pairs related to All-India Reorganisation Scheme : 1. Tamilnad — Proposed Tamil-speaking southern state 2. Jharkhanda — Proposed state with Benares as centre in the visible list 3. Awadha — Proposed state with Lucknow as centre 4. Karnataka — Proposed Kannada state with Bangalore as centre How many of the above pairs are correctly matched?

- (A) All four
- (B) Only three
- (C) None
- (D) Only two

१५५. Consider the following pairs related to All-India Reorganisation Scheme : 1. Andhra — Proposed state with Lucknow as centre 2. Bhojpur — Proposed state with Benares as centre in the visible list 3. Vrajabhumi — Proposed Brajabhasha region with Agra as centre 4. Punjab — Region with dispute around Punjabi-speaking state How many of the above pairs are correctly matched?

- (A) Only one
- (B) All four
- (C) Only three
- (D) Only two

१५६. Consider the following pairs related to All-India Reorganisation Scheme : 1. Vrajabhumi — Proposed Brajabhasha region with Agra as centre 2. Punjab — Region with dispute around Punjabi-speaking state 3. Karnataka — Proposed Kannada state with Bangalore as centre 4. Karnatak — Western trouble-spot with Marathi basis How many of the above pairs are correctly matched?

- (A) All four
- (B) Only one
- (C) Only three
- (D) None

१५७. With reference to All-India Reorganisation Scheme , which one of the following statements is not correct ?

- (A) The scheme is presented as workable but open to modification for greater scientific convenience.
- (B) The Prime Minister's assurance that the high power commission would present a scheme for the whole of India is welcomed.
- (C) In the south, Tamil, Telugu, Kannada and Malayalam are identified as the four main Dravidian languages for state formation.
- (D) The book says Mithilākṣara was identical with Roman script and had no relation to local writing.

१५८. Which one of the following is the most appropriate inference from All-India Reorganisation Scheme ?

- (A) The book treats Mithila only as a modern district and denies its historical or linguistic identity.
- (B) The author praises piecemeal treatment of regional demands as the best method of reorganisation.
- (C) The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development.
- (D) In the west, Marathi, Gujarati, Rajasthani, Punjabi and Kashmiri are named as bases for regional states.

१५९. Consider the following Assertion–Reason pair: Assertion (A): The Prime Minister’s assurance that the high power commission would present a scheme for the whole of India is welcomed. Reason (R): The scheme is presented as workable but open to modification for greater scientific convenience. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१६०. Consider the following Assertion–Reason pair: Assertion (A): The proposed southern states are Tamilnad, Andhra, Karnatak and Kerala. Reason (R): The book treats Mithila only as a modern district and denies its historical or linguistic identity. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१६१. Consider the following Assertion–Reason pair: Assertion (A): The book treats the Sugauli boundary as the democratic decision of the people of Mithila and Nepal. Reason (R): The author says piecemeal treatment of the problem has already harmed the people. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

१६२. Which one of the following gives the most appropriate sequence for Script and language-policy sequence ?

- (A) Mithilākṣara as traditional script → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century → Kaithi/Nagari use by western munshis
- (B) Fort William Hindi-Nagari text preparation → Mithilākṣara as traditional script → Hindi-Nagari movement in early twentieth century → Kaithi/Nagari use by western munshis
- (C) Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century → Mithilākṣara as traditional script
- (D) Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century

१६३. Which one of the following gives the most appropriate sequence for Broad language-political sequence ?

- (A) Delhi Sultanate influence → Maithili recognition struggles → Mithila/Videha identity → Tirabhukti/Tirhut usage → Fort William College language policy
- (B) Fort William College language policy → Maithili recognition struggles → Tirabhukti/Tirhut usage → Mithila/Videha identity → Delhi Sultanate influence
- (C) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles
- (D) Maithili recognition struggles → Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy

Planning, Science and Bibliography

১৫৪. With reference to Planning, Science and Bibliography , consider the following statements: 1. The closing argument says no plan of social welfare can work without efficient administration. 2. The author contrasts India's planning with Russia and China, which he says divided countries into natural zones before national plans. 3. The author says a government should wait passively until every oppressed group makes an irresistible demand. Which of the statements given above is/are correct?

- (A) 3 only
- (B) 1, 2 and 3
- (C) None
- (D) 2 and 3 only
- (E) 1 and 2 only
- (F) 1 only
- (G) 2 only
- (H) 1 and 3 only

১৫৫. With reference to Planning, Science and Bibliography , consider the following statements: 1. He criticises the use of science as a slogan or fetish rather than as an instrument for people's welfare. 2. The author says a government should wait passively until every oppressed group makes an irresistible demand. 3. The bibliography includes works of Suniti Kumar Chatterji on Bengali language and language questions. Which of the statements given above is/are correct?

- (A) None
- (B) 1 and 3 only
- (C) 3 only
- (D) 1, 2 and 3
- (E) 2 only
- (F) 1 only
- (G) 1 and 2 only
- (H) 2 and 3 only

১৫৬. With reference to Planning, Science and Bibliography , consider the following statements: 1. The district-wise table is used to prove that Mithila had no population base for a state. 2. The bibliography includes Census of India Paper No. 2, 1952 and Bihar Statistical Handbook 1950. 3. The bibliography includes D. N. Wadia's Geology of India. Which of the statements given above is/are correct?

- (A) None
- (B) 1 only
- (C) 1 and 3 only
- (D) 2 and 3 only
- (E) 3 only
- (F) 1, 2 and 3
- (G) 1 and 2 only
- (H) 2 only

१६७. With reference to Planning, Science and Bibliography , consider the following statements: 1. The author contrasts India's planning with Russia and China, which he says divided countries into natural zones before national plans. 2. The bibliography includes works of Suniti Kumar Chatterji on Bengali language and language questions. 3. The bibliography also lists Mithila-related works by Laksman Jha, Lakshminarayan Sinha and Rahul Sankrityayan's Adi Hindi. Which of the statements given above is/are correct?

- (A) 1 and 2 only
- (B) 1 only
- (C) 3 only
- (D) 1, 2 and 3
- (E) 1 and 3 only
- (F) None
- (G) 2 and 3 only
- (H) 2 only

१६८. With reference to Planning, Science and Bibliography , consider the following statements: 1. The bibliography includes works of Suniti Kumar Chatterji on Bengali language and language questions. 2. The author says a government should wait passively until every oppressed group makes an irresistible demand. 3. The author praises piecemeal treatment of regional demands as the best method of reorganisation. Which of the statements given above is/are correct?

- (A) 2 only
- (B) 2 and 3 only
- (C) None
- (D) 1 only
- (E) 1 and 3 only
- (F) 1, 2 and 3
- (G) 3 only
- (H) 1 and 2 only

१६९. With reference to Planning, Science and Bibliography , consider the following statements: 1. Efficient administration is said to require administrative areas planned on a natural and scientific basis. 2. He criticises the use of science as a slogan or fetish rather than as an instrument for people's welfare. 3. The book says Mithilākṣara was identical with Roman script and had no relation to local writing. Which of the statements given above is/are correct?

- (A) 3 only
- (B) None
- (C) 1 only
- (D) 2 and 3 only
- (E) 2 only
- (F) 1, 2 and 3
- (G) 1 and 2 only
- (H) 1 and 3 only

१७०. With reference to Planning, Science and Bibliography , consider the following statements: 1. The bibliography includes Census of India Paper No. 2, 1952 and Bihar Statistical Handbook 1950. 2. The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice. 3. The bibliography also lists Mithila-related works by Laksman Jha, Lakshminarayan Sinha and Rahul Sankrityayan's Adi Hindi. Which of the statements given above is/are correct?

- (A) 3 only
- (B) 2 and 3 only
- (C) 1 and 2 only
- (D) None
- (E) 1 only
- (F) 2 only
- (G) 1, 2 and 3
- (H) 1 and 3 only

१७१. With reference to Planning, Science and Bibliography , consider the following statements: 1. The book says Maithili was fully included in the Eighth Schedule in 1950 and therefore had no grievance. 2. The bibliography includes works of Suniti Kumar Chatterji on Bengali language and language questions. 3. The bibliography includes G. A. Grierson's Linguistic Survey of India. Which of the statements given above is/are correct?

- (A) None
- (B) 2 only
- (C) 2 and 3 only
- (D) 1 and 3 only
- (E) 1 only
- (F) 1, 2 and 3
- (G) 1 and 2 only
- (H) 3 only

१७२. Consider the following pairs related to Planning, Science and Bibliography : 1. Bihar Statistical Handbook 1950 — Bibliographic source 2. Census of India Paper No. 2, 1952 — Bibliographic source 3. Adi Hindi — Work by Rahul Sankrityayan listed in bibliography 4. Suniti Kumar Chatterji — Bibliographic source How many of the above pairs are correctly matched?

- (A) None
- (B) All four
- (C) Only two
- (D) Only three

१७३. Consider the following pairs related to Planning, Science and Bibliography : 1. Adi Hindi — Work by Rahul Sankrityayan listed in bibliography 2. D. N. Wadia — Author of Geology of India listed in bibliography 3. Bihar Statistical Handbook 1950 — Author of Geology of India listed in bibliography 4. Census of India Paper No. 2, 1952 — Bibliographic source How many of the above pairs are correctly matched?

- (A) None
- (B) Only three
- (C) All four
- (D) Only one

१७४. Consider the following pairs related to Planning, Science and Bibliography : 1. Suniti Kumar Chatterji — Scholar whose language works are listed 2. G. A. Grierson — Work by Rahul Sankrityayan listed in bibliography 3. Adi Hindi — Work by Rahul Sankrityayan listed in bibliography 4. D. N. Wadia — Author of Geology of India listed in bibliography How many of the above pairs are correctly matched?

- (A) Only two
- (B) None
- (C) All four
- (D) Only three

१७५. Consider the following pairs related to Planning, Science and Bibliography : 1. D. N. Wadia — Work by Rahul Sankrityayan listed in bibliography 2. Suniti Kumar Chatterji — Scholar whose language works are listed 3. Bihar Statistical Handbook 1950 — Bibliographic source 4. Adi Hindi — Work by Rahul Sankrityayan listed in bibliography How many of the above pairs are correctly matched?

- (A) Only one
- (B) Only three
- (C) Only two
- (D) None

१७६. Consider the following pairs related to Planning, Science and Bibliography : 1. Census of India Paper No. 2, 1952 — Bibliographic source 2. Suniti Kumar Chatterji — Scholar whose language works are listed 3. Adi Hindi — Work by Rahul Sankrityayan listed in bibliography 4. G. A. Grierson — Bibliographic source How many of the above pairs are correctly matched?

- (A) None
- (B) All four
- (C) Only two
- (D) Only three

१७७. With reference to Planning, Science and Bibliography , which one of the following statements is not correct ?

- (A) The author treats science as a new superstition that should replace geography and history.
- (B) The author says bad planning is worse than no plan.
- (C) Efficient administration is said to require administrative areas planned on a natural and scientific basis.
- (D) The bibliography includes D. N. Wadia's Geology of India.

१७८. Which one of the following is the most appropriate inference from Planning, Science and Bibliography ?

- (A) The bibliography also lists Mithila-related works by Laksman Jha, Lakshminarayan Sinha and Rahul Sankrityayan's Adi Hindi.
- (B) The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice.
- (C) The book treats Mithila only as a modern district and denies its historical or linguistic identity.
- (D) The text describes Hindi's expansion into eastern India as entirely natural and non-political.

१७९. Consider the following Assertion–Reason pair: Assertion (A): Efficient administration is said to require administrative areas planned on a natural and scientific basis. Reason (R): The bibliography includes D. N. Wadia's Geology of India. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

১৮০. Consider the following Assertion–Reason pair: Assertion (A): The bibliography includes works of Suniti Kumar Chatterji on Bengali language and language questions. Reason (R): The author treats language as the only basis for state formation and rejects geography, economy and administration. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

১৮১. Consider the following Assertion–Reason pair: Assertion (A): The author says a government should wait passively until every oppressed group makes an irresistible demand. Reason (R): The author contrasts India’s planning with Russia and China, which he says divided countries into natural zones before national plans. Which one of the following is correct?

- (A) Both A and R are true and R is the correct explanation of A.
- (B) Both A and R are true but R is not the correct explanation of A.
- (C) A is true but R is false.
- (D) A is false but R is true.

১৮২. Which one of the following gives the most appropriate sequence for Boundary and reorganisation sequence ?

- (A) proposal for all-India reorganisation → High Power Commission expectation → modern India’s regional movements → Sugauli treaty after 1814–16 war
- (B) proposal for all-India reorganisation → modern India’s regional movements → High Power Commission expectation → Sugauli treaty after 1814–16 war
- (C) proposal for all-India reorganisation → modern India’s regional movements → Sugauli treaty after 1814–16 war → High Power Commission expectation
- (D) Sugauli treaty after 1814–16 war → modern India’s regional movements → High Power Commission expectation → proposal for all-India reorganisation

১৮৩. Which one of the following gives the most appropriate sequence for Political reorganisation sequence used in the pamphlet ?

- (A) 1936 separation of Orissa from Bihar → 1911 separation of Bihar-Orissa and Assam from Bengal → Congress demand for reorganisation → Andhra agitation and high power commission promise
- (B) 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise → 1911 separation of Bihar-Orissa and Assam from Bengal → Congress demand for reorganisation
- (C) The author argues that linguistic boundaries are mathematical lines that never change.
- (D) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise

১৮৪. Which one of the following gives the most appropriate sequence for Broad language-political sequence ?

- (A) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles
- (B) Fort William College language policy → Delhi Sultanate influence → Maithili recognition struggles → Mithila/Videha identity → Tirabhukti/Tirhut usage
- (C) Fort William College language policy → Mithila/Videha identity → Delhi Sultanate influence → Maithili recognition struggles → Tirabhukti/Tirhut usage
- (D) Mithila/Videha identity → Maithili recognition struggles → Delhi Sultanate influence → Fort William College language policy → Tirabhukti/Tirhut usage

१. (C) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
२. (F) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
३. (D) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
४. (A) 1, 2 and 3 — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
५. (A) 1 only — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
६. (E) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
७. (A) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
८. (B) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
९. (A) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
१०. (C) Only three — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.
११. (D) Only three — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.
१२. (A) Only three — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.
१३. (D) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
१४. (C) The bibliography is used only for decoration and has no role in checking the author's evidence. — The incorrect statement is: The bibliography is used only for decoration and has no role in checking the author's evidence. It contradicts the book's argument on this theme.
१५. (D) Gilchrist collected Hindu munshis from Hindi-speaking areas and prepared Hindi texts in Nagari character. — The best inference is: Gilchrist collected Hindu munshis from Hindi-speaking areas and prepared Hindi texts in Nagari character. The other options either reverse, overstate or trivialise the argument.
१६. (B) Both A and R are true but R is not the correct explanation of A. — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
१७. (C) A is true but R is false. — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
१८. (D) A is false but R is true. — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

- ३९. (A) north-eastern Apabhraṃśa → Jyotirīśvara → Vidyapati → Lochana → Chandra** — The correct sequence is north-eastern Apabhraṃśa → Jyotirīśvara → Vidyapati → Lochana → Chandra . The order follows the internal chronology or argumentative sequence of the book.
- ३०. (G) 1 and 2 only** — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३१. (D) 1 and 3 only** — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३२. (H) 2 and 3 only** — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३३. (A) 1, 2 and 3** — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३४. (B) 1 only** — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३५. (H) 1 and 2 only** — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३६. (E) 1 and 3 only** — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३७. (A) 2 and 3 only** — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ३८. (C) Only three** — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
- ३९. (A) Only three** — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.
- ३०. (C) Only three** — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.
- ३१. (D) Only three** — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.
- ३२. (D) Only three** — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
- ३३. (A) The author praises piecemeal treatment of regional demands as the best method of reorganisation.** — The incorrect statement is: The author praises piecemeal treatment of regional demands as the best method of reorganisation. It contradicts the book's argument on this theme.
- ३४. (D) The two universities at Patna are said to have accepted Maithili as one of the optional subjects.** — The best inference is: The two universities at Patna are said to have accepted Maithili as one of the optional subjects. The other options either reverse, overstate or trivialise the argument.
- ३५. (B) Both A and R are true but R is not the correct explanation of A.** — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- ३६. (C) A is true but R is false.** — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

39. (D) A is false but R is true. — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

36. (B) Sugauli treaty after 1814–16 war → modern India’s regional movements → High Power Commission expectation → proposal for all-India reorganisation — The correct sequence is Sugauli treaty after 1814–16 war → modern India’s regional movements → High Power Commission expectation → proposal for all-India reorganisation . The order follows the internal chronology or argumentative sequence of the book.

39. (C) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles — The correct sequence is Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles . The order follows the internal chronology or argumentative sequence of the book.

80. (C) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

81. (C) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

82. (D) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

83. (A) 1, 2 and 3 — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

88. (C) 1 only — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

84. (E) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

86. (G) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

89. (B) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

86. (B) Only three — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.

89. (C) Only three — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.

90. (B) Only three — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.

91. (D) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

92. (C) The author argues that linguistic boundaries are mathematical lines that never change. — The incorrect statement is: The author argues that linguistic boundaries are mathematical lines that never change. It contradicts the book’s argument on this theme.

93. (D) The author asks whether the criterion for inclusion was number of speakers or extent of area. — The best inference is: The author asks whether the criterion for inclusion was number of speakers or extent of area. The other options either reverse, overstate or trivialise the argument.

98. (B) Both A and R are true but R is not the correct explanation of A. — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be

checked.

५५. (C) A is true but R is false. — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

५६. (D) A is false but R is true. — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

५७. (A) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles — The correct sequence is Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles . The order follows the internal chronology or argumentative sequence of the book.

५८. (D) north-eastern Apabhramśa → Jyotirīśvara → Vidyapati → Lochana → Chandra — The correct sequence is north-eastern Apabhramśa → Jyotirīśvara → Vidyapati → Lochana → Chandra . The order follows the internal chronology or argumentative sequence of the book.

५९. (A) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise — The correct sequence is Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise . The order follows the internal chronology or argumentative sequence of the book.

६०. (E) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६१. (A) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६२. (B) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६३. (A) 1, 2 and 3 — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६४. (C) 1 only — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६५. (C) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६६. (G) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६७. (A) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

६८. (D) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

६९. (D) Only three — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.

७०. (D) Only three — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.

७१. (B) Only three — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.

- 92. (C) Only three** — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
- 93. (C) The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development.** — The incorrect statement is: The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development. It contradicts the book's argument on this theme.
- 94. (C) From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long.** — The best inference is: From the Gandak in the west to the Mahananda in the east Mithila is about 250 miles long. The other options either reverse, overstate or trivialise the argument.
- 95. (B) Both A and R are true but R is not the correct explanation of A.** — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- 96. (C) A is true but R is false.** — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- 97. (D) A is false but R is true.** — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- 98. (A) north-eastern Apabhraṃśa → Jyotirīśvara → Vidyapati → Lochana → Chandra** — The correct sequence is north-eastern Apabhraṃśa → Jyotirīśvara → Vidyapati → Lochana → Chandra . The order follows the internal chronology or argumentative sequence of the book.
- 99. (B) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise** — The correct sequence is Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise . The order follows the internal chronology or argumentative sequence of the book.
- 100. (C) Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation** — The correct sequence is Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation . The order follows the internal chronology or argumentative sequence of the book.
- 101. (A) 1 and 2 only** — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- 102. (H) 1 and 3 only** — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- 103. (H) 2 and 3 only** — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- 104. (B) 1, 2 and 3** — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- 105. (D) 1 only** — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- 106. (G) 1 and 2 only** — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- 107. (D) 1 and 3 only** — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

८८. (E) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
८९. (C) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
९०. (D) Only three — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.
९१. (A) Only three — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.
९२. (D) Only three — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.
९३. (D) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
९४. (D) The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice. — The incorrect statement is: The author argues that Mithila pays nothing to Bihar and therefore cannot demand fiscal justice. It contradicts the book's argument on this theme.
९५. (D) The table states that about 5,000 square miles of Mithila's territory are under Nepal. — The best inference is: The table states that about 5,000 square miles of Mithila's territory are under Nepal. The other options either reverse, overstate or trivialise the argument.
९६. (B) Both A and R are true but R is not the correct explanation of A. — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
९७. (C) A is true but R is false. — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
९८. (D) A is false but R is true. — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
९९. (B) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles — The correct sequence is Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles . The order follows the internal chronology or argumentative sequence of the book.
१००. (D) Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century — The correct sequence is Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century . The order follows the internal chronology or argumentative sequence of the book.
१०१. (A) Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation — The correct sequence is Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation . The order follows the internal chronology or argumentative sequence of the book.
१०२. (E) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
१०३. (B) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

- १०४. (C) 2 and 3 only** — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १०५. (B) 1, 2 and 3** — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १०६. (F) 1 only** — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १०७. (E) 1 and 2 only** — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १०८. (H) 1 and 3 only** — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १०९. (A) 2 and 3 only** — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- ११०. (A) Only three** — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
- १११. (C) Only three** — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.
- ११२. (C) Only three** — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.
- ११३. (B) Only three** — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.
- ११४. (A) Only three** — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
- ११५. (B) The author treats William Carey as a supporter of calling Maithili a dialect of Hindi.** — The incorrect statement is: The author treats William Carey as a supporter of calling Maithili a dialect of Hindi. It contradicts the book's argument on this theme.
- ११६. (C) The comparison is used to support the feasibility of Mithila as a state.** — The best inference is: The comparison is used to support the feasibility of Mithila as a state. The other options either reverse, overstate or trivialise the argument.
- ११७. (B) Both A and R are true but R is not the correct explanation of A.** — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- ११८. (C) A is true but R is false.** — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- ११९. (D) A is false but R is true.** — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- १२०. (B) Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation** — The correct sequence is Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation . The order follows the internal chronology or argumentative sequence of the book.
- १२१. (C) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise** — The correct sequence is Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa

from Bihar → Andhra agitation and high power commission promise . The order follows the internal chronology or argumentative sequence of the book.

१२२. (D) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles — The correct sequence is Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles . The order follows the internal chronology or argumentative sequence of the book.

१२३. (F) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१२४. (A) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१२५. (F) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१२६. (D) 1, 2 and 3 — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१२७. (B) 1 only — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१२८. (F) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१२९. (A) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१३०. (B) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.

१३१. (B) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

१३२. (A) Only three — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.

१३३. (D) Only three — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.

१३४. (D) Only three — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.

१३५. (A) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

१३६. (D) The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development. — The incorrect statement is: The author says rivers such as the Kosi and Kamala are unimportant for Mithila's development. It contradicts the book's argument on this theme.

१३७. (C) The difference between what Mithila pays and receives is stated as about 5 crores. — The best inference is: The difference between what Mithila pays and receives is stated as about 5 crores. The other options either reverse, overstate or trivialise the argument.

१३८. (B) Both A and R are true but R is not the correct explanation of A. — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

१३९. (C) A is true but R is false. — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

१४०. (D) A is false but R is true. — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

१४१. (C) Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century — The correct sequence is Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century . The order follows the internal chronology or argumentative sequence of the book.

१४२. (B) Sugauli treaty after 1814–16 war → modern India’s regional movements → High Power Commission expectation → proposal for all-India reorganisation — The correct sequence is Sugauli treaty after 1814–16 war → modern India’s regional movements → High Power Commission expectation → proposal for all-India reorganisation . The order follows the internal chronology or argumentative sequence of the book.

१४३. (A) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles — The correct sequence is Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles . The order follows the internal chronology or argumentative sequence of the book.

१४४. (H) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१४५. (C) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१४६. (C) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१४७. (A) 1, 2 and 3 — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१४८. (G) 1 only — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१४९. (B) 1 and 2 only — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१५०. (C) 1 and 3 only — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१५१. (G) 2 and 3 only — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author’s position.

१५२. (A) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

१५३. (B) Only three — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.

१५४. (B) Only three — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.

१५५. (C) Only three — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.

१५६. (C) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

- १५७. (D) The book says Mithilākṣara was identical with Roman script and had no relation to local writing.** — The incorrect statement is: The book says Mithilākṣara was identical with Roman script and had no relation to local writing. It contradicts the book's argument on this theme.
- १५८. (D) In the west, Marathi, Gujarati, Rajasthani, Punjabi and Kashmiri are named as bases for regional states.** — The best inference is: In the west, Marathi, Gujarati, Rajasthani, Punjabi and Kashmiri are named as bases for regional states. The other options either reverse, overstate or trivialise the argument.
- १५९. (B) Both A and R are true but R is not the correct explanation of A.** — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- १६०. (C) A is true but R is false.** — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- १६१. (D) A is false but R is true.** — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.
- १६२. (D) Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century** — The correct sequence is Mithilākṣara as traditional script → Kaithi/Nagari use by western munshis → Fort William Hindi-Nagari text preparation → Hindi-Nagari movement in early twentieth century . The order follows the internal chronology or argumentative sequence of the book.
- १६३. (C) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles** — The correct sequence is Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles . The order follows the internal chronology or argumentative sequence of the book.
- १६४. (E) 1 and 2 only** — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १६५. (B) 1 and 3 only** — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १६६. (D) 2 and 3 only** — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १६७. (D) 1, 2 and 3** — The correct option is 1, 2 and 3 . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १६८. (D) 1 only** — The correct option is 1 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १६९. (G) 1 and 2 only** — The correct option is 1 and 2 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १७०. (H) 1 and 3 only** — The correct option is 1 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १७१. (C) 2 and 3 only** — The correct option is 2 and 3 only . The true statement(s) reproduce the argument of the book; the other statement(s) distort the author's position.
- १७२. (D) Only three** — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.
- १७३. (B) Only three** — Correctly matched pair number(s): 1, 2, 4 . This tests exact association rather than recognition of isolated names.

१७४. (D) Only three — Correctly matched pair number(s): 1, 3, 4 . This tests exact association rather than recognition of isolated names.

१७५. (B) Only three — Correctly matched pair number(s): 2, 3, 4 . This tests exact association rather than recognition of isolated names.

१७६. (D) Only three — Correctly matched pair number(s): 1, 2, 3 . This tests exact association rather than recognition of isolated names.

१७७. (A) The author treats science as a new superstition that should replace geography and history. — The incorrect statement is: The author treats science as a new superstition that should replace geography and history. It contradicts the book's argument on this theme.

१७८. (A) The bibliography also lists Mithila-related works by Laksman Jha, Lakshminarayan Sinha and Rahul Sankrityayan's Adi Hindi. — The best inference is: The bibliography also lists Mithila-related works by Laksman Jha, Lakshminarayan Sinha and Rahul Sankrityayan's Adi Hindi. The other options either reverse, overstate or trivialise the argument.

१७९. (B) Both A and R are true but R is not the correct explanation of A. — Answer: Both A and R are true but R is not the correct explanation of A. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

१८०. (C) A is true but R is false. — Answer: A is true but R is false. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

१८१. (D) A is false but R is true. — Answer: A is false but R is true. UPSC-style assertion–reason items require both factual accuracy and the explanatory relationship to be checked.

१८२. (D) Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation — The correct sequence is Sugauli treaty after 1814–16 war → modern India's regional movements → High Power Commission expectation → proposal for all-India reorganisation . The order follows the internal chronology or argumentative sequence of the book.

१८३. (D) Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise — The correct sequence is Congress demand for reorganisation → 1911 separation of Bihar-Orissa and Assam from Bengal → 1936 separation of Orissa from Bihar → Andhra agitation and high power commission promise . The order follows the internal chronology or argumentative sequence of the book.

१८४. (A) Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles — The correct sequence is Mithila/Videha identity → Tirabhukti/Tirhut usage → Delhi Sultanate influence → Fort William College language policy → Maithili recognition struggles . The order follows the internal chronology or argumentative sequence of the book.

अध्याय २ : Mithila in India — Videha Standard UPSC Prelims Quiz

१. Who is named as the author of *Mithila in India* on the title page?
- (A) Dr. Laksman Jha
 - (B) Dr. Jayakanta Mishra
 - (C) Laksminarayan Sinha
 - (D) Grierson
२. Which institutional position of Dr. Laksman Jha appears on one title page?
- (A) Chairman of Bihar Legislative Council
 - (B) Professor of Calcutta University
 - (C) Secretary of Sudhakar Press
 - (D) Ex Vice Chancellor, L. N. Mithila University, Darbhanga
३. Which two bodies are associated with Laksman Jha on the 1953 title page?
- (A) Mithila Socialist Party and Mithila Nirman Sabha
 - (B) Fort William College and Tirabhukti Publications
 - (C) Kashi Nagari Pracharini Sabha and Hindi Sahitya Sammelan
 - (D) Mithila Sahitya Parishad and Calcutta University
४. Who published *Mithila in India* according to the publication page?
- (A) Bholanatha Misra Acharya, Sudhakar Press
 - (B) Laksminarayan Sinha, Secretary, Mithila Mandal
 - (C) Madan Mohan Malaviya
 - (D) Jawaharlal Nehru
५. Where was *Mithila in India* published?
- (A) Banaras Hindu University, Banaras
 - (B) Fort William College, Calcutta
 - (C) Mithila Mandal, Laheriasarai, Darbhanga
 - (D) Tirabhukti Publications, Allahabad
६. Which year appears on the title page of *Mithila in India*?
- (A) 1800
 - (B) 1949
 - (C) 1939
 - (D) 1953
७. Who printed the book according to the publication page?
- (A) Laksminarayan Sinha, Mithila Mandal
 - (B) Bholanatha Misra Acharya, Sudhakar Press, Darbhanga
 - (C) L. N. Mithila University
 - (D) Mithila Nirman Sabha
८. What price is printed on the publication page?
- (A) Re 1/-
 - (B) Rs 5/-
 - (C) Rs 14 crore
 - (D) Rs 141

१. How is the preface dated?

- (A) September 20, 1949
- (B) Christmas 1953
- (C) Republic Day 1950
- (D) Independence Day 1947

१०. Which sequence of contents matches the contents page of the book?

- (A) Preface, Linguism, The Maithili Language, Mithila in New India, Bibliography
- (B) Introduction, Vidyapati, Govindadas, Jyotirishwara, Appendix
- (C) Preface, Grammar, Poetry, Drama, Bibliography
- (D) Linguism, Folklore, Panji, Bibliography, Index

११. Which section begins the main text after the prefatory pages?

- (A) Mithila in New India
- (B) Linguism
- (C) Bibliography
- (D) The Maithili Language

१२. Which section follows 'Linguism' in the contents?

- (A) Bibliography
- (B) The Maithili Language
- (C) Preface
- (D) Mithila in New India

१३. Which section comes immediately before 'Bibliography' in the contents?

- (A) Linguism
- (B) The Maithili Language
- (C) Preface
- (D) Mithila in New India

१४. According to the preface, the problem of reorganising states on a regional basis is viewed from which two standpoints?

- (A) Urban and rural
- (B) Classical and modern
- (C) Religious and military
- (D) Scientific and popular

१५. In the author's scientific view, a people deserve autonomous government when their area is well defined by which group of factors?

- (A) Caste, temple, dynasty, pilgrimage and taxation
- (B) Script, army, monarchy, rainfall and religion
- (C) River, forest, port, trade and empire only
- (D) Geography, language, culture, economy and administrative convenience

१६. What does the 'popular view' look for before regional reorganisation?

- (A) A demand from the people concerned
- (B) A decree from a foreign ruler
- (C) A script reform alone
- (D) A railway map alone

१७. Why does the author say suppressed or backward people may not demand reorganisation immediately?

- (A) They take time to realise neglect and exploitation
- (B) They already control all administrative power
- (C) They reject every form of self-government
- (D) They have no language at all

१८. What warning does the preface give to the Government at Delhi?

- (A) It should be forewarned against the coming anger of oppressed people
- (B) It should make Pakistan the standard for state formation
- (C) It should abolish all languages except Hindi
- (D) It should postpone every regional question permanently

१९. Which comparison does the preface use from British politics and war?

- (A) British people made Hindi the national language in 1800
- (B) British people had their share of food and amenities before fighting Germans in 1939
- (C) British people accepted language states in 1911
- (D) British people abolished all provincial divisions in 1945

२०. What does the author argue about Indian people and an oppressive government?

- (A) People should never resist oppression
- (B) Only foreign aggression matters
- (C) Oppression is irrelevant to regional politics
- (D) Congress had taught people how to be callous with an oppressive government

२१. The preface's scientific argument for autonomy is mainly linked with what goal?

- (A) The preservation of imperial boundaries
- (B) The quickest possible progress of a people
- (C) The creation of one administrative language
- (D) The abolition of all local languages

२२. What does the author contrast with the scientific view in the preface?

- (A) Waiting for a popular demand from the people concerned
- (B) Ignoring language and geography entirely
- (C) Creating states by military conquest
- (D) Dividing land only by river length

२३. In the opening of 'Linguism', what new basis for forming states does the author describe?

- (A) A scientific and human basis of geography, language, culture, economy and administrative convenience
- (B) An imperial basis of conquest and tribute
- (C) A purely dynastic basis
- (D) A purely religious basis

२४. How does the author interpret the word 'linguism' as used by opponents?

- (A) As a term for the Persian script
- (B) As a synonym for bibliography
- (C) As the official name of Maithili grammar
- (D) As a derisive word meaning madness about one's language

२५. Why are the new states popularly called 'linguistic' according to the author?

- (A) Because language is the factor most easily comprehended by people in general
- (B) Because language is the sole basis of state formation
- (C) Because all languages have identical boundaries
- (D) Because geography has no role in state formation

२६. Which statement best captures the author's view of language?

- (A) Language changes only by royal decree
- (B) Language exists outside society and geography
- (C) Language is fixed permanently by law
- (D) Language is a product of human society, not an independent phenomenon

२७. Which set of factors does the author say influences society and therefore language?

- (A) Only temples and pilgrimage
- (B) Geography, soil, climate, vegetation, food crops and animals
- (C) Only script and printing presses
- (D) Only parliament and taxation

२८. What sequence of sciences does the author use to explain the natural order behind language?

- (A) Economics, Commerce, Banking and Taxation
- (B) Poetics, Drama, Music and Painting
- (C) Astronomy, Astrology, Theology and Law
- (D) Geology, Geography, Ethnology and Philology/Linguistics

२९. According to the author, what determines geography and then race, food habits and language?

- (A) Geology
- (B) Dynasty
- (C) Trade alone
- (D) Parliament

३०. What is the author's position on linguistic boundaries?

- (A) They are mathematical lines fixed once for all
- (B) They are created by printing presses only
- (C) They are always identical to district boundaries
- (D) They are not arbitrarily fixed by man

३१. How does the author describe a person's relation to language during migration?

- (A) He carries language naturally and unconsciously during his itinerary
- (B) He changes language only by administrative order
- (C) He always abandons his language at each river
- (D) He carries language only when a king commands it

३२. What does the author say about the term 'linguistic'?

- (A) It is a biological law
- (B) It is the name of a single language
- (C) It is a slogan, not a mathematical symbol
- (D) It is a medieval kingdom

३३. According to the author, why is the term 'linguistic' used?

- (A) Because it denotes a fixed caste
- (B) Because it is a railway term
- (C) For convenience rather than for accuracy
- (D) Because it is a Sanskrit title

३४. What does a linguistic area express in the author's argument?

- (A) A people in a more or less geographically defined area speaking a distinct language
- (B) A university department with one syllabus
- (C) A city whose officials use one script
- (D) A dynasty that maintains one army

३५. Which natural barriers are mentioned in describing language areas?

- (A) Only forts and palaces
- (B) Only railways and highways
- (C) Hills, mountains, rivers, seas, deserts and forest belts
- (D) Only canals and city walls

३६. What can make two neighbouring languages no longer easily intelligible even if they arose from an older language?

- (A) Printing a dictionary
- (B) Building a single school
- (C) Long separation
- (D) A new tax law

३७. In the author's view, linguistic areas usually coincide with what?

- (A) Parliamentary constituencies only
- (B) Geographical and racial divisions
- (C) Religious festivals only
- (D) Railway timetables and postal circles

३८. What exception does the author admit to the coincidence of linguistic and geographical areas?

- (A) All rivers permanently stop language spread
- (B) Racial migration may override geographical barriers
- (C) No language can cross a forest belt
- (D) Scripts always prevent migration

३९. What boundary does the author assign to Maithili in the north?

- (A) The Gandak
- (B) The Himalaya
- (C) The Ganga
- (D) The Mahananda

४०. What boundary does the author assign to Maithili in the south?

- (A) The Gandak
- (B) The Mahananda
- (C) The Himalaya
- (D) The Ganga

82. What boundary does the author assign to Maithili in the east?

- (A) The Mahananda
- (B) The Yamuna
- (C) The Gandak
- (D) The Ganga

83. What boundary does the author assign to Maithili in the west?

- (A) The Mahananda
- (B) The Gandak
- (C) The Godavari
- (D) The Brahmaputra

84. In which western district does the author say Maithili yields ground to Bhojpuri?

- (A) Mahotari
- (B) Darbhanga
- (C) Champaran
- (D) Morang

85. Where does the author say Maithili crosses into Jharkhand beyond the Ganga?

- (A) In the west, in Gujarat
- (B) In the south, in Mysore
- (C) In the north-west, in Kashmir
- (D) In the south-east, in Bhagalpur and Santal Parganas

86. Which language is described as more vigorous than any northern language except Hindi in the relevant expansion context?

- (A) Bhojpuri
- (B) Tamil
- (C) Assamese
- (D) Kashmiri

87. How does the author characterise the spread of Hindi in comparison with Bhojpuri?

- (A) Entirely biological and never political
- (B) Limited to Mithila only
- (C) Created by the Bible translation
- (D) Political rather than racial, and artificial rather than natural

88. According to the text, which river had Bhojpuri crossed in the east to establish itself in west Mithila?

- (A) The Godavari
- (B) The Krishna
- (C) The Mahananda
- (D) The Gandak

89. Which stronger southern barrier does the author say Bhojpuri also overcame?

- (A) The Ganga
- (B) The Himalaya
- (C) The Kaveri
- (D) The Indus

89. Which areas are mentioned as captured by Bhojpuri beyond the Ganga?

- (A) Mysore and Travancore-Cochin
- (B) Shahabad and Mirzapur, with parts of Palamu
- (C) Assam and Tripura
- (D) Kashmir and Jammu

90. With which ancient people does the author associate the Bhojpuris?

- (A) The ancient Mallas
- (B) The Pandyas
- (C) The Ahoms
- (D) The Cholas

91. How does the author treat the idea of race in the 'Linguism' section?

- (A) As dynamic, not a static conception
- (B) As irrelevant to geography
- (C) As fixed by one ancient name forever
- (D) As created by printing technology

92. Which of the following does the author say may change during a people's history?

- (A) Only the name of a capital city
- (B) Only the title of a book
- (C) Physical features, food habits, production, language, institutions and habitation
- (D) Only postage rates

93. What persists through change, according to the discussion of Bhojpuris and Mallas?

- (A) Ancient sturdiness, giving a kind of racial distinction
- (B) A single unchanged language form
- (C) An imperial border set by the British
- (D) A fixed script imposed by Delhi

94. How does the author define progress in evolutionary terms?

- (A) As obedience to one imperial capital
- (B) As a complete break from the past
- (C) As an unbroken series of modifications due to changing nature
- (D) As the permanent freezing of race and language

95. What kind of India-wide reorganisation does the author prefer?

- (A) A purely military map
- (B) A piecemeal arrangement rewarding only dangerous agitation
- (C) A speedy and comprehensive reorganisation
- (D) A permanent continuation of old boundaries

96. What does the author say about rewarding only regions with irresistible demand?

- (A) It is the same as economic planning
- (B) It puts a premium on trouble and agitation
- (C) It removes the need for a commission
- (D) It is the only scientific method

49. Which regional movement is mentioned as having received its state after becoming dangerous?

- (A) Gujarat
- (B) Kerala
- (C) Kashmir
- (D) Andhra

50. What does the author argue the Prime Minister should do if he wants people's help to banish poverty?

- (A) Preserve every old boundary unchanged
- (B) Take the country as a whole and set people to work according to their genius and requirements
- (C) Make every unwilling group dependent on another
- (D) Ignore the people and act entirely alone

51. Which Prime Minister is named in the discussion of assurances and big things?

- (A) Madan Mohan Malaviya
- (B) John Gilchrist
- (C) Jawaharlal Nehru
- (D) Asutosh Mukherji

52. According to the author, what does tagging everyone to an unwilling partner produce?

- (A) A perfect bibliography
- (B) A fixed linguistic boundary
- (C) Instant national unity
- (D) Trouble or storm, depending on the size of the issue

53. Which concession by the British government is cited for 1911?

- (A) Andhra was formed
- (B) Sind separated from Bombay
- (C) Bihar and Orissa and Assam were separated from Bengal
- (D) Orissa separated from Bihar

54. Which changes are cited for 1936?

- (A) Kerala was formed from Travancore-Cochin
- (B) Orissa was separated from Bihar and Sind from Bombay
- (C) Assam was separated from Bengal
- (D) Andhra was formed from Madras

55. What did the author expect when Congress came to power at Delhi in 1945?

- (A) That it would remove old boundaries and fix new ones on latest scientific knowledge
- (B) That it would make Fort William College the capital
- (C) That it would restore British provinces exactly
- (D) That it would abolish all regional languages

56. What criticism does the author make of the new rulers after 1945?

- (A) They divided India entirely by natural zones at once
- (B) They immediately created Mithila state
- (C) They abolished Bihar and Bengal together
- (D) They accepted the old arrangement and delayed reform

৬৭. What example does the author use to contrast with India's delay in reorganising on a new basis?

- (A) New China redrawing its map on a scientific basis while undertaking reforms
- (B) Medieval Bengal translating the Bible
- (C) Fort William College publishing Bengali grammars
- (D) Bhojpuri crossing only one village

৬৮. What does the author say about new China's age compared with new India?

- (A) New China was a thousand years older
- (B) New China and new India began in the same year
- (C) New India was four years younger than China
- (D) New China was four years younger than new India

৬৯. Which year does the author associate with the liberation of China by communists?

- (A) 1945
- (B) 1949
- (C) 1936
- (D) 1911

৭০. Which year does the author associate with Congress occupying the throne at Delhi?

- (A) 1945
- (B) 1953
- (C) 1939
- (D) 1800

৭১. With which languages does the author group Maithili as originating in north-eastern Apabhramsa?

- (A) Punjabi, Kashmiri, Sindhi and Gujarati
- (B) Bengali, Assamese, Oriya and Bhojpuri
- (C) Persian, Arabic, English and Urdu
- (D) Tamil, Telugu, Kannada and Malayalam

৭২. From which linguistic source does the author say Maithili originates?

- (A) North-eastern Apabhramsa
- (B) Western Prakrit only
- (C) Persian court language
- (D) Modern Standard Hindi

৭৩. Which century does the author associate with north-eastern Apabhramsa in this account?

- (A) The nineteenth century
- (B) The twentieth century
- (C) The eighth century of the Christian era
- (D) The fifteenth century

৭৪. Who are mentioned as early literary figures connected with the eighth-century context?

- (A) Mughal courtiers
- (B) Brahmo reformers
- (C) British collectors
- (D) Bauddha Siddhas

- ७३. What is described as unique in the history of northern Indian vernacular literature?**
- (A) The lack of any medieval author
 - (B) The absence of any script in Mithila
 - (C) The long continuity of literary composition in Maithili
 - (D) The complete replacement of Maithili by Persian
- ७४. Which sequence of landmarks appears in the author's line of Maithili literary development?**
- (A) Jyotirisvara, Vidyapati, Lochana, Chandra
 - (B) Gilchrist, Carey, Wellesley, Wali
 - (C) Nehru, Andhra, Sind, Orissa
 - (D) Tamil, Telugu, Kannada, Malayalam
- ७५. Which date is attached to Jyotirisvara in the author's landmark list?**
- (A) 1700 A.D.
 - (B) 1300 A.D.
 - (C) 1900 A.D.
 - (D) 1450 A.D.
- ७६. Which date is attached to Vidyapati in the author's landmark list?**
- (A) 1900 A.D.
 - (B) 1700 A.D.
 - (C) 1450 A.D.
 - (D) 1300 A.D.
- ७७. Which date is attached to Lochana in the author's landmark list?**
- (A) 1700 A.D.
 - (B) 1300 A.D.
 - (C) 1900 A.D.
 - (D) 1450 A.D.
- ७८. Which date is attached to Chandra in the author's landmark list?**
- (A) 1700 A.D.
 - (B) 1450 A.D.
 - (C) 1900 A.D.
 - (D) 1300 A.D.
- ७९. How does the author explain the Muslim rulers' use of 'Hind' and 'Hindi'?**
- (A) They called the country Hind and its language Hindi
 - (B) They named Bengal as Delhi
 - (C) They made Maithili the only imperial language
 - (D) They used Mithilaksara for all courts
- ८०. Which European-era name for Hindi/Urdu contact language is mentioned?**
- (A) Mithilaksara
 - (B) Tirabhukti
 - (C) Moors or Moorish jargon
 - (D) Brajabuli

८१. Who is credited with systematic efforts to make Hindi accepted by the English as a convenient north Indian language?

- (A) Asutosh Mukherji
- (B) John Gilchrist
- (C) Father Antonio
- (D) Laksman Jha

८२. Which institution is connected with John Gilchrist in the text?

- (A) Fort William College
- (B) L. N. Mithila University
- (C) Banaras Hindu University
- (D) Mithila Mandal

८३. Which year is associated with Fort William College in the text?

- (A) 1953
- (B) 1800
- (C) 1911
- (D) 1939

८४. What script does the author say Mithila had of its own?

- (A) Roman
- (B) Gurmukhi
- (C) Mithilaksara
- (D) Persian-Arabic

८५. To which script does the author compare Mithilaksara?

- (A) Tamil script
- (B) Roman script
- (C) Persian script
- (D) Bengali script

८६. Which script was known as Nagari/Kaithi in the context of official Hindu munshis from the west?

- (A) Persian-Arabic
- (B) Nagari or Kaithi
- (C) Mithilaksara
- (D) Bengali script

८७. In what kind of writing was Mithilaksara used according to the text?

- (A) British military dispatches only
- (B) Company regulations in English only
- (C) Muslim court Persian decrees only
- (D) Religious and similar writing

८८. Into which dialect was the Bible first translated according to the author?

- (A) The Delhi dialect of Hindi
- (B) The Tamil dialect of Madras
- (C) The Persian dialect of Bengal
- (D) The Bhagalpuri dialect of Maithili

८९. Who is credited with translating the Bible into the Bhagalpuri dialect of Maithili?

- (A) Madan Mohan Malaviya
- (B) Father Antonio
- (C) William Carey
- (D) John Gilchrist

९०. When does the author place Father Antonio's Bible translation?

- (A) In the eighth century
- (B) In 1953
- (C) In 1939
- (D) At the end of the eighteenth century

९१. What did Carey say about calling eastern regional languages dialects of Hindee?

- (A) It was preposterous
- (B) It was mandated by Mithila Mandal
- (C) It was required by geography
- (D) It was scientifically exact

९२. According to the Carey quotation, some languages approached which language more closely than Hindee in their terminations?

- (A) English
- (B) Kashmiri
- (C) Bengalee
- (D) Persian

९३. According to the Carey quotation, some languages approached which other language more closely?

- (A) Tamil
- (B) Assamese
- (C) Mahratta
- (D) Arabic

९४. What did Carey claim about Hindee having a country exclusively its own?

- (A) It had no country exclusively claiming it as its own
- (B) It was confined only to Mithila
- (C) It was identical with Bengali
- (D) It was native only to Madras

९५. Where does the author say the Linguistic Survey of India later located the homeland of Hindi?

- (A) Mithila and Darbhanga
- (B) Bhagalpur and Santal Parganas
- (C) Madras and Mysore
- (D) Delhi and its neighbourhood

९६. Which organisations are said to have awakened Maithili activists against the designs from the west?

- (A) Fort William College and Sudhakar Press
- (B) Kashi Nagari Pracharini Sabha and Hindi Sahitya Sammelan
- (C) L. N. Mithila University and Tirabhukti Publications
- (D) Mithila Socialist Party and Mithila Nirman Sabha

१७. Which organisation did Maithili activists start to resist the replacement of Maithili and Mithilaksara?

- (A) Sudhakar Press
- (B) Maithili Sahitya Parishad
- (C) Mithila Socialist Party
- (D) Fort William College

१८. What did the Maithili Sahitya Parishad resist according to the text?

- (A) The publication of Mithilaksara manuscripts
- (B) The creation of all regional states
- (C) The translation of the Bible into Bhagalpuri
- (D) The attempt to establish Hindi and Nagari in place of Maithili in Mithila

१९. Who is credited with introducing Maithili into the curriculum of Banaras Hindu University?

- (A) Father Antonio
- (B) John Gilchrist
- (C) William Carey
- (D) Pandit Madan Mohan Malaviya

१००. Which earlier university figure is paired with Malaviya as helping Maithili recognition?

- (A) Wellesley at Fort William College
- (B) Jawaharlal Nehru at Delhi
- (C) Chiang in China
- (D) Sir Asutosh Mukherji at Calcutta

१०१. In which year did the Government and University at Patna concede restricted admission of Maithili into the curriculum?

- (A) 1953
- (B) 1939
- (C) 1800
- (D) 1911

१०२. What number of speakers does the author cite for Maithili in arguing against its exclusion from the schedule?

- (A) Nine crore
- (B) Five thousand
- (C) Two hundred thousand
- (D) Twenty million

१०३. What approximate area does the author assign to the territory of Mithila over which Maithili is spoken?

- (A) About 5,000 square miles
- (B) About 141 square miles
- (C) About 25,000 square miles
- (D) About 1,058 square miles

१०४. What does the author argue from Maithili's speaker number and area?

- (A) That Maithili has no literary identity
- (B) That Maithili is spoken only in one town
- (C) That Maithili is less widespread than all scheduled languages
- (D) That exclusion from the language schedule cannot be justified by smallness

१०५. Which pair of possible explanations does the author give for Maithili's exclusion from the schedule?

- (A) Bengali script and Roman script
- (B) Ignorance of the well-meaning or malignity of others
- (C) Bible translation and Fort William College
- (D) Flood control and irrigation

१०६. How does the author describe the ordinary people in relation to their misery?

- (A) They know every administrative solution in detail
- (B) They are described as uninterested in language
- (C) They know they are miserable but do not always understand its causes or solution
- (D) They are said to oppose all welfare

१०७. What does the author say about a democratic government and political party?

- (A) A government is also a political party and must lead people in the right way
- (B) A government should keep every language out of education
- (C) A government must only obey party bosses from other areas
- (D) A government should avoid all welfare questions

१०८. What approximate area of Mithila in India is repeatedly used by the author?

- (A) About 10,000 square miles
- (B) About 25,000 square miles
- (C) About 1,887 square miles
- (D) About 264 square miles

१०९. How is Mithila's land in India described in the geography discussion?

- (A) A flat alluvial plain
- (B) A mountainous republic only
- (C) An island chain
- (D) A desert plateau only

११०. Which Nepal-side districts are visible in the table of Mithila areas?

- (A) Marathwada, Telangana and Karnataka
- (B) Morang, Saptari, Mahotari, Saralahi, Rautahat and Parasa
- (C) New Hampshire, Vermont and Maryland
- (D) Kashmir, Mysore, Cochin and Hyderabad

१११. Which Indian-side districts are visibly listed in the Mithila table excerpt?

- (A) Delhi and Bombay
- (B) Travancore and Cochin
- (C) North Munger and Purnea
- (D) Madras and Mysore

११२. What per capita income figure does the author use for Mithila in comparison with India as a whole?

- (A) Rs 1 against Rs 5
- (B) Rs 141 for Mithila against Rs 264 for India as a whole
- (C) Rs 25,000 against Rs 59
- (D) Rs 14 crore against Rs 9 crore

११३. According to the author, how much does Mithila pay every year to the Bihar Government treasury at Patna?

- (A) About 9 crores of rupees
- (B) About 5 crores of rupees
- (C) About 14 crores of rupees
- (D) About 141 rupees

११४. According to the author, how much does Mithila receive back in goods and services from the Bihar Government?

- (A) About 9 crores
- (B) About Re 1
- (C) About 25,000 crores
- (D) About 14 crores

११५. What deficit does the author calculate between Mithila's contribution and return from Patna?

- (A) About 5 crores less than it gives
- (B) About 264 crores
- (C) About 14 crores more than it gives
- (D) No difference at all

११६. Which development works does the author connect with Mithila's river-valley projects?

- (A) Only museum building and printing presses
- (B) Only postal reform and coinage
- (C) Only military cantonments
- (D) Flood-control, irrigation, hydro-electricity and water-transport

११७. What does the author say about the claim that Mithila would not be economically viable?

- (A) It is the central conclusion of the book
- (B) There is no sense in saying so
- (C) It is accepted without question
- (D) It is proved by every figure

११८. Which U.S. states are included among examples smaller than or comparable to Mithila in the scan?

- (A) Maine, Ohio, Illinois and Michigan only
- (B) California, Texas, Florida and New York only
- (C) New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware and Maryland
- (D) Alaska, Hawaii, Oregon and Nevada only

११९. Which U.S.S.R. republics are used as size comparisons in the scan?

- (A) Russia, Ukraine and Georgia only
- (B) Armenia, Moldavia and Estonia
- (C) Lithuania, Latvia and Azerbaijan
- (D) Kazakhstan, Uzbekistan and Belarus

१२०. Which neighbouring country is named as a sovereign state in the size comparison list?

- (A) Bhutan
- (B) Sri Lanka
- (C) Pakistan
- (D) Nepal only

१२१. Which financial contrast is used to strengthen Mithila's viability argument?

- (A) A total absence of rivers
- (B) A complete dependence on foreign aid
- (C) A low per capita income and a net contribution to Bihar's treasury
- (D) A lack of all population figures

१२२. What principle does the author want the state reorganisation commission to apply?

- (A) Only a settlement where agitation is loud
- (B) Only a decision for Andhra
- (C) A scheme for the whole of India
- (D) Only the retention of old British divisions

१२३. What does the author identify as the five main factors for regional states?

- (A) Geography, language, culture, economy and administrative convenience
- (B) Coins, ports, schools, forts and festivals
- (C) Caste, rainfall, ritual, monarchy and war
- (D) Script, calendar, dynasty, palace and navy

१२४. How many Dravidian states does the author expect on the new linguistic pattern?

- (A) Four
- (B) Twenty-two
- (C) Five
- (D) Twenty-nine

१२५. Which set gives the four Dravidian states proposed in the source?

- (A) Delhi, Awadh, Bhojpur and Vrajabhumi
- (B) Rajasthan, Gujarat, Assam and Kashmir
- (C) Tamilnad, Andhra, Karnatak and Kerala
- (D) Madras, Mysore, Travancore-Cochin and Hyderabad

१२६. Which language is linked with Tamilnad in the proposed Dravidian arrangement?

- (A) Telugu
- (B) Kannada
- (C) Malayalam
- (D) Tamil

१२७. Which language is linked with Andhra in the proposed Dravidian arrangement?

- (A) Kannada
- (B) Malayalam
- (C) Tamil
- (D) Telugu

१२८. Which language is linked with Karnatak in the proposed Dravidian arrangement?

- (A) Telugu
- (B) Kannada
- (C) Malayalam
- (D) Tamil

१२९. Which language is linked with Kerala in the proposed Dravidian arrangement?

- (A) Malayalam
- (B) Tamil
- (C) Telugu
- (D) Kannada

१३०. Which mixed state is described as containing Kannada, Telugu and Marathi elements in the old arrangement?

- (A) Delhi
- (B) Travancore-Cochin
- (C) Madras
- (D) Hyderabad

१३१. What would happen to Hyderabad in the author's proposed rearrangement?

- (A) It would become the capital of Mithila
- (B) It would be renamed New Bengal
- (C) It would merge with all Dravidian states unchanged
- (D) It would be cut into Marathwada, Telangana and Karnataka

१३२. Which three parts are named as the proposed divisions of Hyderabad?

- (A) Awadh, Vrajabhumi and Delhi
- (B) Bihar, Orissa and Assam
- (C) Marathwada, Telangana and Karnataka
- (D) Tamilnad, Andhra and Kerala

१३३. What states/areas would East Punjab, Pepsu and Himachal Pradesh form in the author's scheme?

- (A) Three independent southern states
- (B) A new Fort William province
- (C) One combined state
- (D) A Hindi-Urdu bilingual nation

१३४. Which areas would be reorganised into Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda and Chhattisgarh?

- (A) Uttar Pradesh, Delhi, Madhyabharat, Madhyapradesa and Vindhyapradesa
- (B) New Hampshire, Vermont and Maryland
- (C) Madras, Mysore and Travancore-Cochin
- (D) Morang, Saptari and Rautahat

१३५. How many states does the author say new India would have in his scheme?

- (A) Four
- (B) Twenty-nine
- (C) Twenty-two
- (D) Fifty-nine

१३६. What number of states does the author contrast with his proposed twenty-two?

- (A) Twenty-nine
- (B) Four
- (C) Sixteen
- (D) Fifty-nine

१३७. Which language is associated with Rajasthan in the visible list?

- (A) Gujarati
- (B) Bengali
- (C) Marathi
- (D) Rajasthani

१३८. Which language is associated with Gujarat in the visible list?

- (A) Rajasthani
- (B) Assamese
- (C) Marathi
- (D) Gujarati

१३९. Which language is associated with Maharastra in the visible list?

- (A) Gujarati
- (B) Marathi
- (C) Punjabi
- (D) Kashmiri

१४०. Which language is associated with Assam in the visible list?

- (A) Hindi
- (B) Bengali
- (C) Punjabi
- (D) Assamese

१४१. Which language is paired with Kashmir in the visible list?

- (A) Kashmiri
- (B) Punjabi
- (C) Assamese
- (D) Rajasthani

१४२. Which language is paired with Punjab in the visible list?

- (A) Punjabi
- (B) Gujarati
- (C) Bengali
- (D) Kashmiri

१४३. What planning lesson does the author say India has not learnt from Russia and China?

- (A) Retention of colonial divisions for five-year plans
- (B) Refusal to consider geography
- (C) Abolition of all regional languages
- (D) Natural-zone division before national plans

१४४. What does the author say about bad planning?

- (A) No planning is worse than any bad plan in all cases
- (B) Bad planning is worse than no plan
- (C) Bad planning is the same as no plan
- (D) Planning has no role in regional states

१४५. How does the author describe Jawaharlal Nehru in the planning passage?

- (A) The translator of the Bible
- (B) The publisher of the book
- (C) At best a visionary
- (D) A linguist of Mithila

१४६. What does the author wish Nehru would make more scientific?

- (A) Mithilaksara script
- (B) The Bible translation
- (C) His outlook
- (D) The price of the book

१४७. Which countries are used as examples in the discussion of national plans and natural zones?

- (A) Russia and China
- (B) Belgium and Bhutan
- (C) France and Spain
- (D) Nepal and Bhutan

१४८. Which bibliography item is visible with the date 1952?

- (A) Mithila in India
- (B) Fort William College Report
- (C) India Paper no. 2
- (D) The Bible in Bhagalpuri

१४९. Which statistical source is visible in the bibliography?

- (A) Linguistic Survey 1800
- (B) Fort William Prospectus 1939
- (C) Bihar Gazette 1911
- (D) Statistical Handbook 1950

१५०. Which work by Laksman Jha is visible in the bibliography?

- (A) Tattvacintamani
- (B) History of Maithili Literature
- (C) Mithila in India Vol. II
- (D) Union Republic

१५१. Which Maithili-related work by Laksman Jha is visible in the bibliography?

- (A) Lekh-Rekh
- (B) Maithili Bhasa O Arthika Sthiti
- (C) Koilakh
- (D) Kavita Shambhu Badalak

१५२. Match the following item from *Mithila in India*: Author.

- (A) Mithila in New India
- (B) Rs 141
- (C) Laksman Jha
- (D) Bibliography

१५३. Match the following item from *Mithila in India*: Publisher.

- (A) Russia and China
- (B) about 14 crores
- (C) Laksminarayan Sinha, Secretary, Mithila Mandal
- (D) 1953

१५४. Match the following item from *Mithila in India*: Printer.

- (A) Andhra
- (B) Mahananda
- (C) Laksminarayan Sinha, Secretary, Mithila Mandal
- (D) Bholanatha Misra Acharya, Sudhakar Press

१५५. Match the following item from *Mithila in India*: Publication place.

- (A) twenty million
- (B) about 14 crores
- (C) about 25,000 square miles
- (D) Laheriasarai, Darbhanga

१५६. Match the following item from *Mithila in India*: Publication year.

- (A) Himalaya
- (B) Bauddha Siddhas
- (C) Sir Asutosh Mukherji
- (D) 1953

१५७. Match the following item from *Mithila in India*: First chapter.

- (A) Linguism
- (B) Rs 264
- (C) Marathwada, Telangana and Karnataka
- (D) Delhi and neighbourhood

१५८. Match the following item from *Mithila in India*: Second chapter.

- (A) Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh
- (B) Bengali script
- (C) about 14 crores
- (D) The Maithili Language

१५९. Match the following item from *Mithila in India*: Third chapter.

- (A) Father Antonio
- (B) India Paper no. 2, 1952
- (C) Mithila in New India
- (D) Sir Asutosh Mukherji

१६०. Match the following item from *Mithila in India*: Final section.

- (A) Bibliography
- (B) a slogan, not a mathematical symbol
- (C) about 25,000 square miles
- (D) Statistical Handbook 1950

१६१. Match the following item from *Mithila in India*: Scientific state basis.

- (A) geography, language, culture, economy and administration
- (B) promotion of Hindi for English administrative convenience
- (C) 1939
- (D) Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh

१६२. Match the following item from *Mithila in India*: Popular state basis.

- (A) Maithili Sahitya Parishad
- (B) Russia and China
- (C) Nagari or Kaithi
- (D) demand from the people concerned

१६३. Match the following item from *Mithila in India*: Linguistic boundary principle.

- (A) Gandak
- (B) not arbitrarily fixed by man
- (C) Karnatak
- (D) twenty-nine

१६४. Match the following item from *Mithila in India*: 'Linguistic'.

- (A) bad planning is worse than no plan
- (B) a slogan, not a mathematical symbol
- (C) Bholanatha Misra Acharya, Sudhakar Press
- (D) 1900 A.D.

१६५. Match the following item from *Mithila in India*: North boundary of Maithili.

- (A) about 5 crores
- (B) Himalaya
- (C) Laksman Jha
- (D) twenty-nine

१६६. Match the following item from *Mithila in India*: South boundary of Maithili.

- (A) Mithilaksara
- (B) twenty million
- (C) Ganga
- (D) Tamilnad

१६७. Match the following item from *Mithila in India*: East boundary of Maithili.

- (A) Mahananda
- (B) Kerala
- (C) Bhagalpuri dialect of Maithili
- (D) 1300 A.D.

१६८. Match the following item from *Mithila in India*: West boundary of Maithili.

- (A) 1700 A.D.
- (B) Mithilaksara
- (C) Gandak
- (D) demand from the people concerned

१६१. Match the following item from *Mithila in India*: Maithili western pressure.

- (A) promotion of Hindi for English administrative convenience
- (B) about 5 crores
- (C) twenty million
- (D) Bhojpuri in Champaran

१७०. Match the following item from *Mithila in India*: Maithili south-eastern extension.

- (A) Bibliography
- (B) Sir Asutosh Mukherji
- (C) India Paper no. 2, 1952
- (D) Bhagalpur and Santal Parganas

१७१. Match the following item from *Mithila in India*: Bhojpuri ancient association.

- (A) Mallas
- (B) Bhagalpur and Santal Parganas
- (C) Statistical Handbook 1950
- (D) Kerala

१७२. Match the following item from *Mithila in India*: Maithili origin.

- (A) Rs 264
- (B) preposterous
- (C) Karnatak
- (D) north-eastern Apabhhransa

१७३. Match the following item from *Mithila in India*: Early religious/literary group.

- (A) Bauddha Siddhas
- (B) about 25,000 square miles
- (C) Russia and China
- (D) The Maithili Language

१७४. Match the following item from *Mithila in India*: Jyotirisvara.

- (A) Laheriasarai, Darbhanga
- (B) 1300 A.D.
- (C) The Maithili Language
- (D) Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh

१७५. Match the following item from *Mithila in India*: Vidyapati.

- (A) 1450 A.D.
- (B) Linguism
- (C) Madan Mohan Malaviya
- (D) Laheriasarai, Darbhanga

१७६. Match the following item from *Mithila in India*: Lochana.

- (A) twenty-two
- (B) 1700 A.D.
- (C) Andhra
- (D) Rs 141

१७७. Match the following item from *Mithila in India*: Chandra.

- (A) Bhagalpur and Santal Parganas
- (B) 1900 A.D.
- (C) twenty million
- (D) Laheriasarai, Darbhanga

१७८. Match the following item from *Mithila in India*: Maithili script.

- (A) Bhagalpur and Santal Parganas
- (B) 1300 A.D.
- (C) Mithilaksara
- (D) Bauddha Siddhas

१७९. Match the following item from *Mithila in India*: Mithilaksara resembles.

- (A) Father Antonio
- (B) Bengali script
- (C) about 9 crores
- (D) demand from the people concerned

१८०. Match the following item from *Mithila in India*: Official western munshi script.

- (A) Sir Asutosh Mukherji
- (B) Laksminarayan Sinha, Secretary, Mithila Mandal
- (C) Nagari or Kaithi
- (D) Delhi and neighbourhood

१८१. Match the following item from *Mithila in India*: Bible translation dialect.

- (A) Kerala
- (B) Marathwada, Telangana and Karnataka
- (C) Madan Mohan Malaviya
- (D) Bhagalpuri dialect of Maithili

१८२. Match the following item from *Mithila in India*: Bible translator.

- (A) demand from the people concerned
- (B) about 14 crores
- (C) Father Antonio
- (D) Bhojpuri in Champaran

१८३. Match the following item from *Mithila in India*: Fort William College.

- (A) 1800
- (B) twenty-two
- (C) Delhi and neighbourhood
- (D) Madan Mohan Malaviya

१८४. Match the following item from *Mithila in India*: Gilchrist.

- (A) promotion of Hindi for English administrative convenience
- (B) a slogan, not a mathematical symbol
- (C) Mahananda
- (D) 1700 A.D.

१८५. Match the following item from *Mithila in India*: Carey on Hindee dialect claim.

- (A) Bhagalpuri dialect of Maithili
- (B) preposterous
- (C) India Paper no. 2, 1952
- (D) Bholanatha Misra Acharya, Sudhakar Press

१८६. Match the following item from *Mithila in India*: Hindi homeland in LSI.

- (A) a slogan, not a mathematical symbol
- (B) Delhi and neighbourhood
- (C) 1700 A.D.
- (D) twenty-nine

१८७. Match the following item from *Mithila in India*: Maithili movement body.

- (A) Mithila in New India
- (B) 1953
- (C) Maithili Sahitya Parishad
- (D) Gandak

१८८. Match the following item from *Mithila in India*: BHU recognition.

- (A) Laksman Jha
- (B) The Maithili Language
- (C) Madan Mohan Malaviya
- (D) Statistical Handbook 1950

१८९. Match the following item from *Mithila in India*: Calcutta recognition.

- (A) Rs 264
- (B) Delhi and neighbourhood
- (C) twenty million
- (D) Sir Asutosh Mukherji

१९०. Match the following item from *Mithila in India*: Patna curriculum concession.

- (A) 1939
- (B) bad planning is worse than no plan
- (C) Linguism
- (D) twenty-nine

१९१. Match the following item from *Mithila in India*: Maithili speakers claimed.

- (A) twenty million
- (B) 1800
- (C) preposterous
- (D) Ganga

१९२. Match the following item from *Mithila in India*: Mithila area.

- (A) Father Antonio
- (B) about 25,000 square miles
- (C) Himalaya
- (D) bad planning is worse than no plan

१९३. Match the following item from *Mithila in India*: Mithila annual payment.

- (A) Ganga
- (B) promotion of Hindi for English administrative convenience
- (C) Bhagalpuri dialect of Maithili
- (D) about 14 crores

१९४. Match the following item from *Mithila in India*: Mithila return.

- (A) 1939
- (B) about 9 crores
- (C) Russia and China
- (D) Mahananda

१९५. Match the following item from *Mithila in India*: Mithila net loss.

- (A) Marathwada, Telangana and Karnataka
- (B) 1953
- (C) Laheriasarai, Darbhanga
- (D) about 5 crores

१९६. Match the following item from *Mithila in India*: Per capita income: Mithila.

- (A) Rs 264
- (B) Tamilnad
- (C) Ganga
- (D) Rs 141

१९७. Match the following item from *Mithila in India*: Per capita income: India.

- (A) Rs 264
- (B) Sir Asutosh Mukherji
- (C) 1800
- (D) 1450 A.D.

१९८. Match the following item from *Mithila in India*: Dravidian state: Tamil.

- (A) Gandak
- (B) Tamilnad
- (C) Mithila in New India
- (D) geography, language, culture, economy and administration

१९९. Match the following item from *Mithila in India*: Dravidian state: Telugu.

- (A) Delhi and neighbourhood
- (B) Nagari or Kaithi
- (C) 1800
- (D) Andhra

२००. Match the following item from *Mithila in India*: Dravidian state: Kannada.

- (A) twenty million
- (B) a slogan, not a mathematical symbol
- (C) Bauddha Siddhas
- (D) Karnatak

२०१. Match the following item from *Mithila in India*: Dravidian state: Malayalam.

- (A) Kerala
- (B) 1800
- (C) bad planning is worse than no plan
- (D) Karnatak

२०२. Match the following item from *Mithila in India*: Hyderabad division.

- (A) a slogan, not a mathematical symbol
- (B) The Maithili Language
- (C) Marathwada, Telangana and Karnataka
- (D) Bhagalpur and Santal Parganas

२०३. Match the following item from *Mithila in India*: UP-region scheme.

- (A) Bhagalpuri dialect of Maithili
- (B) Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh
- (C) The Maithili Language
- (D) Ganga

२०४. Match the following item from *Mithila in India*: Proposed number of states.

- (A) Andhra
- (B) Bhagalpur and Santal Parganas
- (C) Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh
- (D) twenty-two

२०५. Match the following item from *Mithila in India*: Old number contrasted.

- (A) preposterous
- (B) twenty-nine
- (C) about 5 crores
- (D) Kerala

२०६. Match the following item from *Mithila in India*: Planning warning.

- (A) Delhi and neighbourhood
- (B) geography, language, culture, economy and administration
- (C) Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh
- (D) bad planning is worse than no plan

२०७. Match the following item from *Mithila in India*: Planning examples.

- (A) Marathwada, Telangana and Karnataka
- (B) Kerala
- (C) Bauddha Siddhas
- (D) Russia and China

२०८. Match the following item from *Mithila in India*: Bibliography date source.

- (A) Father Antonio
- (B) promotion of Hindi for English administrative convenience
- (C) Tamilnad
- (D) India Paper no. 2, 1952

२०९. Match the following item from *Mithila in India*: Bibliography statistical source.

- (A) about 14 crores
- (B) 1939
- (C) north-eastern Apabhhransa
- (D) Statistical Handbook 1950

२१०. Consider the following statements: 1. The book argues that language is not the sole basis of a linguistic state. 2. The author treats geography as irrelevant to language. Which of the statements given above is/are correct?

- (A) Both 1 and 2
- (B) Neither 1 nor 2
- (C) 1 only
- (D) 2 only

२११. Consider the following statements: 1. The author says linguistic boundaries can be arbitrarily fixed by man. 2. The author views 'linguistic' as a convenient slogan rather than a mathematically exact label. Which of the statements given above is/are correct?

- (A) 2 only
- (B) Both 1 and 2
- (C) 1 only
- (D) Neither 1 nor 2

२१२. Consider the following statements: 1. The author places Maithili between the Himalaya and the Ganga in his ideal boundary statement. 2. The author places Mahananda in the west and Gandak in the east. Which of the statements given above is/are correct?

- (A) Neither 1 nor 2
- (B) 2 only
- (C) Both 1 and 2
- (D) 1 only

२१३. Consider the following statements: 1. Bhojpuri is described as expanding into west Mithila across the Gandak. 2. The author says Hindi's spread was wholly natural and never political. Which of the statements given above is/are correct?

- (A) Both 1 and 2
- (B) Neither 1 nor 2
- (C) 1 only
- (D) 2 only

२१४. Consider the following statements: 1. Maithili is grouped with Bengali, Assamese, Oriya and Bhojpuri in origin. 2. The author denies any continuity of literary composition in Maithili. Which of the statements given above is/are correct?

- (A) 2 only
- (B) Both 1 and 2
- (C) 1 only
- (D) Neither 1 nor 2

२१५. Consider the following statements: 1. The text names Jyotirisvara, Vidyapati, Lochana and Chandra as landmarks. 2. The author identifies Mithilaksara as Mithila's own script. Which of the statements given above is/are correct?

- (A) Neither 1 nor 2
- (B) Both 1 and 2
- (C) 1 only
- (D) 2 only

२१६. Consider the following statements: 1. Mithilaksara is described as similar to the Bengali script. 2. The Bible translation mentioned in the book was into the Bhagalpuri dialect of Maithili. Which of the statements given above is/are correct?

- (A) Both 1 and 2
- (B) 1 only
- (C) 2 only
- (D) Neither 1 nor 2

२१७. Consider the following statements: 1. Carey is quoted as praising the terming of eastern languages as dialects of Hindee. 2. The author links the homeland of Hindi, according to linguistic study, with Delhi and its neighbourhood. Which of the statements given above is/are correct?

- (A) 1 only
- (B) 2 only
- (C) Neither 1 nor 2
- (D) Both 1 and 2

२१८. Consider the following statements: 1. The author says Maithili had only a few thousand speakers. 2. The author gives Mithila's area as about 25,000 square miles. Which of the statements given above is/are correct?

- (A) 1 only
- (B) Neither 1 nor 2
- (C) 2 only
- (D) Both 1 and 2

२१९. Consider the following statements: 1. The author argues that Mithila's economic viability is impossible. 2. The author says Mithila pays about 14 crores to Patna and receives about 9 crores back. Which of the statements given above is/are correct?

- (A) 1 only
- (B) Neither 1 nor 2
- (C) 2 only
- (D) Both 1 and 2

२२०. Consider the following statements: 1. The proposed Dravidian arrangement has four states: Tamilnad, Andhra, Karnatak and Kerala. 2. Hyderabad is proposed to remain entirely unchanged. Which of the statements given above is/are correct?

- (A) 2 only
- (B) Both 1 and 2
- (C) 1 only
- (D) Neither 1 nor 2

२२१. Consider the following statements: 1. The author proposes twenty-two states instead of the then twenty-nine. 2. The author says bad planning is better than no planning. Which of the statements given above is/are correct?

- (A) 2 only
- (B) Neither 1 nor 2
- (C) 1 only
- (D) Both 1 and 2

उत्तरमाला — अध्याय २ (उत्तर ओ व्याख्या / Answers & Explanations)

१. (A) Dr. Laksman Jha — The title page names Laksman Jha as the author, with Ph.D. (London) after his name.

२. (D) **Ex Vice Chancellor, L. N. Mithila University, Darbhanga** — One title page describes him as Ex Vice Chancellor of L. N. Mithila University, Darbhanga.
३. (A) **Mithila Socialist Party and Mithila Nirman Sabha** — The scanned title page names him as Chairman of Mithila Socialist Party and Mithila Nirman Sabha.
४. (B) **Laksminarayan Sinha, Secretary, Mithila Mandal** — The publication page names Laksminarayan Sinha, M.A., Secretary, Mithila Mandal, as publisher.
५. (C) **Mithila Mandal, Laheriasarai, Darbhanga** — The title page gives Mithila Mandal, Laheriasarai, Darbhanga, as the place of publication.
६. (D) **1953** — The title page carries the date 1953.
७. (B) **Bholanatha Misra Acharya, Sudhakar Press, Darbhanga** — The publication page says it was printed by Bholanatha Misra Acharya at Sudhakar Press, Darbhanga.
८. (A) **Re 1/-** — The publication page shows the price as Re 1/-.
९. (B) **Christmas 1953** — The preface ends with the date 'Christmas 1953' and the signature Laksman Jha.
१०. (A) **Preface, Linguism, The Maithili Language, Mithila in New India, Bibliography** — The contents page lists Preface followed by Linguism, The Maithili Language, Mithila in New India and Bibliography.
११. (B) **Linguism** — The first numbered chapter is titled 'Linguism'.
१२. (B) **The Maithili Language** — The contents page gives 'The Maithili Language' after 'Linguism'.
१३. (D) **Mithila in New India** — The final substantive section before Bibliography is 'Mithila in New India'.
१४. (D) **Scientific and popular** — The preface explicitly frames the problem through scientific and popular viewpoints.
१५. (D) **Geography, language, culture, economy and administrative convenience** — The preface lists geography, language, culture, economy and administrative convenience as defining factors.
१६. (A) **A demand from the people concerned** — The popular viewpoint asks whether the people concerned demand such reorganisation.
१७. (A) **They take time to realise neglect and exploitation** — The preface says such people naturally take time to realise their condition of neglect and exploitation.
१८. (A) **It should be forewarned against the coming anger of oppressed people** — The preface warns the Government at Delhi against anger arising from injustice and oppression.
१९. (B) **British people had their share of food and amenities before fighting Germans in 1939** — The preface argues that people asked to defend a state must first have their due share of life's necessities.
२०. (D) **Congress had taught people how to be callous with an oppressive government** — The preface connects the Congress's wartime stance against British rule with the people's response to injustice.
२१. (B) **The quickest possible progress of a people** — The author presents autonomous government as a facility for the quickest possible progress of a well-defined people.
२२. (A) **Waiting for a popular demand from the people concerned** — The popular view waits for a demand, whereas the scientific view asks whether objective conditions justify autonomy.
२३. (A) **A scientific and human basis of geography, language, culture, economy and administrative convenience** — The opening argues for states on a new, scientific and human basis.
२४. (D) **As a derisive word meaning madness about one's language** — The author says the movement was derided as 'linguism', meaning madness about one's language.

- २५. (A) Because language is the factor most easily comprehended by people in general** — He says language is not the sole basis but is the most easily understood factor.
- २६. (D) Language is a product of human society, not an independent phenomenon** — The author compares language with man and treats it as a product of human society.
- २७. (B) Geography, soil, climate, vegetation, food crops and animals** — The text says society is influenced by geography, soil, climate, vegetation, food crops and animals.
- २८. (D) Geology, Geography, Ethnology and Philology/Linguistics** — The text says Geology, Geography, Ethnology and Philology/Linguistics show the sequence in nature.
- २९. (A) Geology** — The text says geology determines geography, which in turn determines race, food habits and language.
- ३०. (D) They are not arbitrarily fixed by man** — He rejects the idea that linguistic boundaries have been arbitrarily fixed or can simply be changed by man.
- ३१. (A) He carries language naturally and unconsciously during his itinerary** — The text says man takes language with him naturally and unconsciously, like his speech-organ.
- ३२. (C) It is a slogan, not a mathematical symbol** — The author warns against treating 'linguistic' as a precise mathematical symbol.
- ३३. (C) For convenience rather than for accuracy** — The text says 'linguistic' is used for convenience rather than strict accuracy.
- ३४. (A) A people in a more or less geographically defined area speaking a distinct language** — He defines the idea in terms of people, geographical area, natural barriers and a distinct language.
- ३५. (C) Hills, mountains, rivers, seas, deserts and forest belts** — The text gives hills, mountains, rivers, seas, deserts and forest belts as examples of natural barriers.
- ३६. (C) Long separation** — The author says long separation can make related languages difficult for neighbours to understand.
- ३७. (B) Geographical and racial divisions** — He says areas where languages are spoken almost invariably coincide with geographical and racial divisions.
- ३८. (B) Racial migration may override geographical barriers** — The author says migration may overcome geographical barriers and spread a language beyond natural divisions.
- ३९. (B) The Himalaya** — The text says Maithili should ordinarily be confined from the Himalaya in the north.
- ४०. (D) The Ganga** — The text gives the Ganga as the southern boundary in the ideal statement of Maithili's area.
- ४१. (A) The Mahananda** — The east-west statement gives Mahananda in the east and Gandak in the west.
- ४२. (B) The Gandak** — The text states Mahananda in the east and Gandak in the west.
- ४३. (C) Champaran** — The text says Maithili yields ground to Bhojpuri in the west in the district of Champaran.
- ४४. (D) In the south-east, in Bhagalpur and Santal Parganas** — The text mentions Bhagalpur and Santal Parganas in the south-east beyond the Ganga.
- ४५. (A) Bhojpuri** — The author describes Bhojpuri as especially vigorous, excepting Hindi.
- ४६. (D) Political rather than racial, and artificial rather than natural** — The text describes Hindi's spread as political and artificial rather than racial and natural.
- ४७. (D) The Gandak** — The author says Bhojpuri crossed the Gandak in the east and established itself in west Mithila.
- ४८. (A) The Ganga** — The author writes that Bhojpuri overcame a stronger barrier in the south, the Ganga.

- ४९. (B) Shahabad and Mirzapur, with parts of Palamu** — The text mentions Shahabad and Mirzapur as well as parts of Palamu.
- ५०. (A) The ancient Mallas** — The author connects the Bhojpuris with the ancient Mallas, described parenthetically as sturdy ones.
- ५१. (A) As dynamic, not a static conception** — The author explicitly says race is no longer a static conception and changes through time and space.
- ५२. (C) Physical features, food habits, production, language, institutions and habitation** — The page on race says physical features, food habits, production, language, institutions and habitation change over time.
- ५३. (A) Ancient sturdiness, giving a kind of racial distinction** — The text argues that ancient sturdiness persisted through changes in blood, language and social life.
- ५४. (C) As an unbroken series of modifications due to changing nature** — The dynamic idea allows continuity through modification, not a static or broken view of history.
- ५५. (C) A speedy and comprehensive reorganisation** — The author warns against piecemeal concessions and argues for a comprehensive settlement.
- ५६. (B) It puts a premium on trouble and agitation** — He warns not to create states only where agitation is strong, since that rewards trouble.
- ५७. (D) Andhra** — The discussion mentions the formation of Andhra in relation to agitation and state recognition.
- ५८. (B) Take the country as a whole and set people to work according to their genius and requirements** — The author asks how help can be obtained unless the whole country is arranged according to the people's genius and requirements.
- ५९. (C) Jawaharlal Nehru** — The text refers to Prime Minister Jawaharlal Nehru.
- ६०. (D) Trouble or storm, depending on the size of the issue** — The author warns that unwilling combinations create trouble or storm.
- ६१. (C) Bihar and Orissa and Assam were separated from Bengal** — The text says concessions were made in 1911 when Bihar and Orissa and Assam were separated from Bengal.
- ६२. (B) Orissa was separated from Bihar and Sind from Bombay** — The text mentions 1936 for Orissa from Bihar and Sind from Bombay.
- ६३. (A) That it would remove old boundaries and fix new ones on latest scientific knowledge** — He says people believed Congress would do away with old boundary lines and fix new ones scientifically.
- ६४. (D) They accepted the old arrangement and delayed reform** — The text says the new rulers did nothing and accepted the old arrangement as best in the circumstances.
- ६५. (A) New China redrawing its map on a scientific basis while undertaking reforms** — He contrasts India with the communist rulers of new China redrawing their map scientifically.
- ६६. (D) New China was four years younger than new India** — The text says new China was four years younger than new India.
- ६७. (B) 1949** — The author says the communists in China liberated their land in 1949.
- ६८. (A) 1945** — The text says Congress occupied the throne at Delhi in 1945.
- ६९. (B) Bengali, Assamese, Oriya and Bhojpuri** — The Maithili Language section groups Maithili with Bengali, Assamese, Oriya and Bhojpuri.
- ७०. (A) North-eastern Apabhhransa** — The text says Maithili has its origin in north-eastern Apabhhransa.

७१. (C) **The eighth century of the Christian era** — The source refers to the north-eastern Apabhransa of the eighth century of the Christian era.
७२. (D) **Bauddha Siddhas** — The text says that since the Bauddha Siddhas, poets and authors of Mithila expressed themselves in the language.
७३. (C) **The long continuity of literary composition in Maithili** — The author calls Maithili's long continuity of literary composition unique in northern India.
७४. (A) **Jyotirisvara, Vidyapati, Lochana, Chandra** — The Maithili Language section lists Jyotirisvara, Vidyapati, Lochana and Chandra as landmarks.
७५. (B) **1300 A.D.** — The landmark list gives Jyotirisvara as 1300 A.D.
७६. (C) **1450 A.D.** — The landmark list gives Vidyapati as 1450 A.D.
७७. (A) **1700 A.D.** — The landmark list gives Lochana as 1700 A.D.
७८. (C) **1900 A.D.** — The landmark list gives Chandra as 1900 A.D.
७९. (A) **They called the country Hind and its language Hindi** — The text links the term Hindi with the Muslim rulers' designation of Hind and its language.
८०. (C) **Moors or Moorish jargon** — European traders are described as calling the language Moors or the Moorish jargon.
८१. (B) **John Gilchrist** — The text names John Gilchrist in connection with making Hindi acceptable to the English administration.
८२. (A) **Fort William College** — The text connects Gilchrist with Fort William College, established in 1800 by Wellesley.
८३. (B) **1800** — The OCR-visible page states that Fort William College was established in 1800 by Wellesley.
८४. (C) **Mithilaksara** — The text says Mithila has had her own script, Mithilaksara.
८५. (D) **Bengali script** — Mithilaksara is described as similar to the Bengali script.
८६. (B) **Nagari or Kaithi** — The text says western official Hindu munshis used Nagari, also known as Kaithi.
८७. (D) **Religious and similar writing** — The author says religious and similar writing was done in Mithilaksara.
८८. (D) **The Bhagalpuri dialect of Maithili** — The text says the Bible was first translated into the Bhagalpuri dialect of the Maithili language.
८९. (B) **Father Antonio** — The text names Father Antonio in connection with the first translation into the Bhagalpuri dialect.
९०. (D) **At the end of the eighteenth century** — The passage places the translation at the end of the eighteenth century.
९१. (A) **It was preposterous** — The text quotes Carey as saying that terming them dialects of Hindee is preposterous.
९२. (C) **Bengalee** — Carey is quoted as saying some approached nearer the Bengalee than the Hindee.
९३. (C) **Mahratta** — The Carey quotation says others approached more nearly to the Mahratta.
९४. (A) **It had no country exclusively claiming it as its own** — Carey is quoted as saying the Hindee had no country which could exclusively claim it.
९५. (D) **Delhi and its neighbourhood** — The passage notes that the Linguistic Survey discovered Hindi's homeland in Delhi and its neighbourhood.
९६. (B) **Kashi Nagari Pracharini Sabha and Hindi Sahitya Sammelan** — The text refers to Kashi Nagari Pracharini Sabha and Hindi Sahitya Sammelan as provoking awareness in Mithila.
९७. (B) **Maithili Sahitya Parishad** — The text says activists started the Maithili Sahitya Parishad and organised against Hindi and Nagari in Mithila.

- १८. (D) The attempt to establish Hindi and Nagari in place of Maithili in Mithila** — The passage links the Parishad to resistance against Hindi and Nagari replacing Maithili in Mithila.
- १९. (D) Pandit Madan Mohan Malaviya** — The text credits Pandit Madan Mohan Malaviya with introducing Maithili at BHU.
- १००. (D) Sir Asutosh Mukherji at Calcutta** — The text pairs Sir Asutosh Mukherji at Calcutta with Malaviya at Banaras in recognising Maithili.
- १०१. (B) 1939** — The OCR-visible passage gives 1939 for restricted admission of Maithili into the curriculum at Patna.
- १०२. (D) Twenty million** — The text says Maithili is spoken by twenty million people in Mithila.
- १०३. (C) About 25,000 square miles** — The passage says the territory of Mithila over which Maithili is spoken is about 25,000 square miles.
- १०४. (D) That exclusion from the language schedule cannot be justified by smallness** — He compares Maithili's speakers and area with other scheduled languages and Indian states.
- १०५. (B) Ignorance of the well-meaning or malignity of others** — The author attributes the exclusion either to ignorance or to malignity.
- १०६. (C) They know they are miserable but do not always understand its causes or solution** — The text says people mostly know they are miserable but often do not grasp causes or solutions.
- १०७. (A) A government is also a political party and must lead people in the right way** — The author says a democratic government is also a political party, leader and ruler, and must lead.
- १०८. (B) About 25,000 square miles** — The text repeatedly uses about 25,000 square miles for Mithila's area.
- १०९. (A) A flat alluvial plain** — The visible text describes the Indian part of Mithila as a flat alluvial plain.
- ११०. (B) Morang, Saptari, Mahotari, Saralahi, Rautahat and Parasa** — The table visible in the scan includes Morang, Saptari, Mahotari, Saralahi, Rautahat and Parasa under Nepal.
- १११. (C) North Munger and Purnea** — The visible table excerpt includes North Munger and Purnea among listed areas.
- ११२. (B) Rs 141 for Mithila against Rs 264 for India as a whole** — The scan states a low per capita income of Rs 141 against Rs 264 for India as a whole.
- ११३. (C) About 14 crores of rupees** — The text says Mithila pays about 14 crores every year to the Bihar Government treasury.
- ११४. (A) About 9 crores** — The passage says Mithila receives about 9 crores back in goods and services.
- ११५. (A) About 5 crores less than it gives** — The author states that Mithila receives 5 crores less than it gives.
- ११६. (D) Flood-control, irrigation, hydro-electricity and water-transport** — The text lists flood-control, irrigation, hydro-electricity, water-transport and related measures.
- ११७. (B) There is no sense in saying so** — After discussing contributions and comparisons, the author says there is no sense in denying Mithila's economic viability.
- ११८. (C) New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware and Maryland** — The text lists several smaller U.S. states such as New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware and Maryland.
- ११९. (B) Armenia, Maldavia and Estonia** — The visible list includes Armenia, Maldavia and Estonia as republic comparisons.
- १२०. (A) Bhutan** — Bhutan appears among the sovereign states in the size comparison passage.
- १२१. (C) A low per capita income and a net contribution to Bihar's treasury** — The author combines per capita income with the 14-crore contribution and 9-crore return argument.

१२२. (C) **A scheme for the whole of India** — He stresses that the commission should deal with the whole of India, not piecemeal cases.
१२३. (A) **Geography, language, culture, economy and administrative convenience** — The same five factors recur in the author's case for regional statehood.
१२४. (A) **Four** — He proposes Tamilnad, Andhra, Karnatak and Kerala in the Dravidian-speaking areas.
१२५. (C) **Tamilnad, Andhra, Karnatak and Kerala** — The text proposes Tamilnad, Andhra, Karnatak and Kerala as the four Dravidian states.
१२६. (D) **Tamil** — Tamilnad is linked with Tamil.
१२७. (D) **Telugu** — Andhra is linked with Telugu.
१२८. (B) **Kannada** — Karnatak is linked with Kannada.
१२९. (A) **Malayalam** — Kerala is linked with Malayalam.
१३०. (D) **Hyderabad** — The text lists Hyderabad as containing Kannada, Telugu and Marathi elements.
१३१. (D) **It would be cut into Marathwada, Telangana and Karnataka** — The source says Hyderabad would be cut up into Marathwada, Telangana and Karnataka.
१३२. (C) **Marathwada, Telangana and Karnataka** — The relevant passage names Marathwada, Telangana and Karnataka.
१३३. (C) **One combined state** — The scan says East Punjab, Pepsu and Himachal Pradesh would merge into one.
१३४. (A) **Uttar Pradesh, Delhi, Madhyabharat, Madhyapradesa and Vindhyapradesa** — The passage says those northern and central areas would be formed into the listed regional states.
१३५. (C) **Twenty-two** — The scan states that the new India would have twenty-two states instead of the then twenty-nine.
१३६. (A) **Twenty-nine** — He contrasts twenty-two proposed states with the then twenty-nine states.
१३७. (D) **Rajasthani** — The visible table pairs Rajasthan with Rajasthani.
१३८. (D) **Gujarati** — The visible list pairs Gujarat with Gujarati.
१३९. (B) **Marathi** — The visible list pairs Maharastra with Marathi.
१४०. (D) **Assamese** — The visible list pairs Assam with Assamese.
१४१. (A) **Kashmiri** — The visible list includes Hindi, Kashmiri, Punjabi and other languages next to corresponding states.
१४२. (A) **Punjabi** — The visible list includes Punjabi as the language for Punjab.
१४३. (D) **Natural-zone division before national plans** — The author says Russia and China divided their countries into natural zones before national plans.
१४४. (B) **Bad planning is worse than no plan** — The text states that bad planning is certainly worse than no plan.
१४५. (C) **At best a visionary** — The OCR-visible passage says the Prime Minister Jawaharlal Nehru is at best a visionary.
१४६. (C) **His outlook** — The text says that if Nehru made his outlook a bit scientific, social progress could have been greater.
१४७. (A) **Russia and China** — The author cites modern Russia and China as examples in relation to natural zones and planning.
१४८. (C) **India Paper no. 2** — The bibliography scan shows 'India Paper no. 2. 1952'.
१४९. (D) **Statistical Handbook 1950** — The visible bibliography includes 'Statistical Handbook 1950'.
१५०. (D) **Union Republic** — The bibliography scan shows 'Union Republic: Laksman Jha'.
१५१. (B) **Maithili Bhasa O Arthika Sthiti** — The visible bibliography includes 'Maithili Bhasa O Arthika Sthiti: Laksman Jha'.
१५२. (C) **Laksman Jha** — In the source, Author is associated with Laksman Jha.

१५३. (C) **Lakshminarayan Sinha, Secretary, Mithila Mandal** — In the source, Publisher is associated with Lakshminarayan Sinha, Secretary, Mithila Mandal.
१५४. (D) **Bholanatha Misra Acharya, Sudhakar Press** — In the source, Printer is associated with Bholanatha Misra Acharya, Sudhakar Press.
१५५. (D) **Laheriasarai, Darbhanga** — In the source, Publication place is associated with Laheriasarai, Darbhanga.
१५६. (D) **1953** — In the source, Publication year is associated with 1953.
१५७. (A) **Linguism** — In the source, First chapter is associated with Linguism.
१५८. (D) **The Maithili Language** — In the source, Second chapter is associated with The Maithili Language.
१५९. (C) **Mithila in New India** — In the source, Third chapter is associated with Mithila in New India.
१६०. (A) **Bibliography** — In the source, Final section is associated with Bibliography.
१६१. (A) **geography, language, culture, economy and administration** — In the source, Scientific state basis is associated with geography, language, culture, economy and administration.
१६२. (D) **demand from the people concerned** — In the source, Popular state basis is associated with demand from the people concerned.
१६३. (B) **not arbitrarily fixed by man** — In the source, Linguistic boundary principle is associated with not arbitrarily fixed by man.
१६४. (B) **a slogan, not a mathematical symbol** — In the source, 'Linguistic' is associated with a slogan, not a mathematical symbol.
१६५. (B) **Himalaya** — In the source, North boundary of Maithili is associated with Himalaya.
१६६. (C) **Ganga** — In the source, South boundary of Maithili is associated with Ganga.
१६७. (A) **Mahananda** — In the source, East boundary of Maithili is associated with Mahananda.
१६८. (C) **Gandak** — In the source, West boundary of Maithili is associated with Gandak.
१६९. (D) **Bhojpuri in Champaran** — In the source, Maithili western pressure is associated with Bhojpuri in Champaran.
१७०. (D) **Bhagalpur and Santal Parganas** — In the source, Maithili south-eastern extension is associated with Bhagalpur and Santal Parganas.
१७१. (A) **Mallas** — In the source, Bhojpuri ancient association is associated with Mallas.
१७२. (D) **north-eastern Apabhhransa** — In the source, Maithili origin is associated with north-eastern Apabhhransa.
१७३. (A) **Bauddha Siddhas** — In the source, Early religious/literary group is associated with Bauddha Siddhas.
१७४. (B) **1300 A.D.** — In the source, Jyotirisvara is associated with 1300 A.D..
१७५. (A) **1450 A.D.** — In the source, Vidyapati is associated with 1450 A.D..
१७६. (B) **1700 A.D.** — In the source, Lochana is associated with 1700 A.D..
१७७. (B) **1900 A.D.** — In the source, Chandra is associated with 1900 A.D..
१७८. (C) **Mithilaksara** — In the source, Maithili script is associated with Mithilaksara.
१७९. (B) **Bengali script** — In the source, Mithilaksara resembles is associated with Bengali script.
१८०. (C) **Nagari or Kaithi** — In the source, Official western munshi script is associated with Nagari or Kaithi.
१८१. (D) **Bhagalpuri dialect of Maithili** — In the source, Bible translation dialect is associated with Bhagalpuri dialect of Maithili.
१८२. (C) **Father Antonio** — In the source, Bible translator is associated with Father Antonio.

१८३. (A) **1800** — In the source, Fort William College is associated with 1800.
१८४. (A) **promotion of Hindi for English administrative convenience** — In the source, Gilchrist is associated with promotion of Hindi for English administrative convenience.
१८५. (B) **preposterous** — In the source, Carey on Hindee dialect claim is associated with preposterous.
१८६. (B) **Delhi and neighbourhood** — In the source, Hindi homeland in LSI is associated with Delhi and neighbourhood.
१८७. (C) **Maithili Sahitya Parishad** — In the source, Maithili movement body is associated with Maithili Sahitya Parishad.
१८८. (C) **Madan Mohan Malaviya** — In the source, BHU recognition is associated with Madan Mohan Malaviya.
१८९. (D) **Sir Asutosh Mukherji** — In the source, Calcutta recognition is associated with Sir Asutosh Mukherji.
१९०. (A) **1939** — In the source, Patna curriculum concession is associated with 1939.
१९१. (A) **twenty million** — In the source, Maithili speakers claimed is associated with twenty million.
१९२. (B) **about 25,000 square miles** — In the source, Mithila area is associated with about 25,000 square miles.
१९३. (D) **about 14 crores** — In the source, Mithila annual payment is associated with about 14 crores.
१९४. (B) **about 9 crores** — In the source, Mithila return is associated with about 9 crores.
१९५. (D) **about 5 crores** — In the source, Mithila net loss is associated with about 5 crores.
१९६. (D) **Rs 141** — In the source, Per capita income: Mithila is associated with Rs 141.
१९७. (A) **Rs 264** — In the source, Per capita income: India is associated with Rs 264.
१९८. (B) **Tamilnad** — In the source, Dravidian state: Tamil is associated with Tamilnad.
१९९. (D) **Andhra** — In the source, Dravidian state: Telugu is associated with Andhra.
२००. (D) **Karnatak** — In the source, Dravidian state: Kannada is associated with Karnatak.
२०१. (A) **Kerala** — In the source, Dravidian state: Malayalam is associated with Kerala.
२०२. (C) **Marathwada, Telangana and Karnataka** — In the source, Hyderabad division is associated with Marathwada, Telangana and Karnataka.
२०३. (B) **Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh** — In the source, UP-region scheme is associated with Bhojpur, Awadh, Vrajabhumi, Delhi, Bundelkhanda, Baghelkhanda, Chhattisgarh.
२०४. (D) **twenty-two** — In the source, Proposed number of states is associated with twenty-two.
२०५. (B) **twenty-nine** — In the source, Old number contrasted is associated with twenty-nine.
२०६. (D) **bad planning is worse than no plan** — In the source, Planning warning is associated with bad planning is worse than no plan.
२०७. (D) **Russia and China** — In the source, Planning examples is associated with Russia and China.
२०८. (D) **India Paper no. 2, 1952** — In the source, Bibliography date source is associated with India Paper no. 2, 1952.
२०९. (D) **Statistical Handbook 1950** — In the source, Bibliography statistical source is associated with Statistical Handbook 1950.
२१०. (C) **1 only** — The author says states are called linguistic because language is easily understood, not because it is the sole basis. The second statement is wrong: He gives geography a central role in shaping society and language.
२११. (A) **2 only** — The first statement is wrong: He explicitly rejects that supposition. The text says the term is a slogan and is used for convenience rather than accuracy.
२१२. (D) **1 only** — The boundary statement says Himalaya in the north and Ganga in the south. The second statement is wrong: He gives Mahananda in the east and Gandak in the west.

- २१३. (C) 1 only** — The text says Bhojpuri crossed the Gandak and established itself in west Mithila. The second statement is wrong: He calls Hindi's spread political and artificial in contrast to Bhojpuri's natural vigour.
- २१४. (C) 1 only** — The Maithili Language section groups these languages under north-eastern Apabhramsa origin. The second statement is wrong: He stresses the long continuity of literary composition in Maithili.
- २१५. (B) Both 1 and 2** — These four are listed with dates as literary landmarks. The text states that Mithila had her own script, Mithilaksara.
- २१६. (A) Both 1 and 2** — The source compares Mithilaksara with Bengali script. The text attributes such a translation to Father Antonio.
- २१७. (B) 2 only** — The first statement is wrong: Carey is quoted as calling that idea preposterous. He notes that the Linguistic Survey located Hindi there.
- २१८. (C) 2 only** — The first statement is wrong: He argues that Maithili was spoken by twenty million people. The text uses about 25,000 square miles for Mithila.
- २१९. (C) 2 only** — The first statement is wrong: He says there is no sense in denying Mithila's viability as a state. The economic argument uses a 14-crore contribution and a 9-crore return.
- २२०. (C) 1 only** — The text names these four states. The second statement is wrong: The author proposes dividing Hyderabad into Marathwada, Telangana and Karnataka.
- २२१. (C) 1 only** — The scan says new India would have twenty-two states instead of twenty-nine. The second statement is wrong: The visible text says bad planning is worse than no plan.

अध्याय ३ : Videha QUIZ | Mithila in the Age of Vidyapati

Front Matter and Authorial Method

१. Choose the accurate source-based association for Full title .

- (A) twenty-five years of studies on Mithila
- (B) Chaukhambha Orientalia, Varanasi
- (C) details regarding the life of the common folk of Mithila
- (D) Mithila in the Age of Vidyapati

२. In the book's reconstruction of Mithila, which association is correct for Author ?

- (A) Radhakrishna Chaudhary
- (B) transformation from old to new
- (C) Vidyapati
- (D) details regarding the life of the common folk of Mithila

३. Which option correctly identifies Publisher in the book?

- (A) society, polity and economy studied through regional lines
- (B) Chaukhambha Orientalia, Varanasi
- (C) life and condition of the people
- (D) Mithila in the Age of Vidyapati

४. Choose the accurate source-based association for Series .

- (A) 901.095416/Cha
- (B) Chaukhambha Oriental Research Studies No. 1
- (C) 63227
- (D) society, polity and economy studied through regional lines

५. Choose the accurate source-based association for Edition year .

- (A) Radhakrishna Chaudhary
- (B) to stimulate further research
- (C) 1976
- (D) regional history for a broader Indian historical picture

६. In the book's reconstruction of Mithila, which association is correct for Printer ?

- (A) writings of Vidyapati and contemporary authors and thinkers
- (B) Chaukhambha Oriental Research Studies No. 1
- (C) Chaukhambha Orientalia, Varanasi
- (D) Vidya Vilas Press, Gopal Mandir Lane, Varanasi

७. In the book's reconstruction of Mithila, which association is correct for Dedication ?

- (A) details regarding the life of the common folk of Mithila
- (B) Vidyapati
- (C) Mithila's role in Indian history is unique in many respects
- (D) For My Wife

८. In the book's reconstruction of Mithila, which association is correct for Library seal ?

- (A) twenty-five years of studies on Mithila
- (B) Government of India, Archaeological Survey of India, Archaeological Library
- (C) Mithila in the Age of Vidyapati
- (D) a house of Oriental and Antiquarian Books

१. Which option correctly identifies Accession number on library stamp in the book?

- (A) 63227
- (B) Vidya Vilas Press, Gopal Mandir Lane, Varanasi
- (C) life and condition of the people
- (D) Mithila in the Age of Vidyapati

१०. In the book's reconstruction of Mithila, which association is correct for Call-number field ?

- (A) Government of India, Archaeological Survey of India, Archaeological Library
- (B) regional history for a broader Indian historical picture
- (C) 901.095416/Cha
- (D) fourteenth to sixteenth century A.D.

११. In the book's reconstruction of Mithila, which association is correct for Author's chronological frame ?

- (A) fourteenth to sixteenth century A.D.
- (B) Vidya Vilas Press, Gopal Mandir Lane, Varanasi
- (C) transformation from old to new
- (D) History of Muslim Rule in Tirhut (1200–1765)

१२. Which option correctly identifies Geographical focus in the book?

- (A) Mithila or North Bihar
- (B) details regarding the life of the common folk of Mithila
- (C) fourteenth to sixteenth century A.D.
- (D) 1976

१३. Choose the accurate source-based association for Author's method .

- (A) Government of India, Archaeological Survey of India, Archaeological Library
- (B) Mithila in the Age of Vidyapati
- (C) regional history for a broader Indian historical picture
- (D) twenty-five years of studies on Mithila

१४. Which option correctly identifies Representative cultural figure in the book?

- (A) a house of Oriental and Antiquarian Books
- (B) 901.095416/Cha
- (C) Vidyapati
- (D) Mithila's role in Indian history is unique in many respects

१५. Which option correctly identifies Main source base in the book?

- (A) transformation from old to new
- (B) Chaukhambha Orientalia, Varanasi
- (C) writings of Vidyapati and contemporary authors and thinkers
- (D) Vidyapati

१६. Choose the accurate source-based association for Source treatment .

- (A) 1976
- (B) critical scrutiny of published and unpublished literary sources
- (C) Chaukhambha Orientalia, Varanasi
- (D) fourteenth to sixteenth century A.D.

१७. Choose the accurate source-based association for Stated aim .

- (A) cultural history of Bihar and Mithila
- (B) details regarding the life of the common folk of Mithila
- (C) a house of Oriental and Antiquarian Books
- (D) Mithila or North Bihar

१८. Which option correctly identifies Earlier related work by the author in the book?

- (A) Vidya Vilas Press, Gopal Mandir Lane, Varanasi
- (B) History of Muslim Rule in Tirhut (1200–1765)
- (C) details regarding the life of the common folk of Mithila
- (D) critical scrutiny of published and unpublished literary sources

१९. In the book's reconstruction of Mithila, which association is correct for Gap the present work fills ?

- (A) History of Muslim Rule in Tirhut (1200–1765)
- (B) history is a developing discipline
- (C) Mithila in the Age of Vidyapati
- (D) cultural history of Bihar and Mithila

२०. In the book's reconstruction of Mithila, which association is correct for Research duration claimed ?

- (A) regional history for a broader Indian historical picture
- (B) 901.095416/Cha
- (C) to stimulate further research
- (D) twenty-five years of studies on Mithila

२१. In the book's reconstruction of Mithila, which association is correct for Author's stance on finality ?

- (A) critical scrutiny of published and unpublished literary sources
- (B) twenty-five years of studies on Mithila
- (C) fourteenth to sixteenth century A.D.
- (D) history is a developing discipline

२२. Choose the accurate source-based association for Publisher's self-description .

- (A) Mithila's role in Indian history is unique in many respects
- (B) a house of Oriental and Antiquarian Books
- (C) Chaukhambha Oriental Research Studies No. 1
- (D) Government of India, Archaeological Survey of India, Archaeological Library

२३. In the book's reconstruction of Mithila, which association is correct for Publication city ?

- (A) Varanasi
- (B) life and condition of the people
- (C) 1976
- (D) to stimulate further research

२४. In the book's reconstruction of Mithila, which association is correct for Intellectual frame ?

- (A) critical scrutiny of published and unpublished literary sources
- (B) society, polity and economy studied through regional lines
- (C) to stimulate further research
- (D) 901.095416/Cha

२५. Which option correctly identifies Nature of period under review in the book?

- (A) Vidyapati
- (B) transformation from old to new
- (C) twenty-five years of studies on Mithila
- (D) Vidya Vilas Press, Gopal Mandir Lane, Varanasi

२६. Which option correctly identifies Historical object in the book?

- (A) Chaukhambha Oriental Research Studies No. 1
- (B) For My Wife
- (C) life and condition of the people
- (D) 901.095416/Cha

२७. In the book's reconstruction of Mithila, which association is correct for Wider claim ?

- (A) Varanasi
- (B) Mithila's role in Indian history is unique in many respects
- (C) critical scrutiny of published and unpublished literary sources
- (D) Radhakrishna Chaudhary

२८. In the book's reconstruction of Mithila, which association is correct for Research hope ?

- (A) life and condition of the people
- (B) society, polity and economy studied through regional lines
- (C) twenty-five years of studies on Mithila
- (D) to stimulate further research

२९. Which item in the book is best connected with Mithila in the Age of Vidyapati ?

- (A) Author's chronological frame
- (B) Full title
- (C) Wider claim
- (D) Geographical focus

३०. Which item in the book is best connected with Chaukhambha Oriental Research Studies No. 1 ?

- (A) Publisher's self-description
- (B) Accession number on library stamp
- (C) Series
- (D) Full title

३१. Which item in the book is best connected with For My Wife ?

- (A) Accession number on library stamp
- (B) Earlier related work by the author
- (C) Dedication
- (D) Nature of period under review

३२. Which item in the book is best connected with 901.095416/Cha ?

- (A) Publication city
- (B) Call-number field
- (C) Stated aim
- (D) Library seal

३३. Which item in the book is best connected with regional history for a broader Indian historical picture ?

- (A) Author's method
- (B) Dedication
- (C) Publication city
- (D) Earlier related work by the author

३४. Which item in the book is best connected with critical scrutiny of published and unpublished literary sources ?

- (A) Source treatment
- (B) Author's method
- (C) Series
- (D) Intellectual frame

३५. Which item in the book is best connected with cultural history of Bihar and Mithila ?

- (A) Historical object
- (B) Gap the present work fills
- (C) Call-number field
- (D) Edition year

३६. Which item in the book is best connected with a house of Oriental and Antiquarian Books ?

- (A) Research duration claimed
- (B) Publisher's self-description
- (C) Author's stance on finality
- (D) Library seal

३७. Which item in the book is best connected with transformation from old to new ?

- (A) Research hope
- (B) Call-number field
- (C) Nature of period under review
- (D) Wider claim

३८. Which item in the book is best connected with to stimulate further research ?

- (A) Research hope
- (B) Main source base
- (C) Series
- (D) Author's stance on finality

३९. Consider the following pairs: 1. Wider claim — details regarding the life of the common folk of Mithila 2. Author — Radhakrishna Chaudhary 3. Geographical focus — Mithila or North Bihar 4. Library seal — transformation from old to new Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 4
- (C) Only 2, 3
- (D) Only 2, 3, 4

80. Consider the following pairs: 1. Accession number on library stamp — Government of India, Archaeological Survey of India, Archaeological Library 2. Publisher's self-description — a house of Oriental and Antiquarian Books 3. Representative cultural figure — Vidyapati 4. Historical object — life and condition of the people Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2
- (C) Only 2, 3
- (D) Only 2, 3, 4

81. Consider the following pairs: 1. Printer — Chaukhambha Orientalia, Varanasi 2. Author's chronological frame — Varanasi 3. Publisher's self-description — a house of Oriental and Antiquarian Books 4. Nature of period under review — transformation from old to new Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

82. Consider the following pairs: 1. Call-number field — 901.095416/Cha 2. Author's stance on finality — writings of Vidyapati and contemporary authors and thinkers 3. Series — a house of Oriental and Antiquarian Books 4. Publisher — Chaukhambha Orientalia, Varanasi Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3, 4
- (C) Only 3
- (D) Only 1, 4

83. Consider the following pairs: 1. Research hope — details regarding the life of the common folk of Mithila 2. Publisher — Chaukhambha Orientalia, Varanasi 3. Intellectual frame — transformation from old to new 4. Printer — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 2, 4
- (C) Only 3
- (D) Only 1, 2, 3, 4

84. Consider the following pairs: 1. Library seal — Government of India, Archaeological Survey of India, Archaeological Library 2. Call-number field — 901.095416/Cha 3. Earlier related work by the author — 1976 4. Geographical focus — Mithila or North Bihar Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 4

85. Consider the following pairs: 1. Stated aim — fourteenth to sixteenth century A.D. 2. Research hope — to stimulate further research 3. Nature of period under review — transformation from old to new 4. Research duration claimed — cultural history of Bihar and Mithila Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1
- (C) Only 2, 3
- (D) Only 4

४६. Consider the following pairs: 1. Research duration claimed — twenty-five years of studies on Mithila 2. Geographical focus — regional history for a broader Indian historical picture 3. Author's chronological frame — Government of India, Archaeological Survey of India, Archaeological Library 4. Publication city — Varanasi Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 4

४७. Consider the following pairs: 1. Call-number field — history is a developing discipline 2. Nature of period under review — transformation from old to new 3. Author's method — Chaukhambha Orientalia, Varanasi 4. Library seal — Government of India, Archaeological Survey of India, Archaeological Library Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 4

४८. Consider the following pairs: 1. Publisher's self-description — For My Wife 2. Edition year — 1976 3. Author's method — Mithila in the Age of Vidyapati 4. Source treatment — critical scrutiny of published and unpublished literary sources Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3
- (C) Only 2, 3
- (D) Only 2, 4

४९. Consider the following pairs: 1. Library seal — Government of India, Archaeological Survey of India, Archaeological Library 2. Main source base — writings of Vidyapati and contemporary authors and thinkers 3. Series — writings of Vidyapati and contemporary authors and thinkers 4. Edition year — 1976 Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 2

५०. Consider the following pairs: 1. Research hope — to stimulate further research 2. Earlier related work by the author — History of Muslim Rule in Tirhut (1200–1765) 3. Full title — History of Muslim Rule in Tirhut (1200–1765) 4. Publisher — Chaukhambha Orientalia, Varanasi Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 2, 3, 4

५१. Consider the following pairs: 1. Research hope — Varanasi 2. Dedication — For My Wife 3. Intellectual frame — society, polity and economy studied through regional lines 4. Author — Radhakrishna Chaudhary Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 3
- (C) Only 1, 2, 4
- (D) Only 3, 4

५२. Consider the following pairs: 1. Nature of period under review — transformation from old to new 2. Edition year — details regarding the life of the common folk of Mithila 3. Dedication — For My Wife 4. Author — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2, 3, 4

५३. Consider the following pairs: 1. Dedication — For My Wife 2. Research hope — transformation from old to new 3. Wider claim — Mithila's role in Indian history is unique in many respects 4. Full title — fourteenth to sixteenth century A.D. Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 2, 3, 4

५४. Consider the following pairs: 1. Source treatment — critical scrutiny of published and unpublished literary sources 2. Full title — society, polity and economy studied through regional lines 3. Publisher — Varanasi 4. Author's chronological frame — fourteenth to sixteenth century A.D. Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 4
- (C) Only 3
- (D) Only 1, 2

५५. Consider the following pairs: 1. Gap the present work fills — Government of India, Archaeological Survey of India, Archaeological Library 2. Source treatment — critical scrutiny of published and unpublished literary sources 3. Stated aim — history is a developing discipline 4. Research hope — to stimulate further research Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 2, 4

५६. Consider the following pairs: 1. Author's stance on finality — For My Wife 2. Research duration claimed — Vidya Vilas Press, Gopal Mandir Lane, Varanasi 3. Edition year — 1976 4. Representative cultural figure — Vidyapati Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

५७. Consider the following pairs: 1. Intellectual frame — Mithila or North Bihar 2. Main source base — writings of Vidyapati and contemporary authors and thinkers 3. Historical object — life and condition of the people 4. Series — transformation from old to new Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

५८. Consider the following pairs: 1. Wider claim — Mithila's role in Indian history is unique in many respects 2. Source treatment — Mithila in the Age of Vidyapati 3. Intellectual frame — society, polity and economy studied through regional lines 4. Nature of period under review — Mithila or North Bihar Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 3, 4
- (C) Only 2
- (D) Only 2, 4

५९. Consider the following pairs: 1. Source treatment — critical scrutiny of published and unpublished literary sources 2. Publication city — history is a developing discipline 3. Historical object — life and condition of the people 4. Library seal — Government of India, Archaeological Survey of India, Archaeological Library Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1

६०. Consider the following pairs: 1. Stated aim — details regarding the life of the common folk of Mithila 2. Publication city — Varanasi 3. Author — Mithila or North Bihar 4. Accession number on library stamp — 63227 Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 4
- (C) Only 1
- (D) Only 2, 3

६१. Consider the following pairs: 1. Historical object — 1976 2. Main source base — writings of Vidyapati and contemporary authors and thinkers 3. Representative cultural figure — regional history for a broader Indian historical picture 4. Author's stance on finality — history is a developing discipline Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2, 3
- (C) Only 3
- (D) Only 2, 4

६२. Consider the following pairs: 1. Intellectual frame — society, polity and economy studied through regional lines 2. Research duration claimed — to stimulate further research 3. Full title — Mithila in the Age of Vidyapati 4. Earlier related work by the author — Radhakrishna Chaudhary Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3
- (D) Only 4

६३. Consider the following pairs: 1. Call-number field — 901.095416/Cha 2. Earlier related work by the author — History of Muslim Rule in Tirhut (1200–1765) 3. Edition year — 1976 4. Publisher's self-description — History of Muslim Rule in Tirhut (1200–1765) Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

६४. Consider the following pairs: 1. Intellectual frame — society, polity and economy studied through regional lines 2. Research duration claimed — twenty-five years of studies on Mithila 3. Earlier related work by the author — 1976 4. Full title — Mithila in the Age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

६५. Consider the following pairs: 1. Gap the present work fills — 1976 2. Nature of period under review — transformation from old to new 3. Main source base — writings of Vidyapati and contemporary authors and thinkers 4. Stated aim — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

६६. Consider the following pairs: 1. Intellectual frame — society, polity and economy studied through regional lines 2. Publisher's self-description — history is a developing discipline 3. Author's method — regional history for a broader Indian historical picture 4. Printer — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3, 4
- (D) Only 2, 3, 4

६७. Consider the following pairs: 1. Representative cultural figure — Government of India, Archaeological Survey of India, Archaeological Library 2. Source treatment — critical scrutiny of published and unpublished literary sources 3. Author's stance on finality — society, polity and economy studied through regional lines 4. Research hope — to stimulate further research Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 3, 4
- (C) Only 4
- (D) Only 1, 2, 3, 4

६८. Consider the following pairs: 1. Library seal — writings of Vidyapati and contemporary authors and thinkers 2. Main source base — writings of Vidyapati and contemporary authors and thinkers 3. Dedication — regional history for a broader Indian historical picture 4. Intellectual frame — society, polity and economy studied through regional lines Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 2, 3

६९. Consider the following pairs: 1. Representative cultural figure — fourteenth to sixteenth century A.D. 2. Printer — critical scrutiny of published and unpublished literary sources 3. Edition year — 1976 4. Author's method — regional history for a broader Indian historical picture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 3
- (D) Only 3, 4

७०. Consider the following pairs: 1. Author's method — cultural history of Bihar and Mithila 2. Wider claim — Mithila or North Bihar 3. Dedication — For My Wife 4. Edition year — 1976 Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 3
- (C) Only 3, 4
- (D) Only 1, 2, 4

७१. Consider the following pairs: 1. Wider claim — regional history for a broader Indian historical picture 2. Full title — Mithila or North Bihar 3. Printer — Vidya Vilas Press, Gopal Mandir Lane, Varanasi 4. Gap the present work fills — cultural history of Bihar and Mithila Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 4
- (C) Only 2, 4
- (D) Only 2, 3

७२. Consider the following pairs: 1. Research hope — to stimulate further research 2. Library seal — Government of India, Archaeological Survey of India, Archaeological Library 3. Gap the present work fills — cultural history of Bihar and Mithila 4. Stated aim — a house of Oriental and Antiquarian Books Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 4
- (C) Only 2
- (D) Only 4

७३. Consider the following pairs: 1. Publisher — Chaukhambha Orientalia, Varanasi 2. Author's method — regional history for a broader Indian historical picture 3. Main source base — writings of Vidyapati and contemporary authors and thinkers 4. Author's chronological frame — transformation from old to new Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3
- (D) Only 1, 2, 3

७४. Consider the following pairs: 1. Gap the present work fills — cultural history of Bihar and Mithila 2. Series — Chaukhambha Oriental Research Studies No. 1 3. Author's chronological frame — fourteenth to sixteenth century A.D. 4. Dedication — transformation from old to new Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 3
- (D) Only 1, 2, 3

७५. Consider the following pairs: 1. Publication city — regional history for a broader Indian historical picture 2. Source treatment — critical scrutiny of published and unpublished literary sources 3. Research duration claimed — cultural history of Bihar and Mithila 4. Publisher — Chaukhambha Orientalia, Varanasi Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 4

७६. Consider the following pairs: 1. Gap the present work fills — cultural history of Bihar and Mithila 2. Call-number field — life and condition of the people 3. Research duration claimed — twenty-five years of studies on Mithila 4. Author's stance on finality — history is a developing discipline Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3, 4
- (C) Only 3
- (D) Only 1, 2

७७. Consider the following pairs: 1. Source treatment — critical scrutiny of published and unpublished literary sources 2. Full title — Government of India, Archaeological Survey of India, Archaeological Library 3. Author's chronological frame — cultural history of Bihar and Mithila 4. Stated aim — details regarding the life of the common folk of Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2

७८. Consider the following pairs: 1. Publication city — Varanasi 2. Research duration claimed — twenty-five years of studies on Mithila 3. Publisher — life and condition of the people 4. Edition year — 1976 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2

७९. Consider the following pairs: 1. Source treatment — critical scrutiny of published and unpublished literary sources 2. Author — Radhakrishna Chaudhary 3. Research hope — Mithila in the Age of Vidyapati 4. Research duration claimed — twenty-five years of studies on Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 1

८०. Consider the following pairs: 1. Publisher's self-description — fourteenth to sixteenth century A.D. 2. Stated aim — details regarding the life of the common folk of Mithila 3. Author — Radhakrishna Chaudhary 4. Gap the present work fills — cultural history of Bihar and Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 2, 3, 4

८१. Consider the following pairs: 1. Author's stance on finality — Chaukhambha Orientalia, Varanasi 2. Dedication — For My Wife 3. Source treatment — critical scrutiny of published and unpublished literary sources 4. Series — Chaukhambha Oriental Research Studies No. 1 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3, 4
- (C) Only 4
- (D) Only 2, 3

८२. Consider the following pairs: 1. Intellectual frame — society, polity and economy studied through regional lines 2. Library seal — Government of India, Archaeological Survey of India, Archaeological Library 3. Wider claim — Mithila's role in Indian history is unique in many respects 4. Source treatment — Government of India, Archaeological Survey of India, Archaeological Library Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 4
- (D) Only 3

८३. Consider the following pairs: 1. Author's chronological frame — fourteenth to sixteenth century A.D. 2. Edition year — 1976 3. Source treatment — a house of Oriental and Antiquarian Books 4. Full title — Mithila in the Age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

८४. Consider the following pairs: 1. Representative cultural figure — Vidyapati 2. Accession number on library stamp — For My Wife 3. Author's chronological frame — fourteenth to sixteenth century A.D. 4. Call-number field — 901.095416/Cha Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 3

८५. Consider the following pairs: 1. Full title — Mithila in the Age of Vidyapati 2. Stated aim — details regarding the life of the common folk of Mithila 3. Earlier related work by the author — writings of Vidyapati and contemporary authors and thinkers 4. Representative cultural figure — society, polity and economy studied through regional lines Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2
- (C) Only 4
- (D) Only 1, 2

८६. Consider the following pairs: 1. Earlier related work by the author — History of Muslim Rule in Tirhut (1200–1765) 2. Library seal — Government of India, Archaeological Survey of India, Archaeological Library 3. Author's chronological frame — critical scrutiny of published and unpublished literary sources 4. Dedication — For My Wife Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3, 4
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

८७. Consider the following pairs: 1. Nature of period under review — transformation from old to new 2. Wider claim — fourteenth to sixteenth century A.D. 3. Publication city — Varanasi 4. Research hope — to stimulate further research Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2

८८. Consider the following pairs: 1. Full title — twenty-five years of studies on Mithila 2. Nature of period under review — transformation from old to new 3. Gap the present work fills — cultural history of Bihar and Mithila 4. Accession number on library stamp — 63227 Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2
- (C) Only 2, 3, 4
- (D) Only 1

८९. Consider the following pairs: 1. Stated aim — details regarding the life of the common folk of Mithila 2. Earlier related work by the author — fourteenth to sixteenth century A.D. 3. Author's method — regional history for a broader Indian historical picture 4. Main source base — writings of Vidyapati and contemporary authors and thinkers Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

९०. Consider the following pairs: 1. Research hope — to stimulate further research 2. Research duration claimed — Vidyapati 3. Geographical focus — Mithila or North Bihar 4. Author's method — regional history for a broader Indian historical picture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 2
- (D) Only 2, 3

९१. Consider the following pairs: 1. Source treatment — Government of India, Archaeological Survey of India, Archaeological Library 2. Full title — society, polity and economy studied through regional lines 3. Intellectual frame — society, polity and economy studied through regional lines 4. Representative cultural figure — Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 1, 4
- (D) Only 3, 4

९२. Consider the following pairs: 1. Earlier related work by the author — History of Muslim Rule in Tirhut (1200–1765) 2. Publication city — Varanasi 3. Wider claim — Mithila in the Age of Vidyapati 4. Historical object — life and condition of the people Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 1, 2, 4
- (D) Only 2

९३. Consider the following pairs: 1. Gap the present work fills — cultural history of Bihar and Mithila 2. Author — Chaukhambha Oriental Research Studies No. 1 3. Author's stance on finality — Mithila or North Bihar 4. Earlier related work by the author — History of Muslim Rule in Tirhut (1200–1765) Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 4

१४. Consider the following pairs: 1. Intellectual frame — Government of India, Archaeological Survey of India, Archaeological Library 2. Author — Radhakrishna Chaudhary 3. Accession number on library stamp — 63227 4. Printer — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1
- (C) Only 1, 4
- (D) Only 2, 3, 4

१५. Consider the following statements: 1. Edition year is connected with 1976. 2. Geographical focus is connected with Mithila or North Bihar. 3. Source treatment is connected with life and condition of the people. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 2

१६. Consider the following statements: 1. Historical object is connected with life and condition of the people. 2. Representative cultural figure is connected with Vidyapati. 3. Source treatment is connected with Chaukhambha Orientalia, Varanasi. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1

१७. Consider the following statements: 1. Gap the present work fills is connected with cultural history of Bihar and Mithila. 2. Accession number on library stamp is connected with 63227. 3. Author's method is connected with Government of India, Archaeological Survey of India, Archaeological Library. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

१८. Consider the following statements: 1. Publication city is connected with Varanasi. 2. Author's method is connected with regional history for a broader Indian historical picture. 3. Gap the present work fills is connected with fourteenth to sixteenth century A.D.. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१९. Consider the following statements: 1. Publication city is connected with Varanasi. 2. Series is connected with Chaukhambha Oriental Research Studies No. 1. 3. Stated aim is connected with Mithila's role in Indian history is unique in many respects. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2, 3

१००. Consider the following statements: 1. Library seal is connected with Government of India, Archaeological Survey of India, Archaeological Library. 2. Dedication is connected with For My Wife. 3. Source treatment is connected with Mithila or North Bihar. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 3

१०१. Consider the following statements: 1. Historical object is connected with life and condition of the people. 2. Author is connected with Radhakrishna Chaudhary. 3. Nature of period under review is connected with Chaukhambha Orientalia, Varanasi. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2, 3

१०२. Consider the following statements: 1. Research hope is connected with to stimulate further research. 2. Earlier related work by the author is connected with History of Muslim Rule in Tirhut (1200–1765). 3. Publication city is connected with 1976. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 2, 3

१०३. Consider the following statements: 1. Nature of period under review is connected with transformation from old to new. 2. Author's stance on finality is connected with history is a developing discipline. 3. Author's method is connected with Chaukhambha Orientalia, Varanasi. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

१०४. Consider the following statements: 1. Printer is connected with Vidya Vilas Press, Gopal Mandir Lane, Varanasi. 2. Earlier related work by the author is connected with History of Muslim Rule in Tirhut (1200–1765). 3. Author is connected with fourteenth to sixteenth century A.D.. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 1, 2, 3

१०५. Consider the following statements: 1. Publisher is connected with Chaukhambha Orientalia, Varanasi. 2. Historical object is connected with life and condition of the people. 3. Series is connected with Vidya Vilas Press, Gopal Mandir Lane, Varanasi. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१०६. Consider the following statements: 1. Research hope is connected with to stimulate further research. 2. Library seal is connected with Government of India, Archaeological Survey of India, Archaeological Library. 3. Wider claim is connected with details regarding the life of the common folk of Mithila. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 2
- (D) Only 1, 2

१०७. Consider the following statements: 1. Stated aim is connected with details regarding the life of the common folk of Mithila. 2. Library seal is connected with Government of India, Archaeological Survey of India, Archaeological Library. 3. Main source base is connected with Mithila or North Bihar. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

१०८. Consider the following statements: 1. Historical object is connected with life and condition of the people. 2. Series is connected with Chaukhambha Oriental Research Studies No. 1. 3. Publisher's self-description is connected with 901.095416/Cha. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 3

१०९. Consider the following statements: 1. Research duration claimed is connected with twenty-five years of studies on Mithila. 2. Publisher is connected with Chaukhambha Orientalia, Varanasi. 3. Geographical focus is connected with to stimulate further research. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 3
- (D) Only 1, 2

११०. Consider the following statements: 1. Nature of period under review is connected with transformation from old to new. 2. Publisher is connected with Chaukhambha Orientalia, Varanasi. 3. Stated aim is connected with transformation from old to new. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2

१११. Consider the following statements: 1. Full title is connected with Mithila in the Age of Vidyapati. 2. Publisher's self-description is connected with a house of Oriental and Antiquarian Books. 3. Historical object is connected with Chaukhambha Orientalia, Varanasi. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 3
- (D) Only 2

११२. Consider the following statements: 1. Series is connected with Chaukhambha Oriental Research Studies No. 1. 2. Call-number field is connected with 901.095416/Cha. 3. Printer is connected with History of Muslim Rule in Tirhut (1200–1765). Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 2

११३. Consider the following statements: 1. Dedication is connected with For My Wife. 2. Accession number on library stamp is connected with 63227. 3. Publication city is connected with fourteenth to sixteenth century A.D.. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

११४. Consider the following statements: 1. Publisher is connected with Chaukhambha Orientalia, Varanasi. 2. Research hope is connected with to stimulate further research. 3. Library seal is connected with Chaukhambha Oriental Research Studies No. 1. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 2

११५. Consider the following statements: 1. Representative cultural figure is connected with Vidyapati. 2. Publisher's self-description is connected with a house of Oriental and Antiquarian Books. 3. Call-number field is connected with regional history for a broader Indian historical picture. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 2

११६. Consider the following statements: 1. Dedication is connected with For My Wife. 2. Author is connected with Radhakrishna Chaudhary. 3. Research duration claimed is connected with 1976. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2, 3
- (D) Only 2

११७. Consider the following statements: 1. Full title is connected with Mithila in the Age of Vidyapati. 2. Library seal is connected with Government of India, Archaeological Survey of India, Archaeological Library. 3. Publisher's self-description is connected with life and condition of the people. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 2

११८. Consider the following statements: 1. Research duration claimed is connected with twenty-five years of studies on Mithila. 2. Edition year is connected with 1976. 3. Author's chronological frame is connected with History of Muslim Rule in Tirhut (1200–1765). Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1

११९. Consider the following statements: 1. Research duration claimed is connected with twenty-five years of studies on Mithila. 2. Author is connected with Radhakrishna Chaudhary. 3. Accession number on library stamp is connected with regional history for a broader Indian historical picture. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2, 3

१२०. Consider the following statements: 1. Publisher's self-description is connected with a house of Oriental and Antiquarian Books. 2. Dedication is connected with For My Wife. 3. Author is connected with regional history for a broader Indian historical picture. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 3

१२१. Consider the following statements: 1. Series is connected with Chaukhambha Oriental Research Studies No. 1. 2. Publisher is connected with Chaukhambha Orientalia, Varanasi. 3. Publisher's self-description is connected with cultural history of Bihar and Mithila. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2, 3
- (D) Only 2

१२२. Consider the following statements: 1. Publication city is connected with Varanasi. 2. Edition year is connected with 1976. 3. Printer is connected with History of Muslim Rule in Tirhut (1200–1765). Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१२३. Consider the following statements: 1. Publisher is connected with Chaukhambha Orientalia, Varanasi. 2. Publication city is connected with Varanasi. 3. Printer is connected with Mithila or North Bihar. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 2

१२४. Consider the following statements: 1. Source treatment is connected with critical scrutiny of published and unpublished literary sources. 2. Publisher's self-description is connected with a house of Oriental and Antiquarian Books. 3. Representative cultural figure is connected with to stimulate further research. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 2, 3

१२५. Which one of the following pairs is not correctly matched?

- (A) Dedication — For My Wife
- (B) Historical object — cultural history of Bihar and Mithila
- (C) Edition year — 1976
- (D) Source treatment — critical scrutiny of published and unpublished literary sources

Historical Frame and Regional Reconstruction

१२६. In the book's reconstruction of Mithila, which association is correct for Vidyapati's age ?

- (A) incomplete without Mithila's cultural aspect
- (B) no final word in history
- (C) a way to connect local evidence with a larger Indian canvas
- (D) a transitional medieval phase in Mithila

१२७. Which option correctly identifies Regional-history method in the book?

- (A) courtly support shaping historical and literary production
- (B) a way to connect local evidence with a larger Indian canvas
- (C) a transitional medieval phase in Mithila
- (D) used to justify a specialized regional monograph

१२८. In the book's reconstruction of Mithila, which association is correct for Mithila's historical geography ?

- (A) expected to add light to unknown cultural aspects
- (B) the author's distinctive aim
- (C) North Bihar with a distinctive cultural identity
- (D) a historical name linked with Mithila's political past

१२९. Which option correctly identifies Tirhut reference in the book?

- (A) a regional case with national significance
- (B) a historical name linked with Mithila's political past
- (C) not merely aesthetic material
- (D) primary literary evidence for the age

१३०. Which option correctly identifies Oiniwar court context in the book?

- (A) both poet and historical witness of a milieu
- (B) one of the central settings for Vidyapati's historical world
- (C) primary literary evidence for the age
- (D) North Bihar with a distinctive cultural identity

१३१. Choose the accurate source-based association for Patronage and literature .

- (A) courtly support shaping historical and literary production
- (B) a frame for the age of Vidyapati
- (C) not merely aesthetic material
- (D) a major gap addressed by this work

१३२. Which option correctly identifies Social reconstruction in the book?

- (A) evidence for living social and cultural conditions
- (B) requires reading literary texts as historical evidence
- (C) a major gap addressed by this work
- (D) both relevant to historical reconstruction

१३३. Choose the accurate source-based association for Cultural flowering .

- (A) expected to add light to unknown cultural aspects
- (B) a historical process for which Vidyapati is representative
- (C) central to the book's historical purpose
- (D) a historical name linked with Mithila's political past

१३४. In the book's reconstruction of Mithila, which association is correct for Political background ?

- (A) fourteenth to sixteenth century
- (B) integrated picture of medieval Mithila
- (C) not isolated from social and cultural life
- (D) political background complemented by cultural history

१३५. Which option correctly identifies Common people in the book?

- (A) central to the book's historical purpose
- (B) both relevant to historical reconstruction
- (C) a regional case with national significance
- (D) North Bihar with a distinctive cultural identity

१३६. Which option correctly identifies Historical caution in the book?

- (A) no final word in history
- (B) not isolated from social and cultural life
- (C) both relevant to historical reconstruction
- (D) used to justify a specialized regional monograph

१३७. Choose the accurate source-based association for Contemporary authors .

- (A) incomplete without Mithila's cultural aspect
- (B) courtly support shaping historical and literary production
- (C) both relevant to historical reconstruction
- (D) evidence for living social and cultural conditions

१३८. Choose the accurate source-based association for Published and unpublished sources .

- (A) evidence for living social and cultural conditions
- (B) courtly support shaping historical and literary production
- (C) both relevant to historical reconstruction
- (D) political background complemented by cultural history

१३९. In the book's reconstruction of Mithila, which association is correct for Literary evidence ?

- (A) a transitional medieval phase in Mithila
- (B) a frame for the age of Vidyapati
- (C) North Bihar with a distinctive cultural identity
- (D) must be systematically arranged

१४०. Which option correctly identifies Mithila in Indian history in the book?

- (A) a transitional medieval phase in Mithila
- (B) a regional case with national significance
- (C) political background complemented by cultural history
- (D) a way to connect local evidence with a larger Indian canvas

१४१. In the book's reconstruction of Mithila, which association is correct for Old-to-new transformation ?

- (A) fourteenth to sixteenth century
- (B) a key analytical frame
- (C) a frame for the age of Vidyapati
- (D) a regional case with national significance

१४२. Choose the accurate source-based association for Cultural history gap .

- (A) no final word in history
- (B) a major gap addressed by this work
- (C) a frame for the age of Vidyapati
- (D) necessary for Indian historical study

१४३. Choose the accurate source-based association for Medieval Bihar history .

- (A) a historical name linked with Mithila's political past
- (B) requires reading literary texts as historical evidence
- (C) incomplete without Mithila's cultural aspect
- (D) not isolated from social and cultural life

१४४. Choose the accurate source-based association for Historical periodization .

- (A) a way to connect local evidence with a larger Indian canvas
- (B) not merely aesthetic material
- (C) expected to add light to unknown cultural aspects
- (D) fourteenth to sixteenth century

१४५. Which option correctly identifies Society-polity-economy triad in the book?

- (A) a way to connect local evidence with a larger Indian canvas
- (B) a key analytical frame
- (C) used to justify a specialized regional monograph
- (D) expected to add light to unknown cultural aspects

१४६. Which option correctly identifies Vidyapati's writings in the book?

- (A) necessary for Indian historical study
- (B) primary literary evidence for the age
- (C) a historical process for which Vidyapati is representative
- (D) the author's distinctive aim

१४७. Which option correctly identifies Literary sources in the book?

- (A) no final word in history
- (B) not merely aesthetic material
- (C) a frame for the age of Vidyapati
- (D) integrated picture of medieval Mithila

१४८. In the book's reconstruction of Mithila, which association is correct for Regional lines ?

- (A) integrated picture of medieval Mithila
- (B) a historical process for which Vidyapati is representative
- (C) not isolated from social and cultural life
- (D) necessary for Indian historical study

१४९. In the book's reconstruction of Mithila, which association is correct for Historical result expected ?

- (A) necessary for Indian historical study
- (B) a historical name linked with Mithila's political past
- (C) no final word in history
- (D) integrated picture of medieval Mithila

१५०. Choose the accurate source-based association for Common-life details .

- (A) no final word in history
- (B) a key analytical frame
- (C) expected to add light to unknown cultural aspects
- (D) the author's distinctive aim

१५१. Which option correctly identifies Tirhut work relation in the book?

- (A) political background complemented by cultural history
- (B) not isolated from social and cultural life
- (C) both relevant to historical reconstruction
- (D) North Bihar with a distinctive cultural identity

१५२. In the book's reconstruction of Mithila, which association is correct for Vidyapati as evidence ?

- (A) both poet and historical witness of a milieu
- (B) a major gap addressed by this work
- (C) a way to connect local evidence with a larger Indian canvas
- (D) evidence for living social and cultural conditions

१५३. Which option correctly identifies Mithila's uniqueness in the book?

- (A) used to justify a specialized regional monograph
- (B) the author's distinctive aim
- (C) evidence for living social and cultural conditions
- (D) not merely aesthetic material

१५४. Choose the accurate source-based association for Further research .

- (A) expected to add light to unknown cultural aspects
- (B) central to the book's historical purpose
- (C) a way to connect local evidence with a larger Indian canvas
- (D) both relevant to historical reconstruction

१५५. Which item in the book is best connected with a transitional medieval phase in Mithila ?

- (A) Political background
- (B) Vidyapati's age
- (C) Mithila's uniqueness
- (D) Mithila in Indian history

१५६. Which item in the book is best connected with a historical name linked with Mithila's political past ?

- (A) Vidyapati's age
- (B) Society-polity-economy triad
- (C) Tirhut reference
- (D) Tirhut work relation

१५७. Which item in the book is best connected with requires reading literary texts as historical evidence ?

- (A) Social reconstruction
- (B) Political background
- (C) Society-polity-economy triad
- (D) Tirhut work relation

१५८. Which item in the book is best connected with central to the book's historical purpose ?

- (A) Historical periodization
- (B) Further research
- (C) Common people
- (D) Old-to-new transformation

१५९. Which item in the book is best connected with both relevant to historical reconstruction ?

- (A) Published and unpublished sources
- (B) Political background
- (C) Historical periodization
- (D) Tirhut reference

१६०. Which item in the book is best connected with a frame for the age of Vidyapati ?

- (A) Old-to-new transformation
- (B) Mithila in Indian history
- (C) Medieval Bihar history
- (D) Published and unpublished sources

१६१. Which item in the book is best connected with fourteenth to sixteenth century ?

- (A) Vidyapati's writings
- (B) Historical periodization
- (C) Cultural history gap
- (D) Vidyapati's age

१६२. Which item in the book is best connected with not merely aesthetic material ?

- (A) Social reconstruction
- (B) Mithila's uniqueness
- (C) Historical periodization
- (D) Literary sources

१६३. Which item in the book is best connected with the author's distinctive aim ?

- (A) Literary evidence
- (B) Further research
- (C) Mithila's uniqueness
- (D) Common-life details

१६४. Which item in the book is best connected with used to justify a specialized regional monograph ?

- (A) Social reconstruction
- (B) Vidyapati's age
- (C) Mithila's uniqueness
- (D) Tirhut reference

१६५. Consider the following pairs: 1. Cultural history gap — a major gap addressed by this work 2. Mithila in Indian history — not merely aesthetic material 3. Mithila's historical geography — North Bihar with a distinctive cultural identity 4. Historical caution — no final word in history Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

१६६. Consider the following pairs: 1. Patronage and literature — courtly support shaping historical and literary production 2. Contemporary authors — evidence for living social and cultural conditions 3. Published and unpublished sources — not merely aesthetic material 4. Cultural history gap — a major gap addressed by this work Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1, 2, 4
- (D) Only 1, 3, 4

१६७. Consider the following pairs: 1. Published and unpublished sources — a historical process for which Vidyapati is representative 2. Political background — not isolated from social and cultural life 3. Medieval Bihar history — incomplete without Mithila's cultural aspect 4. Tirhut reference — must be systematically arranged Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१६८. Consider the following pairs: 1. Old-to-new transformation — a frame for the age of Vidyapati 2. Vidyapati as evidence — a regional case with national significance 3. Social reconstruction — requires reading literary texts as historical evidence 4. Mithila's historical geography — North Bihar with a distinctive cultural identity Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 3, 4

१६१. Consider the following pairs: 1. Mithila's historical geography — integrated picture of medieval Mithila 2. Vidyapati's writings — primary literary evidence for the age 3. Published and unpublished sources — no final word in history 4. Mithila in Indian history — a regional case with national significance Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 2, 4

१७०. Consider the following pairs: 1. Further research — requires reading literary texts as historical evidence 2. Historical periodization — the author's distinctive aim 3. Medieval Bihar history — incomplete without Mithila's cultural aspect 4. Mithila in Indian history — a regional case with national significance Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१७१. Consider the following pairs: 1. Cultural flowering — requires reading literary texts as historical evidence 2. Mithila's uniqueness — must be systematically arranged 3. Mithila in Indian history — a regional case with national significance 4. Political background — not isolated from social and cultural life Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 3, 4
- (C) Only 2, 4
- (D) Only 4

१७२. Consider the following pairs: 1. Mithila in Indian history — a regional case with national significance 2. Literary evidence — North Bihar with a distinctive cultural identity 3. Oiniwar court context — one of the central settings for Vidyapati's historical world 4. Common people — central to the book's historical purpose Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 3, 4
- (D) Only 4

१७३. Consider the following pairs: 1. Mithila's historical geography — North Bihar with a distinctive cultural identity 2. Regional lines — necessary for Indian historical study 3. Tirhut reference — a major gap addressed by this work 4. Vidyapati as evidence — both relevant to historical reconstruction Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2
- (D) Only 3

१७४. Consider the following pairs: 1. Common people — evidence for living social and cultural conditions 2. Common-life details — the author’s distinctive aim 3. Further research — expected to add light to unknown cultural aspects 4. Regional lines — necessary for Indian historical study Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1
- (C) Only 4
- (D) Only 2, 3, 4

१७५. Consider the following pairs: 1. Historical periodization — both poet and historical witness of a milieu 2. Common-life details — the author’s distinctive aim 3. Social reconstruction — one of the central settings for Vidyapati’s historical world 4. Tirhut reference — a historical name linked with Mithila’s political past Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

१७६. Consider the following pairs: 1. Political background — North Bihar with a distinctive cultural identity 2. Literary sources — the author’s distinctive aim 3. Published and unpublished sources — both relevant to historical reconstruction 4. Historical caution — no final word in history Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1
- (C) Only 3, 4
- (D) Only 1, 4

१७७. Consider the following pairs: 1. Historical result expected — a way to connect local evidence with a larger Indian canvas 2. Vidyapati as evidence — both poet and historical witness of a milieu 3. Mithila’s uniqueness — used to justify a specialized regional monograph 4. Cultural history gap — a historical name linked with Mithila’s political past Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१७८. Consider the following pairs: 1. Mithila’s uniqueness — not merely aesthetic material 2. Social reconstruction — requires reading literary texts as historical evidence 3. Vidyapati’s writings — primary literary evidence for the age 4. Historical periodization — a frame for the age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 3, 4
- (C) Only 1, 3, 4
- (D) Only 2, 3

१७९. Consider the following pairs: 1. Further research — both relevant to historical reconstruction 2. Old-to-new transformation — used to justify a specialized regional monograph 3. Mithila’s historical geography — North Bihar with a distinctive cultural identity 4. Medieval Bihar history — incomplete without Mithila’s cultural aspect Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1

१८०. Consider the following pairs: 1. Common people — central to the book's historical purpose 2. Medieval Bihar history — a key analytical frame 3. Mithila in Indian history — central to the book's historical purpose 4. Old-to-new transformation — a frame for the age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 4
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

१८१. Consider the following pairs: 1. Historical periodization — fourteenth to sixteenth century 2. Mithila in Indian history — a regional case with national significance 3. Historical result expected — must be systematically arranged 4. Common-life details — both poet and historical witness of a milieu Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 1, 2

१८२. Consider the following pairs: 1. Old-to-new transformation — fourteenth to sixteenth century 2. Oiniwar court context — one of the central settings for Vidyapati's historical world 3. Literary evidence — must be systematically arranged 4. Historical result expected — integrated picture of medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1

१८३. Consider the following pairs: 1. Literary evidence — must be systematically arranged 2. Historical periodization — a frame for the age of Vidyapati 3. Patronage and literature — a frame for the age of Vidyapati 4. Historical result expected — integrated picture of medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 1, 3, 4

१८४. Consider the following pairs: 1. Mithila in Indian history — no final word in history 2. Tirhut reference — a historical name linked with Mithila's political past 3. Patronage and literature — courtly support shaping historical and literary production 4. Literary sources — not merely aesthetic material Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3

१८५. Consider the following pairs: 1. Tirhut work relation — North Bihar with a distinctive cultural identity 2. Common people — central to the book's historical purpose 3. Regional lines — not isolated from social and cultural life 4. Published and unpublished sources — both relevant to historical reconstruction Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1
- (D) Only 2, 4

१८६. Consider the following pairs: 1. Vidyapati's writings — primary literary evidence for the age 2. Cultural history gap — a major gap addressed by this work 3. Tirhut reference — a historical name linked with Mithila's political past 4. Literary sources — a historical name linked with Mithila's political past Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3
- (D) Only 3

१८७. Consider the following pairs: 1. Society-polity-economy triad — North Bihar with a distinctive cultural identity 2. Literary evidence — necessary for Indian historical study 3. Common-life details — the author's distinctive aim 4. Historical caution — no final word in history Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 1
- (D) Only 2, 4

१८८. Consider the following pairs: 1. Published and unpublished sources — expected to add light to unknown cultural aspects 2. Patronage and literature — courtly support shaping historical and literary production 3. Cultural history gap — a major gap addressed by this work 4. Medieval Bihar history — expected to add light to unknown cultural aspects Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2, 4
- (D) Only 2, 3, 4

१८९. Consider the following pairs: 1. Historical caution — not isolated from social and cultural life 2. Literary sources — not merely aesthetic material 3. Further research — one of the central settings for Vidyapati's historical world 4. Social reconstruction — requires reading literary texts as historical evidence Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3, 4
- (C) Only 3
- (D) Only 1, 2, 3, 4

१९०. Consider the following pairs: 1. Mithila's uniqueness — used to justify a specialized regional monograph 2. Regional lines — one of the central settings for Vidyapati's historical world 3. Oiniwar court context — integrated picture of medieval Mithila 4. Medieval Bihar history — incomplete without Mithila's cultural aspect Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 1

१११. Consider the following pairs: 1. Oiniwar court context — a transitional medieval phase in Mithila 2. Historical caution — one of the central settings for Vidyapati's historical world 3. Published and unpublished sources — both relevant to historical reconstruction 4. Medieval Bihar history — incomplete without Mithila's cultural aspect Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 2, 4

११२. Consider the following pairs: 1. Historical result expected — a major gap addressed by this work 2. Published and unpublished sources — both relevant to historical reconstruction 3. Cultural history gap — a major gap addressed by this work 4. Political background — not isolated from social and cultural life Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 4

११३. Consider the following pairs: 1. Regional-history method — a way to connect local evidence with a larger Indian canvas 2. Historical periodization — a regional case with national significance 3. Cultural history gap — a major gap addressed by this work 4. Mithila in Indian history — a regional case with national significance Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 3, 4

११४. Consider the following pairs: 1. Vidyapati as evidence — both poet and historical witness of a milieu 2. Published and unpublished sources — the author's distinctive aim 3. Regional-history method — evidence for living social and cultural conditions 4. Society-polity-economy triad — a key analytical frame Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2
- (C) Only 1, 4
- (D) Only 2, 4

११५. Consider the following pairs: 1. Cultural flowering — a transitional medieval phase in Mithila 2. Common people — central to the book's historical purpose 3. Cultural history gap — a major gap addressed by this work 4. Tirhut reference — integrated picture of medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 4
- (D) Only 2, 3

१९६. Consider the following pairs: 1. Regional lines — evidence for living social and cultural conditions 2. Patronage and literature — courtly support shaping historical and literary production 3. Vidyapati's writings — primary literary evidence for the age 4. Common people — fourteenth to sixteenth century Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

१९७. Consider the following pairs: 1. Cultural history gap — a major gap addressed by this work 2. Historical periodization — fourteenth to sixteenth century 3. Literary sources — not merely aesthetic material 4. Literary evidence — both poet and historical witness of a milieu Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

१९८. Consider the following pairs: 1. Common people — central to the book's historical purpose 2. Regional lines — necessary for Indian historical study 3. Historical periodization — requires reading literary texts as historical evidence 4. Regional-history method — a way to connect local evidence with a larger Indian canvas Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

१९९. Consider the following pairs: 1. Old-to-new transformation — a frame for the age of Vidyapati 2. Tirhut work relation — political background complemented by cultural history 3. Common people — central to the book's historical purpose 4. Vidyapati's writings — both poet and historical witness of a milieu Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

२००. Consider the following pairs: 1. Oiniwar court context — one of the central settings for Vidyapati's historical world 2. Society-polity-economy triad — both relevant to historical reconstruction 3. Contemporary authors — evidence for living social and cultural conditions 4. Vidyapati as evidence — both poet and historical witness of a milieu Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 3

२०१. Consider the following pairs: 1. Tirhut reference — a frame for the age of Vidyapati 2. Cultural flowering — a frame for the age of Vidyapati 3. Common people — central to the book’s historical purpose 4. Mithila’s historical geography — North Bihar with a distinctive cultural identity Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

२०२. Consider the following pairs: 1. Further research — expected to add light to unknown cultural aspects 2. Political background — not isolated from social and cultural life 3. Vidyapati’s age — a transitional medieval phase in Mithila 4. Cultural history gap — no final word in history Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1

२०३. Consider the following pairs: 1. Vidyapati’s age — a transitional medieval phase in Mithila 2. Tirhut work relation — no final word in history 3. Mithila’s historical geography — North Bihar with a distinctive cultural identity 4. Political background — not isolated from social and cultural life Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 4

२०४. Consider the following pairs: 1. Social reconstruction — requires reading literary texts as historical evidence 2. Patronage and literature — courtly support shaping historical and literary production 3. Historical result expected — incomplete without Mithila’s cultural aspect 4. Vidyapati’s age — a transitional medieval phase in Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2, 4
- (D) Only 2, 4

२०५. Consider the following pairs: 1. Patronage and literature — both relevant to historical reconstruction 2. Vidyapati’s age — a transitional medieval phase in Mithila 3. Further research — expected to add light to unknown cultural aspects 4. Literary sources — a major gap addressed by this work Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

२०६. Consider the following pairs: 1. Mithila’s historical geography — North Bihar with a distinctive cultural identity 2. Political background — both relevant to historical reconstruction 3. Tirhut reference — a major gap addressed by this work 4. Historical result expected — integrated picture of medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 4

२०७. Consider the following pairs: 1. Vidyapati's age — political background complemented by cultural history 2. Common-life details — the author's distinctive aim 3. Regional-history method — a way to connect local evidence with a larger Indian canvas 4. Society-polity-economy triad — a key analytical frame Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 4
- (C) Only 1, 3, 4
- (D) Only 2

२०८. Consider the following pairs: 1. Literary evidence — must be systematically arranged 2. Tirhut work relation — a key analytical frame 3. Regional-history method — a way to connect local evidence with a larger Indian canvas 4. Cultural history gap — a major gap addressed by this work Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3, 4
- (D) Only 1, 3, 4

२०९. Consider the following pairs: 1. Mithila's uniqueness — used to justify a specialized regional monograph 2. Patronage and literature — courtly support shaping historical and literary production 3. Social reconstruction — a historical name linked with Mithila's political past 4. Tirhut work relation — political background complemented by cultural history Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1
- (C) Only 2, 3
- (D) Only 1, 2, 4

२१०. Consider the following pairs: 1. Contemporary authors — North Bihar with a distinctive cultural identity 2. Regional lines — necessary for Indian historical study 3. Vidyapati's writings — primary literary evidence for the age 4. Mithila in Indian history — must be systematically arranged Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 4
- (C) Only 2, 3
- (D) Only 1, 3

२११. Consider the following pairs: 1. Common-life details — the author's distinctive aim 2. Historical result expected — necessary for Indian historical study 3. Political background — not isolated from social and cultural life 4. Tirhut reference — a historical name linked with Mithila's political past Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3, 4

२१२. Consider the following pairs: 1. Further research — a regional case with national significance 2. Contemporary authors — necessary for Indian historical study 3. Regional-history method — a way to connect local evidence with a larger Indian canvas 4. Political background — not isolated from social and cultural life Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 3
- (C) Only 2, 4
- (D) Only 2, 3, 4

२१३. Consider the following pairs: 1. Further research — expected to add light to unknown cultural aspects 2. Regional lines — necessary for Indian historical study 3. Published and unpublished sources — expected to add light to unknown cultural aspects 4. Common people — primary literary evidence for the age Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1

२१४. Consider the following pairs: 1. Cultural history gap — used to justify a specialized regional monograph 2. Vidyapati's age — a transitional medieval phase in Mithila 3. Literary evidence — must be systematically arranged 4. Mithila's uniqueness — central to the book's historical purpose Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 3, 4
- (C) Only 2, 3
- (D) Only 2, 4

२१५. Consider the following pairs: 1. Vidyapati's age — a historical process for which Vidyapati is representative 2. Old-to-new transformation — a frame for the age of Vidyapati 3. Cultural history gap — integrated picture of medieval Mithila 4. Regional lines — necessary for Indian historical study Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

२१६. Consider the following pairs: 1. Further research — expected to add light to unknown cultural aspects 2. Society-polity-economy triad — a key analytical frame 3. Political background — both poet and historical witness of a milieu 4. Social reconstruction — requires reading literary texts as historical evidence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 4
- (C) Only 1, 2, 4
- (D) Only 1, 3, 4

२१७. Consider the following pairs: 1. Further research — necessary for Indian historical study 2. Oiniwar court context — one of the central settings for Vidyapati's historical world 3. Historical periodization — fourteenth to sixteenth century 4. Old-to-new transformation — a frame for the age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

२१८. Consider the following pairs: 1. Vidyapati's writings — primary literary evidence for the age 2. Mithila's historical geography — North Bihar with a distinctive cultural identity 3. Tirhut reference — a historical name linked with Mithila's political past 4. Oiniwar court context — the author's distinctive aim Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 4

२१९. Consider the following pairs: 1. Regional lines — necessary for Indian historical study 2. Oiniwar court context — one of the central settings for Vidyapati's historical world 3. Patronage and literature — courtly support shaping historical and literary production 4. Further research — a historical name linked with Mithila's political past Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

२२०. Consider the following pairs: 1. Vidyapati's age — a transitional medieval phase in Mithila 2. Regional lines — a way to connect local evidence with a larger Indian canvas 3. Common people — primary literary evidence for the age 4. Common-life details — the author's distinctive aim Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 4
- (C) Only 4
- (D) Only 1, 2, 3, 4

२२१. Consider the following pairs: 1. Cultural history gap — a key analytical frame 2. Literary sources — not merely aesthetic material 3. Social reconstruction — requires reading literary texts as historical evidence 4. Common-life details — requires reading literary texts as historical evidence Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 4
- (C) Only 2, 3
- (D) Only 2, 3, 4

२२२. Consider the following pairs: 1. Mithila in Indian history — must be systematically arranged 2. Historical result expected — integrated picture of medieval Mithila 3. Medieval Bihar history — incomplete without Mithila's cultural aspect 4. Regional-history method — a way to connect local evidence with a larger Indian canvas Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2
- (D) Only 1, 3

२२३. Consider the following statements: 1. Patronage and literature is connected with courtly support shaping historical and literary production. 2. Tirhut reference is connected with a historical name linked with Mithila's political past. 3. Medieval Bihar history is connected with a way to connect local evidence with a larger Indian canvas. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

२२४. Consider the following statements: 1. Social reconstruction is connected with requires reading literary texts as historical evidence. 2. Medieval Bihar history is connected with incomplete without Mithila's cultural aspect. 3. Contemporary authors is connected with a regional case with national significance. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 2, 3

२२५. Consider the following statements: 1. Mithila's uniqueness is connected with used to justify a specialized regional monograph. 2. Historical caution is connected with no final word in history. 3. Patronage and literature is connected with a historical name linked with Mithila's political past. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 3
- (D) Only 1, 2

२२६. Consider the following statements: 1. Patronage and literature is connected with courtly support shaping historical and literary production. 2. Vidyapati's age is connected with a transitional medieval phase in Mithila. 3. Common people is connected with no final word in history. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

२२७. Consider the following statements: 1. Social reconstruction is connected with requires reading literary texts as historical evidence. 2. Medieval Bihar history is connected with incomplete without Mithila's cultural aspect. 3. Common-life details is connected with integrated picture of medieval Mithila. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 3
- (C) Only 1, 2
- (D) Only 2

२२८. Consider the following statements: 1. Regional-history method is connected with a way to connect local evidence with a larger Indian canvas. 2. Regional lines is connected with necessary for Indian historical study. 3. Common-life details is connected with one of the central settings for Vidyapati's historical world. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 2, 3

२२९. Consider the following statements: 1. Historical caution is connected with no final word in history. 2. Cultural flowering is connected with a historical process for which Vidyapati is representative. 3. Cultural history gap is connected with not isolated from social and cultural life. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1

२३०. Consider the following statements: 1. Historical periodization is connected with fourteenth to sixteenth century. 2. Vidyapati's writings is connected with primary literary evidence for the age. 3. Further research is connected with a key analytical frame. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1, 3

२३१. Consider the following statements: 1. Regional lines is connected with necessary for Indian historical study. 2. Further research is connected with expected to add light to unknown cultural aspects. 3. Patronage and literature is connected with a key analytical frame. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

२३२. Consider the following statements: 1. Common people is connected with central to the book's historical purpose. 2. Historical periodization is connected with fourteenth to sixteenth century. 3. Mithila in Indian history is connected with not isolated from social and cultural life. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

२३३. Consider the following statements: 1. Vidyapati's age is connected with a transitional medieval phase in Mithila. 2. Society-polity-economy triad is connected with a key analytical frame. 3. Historical result expected is connected with a regional case with national significance. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2

२३४. Consider the following statements: 1. Further research is connected with expected to add light to unknown cultural aspects. 2. Old-to-new transformation is connected with a frame for the age of Vidyapati. 3. Common people is connected with not merely aesthetic material. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 3

२३५. Consider the following statements: 1. Tirhut reference is connected with a historical name linked with Mithila's political past. 2. Regional lines is connected with necessary for Indian historical study. 3. Literary sources is connected with one of the central settings for Vidyapati's historical world. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 3

२३६. Consider the following statements: 1. Cultural flowering is connected with a historical process for which Vidyapati is representative. 2. Tirhut work relation is connected with political background complemented by cultural history. 3. Society-polity-economy triad is connected with not isolated from social and cultural life. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

२३७. Consider the following statements: 1. Mithila in Indian history is connected with a regional case with national significance. 2. Historical periodization is connected with fourteenth to sixteenth century. 3. Published and unpublished sources is connected with no final word in history. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1

२३८. Consider the following statements: 1. Historical caution is connected with no final word in history. 2. Tirhut reference is connected with a historical name linked with Mithila's political past. 3. Tirhut work relation is connected with a key analytical frame. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 3
- (D) Only 1, 2

२३९. Consider the following statements: 1. Published and unpublished sources is connected with both relevant to historical reconstruction. 2. Further research is connected with expected to add light to unknown cultural aspects. 3. Oiniwar court context is connected with requires reading literary texts as historical evidence. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2, 3

२४०. Consider the following statements: 1. Cultural history gap is connected with a major gap addressed by this work. 2. Mithila's uniqueness is connected with used to justify a specialized regional monograph. 3. Literary evidence is connected with political background complemented by cultural history. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 2, 3

२४१. Consider the following statements: 1. Patronage and literature is connected with courtly support shaping historical and literary production. 2. Common people is connected with central to the book's historical purpose. 3. Further research is connected with a regional case with national significance. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 2
- (C) Only 1, 2
- (D) Only 1, 2, 3

२४२. Consider the following statements: 1. Literary sources is connected with not merely aesthetic material. 2. Mithila's uniqueness is connected with used to justify a specialized regional monograph. 3. Historical periodization is connected with a frame for the age of Vidyapati. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1
- (C) Only 1, 2
- (D) Only 3

२४३. Consider the following statements: 1. Tirhut reference is connected with a historical name linked with Mithila's political past. 2. Historical periodization is connected with fourteenth to sixteenth century. 3. Patronage and literature is connected with a historical process for which Vidyapati is representative. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 3
- (D) Only 1, 2

२४४. Consider the following statements: 1. Society-polity-economy triad is connected with a key analytical frame. 2. Mithila's historical geography is connected with North Bihar with a distinctive cultural identity. 3. Political background is connected with requires reading literary texts as historical evidence. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

२४५. Consider the following statements: 1. Vidyapati's age is connected with a transitional medieval phase in Mithila. 2. Published and unpublished sources is connected with both relevant to historical reconstruction. 3. Vidyapati as evidence is connected with North Bihar with a distinctive cultural identity. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

२४६. Consider the following statements: 1. Literary sources is connected with not merely aesthetic material. 2. Literary evidence is connected with must be systematically arranged. 3. Social reconstruction is connected with necessary for Indian historical study. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

२४७. Consider the following statements: 1. Further research is connected with expected to add light to unknown cultural aspects. 2. Tirhut reference is connected with a historical name linked with Mithila's political past. 3. Mithila's historical geography is connected with courtly support shaping historical and literary production. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

२४८. Consider the following statements: 1. Published and unpublished sources is connected with both relevant to historical reconstruction. 2. Vidyapati's age is connected with a transitional medieval phase in Mithila. 3. Common people is connected with a frame for the age of Vidyapati. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 2

२४९. Consider the following statements: 1. Cultural history gap is connected with a major gap addressed by this work. 2. Regional-history method is connected with a way to connect local evidence with a larger Indian canvas. 3. Further research is connected with not isolated from social and cultural life. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

२५०. Consider the following statements: 1. Historical result expected is connected with integrated picture of medieval Mithila. 2. Political background is connected with not isolated from social and cultural life. 3. Contemporary authors is connected with integrated picture of medieval Mithila. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

२५१. Consider the following statements: 1. Common people is connected with central to the book's historical purpose. 2. Cultural flowering is connected with a historical process for which Vidyapati is representative. 3. Contemporary authors is connected with incomplete without Mithila's cultural aspect. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 2

२५२. Consider the following statements: 1. Vidyapati as evidence is connected with both poet and historical witness of a milieu. 2. Historical caution is connected with no final word in history. 3. Tirhut work relation is connected with a major gap addressed by this work. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

Social Life: Custom, Gender, Everyday Conduct

२५३. Choose the accurate source-based association for Rites and customs .

- (A) social practice and normative life
- (B) social entertainment and cultural expression
- (C) gendered status within social life
- (D) household-centred ritual culture

२५४. In the book's reconstruction of Mithila, which association is correct for Prostitutes ?

- (A) visible markers of status and custom
- (B) gendered status within social life
- (C) marginal yet historically visible social category
- (D) shared social life

२५५. In the book's reconstruction of Mithila, which association is correct for Purdah system ?

- (A) social diagnosis rather than court chronicle
- (B) gendered seclusion and status practice
- (C) visible in discussions of social conduct
- (D) interaction between mobility and social ethics

२५६. Which option correctly identifies Superstitious beliefs in the book?

- (A) evidence for gendered social stratification
- (B) status and behaviour regulation
- (C) popular belief and social psychology
- (D) links custom, morality, leisure and gendered practice

२५७. In the book's reconstruction of Mithila, which association is correct for Food and drink ?

- (A) evidence for gendered social stratification
- (B) gendered norms within medieval Mithila society
- (C) material culture of daily life
- (D) status and behaviour regulation

२५८. Choose the accurate source-based association for Dress and garments .

- (A) social diagnosis rather than court chronicle
- (B) visible markers of status and custom
- (C) omen-related belief in daily life
- (D) urban social habit

२५९. Choose the accurate source-based association for Town and city life .

- (A) gendered norms within medieval Mithila society
- (B) leisure and bodily culture
- (C) social ethic and travel infrastructure
- (D) urban social habit

२६०. Choose the accurate source-based association for Village life .

- (A) social entertainment and cultural expression
- (B) authorial assessment of social conduct
- (C) visible markers of status and custom
- (D) rural society and everyday organization

२६१. Choose the accurate source-based association for Pastimes and amusements .

- (A) leisure and bodily culture
- (B) urban social habit
- (C) social entertainment and cultural expression
- (D) non-economic dimensions of life

२६२. In the book's reconstruction of Mithila, which association is correct for Dance and drama ?

- (A) social entertainment and cultural expression
- (B) omen-related belief in daily life
- (C) popular religion outside formal theology
- (D) status and behaviour regulation

२६३. In the book's reconstruction of Mithila, which association is correct for Games and sports ?

- (A) rural society and everyday organization
- (B) leisure and bodily culture
- (C) ethical obligation toward guests
- (D) popular mental world of the period

२६४. In the book's reconstruction of Mithila, which association is correct for Hospitality to travellers ?

- (A) social entertainment and cultural expression
- (B) social ethic and travel infrastructure
- (C) popular belief and social psychology
- (D) popular religion outside formal theology

२६५. In the book's reconstruction of Mithila, which association is correct for Astrology ?

- (A) a method for mapping social variation
- (B) local regulation of social conduct
- (C) belief, decision-making and learned practice
- (D) evidence for gendered social stratification

२६६. Which option correctly identifies Khanjanadarsana in the book?

- (A) omen-related belief in daily life
- (B) visible in discussions of social conduct
- (C) belief, decision-making and learned practice
- (D) interaction between mobility and social ethics

२६७. Choose the accurate source-based association for Moral standard .

- (A) authorial assessment of social conduct
- (B) interaction between mobility and social ethics
- (C) gendered seclusion and status practice
- (D) ethical obligation toward guests

२६८. Which option correctly identifies Suicide in the book?

- (A) extreme social and moral condition
- (B) a method for mapping social variation
- (C) visible markers of status and custom
- (D) local regulation of social conduct

२६९. Choose the accurate source-based association for Family custom .

- (A) gendered status within social life
- (B) authorial assessment of social conduct
- (C) interaction between mobility and social ethics
- (D) domestic order and kinship

२७०. In the book's reconstruction of Mithila, which association is correct for Marriage practice ?

- (A) social practice and normative life
- (B) rural society and everyday organization
- (C) non-economic dimensions of life
- (D) ritual and social regulation

२७१. Choose the accurate source-based association for Women's position .

- (A) interaction between mobility and social ethics
- (B) belief, decision-making and learned practice
- (C) gendered status within social life
- (D) evidence for gendered social stratification

२७२. Choose the accurate source-based association for Domestic rites .

- (A) a method for mapping social variation
- (B) evidence that performance belonged to lived social culture
- (C) household-centred ritual culture
- (D) marginal yet historically visible social category

२७३. Which option correctly identifies Folk belief in the book?

- (A) popular religion outside formal theology
- (B) extends from urban and village life to games, hospitality and astrology
- (C) belief, decision-making and learned practice
- (D) links custom, morality, leisure and gendered practice

୨୭୪. Choose the accurate source-based association for Caste practice .

- (A) evidence for gendered social stratification
- (B) social hierarchy and identity
- (C) omen-related belief in daily life
- (D) popular mental world of the period

୨୭୫. Which option correctly identifies Social honour in the book?

- (A) popular belief and social psychology
- (B) evidence for gendered social stratification
- (C) shared social life
- (D) status and behaviour regulation

୨୭୬. Choose the accurate source-based association for Hospitality .

- (A) evidence that performance belonged to lived social culture
- (B) popular religion outside formal theology
- (C) social entertainment and cultural expression
- (D) ethical obligation toward guests

୨୭୭. Which option correctly identifies Festival participation in the book?

- (A) shared social life
- (B) authorial assessment of social conduct
- (C) popular mental world of the period
- (D) ritual and social regulation

୨୭୮. Choose the accurate source-based association for Village assemblies .

- (A) domestic order and kinship
- (B) material culture of daily life
- (C) belief, decision-making and learned practice
- (D) local regulation of social conduct

୨୭୯. Choose the accurate source-based association for Life of common folk .

- (A) social entertainment and cultural expression
- (B) visible markers of status and custom
- (C) the book's declared historical concern
- (D) ethical obligation toward guests

୨୮୦. Which option correctly identifies Urban-rural contrast in the book?

- (A) a method for mapping social variation
- (B) extends from urban and village life to games, hospitality and astrology
- (C) leisure and bodily culture
- (D) domestic order and kinship

୨୮୧. Choose the accurate source-based association for Moral anxiety .

- (A) ritual and social regulation
- (B) social hierarchy and identity
- (C) visible in discussions of social conduct
- (D) belief, decision-making and learned practice

२८२. Choose the accurate source-based association for Pardah and prostitution .

- (A) evidence for gendered social stratification
- (B) a method for mapping social variation
- (C) social hierarchy and identity
- (D) omen-related belief in daily life

२८३. Which option correctly identifies Social life chapter in the book?

- (A) extreme social and moral condition
- (B) non-economic dimensions of life
- (C) links custom, morality, leisure and gendered practice
- (D) a method for mapping social variation

२८४. Which option correctly identifies Food and dress in the book?

- (A) material evidence of social condition
- (B) ritual and social regulation
- (C) social practice and normative life
- (D) local regulation of social conduct

२८५. Choose the accurate source-based association for Daily life section .

- (A) social ethic and travel infrastructure
- (B) extends from urban and village life to games, hospitality and astrology
- (C) popular belief and social psychology
- (D) gendered seclusion and status practice

२८६. In the book's reconstruction of Mithila, which association is correct for Dance and drama under daily life ?

- (A) marginal yet historically visible social category
- (B) household-centred ritual culture
- (C) evidence that performance belonged to lived social culture
- (D) visible in discussions of social conduct

२८७. Which option correctly identifies Moral standard and suicide in the book?

- (A) a method for mapping social variation
- (B) social hierarchy and identity
- (C) material evidence of social condition
- (D) social diagnosis rather than court chronicle

२८८. Which option correctly identifies Purdah system and women in the book?

- (A) non-economic dimensions of life
- (B) gendered norms within medieval Mithila society
- (C) the book's declared historical concern
- (D) ritual and social regulation

२८९. Choose the accurate source-based association for Superstitious beliefs and omens .

- (A) omen-related belief in daily life
- (B) leisure and bodily culture
- (C) the book's declared historical concern
- (D) popular mental world of the period

२९०. In the book's reconstruction of Mithila, which association is correct for Hospitality and travellers ?

- (A) interaction between mobility and social ethics
- (B) social hierarchy and identity
- (C) omen-related belief in daily life
- (D) evidence for gendered social stratification

२९१. Which item in the book is best connected with social practice and normative life ?

- (A) Astrology
- (B) Marriage practice
- (C) Village assemblies
- (D) Rites and customs

२९२. Which item in the book is best connected with popular belief and social psychology ?

- (A) Superstitious beliefs
- (B) Festival participation
- (C) Family custom
- (D) Town and city life

२९३. Which item in the book is best connected with urban social habit ?

- (A) Superstitious beliefs
- (B) Folk belief
- (C) Suicide
- (D) Town and city life

२९४. Which item in the book is best connected with social entertainment and cultural expression ?

- (A) Moral anxiety
- (B) Dance and drama
- (C) Moral standard and suicide
- (D) Marriage practice

२९५. Which item in the book is best connected with belief, decision-making and learned practice ?

- (A) Folk belief
- (B) Rites and customs
- (C) Family custom
- (D) Astrology

२९६. Which item in the book is best connected with extreme social and moral condition ?

- (A) Village assemblies
- (B) Social honour
- (C) Suicide
- (D) Hospitality

२९७. Which item in the book is best connected with gendered status within social life ?

- (A) Women's position
- (B) Superstitious beliefs and omens
- (C) Superstitious beliefs
- (D) Marriage practice

३९८. Which item in the book is best connected with social hierarchy and identity ?

- (A) Folk belief
- (B) Hospitality
- (C) Suicide
- (D) Caste practice

३९९. Which item in the book is best connected with shared social life ?

- (A) Festival participation
- (B) Pastimes and amusements
- (C) Women's position
- (D) Superstitious beliefs and omens

३००. Which item in the book is best connected with a method for mapping social variation ?

- (A) Urban-rural contrast
- (B) Dress and garments
- (C) Moral standard and suicide
- (D) Hospitality to travellers

३०१. Which item in the book is best connected with links custom, morality, leisure and gendered practice ?

- (A) Superstitious beliefs
- (B) Social life chapter
- (C) Village assemblies
- (D) Suicide

३०२. Which item in the book is best connected with evidence that performance belonged to lived social culture ?

- (A) Daily life section
- (B) Purdah system and women
- (C) Domestic rites
- (D) Dance and drama under daily life

३०३. Which item in the book is best connected with popular mental world of the period ?

- (A) Superstitious beliefs and omens
- (B) Food and drink
- (C) Khanjanadarsana
- (D) Urban-rural contrast

३०४. Consider the following pairs: 1. Women's position — gendered status within social life 2. Daily life section — urban social habit 3. Social honour — status and behaviour regulation 4. Food and dress — popular religion outside formal theology Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 2, 3

३०५. Consider the following pairs: 1. Moral standard and suicide — status and behaviour regulation 2.

Khanjanadarsana — omen-related belief in daily life 3. Superstitious beliefs — rural society and everyday organization

4. Purdah system and women — gendered norms within medieval Mithila society Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 3

३०६. Consider the following pairs: 1. Domestic rites — local regulation of social conduct 2. Superstitious beliefs and omens — popular mental world of the period 3. Superstitious beliefs — popular belief and social psychology 4. Dance and drama under daily life — evidence that performance belonged to lived social culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 4
- (D) Only 2

३०७. Consider the following pairs: 1. Village life — rural society and everyday organization 2. Pastimes and amusements — popular belief and social psychology 3. Suicide — marginal yet historically visible social category 4. Urban-rural contrast — a method for mapping social variation Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

३०८. Consider the following pairs: 1. Festival participation — social ethic and travel infrastructure 2. Pardah and prostitution — evidence for gendered social stratification 3. Hospitality to travellers — social ethic and travel infrastructure 4. Dance and drama under daily life — extends from urban and village life to games, hospitality and astrology Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

३०९. Consider the following pairs: 1. Pastimes and amusements — visible markers of status and custom 2. Food and drink — material culture of daily life 3. Dress and garments — visible markers of status and custom 4. Urban-rural contrast — gendered seclusion and status practice Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 3, 4
- (D) Only 4

३१०. Consider the following pairs: 1. Pastimes and amusements — non-economic dimensions of life 2. Social honour — status and behaviour regulation 3. Life of common folk — evidence for gendered social stratification 4. Astrology — social diagnosis rather than court chronicle Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 3
- (D) Only 1, 2

३११. Consider the following pairs: 1. Khanjanadarsana — extends from urban and village life to games, hospitality and astrology 2. Superstitious beliefs and omens — popular mental world of the period 3. Marriage practice — ritual and social regulation 4. Village assemblies — local regulation of social conduct Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 4
- (D) Only 2, 3, 4

३१२. Consider the following pairs: 1. Purdah system and women — gendered norms within medieval Mithila society 2. Urban-rural contrast — a method for mapping social variation 3. Superstitious beliefs and omens — urban social habit 4. Life of common folk — the book's declared historical concern Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 4
- (D) Only 1, 3

३१३. Consider the following pairs: 1. Domestic rites — household-centred ritual culture 2. Dance and drama — social entertainment and cultural expression 3. Moral standard — marginal yet historically visible social category 4. Rites and customs — social practice and normative life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 1, 2, 4
- (D) Only 3

३१४. Consider the following pairs: 1. Rites and customs — social entertainment and cultural expression 2. Moral anxiety — visible in discussions of social conduct 3. Domestic rites — social hierarchy and identity 4. Village assemblies — local regulation of social conduct Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 2, 4
- (D) Only 1, 2

३१५. Consider the following pairs: 1. Superstitious beliefs — visible markers of status and custom 2. Marriage practice — ritual and social regulation 3. Dance and drama — social entertainment and cultural expression 4. Folk belief — social practice and normative life Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

३१६. Consider the following pairs: 1. Moral anxiety — visible in discussions of social conduct 2. Superstitious beliefs — urban social habit 3. Moral standard — social entertainment and cultural expression 4. Social life chapter — links custom, morality, leisure and gendered practice Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 1, 4
- (D) Only 3

३१७. Consider the following pairs: 1. Suicide — extreme social and moral condition 2. Town and city life — urban social habit 3. Games and sports — non-economic dimensions of life 4. Life of common folk — the book's declared historical concern Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 4
- (C) Only 2, 3, 4
- (D) Only 2, 4

३१८. Consider the following pairs: 1. Prostitutes — marginal yet historically visible social category 2. Village assemblies — local regulation of social conduct 3. Rites and customs — social practice and normative life 4. Moral standard and suicide — a method for mapping social variation Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

३१९. Consider the following pairs: 1. Folk belief — links custom, morality, leisure and gendered practice 2. Festival participation — shared social life 3. Food and drink — material culture of daily life 4. Life of common folk — the book's declared historical concern Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 2, 3, 4

३२०. Consider the following pairs: 1. Social honour — evidence for gendered social stratification 2. Moral anxiety — visible in discussions of social conduct 3. Pardah and prostitution — evidence for gendered social stratification 4. Food and dress — omen-related belief in daily life Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 2, 4
- (C) Only 1, 3
- (D) Only 3

३२१. Consider the following pairs: 1. Marriage practice — ritual and social regulation 2. Caste practice — social hierarchy and identity 3. Khanjanadarsana — gendered seclusion and status practice 4. Moral anxiety — gendered status within social life Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

३२२. Consider the following pairs: 1. Domestic rites — extends from urban and village life to games, hospitality and astrology 2. Food and drink — material culture of daily life 3. Folk belief — popular religion outside formal theology 4. Marriage practice — ritual and social regulation Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1
- (C) Only 2, 3, 4
- (D) Only 1, 2, 4

३२३. Consider the following pairs: 1. Pastimes and amusements — social diagnosis rather than court chronicle 2. Games and sports — material evidence of social condition 3. Social honour — status and behaviour regulation 4. Caste practice — social hierarchy and identity Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 4
- (C) Only 1
- (D) Only 3, 4

३२४. Consider the following pairs: 1. Moral anxiety — evidence that performance belonged to lived social culture 2. Prostitutes — marginal yet historically visible social category 3. Town and city life — popular belief and social psychology 4. Marriage practice — ritual and social regulation Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3
- (C) Only 3
- (D) Only 1, 4

३२५. Consider the following pairs: 1. Urban-rural contrast — omen-related belief in daily life 2. Dance and drama under daily life — evidence that performance belonged to lived social culture 3. Moral standard and suicide — social diagnosis rather than court chronicle 4. Daily life section — extends from urban and village life to games, hospitality and astrology Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

३२६. Consider the following pairs: 1. Superstitious beliefs — social ethic and travel infrastructure 2. Food and drink — material culture of daily life 3. Daily life section — popular religion outside formal theology 4. Suicide — extreme social and moral condition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 4
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

३२७. Consider the following pairs: 1. Urban-rural contrast — a method for mapping social variation 2. Village assemblies — popular religion outside formal theology 3. Food and drink — material culture of daily life 4. Moral standard and suicide — social diagnosis rather than court chronicle Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 3, 4

३२८. Consider the following pairs: 1. Rites and customs — social practice and normative life 2. Hospitality — ethical obligation toward guests 3. Hospitality and travellers — interaction between mobility and social ethics 4. Festival participation — domestic order and kinship Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

३२९. Consider the following pairs: 1. Moral standard and suicide — social diagnosis rather than court chronicle 2. Rites and customs — social practice and normative life 3. Pardah and prostitution — social hierarchy and identity 4. Dance and drama under daily life — evidence that performance belonged to lived social culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2
- (D) Only 1, 2, 4

३३०. Consider the following pairs: 1. Caste practice — social hierarchy and identity 2. Folk belief — popular religion outside formal theology 3. Hospitality to travellers — social ethic and travel infrastructure 4. Hospitality and travellers — a method for mapping social variation Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

३३१. Consider the following pairs: 1. Women's position — local regulation of social conduct 2. Suicide — extreme social and moral condition 3. Family custom — domestic order and kinship 4. Moral standard and suicide — social diagnosis rather than court chronicle Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 3

३३२. Consider the following pairs: 1. Caste practice — material evidence of social condition 2. Social honour — status and behaviour regulation 3. Purdah system and women — shared social life 4. Dress and garments — visible markers of status and custom Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 4
- (C) Only 2, 4
- (D) Only 2

३३३. Consider the following pairs: 1. Suicide — extreme social and moral condition 2. Hospitality — social entertainment and cultural expression 3. Village life — rural society and everyday organization 4. Urban-rural contrast — the book's declared historical concern Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

३३४. Consider the following pairs: 1. Rites and customs — social practice and normative life 2. Pastimes and amusements — social diagnosis rather than court chronicle 3. Moral anxiety — visible in discussions of social conduct 4. Moral standard and suicide — household-centred ritual culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 1, 3, 4
- (D) Only 1, 3

३३५. Consider the following pairs: 1. Pardah and prostitution — visible markers of status and custom 2. Food and drink — material culture of daily life 3. Pastimes and amusements — non-economic dimensions of life 4. Festival participation — material culture of daily life Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 2, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3

३३६. Consider the following pairs: 1. Marriage practice — ritual and social regulation 2. Khanjanadarsana — omen-related belief in daily life 3. Purdah system — links custom, morality, leisure and gendered practice 4. Rites and customs — social practice and normative life Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 4

३३७. Consider the following pairs: 1. Dance and drama — a method for mapping social variation 2. Village assemblies — local regulation of social conduct 3. Town and city life — urban social habit 4. Festival participation — ethical obligation toward guests Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 2, 3

३३८. Consider the following pairs: 1. Superstitious beliefs and omens — popular mental world of the period 2. Purdah system and women — omen-related belief in daily life 3. Hospitality and travellers — authorial assessment of social conduct 4. Social life chapter — links custom, morality, leisure and gendered practice Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 2, 3, 4
- (C) Only 1, 4
- (D) Only 1, 3

३३९. Consider the following pairs: 1. Hospitality — ethical obligation toward guests 2. Festival participation — leisure and bodily culture 3. Dance and drama — social entertainment and cultural expression 4. Superstitious beliefs and omens — popular mental world of the period Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

३४०. Consider the following pairs: 1. Superstitious beliefs — interaction between mobility and social ethics 2. Caste practice — social hierarchy and identity 3. Social honour — popular mental world of the period 4. Rites and customs — social practice and normative life Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 3
- (C) Only 2
- (D) Only 2, 4

३४१. Consider the following pairs: 1. Superstitious beliefs — social practice and normative life 2. Pardah and prostitution — evidence for gendered social stratification 3. Urban-rural contrast — a method for mapping social variation 4. Pastimes and amusements — social practice and normative life Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2

३४२. Consider the following pairs: 1. Urban-rural contrast — a method for mapping social variation 2. Caste practice — social hierarchy and identity 3. Festival participation — shared social life 4. Pardah and prostitution — popular belief and social psychology Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 4
- (D) Only 3

३४३. Consider the following pairs: 1. Festival participation — social practice and normative life 2. Village assemblies — local regulation of social conduct 3. Food and dress — material evidence of social condition 4. Domestic rites — ethical obligation toward guests Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 3
- (C) Only 2
- (D) Only 1

३४४. Consider the following pairs: 1. Daily life section — gendered status within social life 2. Dance and drama under daily life — a method for mapping social variation 3. Social life chapter — links custom, morality, leisure and gendered practice 4. Khanjanadarsana — omen-related belief in daily life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 4
- (D) Only 2

३४५. Consider the following pairs: 1. Rites and customs — social practice and normative life 2. Village assemblies — local regulation of social conduct 3. Moral anxiety — social hierarchy and identity 4. Food and drink — evidence that performance belonged to lived social culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 2
- (D) Only 1, 2

३४६. Consider the following pairs: 1. Food and dress — material evidence of social condition 2. Purdah system and women — gendered seclusion and status practice 3. Purdah system — gendered seclusion and status practice 4. Family custom — links custom, morality, leisure and gendered practice Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

३४७. Consider the following pairs: 1. Urban-rural contrast — social practice and normative life 2. Moral standard and suicide — domestic order and kinship 3. Pardah and prostitution — evidence for gendered social stratification 4. Moral anxiety — visible in discussions of social conduct Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2
- (C) Only 3, 4
- (D) Only 2, 4

३४८. Consider the following pairs: 1. Dance and drama under daily life — a method for mapping social variation 2. Life of common folk — visible in discussions of social conduct 3. Village assemblies — local regulation of social conduct 4. Astrology — belief, decision-making and learned practice Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

३४९. Consider the following pairs: 1. Village assemblies — gendered seclusion and status practice 2. Social life chapter — links custom, morality, leisure and gendered practice 3. Dress and garments — evidence that performance belonged to lived social culture 4. Daily life section — extends from urban and village life to games, hospitality and astrology Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3, 4
- (C) Only 1, 3
- (D) Only 3

३५०. Consider the following pairs: 1. Festival participation — shared social life 2. Purdah system and women — material evidence of social condition 3. Khanjanadarsana — leisure and bodily culture 4. Moral anxiety — visible in discussions of social conduct Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 1, 4

३५१. Consider the following pairs: 1. Caste practice — material evidence of social condition 2. Dance and drama — social entertainment and cultural expression 3. Rites and customs — social practice and normative life 4. Dress and garments — visible markers of status and custom Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

३५२. Consider the following pairs: 1. Domestic rites — extends from urban and village life to games, hospitality and astrology 2. Superstitious beliefs and omens — popular mental world of the period 3. Moral standard and suicide — social diagnosis rather than court chronicle 4. Dress and garments — visible markers of status and custom Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

343. Consider the following pairs: 1. Village life — rural society and everyday organization 2. Pastimes and amusements — material culture of daily life 3. Food and drink — material culture of daily life 4. Folk belief — popular religion outside formal theology Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2
- (C) Only 1, 4
- (D) Only 3

348. Consider the following pairs: 1. Pastimes and amusements — non-economic dimensions of life 2. Women's position — gendered status within social life 3. Town and city life — belief, decision-making and learned practice 4. Moral anxiety — social diagnosis rather than court chronicle Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 4
- (D) Only 1, 3, 4

344. Consider the following pairs: 1. Prostitutes — marginal yet historically visible social category 2. Marriage practice — gendered status within social life 3. Dance and drama — social entertainment and cultural expression 4. Hospitality and travellers — visible markers of status and custom Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 3, 4

345. Consider the following pairs: 1. Domestic rites — household-centred ritual culture 2. Hospitality and travellers — interaction between mobility and social ethics 3. Moral standard — authorial assessment of social conduct 4. Rites and customs — household-centred ritual culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 1, 2
- (D) Only 1, 3, 4

349. Consider the following pairs: 1. Astrology — belief, decision-making and learned practice 2. Superstitious beliefs — popular belief and social psychology 3. Superstitious beliefs and omens — visible markers of status and custom 4. Games and sports — social practice and normative life Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1
- (D) Only 1, 2

342. Consider the following pairs: 1. Social life chapter — gendered status within social life 2. Life of common folk — the book's declared historical concern 3. Games and sports — leisure and bodily culture 4. Pastimes and amusements — non-economic dimensions of life Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 4

३५९. Consider the following pairs: 1. Suicide — extreme social and moral condition 2. Family custom — domestic order and kinship 3. Daily life section — interaction between mobility and social ethics 4. Hospitality — ethical obligation toward guests Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2

३६०. Consider the following pairs: 1. Hospitality and travellers — the book's declared historical concern 2. Hospitality — ritual and social regulation 3. Purdah system and women — gendered norms within medieval Mithila society 4. Life of common folk — the book's declared historical concern Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2
- (D) Only 3, 4

३६१. Consider the following pairs: 1. Suicide — extreme social and moral condition 2. Khanjanadarsana — omen-related belief in daily life 3. Town and city life — urban social habit 4. Superstitious beliefs — belief, decision-making and learned practice Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2
- (D) Only 4

३६२. Consider the following pairs: 1. Superstitious beliefs and omens — popular mental world of the period 2. Moral anxiety — leisure and bodily culture 3. Dance and drama under daily life — interaction between mobility and social ethics 4. Food and drink — material culture of daily life Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 4
- (C) Only 1
- (D) Only 1, 4

३६३. Consider the following pairs: 1. Women's position — gendered status within social life 2. Social honour — domestic order and kinship 3. Astrology — belief, decision-making and learned practice 4. Life of common folk — the book's declared historical concern Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 1, 3, 4
- (D) Only 2

३६४. Consider the following pairs: 1. Hospitality and travellers — interaction between mobility and social ethics 2. Moral standard — visible markers of status and custom 3. Superstitious beliefs — popular belief and social psychology 4. Dance and drama under daily life — social practice and normative life Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3
- (C) Only 2, 3, 4
- (D) Only 3, 4

३६५. Consider the following pairs: 1. Astrology — belief, decision-making and learned practice 2. Moral standard — authorial assessment of social conduct 3. Dress and garments — visible markers of status and custom 4. Social honour — shared social life Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 2, 3, 4

३६६. Consider the following pairs: 1. Hospitality and travellers — status and behaviour regulation 2. Moral anxiety — visible in discussions of social conduct 3. Dance and drama — social entertainment and cultural expression 4. Dress and garments — evidence for gendered social stratification Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 4
- (D) Only 2, 3

३६७. Consider the following pairs: 1. Village life — belief, decision-making and learned practice 2. Festival participation — shared social life 3. Marriage practice — belief, decision-making and learned practice 4. Dance and drama — social entertainment and cultural expression Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 1
- (D) Only 2, 3

३६८. Consider the following pairs: 1. Domestic rites — visible in discussions of social conduct 2. Village life — rural society and everyday organization 3. Dance and drama under daily life — status and behaviour regulation 4. Food and drink — material culture of daily life Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2, 4
- (C) Only 2
- (D) Only 1, 3, 4

३६९. Consider the following pairs: 1. Festival participation — shared social life 2. Social life chapter — extends from urban and village life to games, hospitality and astrology 3. Village assemblies — local regulation of social conduct 4. Dress and garments — shared social life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

३७०. Consider the following pairs: 1. Family custom — domestic order and kinship 2. Dance and drama — visible in discussions of social conduct 3. Social honour — urban social habit 4. Games and sports — leisure and bodily culture Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 4
- (C) Only 1
- (D) Only 3, 4

३७१. Consider the following pairs: 1. Hospitality and travellers — social entertainment and cultural expression 2. Folk belief — popular religion outside formal theology 3. Prostitutes — marginal yet historically visible social category 4. Daily life section — extends from urban and village life to games, hospitality and astrology Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2
- (C) Only 1, 4
- (D) Only 2, 3, 4

३७२. Consider the following pairs: 1. Caste practice — social hierarchy and identity 2. Moral standard and suicide — social diagnosis rather than court chronicle 3. Suicide — extends from urban and village life to games, hospitality and astrology 4. Purdah system and women — urban social habit Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 1, 4
- (D) Only 1, 2

३७३. Consider the following pairs: 1. Domestic rites — household-centred ritual culture 2. Pardah and prostitution — evidence for gendered social stratification 3. Moral anxiety — extends from urban and village life to games, hospitality and astrology 4. Festival participation — shared social life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 3, 4

३७४. Consider the following pairs: 1. Town and city life — urban social habit 2. Social life chapter — links custom, morality, leisure and gendered practice 3. Village assemblies — local regulation of social conduct 4. Superstitious beliefs — social diagnosis rather than court chronicle Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 4
- (C) Only 3, 4
- (D) Only 1, 2, 3

३७५. Consider the following pairs: 1. Dance and drama — social entertainment and cultural expression 2. Suicide — links custom, morality, leisure and gendered practice 3. Social honour — status and behaviour regulation 4. Women's position — gendered status within social life Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 3

३७६. Consider the following pairs: 1. Social honour — gendered status within social life 2. Daily life section — extends from urban and village life to games, hospitality and astrology 3. Khanjanadarsana — material culture of daily life 4. Family custom — domestic order and kinship Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

३७७. Consider the following pairs: 1. Life of common folk — gendered status within social life 2. Moral standard — authorial assessment of social conduct 3. Superstitious beliefs and omens — social hierarchy and identity 4. Social honour — status and behaviour regulation Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 4
- (D) Only 1, 4

३७८. Consider the following pairs: 1. Urban-rural contrast — evidence for gendered social stratification 2. Superstitious beliefs and omens — popular mental world of the period 3. Daily life section — domestic order and kinship 4. Pardah and prostitution — evidence for gendered social stratification Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 2, 4
- (D) Only 1, 2, 3

३७९. Consider the following pairs: 1. Khanjanadarsana — social entertainment and cultural expression 2. Suicide — extreme social and moral condition 3. Pardah and prostitution — evidence for gendered social stratification 4. Moral standard — popular belief and social psychology Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 2, 3
- (C) Only 2
- (D) Only 1, 2, 3, 4

३८०. Consider the following statements: 1. Hospitality and travellers is connected with interaction between mobility and social ethics. 2. Purdah system and women is connected with gendered norms within medieval Mithila society. 3. Suicide is connected with rural society and everyday organization. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 3

३८१. Consider the following statements: 1. Family custom is connected with domestic order and kinship. 2. Food and dress is connected with material evidence of social condition. 3. Dress and garments is connected with social ethic and travel infrastructure. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

३८२. Consider the following statements: 1. Marriage practice is connected with ritual and social regulation. 2. Food and drink is connected with material culture of daily life. 3. Food and dress is connected with urban social habit. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 3
- (C) Only 1
- (D) Only 1, 2

३८३. Consider the following statements: 1. Festival participation is connected with shared social life. 2. Urban-rural contrast is connected with a method for mapping social variation. 3. Purdah system and women is connected with rural society and everyday organization. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 3
- (D) Only 2, 3

३८४. Consider the following statements: 1. Suicide is connected with extreme social and moral condition. 2. Superstitious beliefs is connected with popular belief and social psychology. 3. Village life is connected with material evidence of social condition. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2, 3

३८५. Consider the following statements: 1. Food and dress is connected with material evidence of social condition. 2. Village assemblies is connected with local regulation of social conduct. 3. Dance and drama is connected with urban social habit. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 2, 3

३८६. Consider the following statements: 1. Urban-rural contrast is connected with a method for mapping social variation. 2. Dance and drama is connected with social entertainment and cultural expression. 3. Social honour is connected with omen-related belief in daily life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 3
- (D) Only 1, 2

३८७. Consider the following statements: 1. Purdah system and women is connected with gendered norms within medieval Mithila society. 2. Superstitious beliefs is connected with popular belief and social psychology. 3. Life of common folk is connected with social hierarchy and identity. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 2, 3

३८८. Consider the following statements: 1. Games and sports is connected with leisure and bodily culture. 2. Suicide is connected with extreme social and moral condition. 3. Women's position is connected with popular belief and social psychology. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

३८९. Consider the following statements: 1. Hospitality to travellers is connected with social ethic and travel infrastructure. 2. Moral standard and suicide is connected with social diagnosis rather than court chronicle. 3. Domestic rites is connected with evidence for gendered social stratification. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 2
- (C) Only 3
- (D) Only 1, 2

३९०. Consider the following statements: 1. Festival participation is connected with shared social life. 2. Food and dress is connected with material evidence of social condition. 3. Marriage practice is connected with visible in discussions of social conduct. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

३९१. Consider the following statements: 1. Life of common folk is connected with the book's declared historical concern. 2. Moral standard is connected with authorial assessment of social conduct. 3. Dress and garments is connected with a method for mapping social variation. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 2

३९२. Consider the following statements: 1. Purdah system and women is connected with gendered norms within medieval Mithila society. 2. Pastimes and amusements is connected with non-economic dimensions of life. 3. Domestic rites is connected with non-economic dimensions of life. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

३९३. Consider the following statements: 1. Hospitality and travellers is connected with interaction between mobility and social ethics. 2. Domestic rites is connected with household-centred ritual culture. 3. Hospitality to travellers is connected with leisure and bodily culture. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

३९४. Consider the following statements: 1. Food and dress is connected with material evidence of social condition. 2. Festival participation is connected with shared social life. 3. Village life is connected with ritual and social regulation. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

३९५. Consider the following statements: 1. Purdah system and women is connected with gendered norms within medieval Mithila society. 2. Caste practice is connected with social hierarchy and identity. 3. Moral anxiety is connected with urban social habit. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 2
- (D) Only 2, 3

३९६. Consider the following statements: 1. Khanjanadarsana is connected with omen-related belief in daily life. 2. Daily life section is connected with extends from urban and village life to games, hospitality and astrology. 3. Prostitutes is connected with visible in discussions of social conduct. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 2
- (D) Only 1, 2, 3

३९७. Consider the following statements: 1. Domestic rites is connected with household-centred ritual culture. 2. Purdah system is connected with gendered seclusion and status practice. 3. Village life is connected with gendered seclusion and status practice. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 2, 3

३९८. Consider the following statements: 1. Festival participation is connected with shared social life. 2. Pastimes and amusements is connected with non-economic dimensions of life. 3. Life of common folk is connected with extreme social and moral condition. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 1, 2

३९९. Consider the following statements: 1. Dance and drama is connected with social entertainment and cultural expression. 2. Village assemblies is connected with local regulation of social conduct. 3. Rites and customs is connected with social entertainment and cultural expression. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

४००. Consider the following statements: 1. Village assemblies is connected with local regulation of social conduct. 2. Family custom is connected with domestic order and kinship. 3. Social life chapter is connected with social ethic and travel infrastructure. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 2

808. Consider the following statements: 1. Dance and drama is connected with social entertainment and cultural expression. 2. Purdah system is connected with gendered seclusion and status practice. 3. Urban-rural contrast is connected with domestic order and kinship. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 2, 3
- (D) Only 1

809. Consider the following statements: 1. Pardah and prostitution is connected with evidence for gendered social stratification. 2. Food and dress is connected with material evidence of social condition. 3. Town and city life is connected with popular religion outside formal theology. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 3
- (D) Only 1, 2, 3

803. Consider the following statements: 1. Social honour is connected with status and behaviour regulation. 2. Hospitality and travellers is connected with interaction between mobility and social ethics. 3. Hospitality to travellers is connected with visible markers of status and custom. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 3

808. Consider the following statements: 1. Folk belief is connected with popular religion outside formal theology. 2. Hospitality is connected with ethical obligation toward guests. 3. Village assemblies is connected with visible markers of status and custom. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 2, 3

804. Consider the following statements: 1. Urban-rural contrast is connected with a method for mapping social variation. 2. Hospitality and travellers is connected with interaction between mobility and social ethics. 3. Dress and garments is connected with social practice and normative life. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

806. Consider the following statements: 1. Festival participation is connected with shared social life. 2. Superstitious beliefs is connected with popular belief and social psychology. 3. Hospitality is connected with extreme social and moral condition. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 2

809. Consider the following statements: 1. Hospitality to travellers is connected with social ethic and travel infrastructure. 2. Superstitious beliefs is connected with popular belief and social psychology. 3. Village life is connected with the book's declared historical concern. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 3
- (D) Only 1, 2, 3

806. Consider the following statements: 1. Astrology is connected with belief, decision-making and learned practice. 2. Dance and drama is connected with social entertainment and cultural expression. 3. Folk belief is connected with non-economic dimensions of life. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 3

808. Consider the following statements: 1. Moral standard is connected with authorial assessment of social conduct. 2. Pardah and prostitution is connected with evidence for gendered social stratification. 3. Folk belief is connected with leisure and bodily culture. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 3

800. Consider the following statements: 1. Pardah and prostitution is connected with evidence for gendered social stratification. 2. Moral standard and suicide is connected with social diagnosis rather than court chronicle. 3. Dress and garments is connected with social ethic and travel infrastructure. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 2

800. Consider the following statements: 1. Women's position is connected with gendered status within social life. 2. Family custom is connected with domestic order and kinship. 3. Food and dress is connected with social ethic and travel infrastructure. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2
- (D) Only 1, 2, 3

800. Consider the following statements: 1. Purdah system and women is connected with gendered norms within medieval Mithila society. 2. Hospitality to travellers is connected with social ethic and travel infrastructure. 3. Family custom is connected with authorial assessment of social conduct. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

823. Consider the following statements: 1. Dress and garments is connected with visible markers of status and custom. 2. Family custom is connected with domestic order and kinship. 3. Food and dress is connected with social entertainment and cultural expression. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 2, 3
- (D) Only 1, 2, 3

824. Consider the following statements: 1. Moral standard is connected with authorial assessment of social conduct. 2. Life of common folk is connected with the book's declared historical concern. 3. Purdah system is connected with popular mental world of the period. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

825. Consider the following statements: 1. Social honour is connected with status and behaviour regulation. 2. Marriage practice is connected with ritual and social regulation. 3. Moral standard is connected with shared social life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 2

826. Consider the following statements: 1. Marriage practice is connected with ritual and social regulation. 2. Rites and customs is connected with social practice and normative life. 3. Dress and garments is connected with a method for mapping social variation. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 2

827. Consider the following statements: 1. Purdah system is connected with gendered seclusion and status practice. 2. Women's position is connected with gendered status within social life. 3. Pardah and prostitution is connected with leisure and bodily culture. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1
- (D) Only 1, 2, 3

Economic Life: Land, Labour, Credit and Exchange

828. Choose the accurate source-based association for Land .

- (A) credit economy beyond barter
- (B) exchange beyond subsistence
- (C) evidence of monetized transactions
- (D) basic resource of agrarian society

४१९. Which option correctly identifies Produce in the book?

- (A) show that financial institutions mattered in medieval Mithila
- (B) measure of agrarian wealth
- (C) organized craft or industrial association
- (D) moves from land and agriculture to credit, labour and measures

४२०. Choose the accurate source-based association for Irrigation .

- (A) condition of agricultural productivity
- (B) necessary for trade and revenue accuracy
- (C) mutually linked in explaining productivity
- (D) connect state extraction with market activity

४२१. Which option correctly identifies Agriculture in the book?

- (A) organized craft or industrial association
- (B) productive social work
- (C) foundation of economic life
- (D) synthesis of production, exchange and dependency

४२२. In the book's reconstruction of Mithila, which association is correct for Land revenue ?

- (A) unfree labour and status
- (B) evidence of monetized transactions
- (C) normative source for social-economic life
- (D) state and agrarian extraction

४२३. Which option correctly identifies Trade and commerce in the book?

- (A) exchange beyond subsistence
- (B) basic resource of agrarian society
- (C) indicate unequal forms of work and dependency
- (D) economic stress

४२४. Which option correctly identifies System of loan in the book?

- (A) credit economy beyond barter
- (B) moves from land and agriculture to credit, labour and measures
- (C) organized craft or industrial association
- (D) credit practice

४२५. Which option correctly identifies Interest in the book?

- (A) productive social work
- (B) unfree labour and status
- (C) cost of borrowing and financial obligation
- (D) used for social and economic life where direct records are thin

४२६. Choose the accurate source-based association for Banking .

- (A) standardization of exchange
- (B) link between land and administration
- (C) evidence for economic organization
- (D) organized financial function

४२७. In the book's reconstruction of Mithila, which association is correct for Currency ?

- (A) trade and market life
- (B) medium of exchange and monetization
- (C) placed after social-economic evidence
- (D) indicate unequal forms of work and dependency

४२८. In the book's reconstruction of Mithila, which association is correct for Unemployment ?

- (A) necessary for trade and revenue accuracy
- (B) economic stress
- (C) evidence for economic organization
- (D) indicate unequal forms of work and dependency

४२९. Choose the accurate source-based association for Economic bonds .

- (A) forms of dependence
- (B) synthesis of production, exchange and dependency
- (C) framework Vidyapati is said to support
- (D) wage and compensation practice

४३०. In the book's reconstruction of Mithila, which association is correct for Slaves ?

- (A) standardization of exchange
- (B) normative source for social-economic life
- (C) evidence of monetized transactions
- (D) unfree labour and status

४३१. Which option correctly identifies Labour in the book?

- (A) moves from land and agriculture to credit, labour and measures
- (B) used for social and economic life where direct records are thin
- (C) productive social work
- (D) organized craft or industrial association

४३२. In the book's reconstruction of Mithila, which association is correct for Mode of payment ?

- (A) mutually linked in explaining productivity
- (B) wage and compensation practice
- (C) basic resource of agrarian society
- (D) show that financial institutions mattered in medieval Mithila

४३३. In the book's reconstruction of Mithila, which association is correct for Guild ?

- (A) organized craft or industrial association
- (B) moves from land and agriculture to credit, labour and measures
- (C) land-produce-irrigation relationship
- (D) synthesis of production, exchange and dependency

४३४. Choose the accurate source-based association for Industrial labour .

- (A) credit practice
- (B) economic stress
- (C) mutually linked in explaining productivity
- (D) non-agricultural production

४३५. Which option correctly identifies Weights and measures in the book?

- (A) foundation of economic life
- (B) indicate unequal forms of work and dependency
- (C) standardization of exchange
- (D) social and economic vulnerability

४३६. Choose the accurate source-based association for Dharmaśāstra material .

- (A) show that financial institutions mattered in medieval Mithila
- (B) cost of borrowing and financial obligation
- (C) condition of agricultural productivity
- (D) normative source for social-economic life

४३७. In the book's reconstruction of Mithila, which association is correct for Orthodoxy ?

- (A) framework Vidyapati is said to support
- (B) link between land and administration
- (C) evidence for precision in trade
- (D) unfree labour and status

४३८. In the book's reconstruction of Mithila, which association is correct for Agrarian revenue ?

- (A) measure of agrarian wealth
- (B) link between land and administration
- (C) basic resource of agrarian society
- (D) collective craft and industry

४३९. Which option correctly identifies Commercial exchange in the book?

- (A) necessary for trade and revenue accuracy
- (B) condition of agricultural productivity
- (C) trade and market life
- (D) land-produce-irrigation relationship

४४०. Choose the accurate source-based association for Debt .

- (A) credit economy beyond barter
- (B) land-produce-irrigation relationship
- (C) social and economic vulnerability
- (D) condition of agricultural productivity

४४१. Choose the accurate source-based association for Rural productivity .

- (A) evidence for precision in trade
- (B) wage and compensation practice
- (C) standardization of exchange
- (D) land-produce-irrigation relationship

४४२. In the book's reconstruction of Mithila, which association is correct for Labour payment ?

- (A) evidence for economic organization
- (B) organized financial function
- (C) show that financial institutions mattered in medieval Mithila
- (D) productive social work

४४३. Which option correctly identifies Guild labour in the book?

- (A) standardization of exchange
- (B) credit economy beyond barter
- (C) foundation of economic life
- (D) collective craft and industry

४४४. In the book's reconstruction of Mithila, which association is correct for Economic review ?

- (A) organized craft or industrial association
- (B) synthesis of production, exchange and dependency
- (C) wage and compensation practice
- (D) basic resource of agrarian society

४४५. Choose the accurate source-based association for Interest and banking .

- (A) credit economy beyond barter
- (B) basic resource of agrarian society
- (C) unfree labour and status
- (D) condition of agricultural productivity

४४६. Which option correctly identifies Currency section in the book?

- (A) evidence of monetized transactions
- (B) medium of exchange and monetization
- (C) land-produce-irrigation relationship
- (D) condition of agricultural productivity

४४७. In the book's reconstruction of Mithila, which association is correct for Weights and measures section ?

- (A) connect state extraction with market activity
- (B) evidence for precision in trade
- (C) social and economic vulnerability
- (D) economic stress

४४८. Choose the accurate source-based association for Economic life chapter .

- (A) collective craft and industry
- (B) moves from land and agriculture to credit, labour and measures
- (C) foundation of economic life
- (D) productive social work

४४९. Which option correctly identifies Agriculture and irrigation in the book?

- (A) productive social work
- (B) social and economic vulnerability
- (C) medium of exchange and monetization
- (D) mutually linked in explaining productivity

४५०. Which option correctly identifies Land revenue and trade in the book?

- (A) social and economic vulnerability
- (B) collective craft and industry
- (C) connect state extraction with market activity
- (D) evidence for precision in trade

४५१. In the book's reconstruction of Mithila, which association is correct for Loans, interest and banking ?

- (A) indicate unequal forms of work and dependency
- (B) social and economic vulnerability
- (C) show that financial institutions mattered in medieval Mithila
- (D) credit economy beyond barter

४५२. In the book's reconstruction of Mithila, which association is correct for Slavery and labour ?

- (A) framework Vidyapati is said to support
- (B) organized financial function
- (C) evidence for economic organization
- (D) indicate unequal forms of work and dependency

४५३. In the book's reconstruction of Mithila, which association is correct for Dharmaśāstra literature ?

- (A) used for social and economic life where direct records are thin
- (B) exchange beyond subsistence
- (C) evidence for economic organization
- (D) framework Vidyapati is said to support

४५४. Which option correctly identifies Vidyapati's support of orthodoxy in the book?

- (A) moves from land and agriculture to credit, labour and measures
- (B) condition of agricultural productivity
- (C) organized craft or industrial association
- (D) placed after social-economic evidence

४५५. Which item in the book is best connected with basic resource of agrarian society ?

- (A) Land
- (B) Industrial labour
- (C) Banking
- (D) Dharmaśāstra literature

४५६. Which item in the book is best connected with foundation of economic life ?

- (A) Agriculture
- (B) Orthodoxy
- (C) Vidyapati's support of orthodoxy
- (D) System of loan

४५७. Which item in the book is best connected with credit practice ?

- (A) Produce
- (B) System of loan
- (C) Irrigation
- (D) Land

४५८. Which item in the book is best connected with medium of exchange and monetization ?

- (A) Debt
- (B) Produce
- (C) Economic life chapter
- (D) Currency

४५९. Which item in the book is best connected with unfree labour and status ?

- (A) Produce
- (B) Slaves
- (C) Irrigation
- (D) Debt

४६०. Which item in the book is best connected with organized craft or industrial association ?

- (A) Economic bonds
- (B) Guild
- (C) Unemployment
- (D) Trade and commerce

४६१. Which item in the book is best connected with normative source for social-economic life ?

- (A) System of loan
- (B) Dharmaśāstra material
- (C) Produce
- (D) Commercial exchange

४६२. Which item in the book is best connected with trade and market life ?

- (A) Guild
- (B) Labour payment
- (C) Mode of payment
- (D) Commercial exchange

४६३. Which item in the book is best connected with evidence for economic organization ?

- (A) Labour payment
- (B) Vidyapati's support of orthodoxy
- (C) Agriculture
- (D) Slavery and labour

४६४. Which item in the book is best connected with credit economy beyond barter ?

- (A) Interest and banking
- (B) Commercial exchange
- (C) Agriculture and irrigation
- (D) Currency

४६५. Which item in the book is best connected with moves from land and agriculture to credit, labour and measures ?

- (A) Economic life chapter
- (B) Currency section
- (C) Weights and measures
- (D) Interest

४६६. Which item in the book is best connected with show that financial institutions mattered in medieval Mithila ?

- (A) Vidyapati's support of orthodoxy
- (B) Loans, interest and banking
- (C) Weights and measures
- (D) Unemployment

४६७. Which item in the book is best connected with used for social and economic life where direct records are thin ?

- (A) Dharmaśāstra literature
- (B) Weights and measures section
- (C) Interest and banking
- (D) Irrigation

४६८. Consider the following pairs: 1. Vidyapati's support of orthodoxy — measure of agrarian wealth 2. Produce — wage and compensation practice 3. Dharmaśāstra material — normative source for social-economic life 4. Weights and measures section — evidence for precision in trade Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 1, 3
- (D) Only 4

४६९. Consider the following pairs: 1. Interest — cost of borrowing and financial obligation 2. Dharmaśāstra material — framework Vidyapati is said to support 3. Agrarian revenue — link between land and administration 4. Slaves — unfree labour and status Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1
- (C) Only 4
- (D) Only 3

४७०. Consider the following pairs: 1. Produce — measure of agrarian wealth 2. Currency section — evidence of monetized transactions 3. Land revenue — indicate unequal forms of work and dependency 4. System of loan — condition of agricultural productivity Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

४७१. Consider the following pairs: 1. Loans, interest and banking — necessary for trade and revenue accuracy 2. Industrial labour — non-agricultural production 3. Land — cost of borrowing and financial obligation 4. Dharmaśāstra literature — used for social and economic life where direct records are thin Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 3
- (C) Only 2, 4
- (D) Only 2

४७२. Consider the following pairs: 1. Mode of payment — moves from land and agriculture to credit, labour and measures 2. Interest — cost of borrowing and financial obligation 3. Weights and measures section — land-produce-irrigation relationship 4. Guild labour — collective craft and industry Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 2, 4
- (D) Only 2, 3, 4

४७३. Consider the following pairs: 1. Labour payment — evidence for economic organization 2. System of loan — wage and compensation practice 3. Land — basic resource of agrarian society 4. Economic review — synthesis of production, exchange and dependency Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 4
- (C) Only 1, 2, 3
- (D) Only 1, 3, 4

४७४. Consider the following pairs: 1. Trade and commerce — medium of exchange and monetization 2. Interest — cost of borrowing and financial obligation 3. Weights and measures — evidence of monetized transactions 4. Weights and measures — standardization of exchange Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

४७५. Consider the following pairs: 1. Weights and measures — necessary for trade and revenue accuracy 2. Economic bonds — forms of dependence 3. Economic review — organized craft or industrial association 4. Debt — productive social work Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3
- (D) Only 1, 2

४७६. Consider the following pairs: 1. Interest and banking — forms of dependence 2. Rural productivity — land-produce-irrigation relationship 3. Agrarian revenue — connect state extraction with market activity 4. Economic review — synthesis of production, exchange and dependency Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 4
- (C) Only 1, 3
- (D) Only 2, 3, 4

४७७. Consider the following pairs: 1. Interest — cost of borrowing and financial obligation 2. Commercial exchange — trade and market life 3. Weights and measures section — unfree labour and status 4. Loans, interest and banking — show that financial institutions mattered in medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 4
- (C) Only 2
- (D) Only 1, 2, 3, 4

४७८. Consider the following pairs: 1. Rural productivity — land-produce-irrigation relationship 2. Orthodoxy — framework Vidyapati is said to support 3. Currency — medium of exchange and monetization 4. Unemployment — condition of agricultural productivity Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 2, 3

४७९. Consider the following pairs: 1. Weights and measures section — normative source for social-economic life 2. Vidyapati's support of orthodoxy — forms of dependence 3. Weights and measures — necessary for trade and revenue accuracy 4. Land revenue and trade — connect state extraction with market activity Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 1, 2, 3, 4

४८०. Consider the following pairs: 1. Currency — medium of exchange and monetization 2. Currency section — connect state extraction with market activity 3. Economic bonds — forms of dependence 4. Debt — evidence for precision in trade Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

४८१. Consider the following pairs: 1. Vidyapati's support of orthodoxy — placed after social-economic evidence 2. Guild labour — collective craft and industry 3. Labour — cost of borrowing and financial obligation 4. Economic life chapter — moves from land and agriculture to credit, labour and measures Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

४८२. Consider the following pairs: 1. Labour payment — evidence for economic organization 2. System of loan — necessary for trade and revenue accuracy 3. Agrarian revenue — link between land and administration 4. Trade and commerce — connect state extraction with market activity Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

४८३. Consider the following pairs: 1. Land revenue — state and agrarian extraction 2. Dharmaśāstra literature — used for social and economic life where direct records are thin 3. Guild labour — collective craft and industry 4. Land revenue and trade — indicate unequal forms of work and dependency Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 2
- (D) Only 1, 2, 3, 4

४८४. Consider the following pairs: 1. Currency — link between land and administration 2. Land revenue — state and agrarian extraction 3. Currency section — evidence of monetized transactions 4. Economic review — used for social and economic life where direct records are thin Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 3, 4

8८५. Consider the following pairs: 1. Agriculture and irrigation — mutually linked in explaining productivity 2. Guild — organized craft or industrial association 3. Currency section — show that financial institutions mattered in medieval Mithila 4. Agrarian revenue — link between land and administration Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 3, 4
- (C) Only 2, 3
- (D) Only 1, 2, 4

8८६. Consider the following pairs: 1. Economic review — indicate unequal forms of work and dependency 2. Irrigation — condition of agricultural productivity 3. Trade and commerce — exchange beyond subsistence 4. Agrarian revenue — link between land and administration Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1
- (D) Only 1, 3, 4

8८७. Consider the following pairs: 1. Labour payment — evidence for economic organization 2. Guild — wage and compensation practice 3. System of loan — credit practice 4. Land — land-produce-irrigation relationship Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

8८८. Consider the following pairs: 1. Slaves — evidence of monetized transactions 2. Dharmaśāstra literature — used for social and economic life where direct records are thin 3. Land — basic resource of agrarian society 4. Economic life chapter — show that financial institutions mattered in medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 3
- (C) Only 1, 2, 4
- (D) Only 4

8८९. Consider the following pairs: 1. Dharmaśāstra literature — evidence of monetized transactions 2. Debt — evidence for economic organization 3. Vidyapati's support of orthodoxy — placed after social-economic evidence 4. Land revenue and trade — connect state extraction with market activity Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

8९०. Consider the following pairs: 1. Commercial exchange — trade and market life 2. Dharmaśāstra material — organized financial function 3. Vidyapati's support of orthodoxy — placed after social-economic evidence 4. Weights and measures — social and economic vulnerability Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 3

४९१. Consider the following pairs: 1. Agrarian revenue — link between land and administration 2. Agriculture and irrigation — necessary for trade and revenue accuracy 3. Industrial labour — non-agricultural production 4. Agriculture — foundation of economic life Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 4
- (C) Only 1, 4
- (D) Only 1, 3, 4

४९२. Consider the following pairs: 1. Commercial exchange — trade and market life 2. Land revenue — state and agrarian extraction 3. Weights and measures — organized financial function 4. Trade and commerce — exchange beyond subsistence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 3
- (D) Only 1, 2, 3

४९३. Consider the following pairs: 1. Economic review — synthesis of production, exchange and dependency 2. Slavery and labour — mutually linked in explaining productivity 3. Loans, interest and banking — trade and market life 4. Agriculture and irrigation — mutually linked in explaining productivity Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 3, 4
- (D) Only 1, 4

४९४. Consider the following pairs: 1. Trade and commerce — exchange beyond subsistence 2. Land revenue — basic resource of agrarian society 3. Land revenue and trade — framework Vidyapati is said to support 4. Currency — medium of exchange and monetization Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

४९५. Consider the following pairs: 1. Irrigation — condition of agricultural productivity 2. Interest and banking — wage and compensation practice 3. Rural productivity — land-produce-irrigation relationship 4. Labour payment — indicate unequal forms of work and dependency Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

४९६. Consider the following pairs: 1. Loans, interest and banking — show that financial institutions mattered in medieval Mithila 2. Industrial labour — organized craft or industrial association 3. Economic bonds — forms of dependence 4. Agrarian revenue — link between land and administration Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3

४९७. Consider the following pairs: 1. Currency section — evidence of monetized transactions 2. Land revenue and trade — connect state extraction with market activity 3. Loans, interest and banking — show that financial institutions mattered in medieval Mithila 4. Land — normative source for social-economic life Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 2, 3, 4

४९८. Consider the following pairs: 1. Currency section — measure of agrarian wealth 2. Weights and measures — standardization of exchange 3. Loans, interest and banking — show that financial institutions mattered in medieval Mithila 4. Dharmaśāstra material — normative source for social-economic life Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

४९९. Consider the following pairs: 1. Interest — economic stress 2. Labour — productive social work 3. Slaves — unfree labour and status 4. Banking — organized financial function Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 3, 4
- (D) Only 1, 2, 3

५००. Consider the following pairs: 1. Interest and banking — state and agrarian extraction 2. Rural productivity — land-produce-irrigation relationship 3. Economic life chapter — show that financial institutions mattered in medieval Mithila 4. Economic bonds — forms of dependence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 3
- (D) Only 4

५०१. Consider the following pairs: 1. Dharmaśāstra material — connect state extraction with market activity 2. Guild labour — collective craft and industry 3. Guild — evidence of monetized transactions 4. Economic bonds — forms of dependence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 3, 4
- (D) Only 2, 4

५०२. Consider the following pairs: 1. Interest and banking — credit economy beyond barter 2. Unemployment — economic stress 3. Produce — medium of exchange and monetization 4. Land revenue and trade — synthesis of production, exchange and dependency Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2

५०३. Consider the following pairs: 1. Loans, interest and banking — show that financial institutions mattered in medieval Mithila 2. Unemployment — economic stress 3. Commercial exchange — necessary for trade and revenue accuracy 4. Economic life chapter — show that financial institutions mattered in medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 4
- (C) Only 1
- (D) Only 1, 3, 4

५०४. Consider the following pairs: 1. Currency — medium of exchange and monetization 2. Industrial labour — non-agricultural production 3. Guild labour — collective craft and industry 4. Economic review — evidence for economic organization Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2, 3, 4

५०५. Consider the following pairs: 1. Dharmaśāstra literature — used for social and economic life where direct records are thin 2. Land revenue — state and agrarian extraction 3. Banking — non-agricultural production 4. Agriculture and irrigation — medium of exchange and monetization Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 2, 3, 4

५०६. Consider the following pairs: 1. Rural productivity — credit practice 2. Dharmaśāstra literature — used for social and economic life where direct records are thin 3. Economic bonds — mutually linked in explaining productivity 4. Irrigation — condition of agricultural productivity Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3, 4
- (C) Only 2, 3
- (D) Only 1

५०७. Consider the following pairs: 1. Agriculture and irrigation — mutually linked in explaining productivity 2. Slaves — unfree labour and status 3. Unemployment — evidence of monetized transactions 4. Currency — medium of exchange and monetization Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 3, 4
- (D) Only 1, 2, 4

५०८. Consider the following pairs: 1. Land revenue and trade — connect state extraction with market activity 2. Economic life chapter — collective craft and industry 3. Commercial exchange — trade and market life 4. Land — basic resource of agrarian society Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 4
- (D) Only 1, 3, 4

५०९. Consider the following pairs: 1. Land — basic resource of agrarian society 2. Weights and measures section — unfree labour and status 3. Weights and measures — standardization of exchange 4. Irrigation — condition of agricultural productivity Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 4
- (D) Only 1, 3, 4

५१०. Consider the following pairs: 1. Irrigation — condition of agricultural productivity 2. Labour — normative source for social-economic life 3. Currency section — social and economic vulnerability 4. Economic bonds — forms of dependence Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1
- (C) Only 3
- (D) Only 1, 2, 3, 4

५११. Consider the following pairs: 1. Irrigation — condition of agricultural productivity 2. Land revenue — state and agrarian extraction 3. Rural productivity — foundation of economic life 4. Agriculture and irrigation — mutually linked in explaining productivity Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3, 4
- (C) Only 1, 3
- (D) Only 1

५१२. Consider the following pairs: 1. Dharmaśāstra literature — used for social and economic life where direct records are thin 2. Labour payment — evidence for economic organization 3. Slaves — synthesis of production, exchange and dependency 4. Loans, interest and banking — show that financial institutions mattered in medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2
- (C) Only 1, 2, 4
- (D) Only 1, 3

५१३. Consider the following pairs: 1. Guild labour — collective craft and industry 2. Currency — link between land and administration 3. Mode of payment — productive social work 4. Rural productivity — land-produce-irrigation relationship Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 1, 2, 4
- (D) Only 1, 4

५१४. Consider the following pairs: 1. Land revenue and trade — connect state extraction with market activity 2. Loans, interest and banking — show that financial institutions mattered in medieval Mithila 3. Currency section — wage and compensation practice 4. Weights and measures — necessary for trade and revenue accuracy Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3
- (C) Only 4
- (D) Only 1

५१५. Consider the following pairs: 1. Land revenue — evidence of monetized transactions 2. Land — basic resource of agrarian society 3. Unemployment — normative source for social-economic life 4. System of loan — credit practice Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3, 4
- (C) Only 2, 4
- (D) Only 1, 4

५१६. Consider the following pairs: 1. Mode of payment — wage and compensation practice 2. Guild — organized craft or industrial association 3. Slaves — unfree labour and status 4. Debt — collective craft and industry Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 3
- (D) Only 2, 3, 4

५१७. Consider the following pairs: 1. Industrial labour — non-agricultural production 2. Slaves — land-produce-irrigation relationship 3. Economic life chapter — placed after social-economic evidence 4. Interest — cost of borrowing and financial obligation Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 4

५१८. Consider the following pairs: 1. Dharmaśāstra literature — used for social and economic life where direct records are thin 2. Agriculture — foundation of economic life 3. Orthodoxy — unfree labour and status 4. Currency section — evidence of monetized transactions Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 3, 4
- (D) Only 1, 2, 4

५१९. Consider the following pairs: 1. Land revenue — state and agrarian extraction 2. Debt — social and economic vulnerability 3. Weights and measures — evidence of monetized transactions 4. Dharmaśāstra material — unfree labour and status Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 2, 4
- (C) Only 1, 2, 4
- (D) Only 2, 3, 4

५२०. Consider the following pairs: 1. Economic bonds — forms of dependence 2. Land revenue and trade — productive social work 3. Industrial labour — organized financial function 4. Currency section — evidence of monetized transactions Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 4
- (D) Only 1, 2, 3, 4

५२१. Consider the following pairs: 1. Agrarian revenue — link between land and administration 2. Guild — organized craft or industrial association 3. Labour — framework Vidyapati is said to support 4. Land — basic resource of agrarian society Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

५२२. Consider the following pairs: 1. Land revenue and trade — connect state extraction with market activity 2. Weights and measures section — evidence for precision in trade 3. Interest — synthesis of production, exchange and dependency 4. Agriculture and irrigation — mutually linked in explaining productivity Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

५२३. Consider the following pairs: 1. Slaves — unfree labour and status 2. Weights and measures — standardization of exchange 3. Economic life chapter — moves from land and agriculture to credit, labour and measures 4. Agrarian revenue — measure of agrarian wealth Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 3
- (D) Only 2, 3, 4

५२४. Consider the following pairs: 1. Labour — moves from land and agriculture to credit, labour and measures 2. Land revenue — state and agrarian extraction 3. Agrarian revenue — state and agrarian extraction 4. Dharmaśāstra literature — used for social and economic life where direct records are thin Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

५२५. Consider the following pairs: 1. Currency section — evidence of monetized transactions 2. Unemployment — credit economy beyond barter 3. Interest — cost of borrowing and financial obligation 4. Weights and measures section — medium of exchange and monetization Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

५२६. Consider the following pairs: 1. System of loan — link between land and administration 2. Produce — measure of agrarian wealth 3. Labour payment — necessary for trade and revenue accuracy 4. Agriculture and irrigation — mutually linked in explaining productivity Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 4

५२७. Consider the following pairs: 1. Agriculture and irrigation — cost of borrowing and financial obligation 2. Orthodoxy — framework Vidyapati is said to support 3. Mode of payment — credit practice 4. Interest and banking — credit economy beyond barter Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2

५२८. Consider the following pairs: 1. Economic review — synthesis of production, exchange and dependency 2. Loans, interest and banking — show that financial institutions mattered in medieval Mithila 3. Banking — organized financial function 4. Land revenue — organized craft or industrial association Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

५२९. Consider the following pairs: 1. Unemployment — placed after social-economic evidence 2. Orthodoxy — framework Vidyapati is said to support 3. Banking — moves from land and agriculture to credit, labour and measures 4. Industrial labour — non-agricultural production Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

५३०. Consider the following pairs: 1. Dharmaśāstra literature — used for social and economic life where direct records are thin 2. Orthodoxy — framework Vidyapati is said to support 3. Economic review — collective craft and industry 4. Land revenue — land-produce-irrigation relationship Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 1, 2

५३१. Consider the following pairs: 1. Unemployment — placed after social-economic evidence 2. Agriculture and irrigation — mutually linked in explaining productivity 3. Economic life chapter — moves from land and agriculture to credit, labour and measures 4. Currency section — social and economic vulnerability Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 2, 3, 4
- (D) Only 1, 3

५३२. Consider the following pairs: 1. Industrial labour — non-agricultural production 2. Guild — organized craft or industrial association 3. Irrigation — foundation of economic life 4. Labour — synthesis of production, exchange and dependency Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2
- (C) Only 1
- (D) Only 1, 2

५३३. Consider the following pairs: 1. Debt — synthesis of production, exchange and dependency 2. Banking — organized financial function 3. Economic review — synthesis of production, exchange and dependency 4. Labour — exchange beyond subsistence Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 2, 3

५३४. Consider the following pairs: 1. Economic review — synthesis of production, exchange and dependency 2. Rural productivity — land-produce-irrigation relationship 3. Dharmaśāstra material — normative source for social-economic life 4. Weights and measures section — cost of borrowing and financial obligation Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3
- (C) Only 1, 3, 4
- (D) Only 1, 2

५३५. Consider the following pairs: 1. Economic life chapter — productive social work 2. Agriculture and irrigation — mutually linked in explaining productivity 3. Guild — organized craft or industrial association 4. Mode of payment — wage and compensation practice Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

५३६. Consider the following pairs: 1. Loans, interest and banking — show that financial institutions mattered in medieval Mithila 2. Agriculture — framework Vidyapati is said to support 3. Agrarian revenue — link between land and administration 4. Debt — evidence for economic organization Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

५३७. Consider the following pairs: 1. Land revenue — basic resource of agrarian society 2. Weights and measures section — evidence for precision in trade 3. Weights and measures — evidence of monetized transactions 4. Guild labour — collective craft and industry Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 2
- (D) Only 1

५३८. Consider the following pairs: 1. Irrigation — credit economy beyond barter 2. Currency — medium of exchange and monetization 3. Mode of payment — standardization of exchange 4. Commercial exchange — trade and market life Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1

५३९. Consider the following pairs: 1. Agrarian revenue — link between land and administration 2. Land revenue — state and agrarian extraction 3. System of loan — credit practice 4. Weights and measures — social and economic vulnerability Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 4

५४०. Consider the following pairs: 1. Land — basic resource of agrarian society 2. Industrial labour — non-agricultural production 3. Slavery and labour — synthesis of production, exchange and dependency 4. Trade and commerce — exchange beyond subsistence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 1, 2, 4
- (D) Only 1, 2

५४१. Consider the following pairs: 1. Produce — necessary for trade and revenue accuracy 2. Guild — organized craft or industrial association 3. Slavery and labour — indicate unequal forms of work and dependency 4. Currency — medium of exchange and monetization Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 4
- (C) Only 1, 2, 3
- (D) Only 2, 3, 4

५४२. Consider the following pairs: 1. Banking — organized financial function 2. Guild labour — collective craft and industry 3. Labour payment — trade and market life 4. Dharmaśāstra literature — used for social and economic life where direct records are thin Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2
- (C) Only 1
- (D) Only 1, 2, 4

५४३. Consider the following pairs: 1. Weights and measures section — evidence for precision in trade 2. Economic bonds — forms of dependence 3. Weights and measures — land-produce-irrigation relationship 4. Agriculture — synthesis of production, exchange and dependency Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1

५४४. Consider the following statements: 1. Currency is connected with medium of exchange and monetization. 2. Land is connected with basic resource of agrarian society. 3. Agriculture is connected with unfree labour and status. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1, 3

५४५. Consider the following statements: 1. Economic life chapter is connected with moves from land and agriculture to credit, labour and measures. 2. Agriculture is connected with foundation of economic life. 3. Irrigation is connected with state and agrarian extraction. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1
- (D) Only 1, 2

५४६. Consider the following statements: 1. Unemployment is connected with economic stress. 2. Land is connected with basic resource of agrarian society. 3. Dharmaśāstra material is connected with necessary for trade and revenue accuracy. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 2, 3

५४७. Consider the following statements: 1. Loans, interest and banking is connected with show that financial institutions mattered in medieval Mithila. 2. Produce is connected with measure of agrarian wealth. 3. Commercial exchange is connected with credit practice. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

५४८. Consider the following statements: 1. Irrigation is connected with condition of agricultural productivity. 2. Interest is connected with cost of borrowing and financial obligation. 3. Weights and measures section is connected with basic resource of agrarian society. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 2, 3

५४९. Consider the following statements: 1. Commercial exchange is connected with trade and market life. 2. Unemployment is connected with economic stress. 3. Mode of payment is connected with link between land and administration. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

५५०. Consider the following statements: 1. Land is connected with basic resource of agrarian society. 2. Loans, interest and banking is connected with show that financial institutions mattered in medieval Mithila. 3. Economic review is connected with credit practice. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1

५५१. Consider the following statements: 1. Debt is connected with social and economic vulnerability. 2. Dharmaśāstra material is connected with normative source for social-economic life. 3. Interest and banking is connected with indicate unequal forms of work and dependency. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 3

५५२. Consider the following statements: 1. Unemployment is connected with economic stress. 2. Industrial labour is connected with non-agricultural production. 3. Economic bonds is connected with standardization of exchange. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

५५३. Consider the following statements: 1. Land is connected with basic resource of agrarian society. 2. Commercial exchange is connected with trade and market life. 3. Debt is connected with synthesis of production, exchange and dependency. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 3

५५४. Consider the following statements: 1. Slaves is connected with unfree labour and status. 2. Dharmaśāstra material is connected with normative source for social-economic life. 3. Rural productivity is connected with exchange beyond subsistence. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 2, 3

५५५. Consider the following statements: 1. Economic bonds is connected with forms of dependence. 2. Debt is connected with social and economic vulnerability. 3. Industrial labour is connected with framework Vidyapati is said to support. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 2, 3

५५६. Consider the following statements: 1. Weights and measures is connected with standardization of exchange. 2. Slavery and labour is connected with indicate unequal forms of work and dependency. 3. Weights and measures is connected with mutually linked in explaining productivity. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 2

৭৭৭. Consider the following statements: 1. Debt is connected with social and economic vulnerability. 2. Rural productivity is connected with land-produce-irrigation relationship. 3. Labour payment is connected with synthesis of production, exchange and dependency. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 3

৭৭৮. Consider the following statements: 1. Agrarian revenue is connected with link between land and administration. 2. Vidyapati's support of orthodoxy is connected with placed after social-economic evidence. 3. Currency section is connected with measure of agrarian wealth. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

৭৭৯. Consider the following statements: 1. Interest is connected with cost of borrowing and financial obligation. 2. Agrarian revenue is connected with link between land and administration. 3. Irrigation is connected with economic stress. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 3
- (D) Only 1, 2, 3

৭৮০. Consider the following statements: 1. Banking is connected with organized financial function. 2. Guild labour is connected with collective craft and industry. 3. System of loan is connected with evidence of monetized transactions. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 3
- (D) Only 2, 3

৭৮১. Consider the following statements: 1. Banking is connected with organized financial function. 2. Weights and measures is connected with standardization of exchange. 3. Currency is connected with placed after social-economic evidence. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 3
- (D) Only 1, 2

৭৮২. Consider the following statements: 1. Dharmaśāstra literature is connected with used for social and economic life where direct records are thin. 2. Currency section is connected with evidence of monetized transactions. 3. Banking is connected with wage and compensation practice. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 1, 2, 3

463. Consider the following statements: 1. Industrial labour is connected with non-agricultural production. 2. Interest and banking is connected with credit economy beyond barter. 3. Dharmaśāstra material is connected with trade and market life. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 3

468. Consider the following statements: 1. Land is connected with basic resource of agrarian society. 2. Weights and measures section is connected with evidence for precision in trade. 3. Weights and measures is connected with economic stress. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 2
- (D) Only 1, 2

464. Consider the following statements: 1. Vidyapati's support of orthodoxy is connected with placed after social-economic evidence. 2. Land revenue is connected with state and agrarian extraction. 3. Labour is connected with cost of borrowing and financial obligation. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 1, 2, 3

465. Consider the following statements: 1. Economic life chapter is connected with moves from land and agriculture to credit, labour and measures. 2. Industrial labour is connected with non-agricultural production. 3. Weights and measures is connected with foundation of economic life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

469. Consider the following statements: 1. Slavery and labour is connected with indicate unequal forms of work and dependency. 2. Loans, interest and banking is connected with show that financial institutions mattered in medieval Mithila. 3. Vidyapati's support of orthodoxy is connected with link between land and administration. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2, 3

466. Consider the following statements: 1. Orthodoxy is connected with framework Vidyapati is said to support. 2. Rural productivity is connected with land-produce-irrigation relationship. 3. Economic review is connected with exchange beyond subsistence. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1

५६९. Consider the following statements: 1. Interest and banking is connected with credit economy beyond barter. 2. Agrarian revenue is connected with link between land and administration. 3. Labour is connected with organized financial function. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 1, 2
- (D) Only 1, 2, 3

५७०. Consider the following statements: 1. Irrigation is connected with condition of agricultural productivity. 2. Slaves is connected with unfree labour and status. 3. Economic bonds is connected with foundation of economic life. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1

५७१. Consider the following statements: 1. Debt is connected with social and economic vulnerability. 2. Banking is connected with organized financial function. 3. Mode of payment is connected with indicate unequal forms of work and dependency. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 2, 3

५७२. Consider the following statements: 1. Agriculture is connected with foundation of economic life. 2. Labour is connected with productive social work. 3. Banking is connected with non-agricultural production. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 1, 2, 3

५७३. Consider the following statements: 1. Slaves is connected with unfree labour and status. 2. Labour is connected with productive social work. 3. Orthodoxy is connected with link between land and administration. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 3
- (D) Only 1, 2

५७४. Consider the following statements: 1. System of loan is connected with credit practice. 2. Loans, interest and banking is connected with show that financial institutions mattered in medieval Mithila. 3. Labour is connected with forms of dependence. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 3
- (D) Only 1, 2

५७५. Consider the following statements: 1. Debt is connected with social and economic vulnerability. 2. Industrial labour is connected with non-agricultural production. 3. Rural productivity is connected with indicate unequal forms of work and dependency. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2
- (D) Only 1, 3

५७६. Consider the following statements: 1. Slavery and labour is connected with indicate unequal forms of work and dependency. 2. Land is connected with basic resource of agrarian society. 3. Guild is connected with normative source for social-economic life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 2, 3
- (D) Only 1, 2

५७७. Consider the following statements: 1. Dharmaśāstra literature is connected with used for social and economic life where direct records are thin. 2. Agriculture is connected with foundation of economic life. 3. Slavery and labour is connected with foundation of economic life. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

५७८. Consider the following statements: 1. Irrigation is connected with condition of agricultural productivity. 2. Dharmaśāstra material is connected with normative source for social-economic life. 3. Mode of payment is connected with used for social and economic life where direct records are thin. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

५७९. Consider the following statements: 1. Agrarian revenue is connected with link between land and administration. 2. Banking is connected with organized financial function. 3. Trade and commerce is connected with basic resource of agrarian society. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 3

५८०. Consider the following statements: 1. Labour payment is connected with evidence for economic organization. 2. Vidyapati's support of orthodoxy is connected with placed after social-economic evidence. 3. Mode of payment is connected with evidence for economic organization. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 3

५८१. Consider the following statements: 1. Vidyapati's support of orthodoxy is connected with placed after social-economic evidence. 2. Rural productivity is connected with land-produce-irrigation relationship. 3. Slaves is connected with credit economy beyond barter. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 2

Cultural Life: Learning, Philosophy and Religion

५८२. Which option correctly identifies Education and literary activity in the book?

- (A) major Mithila-linked thinker
- (B) intellectual culture of Mithila
- (C) co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands
- (D) organized learning and scholastic culture

५८३. Choose the accurate source-based association for Science .

- (A) major Mithila-linked thinker
- (B) early religious background
- (C) a subsection of philosophy and cultural life
- (D) technical and intellectual knowledge

५८४. Choose the accurate source-based association for Dharmaśāstra .

- (A) normative law and social regulation
- (B) intellectual culture of Mithila
- (C) early religious background
- (D) non-Brahmanical religious current

५८५. Which option correctly identifies Food prohibition in the book?

- (A) learned activity supported by social institutions
- (B) religious-social control
- (C) post-Gaṅgeśa development
- (D) compilers of normative digests

५८६. Which option correctly identifies Nibandhakāras in the book?

- (A) ranges from education and science to religion, art and intercommunal relations
- (B) compilers of normative digests
- (C) festival, cult and everyday devotion
- (D) part of cultural life rather than merely political history

५८७. In the book's reconstruction of Mithila, which association is correct for Śivadharmā ?

- (A) normative law and social regulation
- (B) special philosophical topic
- (C) a subsection of philosophy and cultural life
- (D) religious-legal tradition

५८८. In the book's reconstruction of Mithila, which association is correct for Philosophy ?

- (A) intellectual culture of Mithila
- (B) a subsection of philosophy and cultural life
- (C) Navya-Nyāya and Dharmaśāstra together
- (D) two different philosophical concerns in the cultural chapter

५८९. Choose the accurate source-based association for Navya-Nyāya .

- (A) intellectual culture of Mithila
- (B) special philosophical achievement of Mithila
- (C) special philosophical topic
- (D) normative law and social regulation

५९०. Choose the accurate source-based association for Maṇḍana .

- (A) Mithila philosophical author
- (B) later Navya-Nyāya figure
- (C) philosophical figure in the survey
- (D) two different philosophical concerns in the cultural chapter

५९१. In the book's reconstruction of Mithila, which association is correct for Vācaspati ?

- (A) non-Brahmanical religious current
- (B) both treated as cultural forces
- (C) major Mithila-linked thinker
- (D) philosophical figure in the age

५९२. Choose the accurate source-based association for Pārthasārathi Miśra .

- (A) figure listed in philosophical survey
- (B) successive religious currents discussed in the chapter
- (C) central figure for Navya-Nyāya
- (D) Mīmāṃsā-linked figure

५९३. In the book's reconstruction of Mithila, which association is correct for Chandrā ?

- (A) special philosophical topic
- (B) intellectual culture of Mithila
- (C) figure listed in philosophical survey
- (D) early religious background

५९४. Choose the accurate source-based association for Murāri Miśra .

- (A) compilers of normative digests
- (B) organized learning and scholastic culture
- (C) philosophical author in the Mithila tradition
- (D) both treated as cultural forces

५९५. Choose the accurate source-based association for Udayana .

- (A) connects names, systems and Vidyapati's intellectual environment
- (B) Nyāya figure before Navya-Nyāya consolidation
- (C) figure listed in philosophical survey
- (D) early religious background

५९६. In the book's reconstruction of Mithila, which association is correct for Gaṅgeśa ?

- (A) special philosophical topic
- (B) central figure for Navya-Nyāya
- (C) intellectual culture of Mithila
- (D) embedded in the cultural history of Mithila

५९७. Choose the accurate source-based association for Vardhamāna .

- (A) later Navya-Nyāya figure
- (B) Mithila philosophical author
- (C) connects names, systems and Vidyapati's intellectual environment
- (D) post-Gaṅgeśa development

५९८. Choose the accurate source-based association for Jīvanātha Mīśra .

- (A) successive religious currents discussed in the chapter
- (B) embedded in the cultural history of Mithila
- (C) later Navya-Nyāya figure
- (D) festival, cult and everyday devotion

५९९. In the book's reconstruction of Mithila, which association is correct for Pakṣadhara ?

- (A) Nyāya figure before Navya-Nyāya consolidation
- (B) connects names, systems and Vidyapati's intellectual environment
- (C) Navya-Nyāya scholar in the survey
- (D) later Navya-Nyāya figure

६००. Choose the accurate source-based association for Śaṅkara Mīśra .

- (A) technical learning within cultural life
- (B) Mithila philosophical author
- (C) public ritual culture
- (D) major Mithila-linked thinker

६०१. Choose the accurate source-based association for Yajñapati .

- (A) philosophical figure in the age
- (B) Mithila philosophical author
- (C) general survey of the intellectual climate
- (D) related to Tantra and goddess worship

६०२. Choose the accurate source-based association for Mokṣa .

- (A) soteriological theme
- (B) Nyāya figure before Navya-Nyāya consolidation
- (C) ranges from education and science to religion, art and intercommunal relations
- (D) embedded in the cultural history of Mithila

६०३. In the book's reconstruction of Mithila, which association is correct for Naiyāyika theory of property ?

- (A) philosophical figure in the age
- (B) special philosophical topic
- (C) Navya-Nyāya scholar in the survey
- (D) general survey of the intellectual climate

६०४. Choose the accurate source-based association for Pre-Vedic and Vedic religion .

- (A) link from earlier philosophy to Vidyapati's age
- (B) general survey of the intellectual climate
- (C) central figure for Navya-Nyāya
- (D) early religious background

६०५. Which option correctly identifies Jainism in the book?

- (A) successive religious currents discussed in the chapter
- (B) Navya-Nyāya scholar in the survey
- (C) a subsection of philosophy and cultural life
- (D) non-Brahmanical religious current

६०६. In the book's reconstruction of Mithila, which association is correct for Buddhism ?

- (A) non-Brahmanical religious current
- (B) religious-legal tradition
- (C) local and popular forms of worship
- (D) philosophical figure in the survey

६०७. Choose the accurate source-based association for Vidyapati and religion .

- (A) organized learning and scholastic culture
- (B) non-Brahmanical religious current
- (C) bridging poetry, bhakti and court culture
- (D) poet's position in religious life

६०८. Which option correctly identifies Festivals of Mithila in the book?

- (A) public ritual culture
- (B) connects names, systems and Vidyapati's intellectual environment
- (C) related to Tantra and goddess worship
- (D) special philosophical achievement of Mithila

६०९. Which option correctly identifies Religious condition of the people in the book?

- (A) popular religion and practice
- (B) general survey of the intellectual climate
- (C) poet's position in religious life
- (D) connects names, systems and Vidyapati's intellectual environment

६१०. Choose the accurate source-based association for Tantric cult .

- (A) link from earlier philosophy to Vidyapati's age
- (B) major religious development in Mithila
- (C) philosophical figure in the age
- (D) devotional tendency

६११. In the book's reconstruction of Mithila, which association is correct for Bhakti cult ?

- (A) co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands
- (B) later Navya-Nyāya figure
- (C) devotional tendency
- (D) link from earlier philosophy to Vidyapati's age

६१२. Choose the accurate source-based association for Vaiṣṇavism .

- (A) devotional religious stream
- (B) major religious development in Mithila
- (C) general survey of the intellectual climate
- (D) major Mithila-linked thinker

६१३. Choose the accurate source-based association for Minor cults .

- (A) local and popular forms of worship
- (B) special philosophical topic
- (C) philosophical figure in the age
- (D) successive religious currents discussed in the chapter

६१४. In the book's reconstruction of Mithila, which association is correct for Śaiva tradition ?

- (A) philosophical figure in the age
- (B) religious-social control
- (C) religious background visible through Śivadharmā and worship
- (D) popular religion and practice

६१५. Which option correctly identifies Śākta tradition in the book?

- (A) soteriological theme
- (B) central figure for Navya-Nyāya
- (C) related to Tantra and goddess worship
- (D) religious background visible through Śivadharmā and worship

६१६. Which option correctly identifies Orthodox learning in the book?

- (A) local and popular forms of worship
- (B) interplay of education, Dharmasāstra and philosophy
- (C) popular religion and practice
- (D) Nyāya figure before Navya-Nyāya consolidation

६१७. Which option correctly identifies Popular religion in the book?

- (A) festival, cult and everyday devotion
- (B) two different philosophical concerns in the cultural chapter
- (C) Nyāya figure before Navya-Nyāya consolidation
- (D) special philosophical achievement of Mithila

६१८. In the book's reconstruction of Mithila, which association is correct for Intellectual continuity ?

- (A) link from earlier philosophy to Vidyapati's age
- (B) devotional religious stream
- (C) public ritual culture
- (D) a subsection of philosophy and cultural life

६१९. Which option correctly identifies Philosophical position in Vidyapati's age in the book?

- (A) religion lived socially
- (B) later Navya-Nyāya figure
- (C) religious-legal tradition
- (D) general survey of the intellectual climate

६२०. In the book's reconstruction of Mithila, which association is correct for Religious pluralism ?

- (A) co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands
- (B) figure listed in philosophical survey
- (C) non-Brahmanical religious current
- (D) philosophical author in the Mithila tradition

६२१. In the book's reconstruction of Mithila, which association is correct for Court and scholarship ?

- (A) link from earlier philosophy to Vidyapati's age
- (B) special philosophical topic
- (C) learned activity supported by social institutions
- (D) technical and intellectual knowledge

६२२. In the book's reconstruction of Mithila, which association is correct for Science and astronomy ?

- (A) technical learning within cultural life
- (B) festival, cult and everyday devotion
- (C) devotional religious stream
- (D) growth and development of a powerful religious cult

६२३. In the book's reconstruction of Mithila, which association is correct for Mithila scholasticism ?

- (A) Navya-Nyāya and Dharmaśāstra together
- (B) poet's position in religious life
- (C) learned activity supported by social institutions
- (D) philosophical author in the Mithila tradition

६२४. Which option correctly identifies Vidyapati's religious world in the book?

- (A) two different philosophical concerns in the cultural chapter
- (B) a subsection of philosophy and cultural life
- (C) both treated as cultural forces
- (D) bridging poetry, bhakti and court culture

६२५. Which option correctly identifies Tantra in Mithila in the book?

- (A) growth and development of a powerful religious cult
- (B) technical and intellectual knowledge
- (C) figure listed in philosophical survey
- (D) philosophical author in the Mithila tradition

६२६. Which option correctly identifies Festivals as evidence in the book?

- (A) religion lived socially
- (B) popular religion and practice
- (C) both treated as cultural forces
- (D) Mīmāṃsā-linked figure

६२७. Which option correctly identifies Minor cults section in the book?

- (A) special philosophical achievement of Mithila
- (B) popular religion and practice
- (C) two different philosophical concerns in the cultural chapter
- (D) evidence that the book does not restrict religion to elite systems

६२८. Choose the accurate source-based association for Mokṣa and property theory .

- (A) intellectual culture of Mithila
- (B) two different philosophical concerns in the cultural chapter
- (C) religious background visible through Śivadharmā and worship
- (D) connects names, systems and Vidyapati's intellectual environment

६२९. Choose the accurate source-based association for History of Navya-Nyāya .

- (A) a subsection of philosophy and cultural life
- (B) philosophical figure in the survey
- (C) early religious background
- (D) part of cultural life rather than merely political history

६३०. Which option correctly identifies General philosophical survey in the book?

- (A) connects names, systems and Vidyapati's intellectual environment
- (B) public ritual culture
- (C) philosophical author in the Mithila tradition
- (D) normative law and social regulation

६३१. Which option correctly identifies Cultural life chapter in the book?

- (A) philosophical figure in the survey
- (B) religious-social control
- (C) Mithila philosophical author
- (D) ranges from education and science to religion, art and intercommunal relations

६३२. Which option correctly identifies Dharmaśāstra and philosophy in the book?

- (A) Mīmāṃsā-linked figure
- (B) religious-social control
- (C) connects names, systems and Vidyapati's intellectual environment
- (D) both treated as cultural forces

६३३. In the book's reconstruction of Mithila, which association is correct for Navya-Nyāya history ?

- (A) embedded in the cultural history of Mithila
- (B) religious-legal tradition
- (C) post-Gaṅgeśa development
- (D) connects names, systems and Vidyapati's intellectual environment

६३४. In the book's reconstruction of Mithila, which association is correct for Tantra and Bhakti ?

- (A) Navya-Nyāya and Dharmaśāstra together
- (B) non-Brahmanical religious current
- (C) successive religious currents discussed in the chapter
- (D) religion lived socially

६३५. Which option correctly identifies Hindu-Muslim relation in the book?

- (A) part of cultural life rather than merely political history
- (B) technical and intellectual knowledge
- (C) festival, cult and everyday devotion
- (D) link from earlier philosophy to Vidyapati's age

६३६. Which item in the book is best connected with organized learning and scholastic culture ?

- (A) Pakṣadhara
- (B) Tantra and Bhakti
- (C) Education and literary activity
- (D) Orthodox learning

६३७. Which item in the book is best connected with religious-social control ?

- (A) Dharmaśāstra
- (B) Food prohibition
- (C) Śaṅkara Miśra
- (D) Pakṣadhara

६३८. Which item in the book is best connected with intellectual culture of Mithila ?

- (A) Food prohibition
- (B) Philosophy
- (C) Vācaspati
- (D) Philosophical position in Vidyapati's age

६३९. Which item in the book is best connected with major Mithila-linked thinker ?

- (A) Science
- (B) Tantra and Bhakti
- (C) Vācaspati
- (D) Education and literary activity

६४०. Which item in the book is best connected with philosophical author in the Mithila tradition ?

- (A) Murāri Miśra
- (B) Jainism
- (C) Intellectual continuity
- (D) Naiyāyika theory of property

६४१. Which item in the book is best connected with post-Gaṅgeśa development ?

- (A) Vardhamāna
- (B) Science and astronomy
- (C) Murāri Miśra
- (D) Vaiṣṇavism

६४२. Which item in the book is best connected with Mithila philosophical author ?

- (A) Nibandhakāras
- (B) Bhakti cult
- (C) Śaṅkara Miśra
- (D) Gaṅgeśa

६४३. Which item in the book is best connected with special philosophical topic ?

- (A) Naiyāyika theory of property
- (B) Pārthasārathi Miśra
- (C) Food prohibition
- (D) Festivals as evidence

६४४. Which item in the book is best connected with non-Brahmanical religious current ?

- (A) Vācaspati
- (B) Buddhism
- (C) Philosophical position in Vidyapati's age
- (D) Festivals as evidence

६४५. Which item in the book is best connected with popular religion and practice ?

- (A) Philosophy
- (B) Popular religion
- (C) Śākta tradition
- (D) Religious condition of the people

६४६. Which item in the book is best connected with devotional religious stream ?

- (A) Vaiṣṇavism
- (B) Navya-Nyāya history
- (C) Mokṣa
- (D) Śaiva tradition

६४७. Which item in the book is best connected with related to Tantra and goddess worship ?

- (A) Śākta tradition
- (B) Festivals of Mithila
- (C) Chandrā
- (D) Vardhamāna

६४८. Which item in the book is best connected with link from earlier philosophy to Vidyapati's age ?

- (A) Intellectual continuity
- (B) Pakṣadhara
- (C) Minor cults section
- (D) Vidyapati's religious world

६४९. Which item in the book is best connected with learned activity supported by social institutions ?

- (A) Vaiṣṇavism
- (B) Minor cults
- (C) Food prohibition
- (D) Court and scholarship

६५०. Which item in the book is best connected with bridging poetry, bhakti and court culture ?

- (A) Minor cults section
- (B) Mithila scholasticism
- (C) Maṇḍana
- (D) Vidyapati's religious world

६५१. Which item in the book is best connected with evidence that the book does not restrict religion to elite systems ?

- (A) Philosophical position in Vidyapati's age
- (B) Śivadharmā
- (C) Minor cults section
- (D) Navya-Nyāya

६५२. Which item in the book is best connected with connects names, systems and Vidyapati's intellectual environment ?

- (A) Court and scholarship
- (B) General philosophical survey
- (C) Navya-Nyāya history
- (D) Naiyāyika theory of property

६५३. Which item in the book is best connected with embedded in the cultural history of Mithila ?

- (A) Court and scholarship
- (B) Navya-Nyāya history
- (C) Intellectual continuity
- (D) History of Navya-Nyāya

६५४. Consider the following pairs: 1. Court and scholarship — learned activity supported by social institutions 2. Vidyapati's religious world — bridging poetry, bhakti and court culture 3. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 4. Dharmaśāstra — major religious development in Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

६५५. Consider the following pairs: 1. Buddhism — non-Brahmanical religious current 2. Science and astronomy — devotional religious stream 3. Maṇḍana — philosophical figure in the survey 4. Tantra in Mithila — growth and development of a powerful religious cult Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 3, 4
- (C) Only 1
- (D) Only 1, 2, 4

६५६. Consider the following pairs: 1. Education and literary activity — religious-legal tradition 2. Orthodox learning — interplay of education, Dharmaśāstra and philosophy 3. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 4. Vaiṣṇavism — major religious development in Mithila Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 2

६५७. Consider the following pairs: 1. Śivadharmā — compilers of normative digests 2. Popular religion — festival, cult and everyday devotion 3. Śākta tradition — related to Tantra and goddess worship 4. Philosophical position in Vidyapati's age — local and popular forms of worship Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

६५८. Consider the following pairs: 1. Naiyāyika theory of property — special philosophical achievement of Mithila 2. Philosophical position in Vidyapati's age — general survey of the intellectual climate 3. Śivadharmā — religious-legal tradition 4. Vidyapati and religion — festival, cult and everyday devotion Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3

६६९. Consider the following pairs: 1. Naiyāyika theory of property — special philosophical topic 2. Vardhamāna — post-Gaṅgeśa development 3. Minor cults — Mīmāṃsā-linked figure 4. Buddhism — non-Brahmanical religious current Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2, 3
- (C) Only 1, 4
- (D) Only 1, 2, 4

६७०. Consider the following pairs: 1. Court and scholarship — learned activity supported by social institutions 2. Buddhism — popular religion and practice 3. Pakṣadhara — religious-social control 4. Pārthasārathi Miśra — Mīmāṃsā-linked figure Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 4

६६९. Consider the following pairs: 1. Mokṣa and property theory — central figure for Navya-Nyāya 2. Vidyapati's religious world — poet's position in religious life 3. Bhakti cult — devotional tendency 4. Jainism — non-Brahmanical religious current Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 4
- (C) Only 1, 2
- (D) Only 1, 2, 3, 4

६६९. Consider the following pairs: 1. Pre-Vedic and Vedic religion — central figure for Navya-Nyāya 2. Education and literary activity — organized learning and scholastic culture 3. Gaṅgeśa — soteriological theme 4. Pakṣadhara — Navya-Nyāya scholar in the survey Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 2, 3

६६९. Consider the following pairs: 1. Navya-Nyāya history — embedded in the cultural history of Mithila 2. Bhakti cult — post-Gaṅgeśa development 3. Festivals of Mithila — public ritual culture 4. Śākta tradition — early religious background Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 1, 3
- (D) Only 1, 2, 4

६६९. Consider the following pairs: 1. Hindu-Muslim relation — part of cultural life rather than merely political history 2. Mokṣa and property theory — bridging poetry, bhakti and court culture 3. Jainism — non-Brahmanical religious current 4. Philosophy — intellectual culture of Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 2, 3
- (D) Only 3, 4

६६५. Consider the following pairs: 1. Festivals of Mithila — public ritual culture 2. Vidyapati and religion — poet's position in religious life 3. Dharmaśāstra — normative law and social regulation 4. Nibandhakāras — technical learning within cultural life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

६६६. Consider the following pairs: 1. Festivals of Mithila — non-Brahmanical religious current 2. Bhakti cult — devotional tendency 3. Śaṅkara Miśra — Mithila philosophical author 4. Murāri Miśra — philosophical author in the Mithila tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 2, 3, 4

६६७. Consider the following pairs: 1. Intellectual continuity — link from earlier philosophy to Vidyapati's age 2. Vidyapati's religious world — bridging poetry, bhakti and court culture 3. Philosophical position in Vidyapati's age — two different philosophical concerns in the cultural chapter 4. Orthodox learning — interplay of education, Dharmaśāstra and philosophy Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 3
- (D) Only 2

६६८. Consider the following pairs: 1. Śivadharmā — religious-legal tradition 2. Jīvanātha Miśra — learned activity supported by social institutions 3. Murāri Miśra — philosophical author in the Mithila tradition 4. Pre-Vedic and Vedic religion — early religious background Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3, 4
- (C) Only 1, 4
- (D) Only 1, 2, 4

६६९. Consider the following pairs: 1. Vācaspati — post-Gaṅgeśa development 2. Festivals as evidence — religion lived socially 3. Chandra — figure listed in philosophical survey 4. General philosophical survey — connects names, systems and Vidyapati's intellectual environment Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 4

६७०. Consider the following pairs: 1. Tantra in Mithila — growth and development of a powerful religious cult 2. Science — technical and intellectual knowledge 3. Education and literary activity — philosophical author in the Mithila tradition 4. Philosophy — organized learning and scholastic culture Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1

६७१. Consider the following pairs: 1. Vardhamāna — post-Gaṅgeśa development 2. Court and scholarship — special philosophical achievement of Mithila 3. Udayana — Nyāya figure before Navya-Nyāya consolidation 4. Intellectual continuity — link from earlier philosophy to Vidyapati's age Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1
- (C) Only 1, 3, 4
- (D) Only 3

६७२. Consider the following pairs: 1. Naiyāyika theory of property — interplay of education, Dharmaśāstra and philosophy 2. Śivādharma — religious-legal tradition 3. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 4. Chandrā — figure listed in philosophical survey Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 2, 3, 4

६७३. Consider the following pairs: 1. Tantra in Mithila — evidence that the book does not restrict religion to elite systems 2. Religious pluralism — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 3. Navya-Nyāya — special philosophical achievement of Mithila 4. Food prohibition — Navya-Nyāya and Dharmaśāstra together Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 4

६७४. Consider the following pairs: 1. Food prohibition — local and popular forms of worship 2. Murāri Miśra — local and popular forms of worship 3. Udayana — Nyāya figure before Navya-Nyāya consolidation 4. Tantra and Bhakti — successive religious currents discussed in the chapter Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 3, 4

६७५. Consider the following pairs: 1. Religious condition of the people — compilers of normative digests 2. Pre-Vedic and Vedic religion — embedded in the cultural history of Mithila 3. Philosophy — intellectual culture of Mithila 4. Education and literary activity — organized learning and scholastic culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 3, 4

६७६. Consider the following pairs: 1. Dharmaśāstra — normative law and social regulation 2. Pārthasārathi Miśra — Mīmāṃsā-linked figure 3. Education and literary activity — Navya-Nyāya scholar in the survey 4. Śākta tradition — related to Tantra and goddess worship Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 4
- (C) Only 1, 4
- (D) Only 2, 3, 4

६७७. Consider the following pairs: 1. Tantric cult — ranges from education and science to religion, art and intercommunal relations 2. Science — technical and intellectual knowledge 3. Tantra in Mithila — growth and development of a powerful religious cult 4. Cultural life chapter — evidence that the book does not restrict religion to elite systems Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 2, 3, 4
- (D) Only 1

६७८. Consider the following pairs: 1. Śivadharmā — technical and intellectual knowledge 2. Festivals of Mithila — public ritual culture 3. Festivals as evidence — religion lived socially 4. Vācaspati — major Mithila-linked thinker Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 1, 2
- (D) Only 2, 3, 4

६७९. Consider the following pairs: 1. Orthodox learning — interplay of education, Dharmasāstra and philosophy 2. Śaiva tradition — non-Brahmanical religious current 3. Maṇḍana — philosophical figure in the survey 4. Minor cults section — philosophical author in the Mithila tradition Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 3, 4
- (C) Only 2, 4
- (D) Only 1, 3

६८०. Consider the following pairs: 1. Dharmasāstra and philosophy — a subsection of philosophy and cultural life 2. Tantra in Mithila — growth and development of a powerful religious cult 3. History of Navya-Nyāya — a subsection of philosophy and cultural life 4. Festivals as evidence — central figure for Navya-Nyāya Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 3

६८१. Consider the following pairs: 1. Philosophy — intellectual culture of Mithila 2. Navya-Nyāya history — embedded in the cultural history of Mithila 3. Jainism — philosophical figure in the age 4. Pre-Vedic and Vedic religion — early religious background Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 4
- (D) Only 1, 3, 4

६८२. Consider the following pairs: 1. Vaiṣṇavism — devotional religious stream 2. Jainism — normative law and social regulation 3. Religious pluralism — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 4. Nibandhakāras — compilers of normative digests Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 3, 4
- (D) Only 1, 3, 4

६८३. Consider the following pairs: 1. Jīvanātha Miśra — later Navya-Nyāya figure 2. Food prohibition — religious-social control 3. Tantra in Mithila — festival, cult and everyday devotion 4. Pre-Vedic and Vedic religion — learned activity supported by social institutions Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 3, 4

६८४. Consider the following pairs: 1. Tantra and Bhakti — major Mithila-linked thinker 2. Hindu-Muslim relation — part of cultural life rather than merely political history 3. Minor cults — local and popular forms of worship 4. Religious condition of the people — philosophical figure in the survey Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 4

६८५. Consider the following pairs: 1. Nibandhakāras — compilers of normative digests 2. Dharmaśāstra and philosophy — two different philosophical concerns in the cultural chapter 3. Festivals as evidence — religion lived socially 4. Vidyapati and religion — poet's position in religious life Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 3, 4
- (C) Only 2, 3, 4
- (D) Only 4

६८६. Consider the following pairs: 1. Court and scholarship — learned activity supported by social institutions 2. Cultural life chapter — intellectual culture of Mithila 3. Śaiva tradition — religious background visible through Śivadharmā and worship 4. Mokṣa and property theory — devotional religious stream Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

६८७. Consider the following pairs: 1. Mokṣa — soteriological theme 2. Śaṅkara Miśra — interplay of education, Dharmaśāstra and philosophy 3. Food prohibition — a subsection of philosophy and cultural life 4. Education and literary activity — organized learning and scholastic culture Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 3
- (C) Only 2
- (D) Only 1, 2, 4

६८८. Consider the following pairs: 1. Śaiva tradition — major Mithila-linked thinker 2. Vardhamāna — post-Gaṅgeśa development 3. Minor cults section — evidence that the book does not restrict religion to elite systems 4. Philosophy — intellectual culture of Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 2, 3, 4

६८९. Consider the following pairs: 1. Intellectual continuity — Navya-Nyāya and Dharmaśāstra together 2. Popular religion — philosophical figure in the age 3. Buddhism — non-Brahmanical religious current 4. Vidyapati's religious world — bridging poetry, bhakti and court culture Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 3

६९०. Consider the following pairs: 1. Education and literary activity — organized learning and scholastic culture 2. Court and scholarship — learned activity supported by social institutions 3. Religious pluralism — general survey of the intellectual climate 4. Chandrā — figure listed in philosophical survey Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 4

६९१. Consider the following pairs: 1. Śaṅkara Miśra — religious-legal tradition 2. Mokṣa and property theory — two different philosophical concerns in the cultural chapter 3. Dharmaśāstra and philosophy — both treated as cultural forces 4. Udayana — Nyāya figure before Navya-Nyāya consolidation Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 3
- (D) Only 4

६९२. Consider the following pairs: 1. Navya-Nyāya — religious-legal tradition 2. Tantra in Mithila — major religious development in Mithila 3. Hindu-Muslim relation — part of cultural life rather than merely political history 4. Pārthasārathi Miśra — Mīmāṃsā-linked figure Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 2, 3, 4
- (D) Only 2

६९३. Consider the following pairs: 1. Murāri Miśra — public ritual culture 2. Science and astronomy — technical learning within cultural life 3. Mithila scholasticism — Navya-Nyāya and Dharmaśāstra together 4. Vaiṣṇavism — devotional religious stream Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2, 4
- (C) Only 3, 4
- (D) Only 2, 3, 4

६९४. Consider the following pairs: 1. Mokṣa and property theory — soteriological theme 2. Philosophy — intellectual culture of Mithila 3. Navya-Nyāya — special philosophical achievement of Mithila 4. Vidyapati and religion — poet's position in religious life Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 2, 3, 4

६९५. Consider the following pairs: 1. Intellectual continuity — link from earlier philosophy to Vidyapati's age 2. Śākta tradition — bridging poetry, bhakti and court culture 3. Vidyapati's religious world — bridging poetry, bhakti and court culture 4. Mithila scholasticism — Navya-Nyāya and Dharmaśāstra together Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

६९६. Consider the following pairs: 1. Minor cults section — evidence that the book does not restrict religion to elite systems 2. Śaiva tradition — religious background visible through Śivadharmā and worship 3. Festivals of Mithila — public ritual culture 4. Murāri Miśra — a subsection of philosophy and cultural life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 2, 3

६९७. Consider the following pairs: 1. Popular religion — religious-legal tradition 2. Mokṣa — philosophical figure in the survey 3. Vardhamāna — post-Gaṅgeśa development 4. Festivals as evidence — religion lived socially Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

६९८. Consider the following pairs: 1. General philosophical survey — connects names, systems and Vidyapati's intellectual environment 2. Gaṅgeśa — interplay of education, Dharmaśāstra and philosophy 3. Udayana — organized learning and scholastic culture 4. Chandrā — figure listed in philosophical survey Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 4
- (C) Only 1, 3, 4
- (D) Only 1, 4

६९९. Consider the following pairs: 1. Nibandhakāras — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 2. Religious pluralism — philosophical author in the Mithila tradition 3. Jīvanātha Miśra — later Navya-Nyāya figure 4. Festivals as evidence — religion lived socially Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 3, 4
- (D) Only 2, 3

७००. Consider the following pairs: 1. Gaṅgeśa — figure listed in philosophical survey 2. Vardhamāna — post-Gaṅgeśa development 3. Mokṣa — soteriological theme 4. Philosophy — intellectual culture of Mithila Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2

७०१. Consider the following pairs: 1. Tantric cult — major religious development in Mithila 2. Śaṅkara Miśra — Mithila philosophical author 3. Jainism — later Navya-Nyāya figure 4. Festivals as evidence — connects names, systems and Vidyapati's intellectual environment Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 2

७०२. Consider the following pairs: 1. Festivals as evidence — religion lived socially 2. Mokṣa — early religious background 3. Court and scholarship — learned activity supported by social institutions 4. Popular religion — festival, cult and everyday devotion Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 2
- (C) Only 1, 3, 4
- (D) Only 4

७०३. Consider the following pairs: 1. Vardhamāna — link from earlier philosophy to Vidyapati's age 2. Vidyapati and religion — poet's position in religious life 3. Philosophy — intellectual culture of Mithila 4. Vaiṣṇavism — devotional religious stream Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 4
- (D) Only 2, 3, 4

७०४. Consider the following pairs: 1. Pre-Vedic and Vedic religion — early religious background 2. Tantric cult — major religious development in Mithila 3. Yajñapati — major Mithila-linked thinker 4. Vidyapati and religion — poet's position in religious life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3, 4
- (C) Only 4
- (D) Only 1, 2, 3, 4

७०५. Consider the following pairs: 1. Vaiṣṇavism — devotional religious stream 2. Mokṣa — philosophical figure in the survey 3. General philosophical survey — connects names, systems and Vidyapati's intellectual environment 4. Orthodox learning — interplay of education, Dharmaśāstra and philosophy Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1

७०६. Consider the following pairs: 1. Minor cults — local and popular forms of worship 2. Religious pluralism — Nyāya figure before Navya-Nyāya consolidation 3. Mokṣa and property theory — two different philosophical concerns in the cultural chapter 4. Orthodox learning — special philosophical achievement of Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1
- (C) Only 1, 3
- (D) Only 1, 2, 3

७०७. Consider the following pairs: 1. History of Navya-Nyāya — a subsection of philosophy and cultural life 2. Tantra in Mithila — growth and development of a powerful religious cult 3. Vaiṣṇavism — link from earlier philosophy to Vidyapati's age 4. Science and astronomy — technical learning within cultural life Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 4

७०८. Consider the following pairs: 1. Food prohibition — religious-social control 2. Chandrā — successive religious currents discussed in the chapter 3. Nibandhakāras — compilers of normative digests 4. Tantric cult — major religious development in Mithila Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

७०९. Consider the following pairs: 1. Pārthasārathi Mīśra — technical and intellectual knowledge 2. Mithila scholasticism — Navya-Nyāya and Dharmaśāstra together 3. Minor cults section — post-Gaṅgeśa development 4. Jainism — non-Brahmanical religious current Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 2, 4
- (D) Only 1

७१०. Consider the following pairs: 1. Minor cults section — organized learning and scholastic culture 2. Philosophical position in Vidyapati's age — general survey of the intellectual climate 3. Vardhamāna — popular religion and practice 4. Dharmaśāstra — normative law and social regulation Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 3, 4
- (D) Only 2, 4

७११. Consider the following pairs: 1. Mokṣa and property theory — two different philosophical concerns in the cultural chapter 2. Food prohibition — early religious background 3. Pre-Vedic and Vedic religion — early religious background 4. Tantric cult — major religious development in Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3
- (D) Only 2

७१२. Consider the following pairs: 1. General philosophical survey — connects names, systems and Vidyapati's intellectual environment 2. Tantra and Bhakti — successive religious currents discussed in the chapter 3. Popular religion — learned activity supported by social institutions 4. Pre-Vedic and Vedic religion — early religious background Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2, 4

७१३. Consider the following pairs: 1. Navya-Nyāya — special philosophical achievement of Mithila 2. Śaiva tradition — link from earlier philosophy to Vidyapati's age 3. Pakṣadhara — Navya-Nyāya scholar in the survey 4. Science and astronomy — religious background visible through Śivadharmā and worship Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 4
- (C) Only 3
- (D) Only 1, 3

७१४. Consider the following pairs: 1. Education and literary activity — organized learning and scholastic culture 2. Dharmasāstra and philosophy — both treated as cultural forces 3. Bhakti cult — a subsection of philosophy and cultural life 4. Science and astronomy — technical learning within cultural life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2, 4

७१५. Consider the following pairs: 1. Gaṅgeśa — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 2. Tantric cult — major religious development in Mithila 3. Festivals as evidence — religion lived socially 4. History of Navya-Nyāya — a subsection of philosophy and cultural life Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 4
- (C) Only 2, 3, 4
- (D) Only 1

७१६. Consider the following pairs: 1. Murāri Miśra — philosophical author in the Mithila tradition 2. Science and astronomy — technical learning within cultural life 3. Vidyapati's religious world — related to Tantra and goddess worship 4. History of Navya-Nyāya — a subsection of philosophy and cultural life Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 2, 4
- (D) Only 2, 4

७१७. Consider the following pairs: 1. Gaṅgeśa — central figure for Navya-Nyāya 2. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 3. Mithila scholasticism — religious-legal tradition 4. Dharmasāstra — normative law and social regulation Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 4

७१८. Consider the following pairs: 1. Tantric cult — successive religious currents discussed in the chapter 2. Education and literary activity — organized learning and scholastic culture 3. Chandrā — figure listed in philosophical survey 4. Śaiva tradition — religious background visible through Śivadharmā and worship Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2, 3, 4
- (D) Only 1, 3, 4

७१९. Consider the following pairs: 1. Minor cults section — evidence that the book does not restrict religion to elite systems 2. Gaṅgeśa — post-Gaṅgeśa development 3. Vācaspati — major Mithila-linked thinker 4. Vardhamāna — religious-social control Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 3
- (D) Only 1, 2, 3

७२०. Consider the following pairs: 1. Minor cults section — evidence that the book does not restrict religion to elite systems 2. Murāri Miśra — philosophical figure in the survey 3. Orthodox learning — religion lived socially 4. Vaiṣṇavism — devotional religious stream Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 3

७२१. Consider the following pairs: 1. Gaṅgeśa — central figure for Navya-Nyāya 2. General philosophical survey — connects names, systems and Vidyapati's intellectual environment 3. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 4. Tantra in Mithila — devotional tendency Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 1, 2, 3

७२२. Consider the following pairs: 1. Vācaspati — major Mithila-linked thinker 2. Orthodox learning — technical and intellectual knowledge 3. Dharmaśāstra — intellectual culture of Mithila 4. Hindu-Muslim relation — part of cultural life rather than merely political history Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2
- (C) Only 3, 4
- (D) Only 1, 2, 3

७२३. Consider the following pairs: 1. Tantra and Bhakti — successive religious currents discussed in the chapter 2. Vidyapati's religious world — major religious development in Mithila 3. Cultural life chapter — successive religious currents discussed in the chapter 4. Śaiva tradition — religious background visible through Śivadharmā and worship Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 4
- (D) Only 2, 3, 4

७२४. Consider the following pairs: 1. Dharmaśāstra — normative law and social regulation 2. Tantric cult — major religious development in Mithila 3. Popular religion — soteriological theme 4. Pre-Vedic and Vedic religion — early religious background Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1
- (D) Only 1, 2

७२५. Consider the following pairs: 1. Food prohibition — religious-social control 2. Jīvanātha Miśra — special philosophical topic 3. Tantra in Mithila — growth and development of a powerful religious cult 4. Navya-Nyāya — special philosophical achievement of Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1

७२६. Consider the following pairs: 1. Science and astronomy — technical learning within cultural life 2. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 3. Festivals of Mithila — related to Tantra and goddess worship 4. Philosophy — link from earlier philosophy to Vidyapati's age Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3, 4
- (C) Only 1, 2
- (D) Only 1

७२७. Consider the following pairs: 1. Festivals of Mithila — Nyāya figure before Navya-Nyāya consolidation 2. Navya-Nyāya — special philosophical achievement of Mithila 3. Tantric cult — connects names, systems and Vidyapati's intellectual environment 4. Vardhamāna — post-Gaṅgeśa development Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 2, 4
- (D) Only 4

७२८. Consider the following pairs: 1. Philosophy — intellectual culture of Mithila 2. Cultural life chapter — non-Brahmanical religious current 3. Dharmaśāstra — non-Brahmanical religious current 4. Udayana — Nyāya figure before Navya-Nyāya consolidation Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 3, 4
- (D) Only 1, 4

७२९. Consider the following pairs: 1. Yajñapati — philosophical figure in the age 2. Minor cults — evidence that the book does not restrict religion to elite systems 3. Hindu-Muslim relation — part of cultural life rather than merely political history 4. Vidyapati's religious world — bridging poetry, bhakti and court culture Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

७३०. Consider the following pairs: 1. Minor cults — local and popular forms of worship 2. Naiyāyika theory of property — two different philosophical concerns in the cultural chapter 3. Navya-Nyāya — growth and development of a powerful religious cult 4. Pakṣadhara — Navya-Nyāya scholar in the survey Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

७३१. Consider the following pairs: 1. Festivals as evidence — religion lived socially 2. Court and scholarship — general survey of the intellectual climate 3. Minor cults section — evidence that the book does not restrict religion to elite systems 4. Vācaspati — major Mithila-linked thinker Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 2, 4

७३२. Consider the following pairs: 1. Navya-Nyāya history — Mithila philosophical author 2. Vidyapati and religion — poet's position in religious life 3. Tantric cult — major religious development in Mithila 4. Festivals of Mithila — public ritual culture Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3

७३३. Consider the following pairs: 1. Mokṣa — soteriological theme 2. Navya-Nyāya — special philosophical achievement of Mithila 3. Minor cults section — evidence that the book does not restrict religion to elite systems 4. Festivals as evidence — bridging poetry, bhakti and court culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 3
- (D) Only 1, 2, 3

७३४. Consider the following pairs: 1. Philosophy — intellectual culture of Mithila 2. Vācaspati — link from earlier philosophy to Vidyapati's age 3. Popular religion — festival, cult and everyday devotion 4. Vardhamāna — post-Gaṅgeśa development Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 4
- (C) Only 1, 3, 4
- (D) Only 2, 3

७३५. Consider the following pairs: 1. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 2. Court and scholarship — learned activity supported by social institutions 3. Vācaspati — major Mithila-linked thinker 4. Popular religion — religious-legal tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 4
- (D) Only 1, 2, 3

७३६. Consider the following pairs: 1. Maṇḍana — philosophical figure in the survey 2. Jainism — non-Brahmanical religious current 3. Udayana — Nyāya figure before Navya-Nyāya consolidation 4. Pakṣadhara — religious background visible through Śivādharma and worship Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

७३७. Consider the following pairs: 1. Court and scholarship — learned activity supported by social institutions 2. Intellectual continuity — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 3. Naiyāyika theory of property — special philosophical topic 4. Murāri Miśra — ranges from education and science to religion, art and intercommunal relations Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 1, 4
- (D) Only 1, 3

७३८. Consider the following pairs: 1. Tantra and Bhakti — successive religious currents discussed in the chapter 2. Tantra in Mithila — ranges from education and science to religion, art and intercommunal relations 3. General philosophical survey — connects names, systems and Vidyapati's intellectual environment 4. Philosophical position in Vidyapati's age — general survey of the intellectual climate Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 4

७३९. Consider the following pairs: 1. Education and literary activity — organized learning and scholastic culture 2. Philosophy — intellectual culture of Mithila 3. Religious condition of the people — popular religion and practice 4. Vaiṣṇavism — special philosophical achievement of Mithila Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

७४०. Consider the following pairs: 1. Śaiva tradition — religious background visible through Śivadharmā and worship 2. Vaiṣṇavism — later Navya-Nyāya figure 3. Śaṅkara Miśra — connects names, systems and Vidyapati's intellectual environment 4. Bhakti cult — devotional tendency Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3
- (C) Only 2, 3
- (D) Only 1, 4

७४१. Consider the following pairs: 1. Pre-Vedic and Vedic religion — early religious background 2. Bhakti cult — devotional tendency 3. Philosophy — intellectual culture of Mithila 4. Cultural life chapter — post-Gaṅgeśa development Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 2
- (D) Only 2, 3

७४२. Consider the following pairs: 1. Philosophy — bridging poetry, bhakti and court culture 2. Śivadharmā — religious-legal tradition 3. Mokṣa — soteriological theme 4. Tantra and Bhakti — special philosophical achievement of Mithila Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

७४३. Consider the following pairs: 1. History of Navya-Nyāya — a subsection of philosophy and cultural life 2. Śākta tradition — related to Tantra and goddess worship 3. Vācaspati — Mithila philosophical author 4. Dharmaśāstra and philosophy — both treated as cultural forces Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3
- (C) Only 1, 3, 4
- (D) Only 1, 2, 4

७४४. Consider the following pairs: 1. Food prohibition — evidence that the book does not restrict religion to elite systems 2. Jīvanātha Mīśra — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 3. Dharmaśāstra — normative law and social regulation 4. History of Navya-Nyāya — a subsection of philosophy and cultural life Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2

७४५. Consider the following pairs: 1. Naiyāyika theory of property — special philosophical topic 2. Maṇḍana — philosophical figure in the survey 3. Minor cults — local and popular forms of worship 4. Pre-Vedic and Vedic religion — philosophical author in the Mithila tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 1, 2
- (D) Only 1, 2, 3

७४६. Consider the following pairs: 1. Cultural life chapter — ranges from education and science to religion, art and intercommunal relations 2. Pārthasārathi Mīśra — Mīmāṃsā-linked figure 3. Festivals as evidence — embedded in the cultural history of Mithila 4. Navya-Nyāya — major Mithila-linked thinker Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 4
- (C) Only 2, 3
- (D) Only 2

७४७. Consider the following pairs: 1. Nibandhakāras — compilers of normative digests 2. Festivals as evidence — successive religious currents discussed in the chapter 3. Food prohibition — poet's position in religious life 4. Pre-Vedic and Vedic religion — early religious background Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 4
- (C) Only 1, 3, 4
- (D) Only 3, 4

७४८. Consider the following pairs: 1. Śivadharmā — soteriological theme 2. Gaṅgeśa — central figure for Navya-Nyāya 3. Mokṣa — soteriological theme 4. Navya-Nyāya history — compilers of normative digests Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

७४९. Consider the following pairs: 1. Vardhamāna — post-Gaṅgeśa development 2. Tantra in Mithila — intellectual culture of Mithila 3. Dharmaśāstra and philosophy — both treated as cultural forces 4. Mithila scholasticism — intellectual culture of Mithila Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 4
- (C) Only 2, 3, 4
- (D) Only 1

७५०. Consider the following pairs: 1. Food prohibition — religious-social control 2. Yajñapati — philosophical figure in the age 3. Vaiṣṇavism — Mithila philosophical author 4. Śākta tradition — compilers of normative digests Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 2, 4
- (D) Only 1, 2

७५१. Consider the following pairs: 1. Śaṅkara Miśra — festival, cult and everyday devotion 2. Gaṅgeśa — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 3. Pakṣadhara — Navya-Nyāya scholar in the survey 4. Festivals of Mithila — public ritual culture Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 1, 3, 4

७५२. Consider the following pairs: 1. Food prohibition — religious-social control 2. Pārthasārathi Miśra — major religious development in Mithila 3. Festivals as evidence — religion lived socially 4. Bhakti cult — later Navya-Nyāya figure Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 2, 3, 4

७५३. Consider the following pairs: 1. Yajñapati — Mīmāṃsā-linked figure 2. Vardhamāna — philosophical figure in the age 3. Science and astronomy — technical learning within cultural life 4. Food prohibition — religious-social control Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 3, 4
- (C) Only 3
- (D) Only 2

७५४. Consider the following pairs: 1. Science and astronomy — technical learning within cultural life 2. Intellectual continuity — link from earlier philosophy to Vidyapati's age 3. Vācaspati — major Mithila-linked thinker 4. Chandrā — Mithila philosophical author Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1
- (D) Only 1, 2, 3, 4

७५५. Consider the following pairs: 1. Navya-Nyāya — special philosophical achievement of Mithila 2. Yajñapati — later Navya-Nyāya figure 3. Śākta tradition — related to Tantra and goddess worship 4. Education and literary activity — organized learning and scholastic culture Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

७५६. Consider the following pairs: 1. Bhakti cult — philosophical figure in the age 2. Vidyapati and religion — learned activity supported by social institutions 3. Maṇḍana — philosophical figure in the survey 4. Udayana — Nyāya figure before Navya-Nyāya consolidation Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 4
- (C) Only 1
- (D) Only 3, 4

७५७. Consider the following pairs: 1. Śaṅkara Miśra — special philosophical topic 2. Śaiva tradition — religious background visible through Śivadharmā and worship 3. Vidyapati and religion — poet's position in religious life 4. Intellectual continuity — link from earlier philosophy to Vidyapati's age Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 4
- (C) Only 1, 3, 4
- (D) Only 2, 3, 4

७५८. Consider the following pairs: 1. Mokṣa and property theory — public ritual culture 2. Science and astronomy — technical learning within cultural life 3. Festivals as evidence — religion lived socially 4. Yajñapati — philosophical figure in the age Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 4
- (D) Only 1, 3, 4

७५९. Consider the following pairs: 1. Tantra and Bhakti — successive religious currents discussed in the chapter 2. Yajñapati — later Navya-Nyāya figure 3. Vaiṣṇavism — devotional religious stream 4. Orthodox learning — interplay of education, Dharmasāstra and philosophy Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3
- (C) Only 1, 3, 4
- (D) Only 1, 3

७६०. Consider the following pairs: 1. Festivals of Mithila — general survey of the intellectual climate 2. Bhakti cult — devotional tendency 3. Mokṣa and property theory — two different philosophical concerns in the cultural chapter 4. Education and literary activity — a subsection of philosophy and cultural life Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

७६१. Consider the following pairs: 1. Popular religion — festival, cult and everyday devotion 2. Tantric cult — co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands 3. Intellectual continuity — link from earlier philosophy to Vidyapati's age 4. Buddhism — non-Brahmanical religious current Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3, 4
- (C) Only 1, 3
- (D) Only 1, 2, 3

७६२. Consider the following statements: 1. Vaiṣṇavism is connected with devotional religious stream. 2. Minor cults section is connected with evidence that the book does not restrict religion to elite systems. 3. Śaiva tradition is connected with growth and development of a powerful religious cult. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

७६३. Consider the following statements: 1. Food prohibition is connected with religious-social control. 2. Tantra in Mithila is connected with growth and development of a powerful religious cult. 3. Maṇḍana is connected with public ritual culture. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 3

७६४. Consider the following statements: 1. Dharmaśāstra is connected with normative law and social regulation. 2. Orthodox learning is connected with interplay of education, Dharmaśāstra and philosophy. 3. Mithila scholasticism is connected with embedded in the cultural history of Mithila. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

७६५. Consider the following statements: 1. Cultural life chapter is connected with ranges from education and science to religion, art and intercommunal relations. 2. Philosophical position in Vidyapati's age is connected with general survey of the intellectual climate. 3. Buddhism is connected with interplay of education, Dharmaśāstra and philosophy. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 3

७६६. Consider the following statements: 1. Minor cults section is connected with evidence that the book does not restrict religion to elite systems. 2. Minor cults is connected with local and popular forms of worship. 3. Naiyāyika theory of property is connected with festival, cult and everyday devotion. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 2

७६७. Consider the following statements: 1. Śivadharma is connected with religious-legal tradition. 2. Śaṅkara Miśra is connected with Mithila philosophical author. 3. Tantra in Mithila is connected with related to Tantra and goddess worship. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1

७६८. Consider the following statements: 1. Mokṣa is connected with soteriological theme. 2. Vidyapati and religion is connected with poet's position in religious life. 3. Dharmaśāstra and philosophy is connected with link from earlier philosophy to Vidyapati's age. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

७६९. Consider the following statements: 1. Festivals of Mithila is connected with public ritual culture. 2. Vardhamāna is connected with post-Gaṅgeśa development. 3. Mithila scholasticism is connected with bridging poetry, bhakti and court culture. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1
- (D) Only 1, 2, 3

७७०. Consider the following statements: 1. Navya-Nyāya history is connected with embedded in the cultural history of Mithila. 2. Intellectual continuity is connected with link from earlier philosophy to Vidyapati's age. 3. Navya-Nyāya is connected with philosophical figure in the survey. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

७७१. Consider the following statements: 1. Hindu-Muslim relation is connected with part of cultural life rather than merely political history. 2. Naiyāyika theory of property is connected with special philosophical topic. 3. Minor cults section is connected with connects names, systems and Vidyapati's intellectual environment. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 2

७७२. Consider the following statements: 1. Hindu-Muslim relation is connected with part of cultural life rather than merely political history. 2. Tantra and Bhakti is connected with successive religious currents discussed in the chapter. 3. Festivals as evidence is connected with festival, cult and everyday devotion. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1
- (D) Only 3

७७३. Consider the following statements: 1. Dharmaśāstra is connected with normative law and social regulation. 2. Śaṅkara Mīśra is connected with Mithila philosophical author. 3. Science is connected with connects names, systems and Vidyapati's intellectual environment. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

७७४. Consider the following statements: 1. Vācaspati is connected with major Mithila-linked thinker. 2. Festivals as evidence is connected with religion lived socially. 3. Buddhism is connected with popular religion and practice. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

७७५. Consider the following statements: 1. Jīvanātha Mīśra is connected with later Navya-Nyāya figure. 2. Mokṣa and property theory is connected with two different philosophical concerns in the cultural chapter. 3. Festivals of Mithila is connected with compilers of normative digests. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1
- (C) Only 1, 2
- (D) Only 3

७७६. Consider the following statements: 1. Popular religion is connected with festival, cult and everyday devotion. 2. Śaṅkara Mīśra is connected with Mithila philosophical author. 3. Science is connected with philosophical figure in the age. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 3

७७७. Consider the following statements: 1. Tantric cult is connected with major religious development in Mithila. 2. Vaiṣṇavism is connected with devotional religious stream. 3. Pārthasārathi Mīśra is connected with devotional tendency. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 3

७७८. Consider the following statements: 1. Śākta tradition is connected with related to Tantra and goddess worship. 2. Minor cults is connected with local and popular forms of worship. 3. Hindu-Muslim relation is connected with technical learning within cultural life. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 2

७७९. Consider the following statements: 1. Orthodox learning is connected with interplay of education, Dharmaśāstra and philosophy. 2. Śaiva tradition is connected with religious background visible through Śivadharma and worship. 3. Minor cults section is connected with Nyāya figure before Navya-Nyāya consolidation. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 2, 3

७८०. Consider the following statements: 1. Chandrā is connected with figure listed in philosophical survey. 2. Minor cults section is connected with evidence that the book does not restrict religion to elite systems. 3. Science and astronomy is connected with religion lived socially. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 3
- (D) Only 2

७८१. Consider the following statements: 1. Philosophical position in Vidyapati's age is connected with general survey of the intellectual climate. 2. Naiyāyika theory of property is connected with special philosophical topic. 3. Vardhamāna is connected with Mithila philosophical author. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

७८२. Consider the following statements: 1. Court and scholarship is connected with learned activity supported by social institutions. 2. Festivals as evidence is connected with religion lived socially. 3. Buddhism is connected with popular religion and practice. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 3

७८३. Consider the following statements: 1. Murāri Mīśra is connected with philosophical author in the Mithila tradition. 2. Vardhamāna is connected with post-Gaṅgeśa development. 3. Tantra in Mithila is connected with poet's position in religious life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 1, 2

७८४. Consider the following statements: 1. Śivadharma is connected with religious-legal tradition. 2. Śaiva tradition is connected with religious background visible through Śivadharma and worship. 3. Śākta tradition is connected with bridging poetry, bhakti and court culture. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 2

७८५. Consider the following statements: 1. Śaiva tradition is connected with religious background visible through Śivadharmā and worship. 2. Education and literary activity is connected with organized learning and scholastic culture. 3. Maṇḍana is connected with successive religious currents discussed in the chapter. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 2, 3

७८६. Consider the following statements: 1. Bhakti cult is connected with devotional tendency. 2. Hindu-Muslim relation is connected with part of cultural life rather than merely political history. 3. Udayana is connected with compilers of normative digests. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1, 3

७८७. Consider the following statements: 1. Navya-Nyāya history is connected with embedded in the cultural history of Mithila. 2. Pre-Vedic and Vedic religion is connected with early religious background. 3. Festivals of Mithila is connected with poet's position in religious life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 3

७८८. Consider the following statements: 1. Religious pluralism is connected with co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands. 2. Śākta tradition is connected with related to Tantra and goddess worship. 3. Religious condition of the people is connected with Mithila philosophical author. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 2, 3

७८९. Consider the following statements: 1. Śaiva tradition is connected with religious background visible through Śivadharmā and worship. 2. Food prohibition is connected with religious-social control. 3. Cultural life chapter is connected with learned activity supported by social institutions. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 3

७९०. Consider the following statements: 1. Vaiṣṇavism is connected with devotional religious stream. 2. Philosophical position in Vidyapati's age is connected with general survey of the intellectual climate. 3. Cultural life chapter is connected with popular religion and practice. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 2

७९१. Consider the following statements: 1. Dharmaśāstra is connected with normative law and social regulation. 2. Science is connected with technical and intellectual knowledge. 3. Vidyapati and religion is connected with ranges from education and science to religion, art and intercommunal relations. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 3
- (C) Only 2, 3
- (D) Only 1, 2

७९२. Consider the following statements: 1. Tantra in Mithila is connected with growth and development of a powerful religious cult. 2. Jainism is connected with non-Brahmanical religious current. 3. Navya-Nyāya is connected with major religious development in Mithila. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 2
- (D) Only 2, 3

७९३. Consider the following statements: 1. Vaiṣṇavism is connected with devotional religious stream. 2. Festivals of Mithila is connected with public ritual culture. 3. Vardhamāna is connected with soteriological theme. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 3

७९४. Consider the following statements: 1. Festivals of Mithila is connected with public ritual culture. 2. Popular religion is connected with festival, cult and everyday devotion. 3. Jainism is connected with related to Tantra and goddess worship. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

७९५. Consider the following statements: 1. Tantra and Bhakti is connected with successive religious currents discussed in the chapter. 2. Orthodox learning is connected with interplay of education, Dharmaśāstra and philosophy. 3. Nibandhakāras is connected with soteriological theme. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 2
- (D) Only 3

७९६. Consider the following statements: 1. Jainism is connected with non-Brahmanical religious current. 2. Intellectual continuity is connected with link from earlier philosophy to Vidyapati's age. 3. Śivadharmā is connected with later Navya-Nyāya figure. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1
- (D) Only 2, 3

७९७. Consider the following statements: 1. Tantra and Bhakti is connected with successive religious currents discussed in the chapter. 2. Education and literary activity is connected with organized learning and scholastic culture. 3. Orthodox learning is connected with technical and intellectual knowledge. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 1, 2, 3

७९८. Consider the following statements: 1. Śaiva tradition is connected with religious background visible through Śivādharma and worship. 2. Mithila scholasticism is connected with Navya-Nyāya and Dharmaśāstra together. 3. Orthodox learning is connected with related to Tantra and goddess worship. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 2, 3

७९९. Consider the following statements: 1. Udayana is connected with Nyāya figure before Navya-Nyāya consolidation. 2. Nibandhakāras is connected with compilers of normative digests. 3. Navya-Nyāya is connected with embedded in the cultural history of Mithila. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 3
- (D) Only 1, 2

८००. Consider the following statements: 1. Dharmaśāstra is connected with normative law and social regulation. 2. Orthodox learning is connected with interplay of education, Dharmaśāstra and philosophy. 3. Naiyāyika theory of property is connected with bridging poetry, bhakti and court culture. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 2, 3

८०१. Consider the following statements: 1. General philosophical survey is connected with connects names, systems and Vidyapati's intellectual environment. 2. Bhakti cult is connected with devotional tendency. 3. Śākta tradition is connected with technical learning within cultural life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 2
- (D) Only 1

८०२. Consider the following statements: 1. Cultural life chapter is connected with ranges from education and science to religion, art and intercommunal relations. 2. Popular religion is connected with festival, cult and everyday devotion. 3. Śākta tradition is connected with later Navya-Nyāya figure. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

८०३. Consider the following statements: 1. Pre-Vedic and Vedic religion is connected with early religious background. 2. Vidyapati and religion is connected with poet's position in religious life. 3. Philosophy is connected with a subsection of philosophy and cultural life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2

८०४. Consider the following statements: 1. Yajñapati is connected with philosophical figure in the age. 2. Hindu-Muslim relation is connected with part of cultural life rather than merely political history. 3. Science and astronomy is connected with soteriological theme. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

८०५. Consider the following statements: 1. Jainism is connected with non-Brahmanical religious current. 2. Pārthasārathi Miśra is connected with Mīmāṃsā-linked figure. 3. Mokṣa and property theory is connected with link from earlier philosophy to Vidyapati's age. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 2
- (D) Only 1, 2

८०६. Consider the following statements: 1. Śivadharmā is connected with religious-legal tradition. 2. Philosophical position in Vidyapati's age is connected with general survey of the intellectual climate. 3. Minor cults section is connected with central figure for Navya-Nyāya. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1

८०७. Consider the following statements: 1. General philosophical survey is connected with connects names, systems and Vidyapati's intellectual environment. 2. Maṇḍana is connected with philosophical figure in the survey. 3. Nibandhakāras is connected with later Navya-Nyāya figure. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

८०८. Consider the following statements: 1. Udayana is connected with Nyāya figure before Navya-Nyāya consolidation. 2. Vidyapati's religious world is connected with bridging poetry, bhakti and court culture. 3. Śivadharmā is connected with learned activity supported by social institutions. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 2

८०९. Consider the following statements: 1. Pakṣadhara is connected with Navya-Nyāya scholar in the survey. 2. Minor cults is connected with local and popular forms of worship. 3. Dharmaśāstra is connected with successive religious currents discussed in the chapter. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 3

८१०. Consider the following statements: 1. Hindu-Muslim relation is connected with part of cultural life rather than merely political history. 2. Gaṅgeśa is connected with central figure for Navya-Nyāya. 3. Śākta tradition is connected with festival, cult and everyday devotion. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 2, 3

८११. Consider the following statements: 1. Philosophical position in Vidyapati's age is connected with general survey of the intellectual climate. 2. Mokṣa is connected with soteriological theme. 3. Tantra and Bhakti is connected with soteriological theme. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 2, 3
- (D) Only 1, 2

८१२. Consider the following statements: 1. Śākta tradition is connected with related to Tantra and goddess worship. 2. Tantra in Mithila is connected with growth and development of a powerful religious cult. 3. Cultural life chapter is connected with technical and intellectual knowledge. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 2, 3

८१३. Consider the following statements: 1. Religious pluralism is connected with co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands. 2. Intellectual continuity is connected with link from earlier philosophy to Vidyapati's age. 3. Pārthasārathi Mīśra is connected with devotional religious stream. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 3

८१४. Consider the following statements: 1. Śaiva tradition is connected with religious background visible through Śivadharmā and worship. 2. Pakṣadhara is connected with Navya-Nyāya scholar in the survey. 3. Cultural life chapter is connected with co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 3

८१५. Consider the following statements: 1. Bhakti cult is connected with devotional tendency. 2. Tantric cult is connected with major religious development in Mithila. 3. Religious pluralism is connected with later Navya-Nyāya figure. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 1, 2

Art, Architecture, Music and Performance

८१६. Choose the accurate source-based association for Art and architecture .

- (A) material and aesthetic culture
- (B) includes Aripānā and Kohbarā
- (C) art linked with marriage ritual
- (D) background for art in Vidyapati's time

८१७. Choose the accurate source-based association for Past heritage and Vidyapati .

- (A) relation between inherited forms and the poet's age
- (B) context of art and cultural exchange
- (C) background for art in Vidyapati's time
- (D) Mithila folk festival/performance

८१८. Choose the accurate source-based association for Architecture .

- (A) ritual geometry and domestic art
- (B) Mithila folk festival/performance
- (C) festival performance
- (D) built cultural expression

८१९. In the book's reconstruction of Mithila, which association is correct for Sculpture ?

- (A) domestic and decorative craft
- (B) dance/performance form listed in the contents
- (C) relation between inherited forms and the poet's age
- (D) plastic art and iconography

८२०. Choose the accurate source-based association for Painting .

- (A) includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi
- (B) visual culture
- (C) built cultural expression
- (D) dance/performance form listed in the contents

८२१. Which option correctly identifies Aripānā in the book?

- (A) ritual geometry and domestic art
- (B) religion, festival and performance combined
- (C) religious drama
- (D) ritual floor/design art

८२२. Which option correctly identifies Kohbarā in the book?

- (A) magic, droll expression, letter writing and calligraphy
- (B) broaden the definition of culture beyond monuments
- (C) marriage-related wall painting tradition
- (D) a minor art with social-administrative value

८२३. In the book's reconstruction of Mithila, which association is correct for Needle work ?

- (A) folk performance tradition
- (B) material and aesthetic culture
- (C) domestic and decorative craft
- (D) ritual geometry and domestic art

८२४. In the book's reconstruction of Mithila, which association is correct for Music ?

- (A) ritual floor/design art
- (B) link between lyric, music and devotion
- (C) performing art
- (D) art linked with marriage ritual

८२५. In the book's reconstruction of Mithila, which association is correct for Dancing ?

- (A) performing art and folk expression
- (B) background for art in Vidyapati's time
- (C) Mithila folk festival/performance
- (D) religion, festival and performance combined

८२६. Choose the accurate source-based association for Ghāsakaṭṭī .

- (A) domestic and decorative craft
- (B) shared ritual and aesthetic culture
- (C) dance/performance form listed in the contents
- (D) broaden the definition of culture beyond monuments

८२७. Choose the accurate source-based association for Kīrtaniyā .

- (A) devotional-musical performance tradition
- (B) includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi
- (C) Mithila folk festival/performance
- (D) a minor art with social-administrative value

८२८. Which option correctly identifies Rāmalīlā in the book?

- (A) religious drama
- (B) link between lyric, music and devotion
- (C) ritual geometry and domestic art
- (D) devotional-musical performance tradition

८२९. Which option correctly identifies Holi in the book?

- (A) folk heroic or performance tradition
- (B) festival performance
- (C) link between lyric, music and devotion
- (D) religion, festival and performance combined

८३०. In the book's reconstruction of Mithila, which association is correct for Jatā-Jatina ?

- (A) magic, droll expression, letter writing and calligraphy
- (B) domestic and decorative craft
- (C) folk performance tradition
- (D) performing art

८३१. In the book's reconstruction of Mithila, which association is correct for Sāmā-Chakevā ?

- (A) Mithila folk festival/performance
- (B) plastic art and iconography
- (C) religious performance as cultural evidence
- (D) magic, droll expression, letter writing and calligraphy

८३२. In the book's reconstruction of Mithila, which association is correct for Nayana-Yogin ?

- (A) festival performance
- (B) religion, festival and performance combined
- (C) dance/performing tradition listed in the contents
- (D) ritual geometry and domestic art

८३३. In the book's reconstruction of Mithila, which association is correct for Salhesa ?

- (A) folk dance/performance reference
- (B) dance/performing tradition listed in the contents
- (C) marriage-related wall painting tradition
- (D) folk heroic or performance tradition

८३४. Which option correctly identifies Kamla in the book?

- (A) folk dance/performance reference
- (B) religion, festival and performance combined
- (C) religious drama
- (D) folk heroic or performance tradition

८३५. Choose the accurate source-based association for Minor arts .

- (A) built cultural expression
- (B) domestic and decorative craft
- (C) magic, droll expression, letter writing and calligraphy
- (D) plastic art and iconography

८३६. In the book's reconstruction of Mithila, which association is correct for Art of Padāvalī ?

- (A) poetic-musical devotional art
- (B) broaden the definition of culture beyond monuments
- (C) visual culture
- (D) dance/performing tradition listed in the contents

८३७. Choose the accurate source-based association for Calligraphy .

- (A) letter-writing and visual literacy
- (B) background for art in Vidyapati's time
- (C) a minor art with social-administrative value
- (D) material signs of religious and aesthetic life

८३८. In the book's reconstruction of Mithila, which association is correct for Magic and droll ?

- (A) minor arts and entertainment
- (B) marriage-related wall painting tradition
- (C) evidence for living performing traditions
- (D) shared ritual and aesthetic culture

८३९. Which option correctly identifies Festival performance in the book?

- (A) Mithila folk festival/performance
- (B) shared ritual and aesthetic culture
- (C) household contribution to aesthetics
- (D) includes Aripānā and Kohbarā

८४०. In the book's reconstruction of Mithila, which association is correct for Kīrtan tradition ?

- (A) dance/performing tradition listed in the contents
- (B) religious performance as cultural evidence
- (C) relation between inherited forms and the poet's age
- (D) dance/performance form listed in the contents

८४१. Which option correctly identifies Kohbarā painting in the book?

- (A) art linked with marriage ritual
- (B) letter-writing and visual literacy
- (C) festival performance
- (D) religion, festival and performance combined

८४२. In the book's reconstruction of Mithila, which association is correct for Aripānā painting ?

- (A) letter-writing and visual literacy
- (B) built cultural expression
- (C) ritual geometry and domestic art
- (D) religion, festival and performance combined

८४३. Choose the accurate source-based association for Sculpture and architecture .

- (A) material signs of religious and aesthetic life
- (B) marriage-related wall painting tradition
- (C) letter-writing and visual literacy
- (D) background for art in Vidyapati's time

८४४. Choose the accurate source-based association for Music and dance cluster .

- (A) religious performance as cultural evidence
- (B) evidence for living performing traditions
- (C) folk dance/performance reference
- (D) dance/performing tradition listed in the contents

८४५. Which option correctly identifies Folk performance cluster in the book?

- (A) dance/performing tradition listed in the contents
- (B) Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla
- (C) festival performance
- (D) evidence for living performing traditions

८४६. Choose the accurate source-based association for Rāmalīlā and Holi .

- (A) dance/performance form listed in the contents
- (B) includes Aripānā and Kohbarā
- (C) magic, droll expression, letter writing and calligraphy
- (D) religion, festival and performance combined

८४७. Which option correctly identifies Padāvalī art in the book?

- (A) includes Aripānā and Kohbarā
- (B) material and aesthetic culture
- (C) marriage-related wall painting tradition
- (D) link between lyric, music and devotion

८४८. In the book's reconstruction of Mithila, which association is correct for Letter writing ?

- (A) dance/performance form listed in the contents
- (B) a minor art with social-administrative value
- (C) performing art and folk expression
- (D) performing art

८४९. In the book's reconstruction of Mithila, which association is correct for Past heritage ?

- (A) background for art in Vidyapati's time
- (B) domestic and decorative craft
- (C) folk dance/performance reference
- (D) link between lyric, music and devotion

८५०. Choose the accurate source-based association for Needle work and domestic art .

- (A) performing art
- (B) devotional-musical performance tradition
- (C) not separated from cultural history
- (D) household contribution to aesthetics

८५१. Which option correctly identifies Hindu-Muslim cultural interaction in the book?

- (A) context of art and cultural exchange
- (B) religious performance as cultural evidence
- (C) Mithila folk festival/performance
- (D) ritual geometry and domestic art

८५२. Choose the accurate source-based association for Art and architecture section .

- (A) not separated from cultural history
- (B) begins after religion within cultural life
- (C) festival performance
- (D) magic, droll expression, letter writing and calligraphy

८५३. In the book's reconstruction of Mithila, which association is correct for Painting subsection ?

- (A) visual culture
- (B) a minor art with social-administrative value
- (C) not separated from cultural history
- (D) includes Aripānā and Kohbarā

८५४. Which option correctly identifies Music and dancing subsection in the book?

- (A) context of art and cultural exchange
- (B) dance/performance tradition listed in the contents
- (C) dance/performance form listed in the contents
- (D) includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi

८५५. In the book's reconstruction of Mithila, which association is correct for Folk dances ?

- (A) devotional-musical performance tradition
- (B) not separated from cultural history
- (C) broaden the definition of culture beyond monuments
- (D) letter-writing and visual literacy

८५६. In the book's reconstruction of Mithila, which association is correct for Minor arts ?

- (A) religious drama
- (B) broaden the definition of culture beyond monuments
- (C) includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi
- (D) minor arts and entertainment

८५७. Which item in the book is best connected with material and aesthetic culture ?

- (A) Magic and droll
- (B) Art and architecture
- (C) Music and dance cluster
- (D) Painting

८५८. Which item in the book is best connected with plastic art and iconography ?

- (A) Sculpture
- (B) Art and architecture section
- (C) Folk performance cluster
- (D) Kīrtaniyā

८५९. Which item in the book is best connected with marriage-related wall painting tradition ?

- (A) Sculpture and architecture
- (B) Salhesa
- (C) Kohbarā
- (D) Ghāsakaṭṭī

८६०. Which item in the book is best connected with performing art and folk expression ?

- (A) Kamla
- (B) Dancing
- (C) Minor arts
- (D) Minor arts

८६१. Which item in the book is best connected with religious drama ?

- (A) Architecture
- (B) Padāvalī art
- (C) Folk performance cluster
- (D) Rāmalīlā

८६२. Which item in the book is best connected with Mithila folk festival/performance ?

- (A) Nayana-Yogin
- (B) Music
- (C) Past heritage and Vidyapati
- (D) Sāmā-Chakevā

८६३. Which item in the book is best connected with folk dance/performance reference ?

- (A) Folk dances
- (B) Needle work
- (C) Letter writing
- (D) Kamla

८६४. Which item in the book is best connected with letter-writing and visual literacy ?

- (A) Calligraphy
- (B) Folk performance cluster
- (C) Kohbarā
- (D) Ghāsakaṭṭī

८६५. Which item in the book is best connected with religious performance as cultural evidence ?

- (A) Kīrtaniyā
- (B) Kīrtan tradition
- (C) Art and architecture
- (D) Kohbarā painting

८६६. Which item in the book is best connected with material signs of religious and aesthetic life ?

- (A) Sculpture and architecture
- (B) Music and dancing subsection
- (C) Hindu-Muslim cultural interaction
- (D) Magic and droll

८६७. Which item in the book is best connected with religion, festival and performance combined ?

- (A) Art and architecture section
- (B) Rāmalīlā
- (C) Jatā-Jatina
- (D) Rāmalīlā and Holi

८६८. Which item in the book is best connected with background for art in Vidyapati's time ?

- (A) Magic and droll
- (B) Past heritage
- (C) Nayana-Yogin
- (D) Art and architecture

८६९. Which item in the book is best connected with begins after religion within cultural life ?

- (A) Painting
- (B) Minor arts
- (C) Art and architecture section
- (D) Folk performance cluster

८७०. Which item in the book is best connected with not separated from cultural history ?

- (A) Jatā-Jatina
- (B) Art of Padāvalī
- (C) Folk dances
- (D) Past heritage and Vidyapati

८७१. Consider the following pairs: 1. Music — performing art 2. Painting — visual culture 3. Rāmalilā — magic, droll expression, letter writing and calligraphy 4. Painting subsection — includes Aripānā and Kohbarā Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2
- (D) Only 1, 2, 4

८७२. Consider the following pairs: 1. Festival performance — religious drama 2. Rāmalilā and Holi — religion, festival and performance combined 3. Kohbarā painting — art linked with marriage ritual 4. Kohbarā — marriage-related wall painting tradition Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 4

८७३. Consider the following pairs: 1. Kohbarā painting — art linked with marriage ritual 2. Kamla — material signs of religious and aesthetic life 3. Nayana-Yogin — dance/performing tradition listed in the contents 4. Needle work — domestic and decorative craft Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3, 4

८७४. Consider the following pairs: 1. Hindu-Muslim cultural interaction — religion, festival and performance combined 2. Jatā-Jatina — folk performance tradition 3. Kamla — folk dance/performance reference 4. Kīrtan tradition — religious performance as cultural evidence Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 3
- (C) Only 3
- (D) Only 1, 2, 3

८७५. Consider the following pairs: 1. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalilā and Holi 2. Salhesa — folk heroic or performance tradition 3. Needle work and domestic art — link between lyric, music and devotion 4. Rāmalilā and Holi — dance/performance form listed in the contents Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

८७६. Consider the following pairs: 1. Dancing — includes Aripānā and Kohbarā 2. Jatā-Jatina — folk performance tradition 3. Nayana-Yogin — built cultural expression 4. Painting — visual culture Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

८७७. Consider the following pairs: 1. Minor arts — poetic-musical devotional art 2. Past heritage and Vidyapati — relation between inherited forms and the poet's age 3. Jatā-Jatina — art linked with marriage ritual 4. Music — performing art Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

८७८. Consider the following pairs: 1. Holi — festival performance 2. Aripānā painting — folk dance/performance reference 3. Folk performance cluster — Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla 4. Calligraphy — marriage-related wall painting tradition Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1, 3
- (D) Only 1

८७९. Consider the following pairs: 1. Festival performance — shared ritual and aesthetic culture 2. Art of Padāvalī — Mithila folk festival/performance 3. Past heritage and Vidyapati — ritual geometry and domestic art 4. Folk performance cluster — Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

८८०. Consider the following pairs: 1. Art of Padāvalī — context of art and cultural exchange 2. Minor arts — begins after religion within cultural life 3. Nayana-Yogin — dance/performing tradition listed in the contents 4. Hindu-Muslim cultural interaction — context of art and cultural exchange Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3
- (D) Only 2

८८१. Consider the following pairs: 1. Hindu-Muslim cultural interaction — context of art and cultural exchange 2. Music — performing art 3. Kamla — link between lyric, music and devotion 4. Sculpture — material signs of religious and aesthetic life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2
- (C) Only 1, 3, 4
- (D) Only 1, 2

८८२. Consider the following pairs: 1. Letter writing — a minor art with social-administrative value 2. Art of Padāvalī — poetic-musical devotional art 3. Kohbarā — marriage-related wall painting tradition 4. Past heritage — minor arts and entertainment Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

८८३. Consider the following pairs: 1. Sculpture — plastic art and iconography 2. Festival performance — shared ritual and aesthetic culture 3. Art and architecture section — begins after religion within cultural life 4. Music — performing art and folk expression Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 2

८८४. Consider the following pairs: 1. Painting subsection — includes Aripānā and Kohbarā 2. Kohbarā — religion, festival and performance combined 3. Sculpture — plastic art and iconography 4. Salhesa — folk heroic or performance tradition Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3
- (D) Only 1, 3, 4

८८५. Consider the following pairs: 1. Kohbarā painting — poetic-musical devotional art 2. Letter writing — plastic art and iconography 3. Kīrtaniyā — devotional-musical performance tradition 4. Music — performing art Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 4
- (C) Only 4
- (D) Only 2, 3, 4

८८६. Consider the following pairs: 1. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalilā and Holi 2. Calligraphy — background for art in Vidyapati's time 3. Past heritage and Vidyapati — relation between inherited forms and the poet's age 4. Minor arts — plastic art and iconography Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 3

८८७. Consider the following pairs: 1. Painting — visual culture 2. Past heritage — background for art in Vidyapati's time 3. Needle work and domestic art — household contribution to aesthetics 4. Kohbarā — folk dance/performance reference Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 3

८८८. Consider the following pairs: 1. Padāvalī art — link between lyric, music and devotion 2. Kohbarā painting — art linked with marriage ritual 3. Minor arts — dance/performance form listed in the contents 4. Kohbarā — marriage-related wall painting tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3, 4
- (C) Only 2
- (D) Only 1, 2

८८९. Consider the following pairs: 1. Ghāsakaṭṭī — dance/performance form listed in the contents 2. Folk performance cluster — a minor art with social-administrative value 3. Aripānā painting — ritual geometry and domestic art 4. Music and dancing subsection — Mithila folk festival/performance Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

८९०. Consider the following pairs: 1. Jatā-Jatina — includes Aripānā and Kohbarā 2. Needle work and domestic art — household contribution to aesthetics 3. Padāvalī art — link between lyric, music and devotion 4. Music — ritual floor/design art Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 2
- (C) Only 1, 2, 3, 4
- (D) Only 3, 4

८९१. Consider the following pairs: 1. Kohbarā painting — art linked with marriage ritual 2. Minor arts — magic, droll expression, letter writing and calligraphy 3. Folk performance cluster — dance/performing tradition listed in the contents 4. Aripānā — ritual floor/design art Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 4

८९२. Consider the following pairs: 1. Past heritage — folk performance tradition 2. Letter writing — a minor art with social-administrative value 3. Nayana-Yogin — dance/performing tradition listed in the contents 4. Needle work and domestic art — household contribution to aesthetics Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 3, 4
- (C) Only 2, 3, 4
- (D) Only 2, 4

८९३. Consider the following pairs: 1. Painting subsection — includes Aripānā and Kohbarā 2. Kohbarā painting — link between lyric, music and devotion 3. Kīrtan tradition — begins after religion within cultural life 4. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalilā and Holi Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

८९४. Consider the following pairs: 1. Aripānā painting — ritual geometry and domestic art 2. Magic and droll — minor arts and entertainment 3. Holi — material and aesthetic culture 4. Needle work and domestic art — dance/performance form listed in the contents Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1

८९५. Consider the following pairs: 1. Art and architecture section — begins after religion within cultural life 2. Music and dancing subsection — a minor art with social-administrative value 3. Kohbarā painting — context of art and cultural exchange 4. Painting — visual culture Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1
- (C) Only 1, 4
- (D) Only 2, 3, 4

८९६. Consider the following pairs: 1. Padāvalī art — dance/performing tradition listed in the contents 2. Minor arts — broaden the definition of culture beyond monuments 3. Aripānā — ritual floor/design art 4. Letter writing — background for art in Vidyapati's time Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

८९७. Consider the following pairs: 1. Aripānā painting — link between lyric, music and devotion 2. Art of Padāvalī — poetic-musical devotional art 3. Painting subsection — includes Aripānā and Kohbarā 4. Minor arts — plastic art and iconography Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 3
- (C) Only 1, 2, 4
- (D) Only 2

८९८. Consider the following pairs: 1. Hindu-Muslim cultural interaction — a minor art with social-administrative value 2. Sculpture — plastic art and iconography 3. Sculpture and architecture — material signs of religious and aesthetic life 4. Sāmā-Chakevā — background for art in Vidyapati's time Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 4
- (D) Only 1, 2, 4

८९९. Consider the following pairs: 1. Folk performance cluster — Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla 2. Painting subsection — includes Aripānā and Kohbarā 3. Kohbarā painting — art linked with marriage ritual 4. Magic and droll — marriage-related wall painting tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3
- (D) Only 1

९००. Consider the following pairs: 1. Needle work — devotional-musical performance tradition 2. Rāmalilā — religious drama 3. Rāmalilā and Holi — plastic art and iconography 4. Minor arts — broaden the definition of culture beyond monuments Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 4
- (C) Only 1, 2, 4
- (D) Only 2, 3, 4

१०१. Consider the following pairs: 1. Letter writing — evidence for living performing traditions 2. Needle work and domestic art — household contribution to aesthetics 3. Rāmalīlā — religious drama 4. Aripānā painting — ritual geometry and domestic art Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

१०२. Consider the following pairs: 1. Sculpture and architecture — material signs of religious and aesthetic life 2. Dancing — performing art and folk expression 3. Nayana-Yogin — folk dance/performance reference 4. Painting subsection — includes Aripānā and Kohbarā Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

१०३. Consider the following pairs: 1. Sāmā-Chakevā — Mithila folk festival/performance 2. Kamla — not separated from cultural history 3. Calligraphy — letter-writing and visual literacy 4. Minor arts — religious drama Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3, 4
- (D) Only 1, 3

१०४. Consider the following pairs: 1. Music — performing art 2. Needle work and domestic art — household contribution to aesthetics 3. Art and architecture — religious performance as cultural evidence 4. Nayana-Yogin — dance/performing tradition listed in the contents Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 4
- (D) Only 1, 2, 4

१०५. Consider the following pairs: 1. Folk dances — includes Aripānā and Kohbarā 2. Art of Padāvalī — poetic-musical devotional art 3. Architecture — built cultural expression 4. Festival performance — devotional-musical performance tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 2, 3
- (D) Only 1

१०६. Consider the following pairs: 1. Painting — folk dance/performance reference 2. Ghāsakaṭṭī — dance/performance form listed in the contents 3. Minor arts — magic, droll expression, letter writing and calligraphy 4. Folk dances — not separated from cultural history Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

१०७. Consider the following pairs: 1. Music and dancing subsection — ritual floor/design art 2. Ghāsakaṭṭī — dance/performance form listed in the contents 3. Music and dance cluster — evidence for living performing traditions 4. Aripaṇā — link between lyric, music and devotion Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 4
- (D) Only 1, 2, 3, 4

१०८. Consider the following pairs: 1. Needle work — domestic and decorative craft 2. Kīrtan tradition — material and aesthetic culture 3. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi 4. Minor arts — magic, droll expression, letter writing and calligraphy Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१०९. Consider the following pairs: 1. Painting subsection — includes Aripaṇā and Kohbarā 2. Needle work and domestic art — performing art 3. Sculpture — plastic art and iconography 4. Letter writing — a minor art with social-administrative value Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 4

११०. Consider the following pairs: 1. Festival performance — shared ritual and aesthetic culture 2. Past heritage — material signs of religious and aesthetic life 3. Painting subsection — devotional-musical performance tradition 4. Minor arts — broaden the definition of culture beyond monuments Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 4
- (C) Only 1, 4
- (D) Only 1, 2, 3, 4

१११. Consider the following pairs: 1. Sāmā-Chakevā — devotional-musical performance tradition 2. Jatā-Jatina — folk performance tradition 3. Needle work and domestic art — household contribution to aesthetics 4. Salhesa — folk heroic or performance tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 3
- (D) Only 2, 3, 4

११२. Consider the following pairs: 1. Kīrtaniyā — background for art in Vidyapati's time 2. Sculpture and architecture — material signs of religious and aesthetic life 3. Calligraphy — letter-writing and visual literacy 4. Sculpture — magic, droll expression, letter writing and calligraphy Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

११३. Consider the following pairs: 1. Rāmalīlā — religious drama 2. Aripānā painting — religion, festival and performance combined 3. Rāmalīlā and Holi — art linked with marriage ritual 4. Painting — visual culture Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 4
- (C) Only 1, 2, 3, 4
- (D) Only 4

११४. Consider the following pairs: 1. Festival performance — shared ritual and aesthetic culture 2. Minor arts — broaden the definition of culture beyond monuments 3. Padāvalī art — broaden the definition of culture beyond monuments 4. Kīrtaniyā — devotional-musical performance tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3, 4
- (C) Only 1, 3
- (D) Only 1, 2, 4

११५. Consider the following pairs: 1. Needle work and domestic art — folk dance/performance reference 2. Holi — festival performance 3. Painting — performing art 4. Art and architecture — material and aesthetic culture Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 2, 4

११६. Consider the following pairs: 1. Letter writing — a minor art with social-administrative value 2. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi 3. Past heritage — not separated from cultural history 4. Salhesa — folk heroic or performance tradition Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 3, 4
- (C) Only 1, 2, 4
- (D) Only 4

११७. Consider the following pairs: 1. Art of Padāvalī — material and aesthetic culture 2. Art and architecture — material and aesthetic culture 3. Past heritage — religious performance as cultural evidence 4. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 4
- (C) Only 1, 2, 3
- (D) Only 4

११८. Consider the following pairs: 1. Minor arts — marriage-related wall painting tradition 2. Needle work and domestic art — dance/performing tradition listed in the contents 3. Salhesa — folk heroic or performance tradition 4. Letter writing — a minor art with social-administrative value Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 3, 4

११९. Consider the following pairs: 1. Calligraphy — a minor art with social-administrative value 2. Padāvalī art — link between lyric, music and devotion 3. Rāmalīlā and Holi — relation between inherited forms and the poet's age 4. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2
- (C) Only 2, 4
- (D) Only 4

१२०. Consider the following pairs: 1. Letter writing — material signs of religious and aesthetic life 2. Nayana-Yogin — dance/performing tradition listed in the contents 3. Jatā-Jatina — magic, droll expression, letter writing and calligraphy 4. Music and dance cluster — evidence for living performing traditions Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 3

१२१. Consider the following pairs: 1. Padāvalī art — performing art and folk expression 2. Rāmalīlā and Holi — religion, festival and performance combined 3. Ghāsakaṭṭī — domestic and decorative craft 4. Dancing — performing art and folk expression Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3, 4
- (C) Only 2, 4
- (D) Only 4

१२२. Consider the following pairs: 1. Sāmā-Chakevā — Mithila folk festival/performance 2. Art and architecture section — dance/performance form listed in the contents 3. Nayana-Yogin — a minor art with social-administrative value 4. Letter writing — a minor art with social-administrative value Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2
- (C) Only 1, 2, 4
- (D) Only 1, 4

१२३. Consider the following pairs: 1. Folk dances — magic, droll expression, letter writing and calligraphy 2. Past heritage and Vidyapati — relation between inherited forms and the poet's age 3. Dancing — performing art and folk expression 4. Letter writing — a minor art with social-administrative value Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 4

१२४. Consider the following pairs: 1. Folk performance cluster — Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla 2. Letter writing — a minor art with social-administrative value 3. Aripānā painting — folk heroic or performance tradition 4. Art and architecture section — begins after religion within cultural life Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 2, 4

१२५. Consider the following pairs: 1. Rāmalilā and Holi — link between lyric, music and devotion 2. Magic and droll — minor arts and entertainment 3. Folk dances — marriage-related wall painting tradition 4. Past heritage and Vidyapati — relation between inherited forms and the poet's age Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 2, 4
- (D) Only 2

१२६. Consider the following pairs: 1. Kīrtan tradition — religious performance as cultural evidence 2. Nayana-Yogin — folk heroic or performance tradition 3. Minor arts — magic, droll expression, letter writing and calligraphy 4. Folk performance cluster — Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 4
- (D) Only 3

१२७. Consider the following pairs: 1. Aripānā — ritual floor/design art 2. Padāvalī art — link between lyric, music and devotion 3. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalilā and Holi 4. Painting — folk performance tradition Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3, 4
- (C) Only 1, 2, 4
- (D) Only 2, 3, 4

१२८. Consider the following pairs: 1. Minor arts — magic, droll expression, letter writing and calligraphy 2. Aripānā — ritual floor/design art 3. Sculpture — plastic art and iconography 4. Sculpture and architecture — minor arts and entertainment Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

१२९. Consider the following pairs: 1. Past heritage — background for art in Vidyapati's time 2. Art and architecture — ritual floor/design art 3. Needle work and domestic art — household contribution to aesthetics 4. Kohbarā painting — religious performance as cultural evidence Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 1, 4
- (D) Only 1, 2, 4

१३०. Consider the following pairs: 1. Past heritage and Vidyapati — performing art and folk expression 2. Sculpture — includes Aripānā and Kohbarā 3. Art and architecture — material and aesthetic culture 4. Painting — visual culture Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3
- (D) Only 1

१३१. Consider the following pairs: 1. Past heritage — evidence for living performing traditions 2. Magic and droll — minor arts and entertainment 3. Calligraphy — dance/performing tradition listed in the contents 4. Needle work — domestic and decorative craft Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 4

१३२. Consider the following pairs: 1. Needle work and domestic art — household contribution to aesthetics 2. Jatā-Jatina — folk performance tradition 3. Hindu-Muslim cultural interaction — context of art and cultural exchange 4. Music and dance cluster — performing art and folk expression Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3

१३३. Consider the following pairs: 1. Sāmā-Chakevā — Mithila folk festival/performance 2. Painting — religion, festival and performance combined 3. Calligraphy — festival performance 4. Kīrtan tradition — religious performance as cultural evidence Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 4
- (C) Only 1, 4
- (D) Only 3

१३४. Consider the following pairs: 1. Music — performing art 2. Kīrtan tradition — religious performance as cultural evidence 3. Sculpture and architecture — material signs of religious and aesthetic life 4. Art of Padāvalī — dance/performing tradition listed in the contents Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 2, 3

१३५. Consider the following pairs: 1. Painting — folk dance/performance reference 2. Minor arts — broaden the definition of culture beyond monuments 3. Salhesa — folk heroic or performance tradition 4. Magic and droll — minor arts and entertainment Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 4
- (C) Only 1, 4
- (D) Only 2, 3, 4

१३६. Consider the following pairs: 1. Past heritage and Vidyapati — performing art 2. Kamla — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalilā and Holi 3. Needle work and domestic art — household contribution to aesthetics 4. Past heritage — background for art in Vidyapati's time Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 3, 4
- (C) Only 1, 4
- (D) Only 1, 2, 3, 4

१३७. Consider the following pairs: 1. Padāvalī art — link between lyric, music and devotion 2. Music and dance cluster — dance/performing tradition listed in the contents 3. Salhesa — folk heroic or performance tradition 4. Music and dancing subsection — includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalilā and Holi Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3, 4
- (C) Only 1
- (D) Only 1, 3, 4

१३८. Consider the following pairs: 1. Sculpture and architecture — material signs of religious and aesthetic life 2. Ghāsakaṭṭī — dance/performance form listed in the contents 3. Kohbarā painting — art linked with marriage ritual 4. Aripānā — religious performance as cultural evidence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 3, 4
- (C) Only 2, 3
- (D) Only 4

१३९. Consider the following pairs: 1. Music — household contribution to aesthetics 2. Magic and droll — poetic-musical devotional art 3. Padāvalī art — link between lyric, music and devotion 4. Holi — festival performance Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2
- (C) Only 1, 3, 4
- (D) Only 1, 4

१४०. Consider the following pairs: 1. Nayana-Yogin — dance/performing tradition listed in the contents 2. Sāmā-Chakevā — Mithila folk festival/performance 3. Jatā-Jatina — broaden the definition of culture beyond monuments 4. Dancing — a minor art with social-administrative value Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 3, 4
- (C) Only 1, 2
- (D) Only 1, 2, 4

१४१. Consider the following pairs: 1. Kohbarā — marriage-related wall painting tradition 2. Rāmalilā and Holi — relation between inherited forms and the poet's age 3. Kohbarā painting — art linked with marriage ritual 4. Calligraphy — letter-writing and visual literacy Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 3
- (C) Only 3, 4
- (D) Only 1, 3, 4

१४२. Consider the following pairs: 1. Holi — minor arts and entertainment 2. Kohbarā — dance/performance form listed in the contents 3. Sculpture — plastic art and iconography 4. Magic and droll — minor arts and entertainment Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 2, 4
- (C) Only 1, 3, 4
- (D) Only 3, 4

१४३. Consider the following pairs: 1. Architecture — built cultural expression 2. Aripānā — ritual floor/design art 3. Ghāsakaṭṭī — marriage-related wall painting tradition 4. Sculpture and architecture — material signs of religious and aesthetic life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1

१४४. Consider the following pairs: 1. Festival performance — shared ritual and aesthetic culture 2. Past heritage and Vidyapati — relation between inherited forms and the poet's age 3. Folk performance cluster — Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla 4. Past heritage — material and aesthetic culture Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 3, 4
- (D) Only 1

१४५. Consider the following pairs: 1. Magic and droll — minor arts and entertainment 2. Padāvalī art — link between lyric, music and devotion 3. Aripānā — a minor art with social-administrative value 4. Jatā-Jatina — letter-writing and visual literacy Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 3
- (C) Only 4
- (D) Only 1, 2

१४६. Consider the following pairs: 1. Needle work — art linked with marriage ritual 2. Music and dance cluster — evidence for living performing traditions 3. Holi — festival performance 4. Letter writing — a minor art with social-administrative value Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3, 4
- (D) Only 3

१४७. Consider the following pairs: 1. Aripānā painting — ritual geometry and domestic art 2. Art and architecture — plastic art and iconography 3. Sāmā-Chakevā — Mithila folk festival/performance 4. Music and dance cluster — dance/performance form listed in the contents Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3
- (C) Only 1, 2, 4
- (D) Only 1, 3

१४८. Consider the following pairs: 1. Sculpture — a minor art with social-administrative value 2. Art and architecture — domestic and decorative craft 3. Rāmālīlā and Holi — religion, festival and performance combined 4. Architecture — built cultural expression Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 3, 4
- (C) Only 2, 4
- (D) Only 3, 4

१४९. Consider the following pairs: 1. Past heritage — background for art in Vidyapati's time 2. Letter writing — a minor art with social-administrative value 3. Kīrtan tradition — dance/performing tradition listed in the contents 4. Calligraphy — letter-writing and visual literacy Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 4
- (C) Only 1, 2
- (D) Only 3

१५०. Consider the following pairs: 1. Past heritage and Vidyapati — relation between inherited forms and the poet's age 2. Rāmālīlā — ritual geometry and domestic art 3. Holi — dance/performing tradition listed in the contents 4. Needle work and domestic art — household contribution to aesthetics Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 1, 2, 4
- (D) Only 3

१५१. Consider the following pairs: 1. Folk dances — begins after religion within cultural life 2. Painting subsection — includes Aripānā and Kohbarā 3. Letter writing — a minor art with social-administrative value 4. Sāmā-Chakevā — relation between inherited forms and the poet's age Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3, 4
- (D) Only 2, 3

१५२. Consider the following pairs: 1. Sāmā-Chakevā — Mithila folk festival/performance 2. Kohbarā painting — art linked with marriage ritual 3. Aripānā — domestic and decorative craft 4. Jatā-Jatina — folk performance tradition Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

१५३. Consider the following statements: 1. Sāmā-Chakevā is connected with Mithila folk festival/performance. 2. Music and dance cluster is connected with evidence for living performing traditions. 3. Padāvalī art is connected with dance/performance form listed in the contents. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 3

१५४. Consider the following statements: 1. Holi is connected with festival performance. 2. Kīrtaniyā is connected with devotional-musical performance tradition. 3. Sculpture is connected with performing art and folk expression. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 2
- (D) Only 1, 2

१५५. Consider the following statements: 1. Sculpture is connected with plastic art and iconography. 2. Art of Padāvalī is connected with poetic-musical devotional art. 3. Jatā-Jatina is connected with ritual geometry and domestic art. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१५६. Consider the following statements: 1. Architecture is connected with built cultural expression. 2. Magic and droll is connected with minor arts and entertainment. 3. Aripānā painting is connected with built cultural expression. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 3
- (D) Only 1, 2

१५७. Consider the following statements: 1. Sāmā-Chakevā is connected with Mithila folk festival/performance. 2. Letter writing is connected with a minor art with social-administrative value. 3. Folk performance cluster is connected with not separated from cultural history. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१५८. Consider the following statements: 1. Needle work is connected with domestic and decorative craft. 2. Folk performance cluster is connected with Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla. 3. Music and dancing subsection is connected with link between lyric, music and devotion. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2

१५९. Consider the following statements: 1. Painting subsection is connected with includes Aripānā and Kohbarā. 2. Music and dance cluster is connected with evidence for living performing traditions. 3. Architecture is connected with begins after religion within cultural life. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 2

१६०. Consider the following statements: 1. Art and architecture section is connected with begins after religion within cultural life. 2. Holi is connected with festival performance. 3. Needle work and domestic art is connected with material and aesthetic culture. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2

१६१. Consider the following statements: 1. Folk performance cluster is connected with Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla. 2. Architecture is connected with built cultural expression. 3. Kīrtan tradition is connected with folk performance tradition. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1
- (D) Only 1, 2

१६२. Consider the following statements: 1. Kīrtan tradition is connected with religious performance as cultural evidence. 2. Needle work is connected with domestic and decorative craft. 3. Folk performance cluster is connected with material signs of religious and aesthetic life. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 1, 2

१६३. Consider the following statements: 1. Minor arts is connected with magic, droll expression, letter writing and calligraphy. 2. Past heritage and Vidyapati is connected with relation between inherited forms and the poet's age. 3. Needle work is connected with marriage-related wall painting tradition. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1

१६४. Consider the following statements: 1. Nayana-Yogin is connected with dance/performing tradition listed in the contents. 2. Sculpture is connected with plastic art and iconography. 3. Art and architecture is connected with poetic-musical devotional art. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1

१६५. Consider the following statements: 1. Dancing is connected with performing art and folk expression. 2. Music is connected with performing art. 3. Needle work and domestic art is connected with built cultural expression. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 2, 3

१६६. Consider the following statements: 1. Salhesa is connected with folk heroic or performance tradition. 2. Nayana-Yogin is connected with dance/performing tradition listed in the contents. 3. Padāvalī art is connected with household contribution to aesthetics. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1

१६७. Consider the following statements: 1. Rāmalīlā and Holi is connected with religion, festival and performance combined. 2. Music and dancing subsection is connected with includes Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā and Holi. 3. Aripānā painting is connected with festival performance. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 3

१६८. Consider the following statements: 1. Aripānā painting is connected with ritual geometry and domestic art. 2. Music and dance cluster is connected with evidence for living performing traditions. 3. Painting is connected with marriage-related wall painting tradition. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 2

१६९. Consider the following statements: 1. Art of Padāvalī is connected with poetic-musical devotional art. 2. Past heritage is connected with background for art in Vidyapati's time. 3. Sāmā-Chakevā is connected with ritual geometry and domestic art. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 2, 3

१७०. Consider the following statements: 1. Art and architecture section is connected with begins after religion within cultural life. 2. Magic and droll is connected with minor arts and entertainment. 3. Kīrtaniyā is connected with folk performance tradition. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 3

१७१. Consider the following statements: 1. Calligraphy is connected with letter-writing and visual literacy. 2. Dancing is connected with performing art and folk expression. 3. Sāmā-Chakevā is connected with ritual floor/design art. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1
- (D) Only 1, 2

१७२. Consider the following statements: 1. Jatā-Jatina is connected with folk performance tradition. 2. Salhesa is connected with folk heroic or performance tradition. 3. Sculpture is connected with festival performance. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 2, 3

१७३. Consider the following statements: 1. Kohbarā is connected with marriage-related wall painting tradition. 2. Past heritage and Vidyapati is connected with relation between inherited forms and the poet's age. 3. Painting is connected with folk heroic or performance tradition. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

१७४. Consider the following statements: 1. Jatā-Jatina is connected with folk performance tradition. 2. Needle work is connected with domestic and decorative craft. 3. Dancing is connected with link between lyric, music and devotion. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१७५. Consider the following statements: 1. Needle work is connected with domestic and decorative craft. 2. Magic and droll is connected with minor arts and entertainment. 3. Painting is connected with performing art and folk expression. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 2
- (D) Only 1, 2

१७६. Consider the following statements: 1. Aripānā painting is connected with ritual geometry and domestic art. 2. Folk performance cluster is connected with Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla. 3. Painting subsection is connected with link between lyric, music and devotion. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 1, 2

१७७. Consider the following statements: 1. Ghāsakaṭṭī is connected with dance/performance form listed in the contents. 2. Aripānā painting is connected with ritual geometry and domestic art. 3. Sculpture is connected with ritual floor/design art. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

१७८. Consider the following statements: 1. Festival performance is connected with shared ritual and aesthetic culture. 2. Architecture is connected with built cultural expression. 3. Folk performance cluster is connected with art linked with marriage ritual. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 2, 3

१७९. Consider the following statements: 1. Minor arts is connected with magic, droll expression, letter writing and calligraphy. 2. Calligraphy is connected with letter-writing and visual literacy. 3. Folk dances is connected with link between lyric, music and devotion. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1, 3

१८०. Consider the following statements: 1. Sculpture is connected with plastic art and iconography. 2. Kamla is connected with folk dance/performance reference. 3. Salhesa is connected with religious drama. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

१८१. Consider the following statements: 1. Aripānā is connected with ritual floor/design art. 2. Minor arts is connected with magic, droll expression, letter writing and calligraphy. 3. Calligraphy is connected with shared ritual and aesthetic culture. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 3
- (D) Only 1, 3

१८२. Consider the following statements: 1. Padāvalī art is connected with link between lyric, music and devotion. 2. Kīrtan tradition is connected with religious performance as cultural evidence. 3. Calligraphy is connected with material and aesthetic culture. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 1, 3

१८३. Consider the following statements: 1. Holi is connected with festival performance. 2. Folk performance cluster is connected with Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla. 3. Painting is connected with background for art in Vidyapati's time. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 3
- (D) Only 3

१८४. Consider the following statements: 1. Past heritage and Vidyapati is connected with relation between inherited forms and the poet's age. 2. Holi is connected with festival performance. 3. Calligraphy is connected with folk performance tradition. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 3
- (C) Only 2, 3
- (D) Only 1, 2

१८५. Consider the following statements: 1. Art and architecture section is connected with begins after religion within cultural life. 2. Art and architecture is connected with material and aesthetic culture. 3. Painting subsection is connected with marriage-related wall painting tradition. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१८६. Consider the following statements: 1. Letter writing is connected with a minor art with social-administrative value. 2. Jatā-Jatina is connected with folk performance tradition. 3. Past heritage and Vidyapati is connected with religion, festival and performance combined. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 2

१८७. Consider the following statements: 1. Kamla is connected with folk dance/performance reference. 2. Past heritage is connected with background for art in Vidyapati's time. 3. Music is connected with built cultural expression. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

१८८. Consider the following statements: 1. Sculpture and architecture is connected with material signs of religious and aesthetic life. 2. Kīrtan tradition is connected with religious performance as cultural evidence. 3. Folk dances is connected with material signs of religious and aesthetic life. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

१८९. Consider the following statements: 1. Art of Padāvalī is connected with poetic-musical devotional art. 2. Music is connected with performing art. 3. Folk performance cluster is connected with visual culture. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

१९०. Consider the following statements: 1. Nayana-Yogin is connected with dance/performing tradition listed in the contents. 2. Letter writing is connected with a minor art with social-administrative value. 3. Minor arts is connected with household contribution to aesthetics. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१११. Consider the following statements: 1. Minor arts is connected with broaden the definition of culture beyond monuments. 2. Art and architecture section is connected with begins after religion within cultural life. 3. Folk dances is connected with context of art and cultural exchange. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1

११२. Consider the following statements: 1. Rāmālīlā and Holi is connected with religion, festival and performance combined. 2. Hindu-Muslim cultural interaction is connected with context of art and cultural exchange. 3. Magic and droll is connected with art linked with marriage ritual. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1

११३. Consider the following statements: 1. Painting is connected with visual culture. 2. Kīrtaniyā is connected with devotional-musical performance tradition. 3. Minor arts is connected with art linked with marriage ritual. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1, 3

Language and Literature: Sanskrit, Maithili and Vidyapati

११४. Choose the accurate source-based association for Language and literature chapter .

- (A) religious literary production
- (B) prosodic science
- (C) located after Maithili Apabhraṃśa and earlier works
- (D) Chapter V of the book

११५. In the book's reconstruction of Mithila, which association is correct for Historical and cultural background ?

- (A) opening frame of Chapter V
- (B) Sanskrit compilation genre
- (C) historical and cultural forces behind language formation
- (D) literary-performance genre

११६. Choose the accurate source-based association for Desilabayana .

- (A) Chapter V of the book
- (B) Sanskrit literary genre
- (C) mass pressure from below and local-language assertion
- (D) Sanskrit literature

११७. Which option correctly identifies Introducing the language in the book?

- (A) Section B of Chapter V
- (B) major subsection of Chapter V
- (C) transition into linguistic analysis
- (D) general literary characteristics

१९८. Choose the accurate source-based association for Salient features of Maithili literature .

- (A) scholarly linguistic literature
- (B) Sanskrit knowledge literature
- (C) specialized Sanskrit prose/language material
- (D) general literary characteristics

१९९. Which option correctly identifies Sanskrit literature in the book?

- (A) Sanskrit literary form
- (B) scholarly-source subsection
- (C) Section B of Chapter V
- (D) dictionary and word-list tradition

१००. In the book's reconstruction of Mithila, which association is correct for Kāvya ?

- (A) Sanskrit learned corpus
- (B) Sanskrit literary genre
- (C) Chapter V of the book
- (D) critical evaluation subsection

१०१. In the book's reconstruction of Mithila, which association is correct for Anthology ?

- (A) Sanskrit compilation genre
- (B) technical literature of performance
- (C) bilingual learned and popular literary culture
- (D) Sanskrit learned corpus

१०२. Choose the accurate source-based association for Erotics .

- (A) dramatic source for social/literary history
- (B) Sanskrit literary subject
- (C) part of the identity of Maithili
- (D) identity and nomenclature

१०३. Choose the accurate source-based association for Prose .

- (A) Maithili language and literature
- (B) scholarly linguistic literature
- (C) Sanskrit literary form
- (D) Sanskrit learned corpus

१०४. In the book's reconstruction of Mithila, which association is correct for Religious and philosophical literature ?

- (A) Sanskrit literary form
- (B) major subsection of Chapter V
- (C) Sanskrit learned corpus
- (D) historical linguistic question

१०५. Which option correctly identifies Technical and scientific literature in the book?

- (A) critical evaluation subsection
- (B) technical literature of performance
- (C) Sanskrit knowledge literature
- (D) figure in Maithili literary history

१००६. Choose the accurate source-based association for Grammar .

- (A) Sanskrit literary form
- (B) prosodic science
- (C) scholarly linguistic literature
- (D) technical literature of performance

१००७. In the book's reconstruction of Mithila, which association is correct for Lexicography ?

- (A) general introductory remarks and background
- (B) dictionary and word-list tradition
- (C) key early Maithili literary evidence
- (D) major subsection of Chapter V

१००८. Choose the accurate source-based association for Music treatises .

- (A) source for Maithili and Apabhramśa evidence
- (B) bridging court, devotion and vernacular lyric
- (C) technical literature of performance
- (D) dramatic/literary source

१००९. In the book's reconstruction of Mithila, which association is correct for Treatise on conversation ?

- (A) contemporary of Vidyapati
- (B) specialized Sanskrit prose/language material
- (C) historical linguistic question
- (D) bilingual learned and popular literary culture

१०१०. Choose the accurate source-based association for Metre .

- (A) literary-performance genre
- (B) prosodic science
- (C) Section C of Chapter V
- (D) bilingual learned and popular literary culture

१०११. In the book's reconstruction of Mithila, which association is correct for Astronomy ?

- (A) Chapter V of the book
- (B) scientific literature
- (C) key early Maithili literary evidence
- (D) general introductory remarks and background

१०१२. Which option correctly identifies Devotional literature in the book?

- (A) religious literary production
- (B) prosodic science
- (C) Maithili language and literature
- (D) traced through named works and authors

१०१३. Choose the accurate source-based association for Drama .

- (A) religious literary production
- (B) literary-performance genre
- (C) specialized Sanskrit prose/language material
- (D) identity and nomenclature

१०१४. Choose the accurate source-based association for Maithili language and literature .

- (A) traced through named works and authors
- (B) Section C of Chapter V
- (C) Sanskrit compilation genre
- (D) literary-performance genre

१०१५. In the book's reconstruction of Mithila, which association is correct for Origin and antiquity of Maithili ?

- (A) part of the identity of Maithili
- (B) General introduction, Sanskrit literature, and Maithili language-literature
- (C) mass pressure from below and local-language assertion
- (D) historical linguistic question

१०१६. Choose the accurate source-based association for Name Maithili .

- (A) dramatic source for social/literary history
- (B) specialized Sanskrit prose/language material
- (C) identity and nomenclature
- (D) Sanskrit literary genre

१०१७. Which option correctly identifies Maithili script in the book?

- (A) script question
- (B) Sanskrit compilation genre
- (C) key early Maithili literary evidence
- (D) dramatic source for social/literary history

१०१८. Which option correctly identifies Varṇaratnākara in the book?

- (A) opening frame of Chapter V
- (B) located after Maithili Apabhraṃśa and earlier works
- (C) literary-performance genre
- (D) early Maithili prose/literary landmark

१०१९. Choose the accurate source-based association for Dhūrtasamāgamanāṭaka .

- (A) Amṛtakara to Govindadāsa group
- (B) not treated apart from antiquity and script
- (C) Sanskrit knowledge literature
- (D) dramatic/literary source

१०२०. In the book's reconstruction of Mithila, which association is correct for Umāpati ?

- (A) religious literary production
- (B) figure in Maithili literary history
- (C) specialized Sanskrit prose/language material
- (D) transition into linguistic analysis

१०२१. In the book's reconstruction of Mithila, which association is correct for Śaṅkaradatta ?

- (A) Maithili/literary source listed in the contents
- (B) figure in Maithili literary history
- (C) located after Maithili Apabhraṃśa and earlier works
- (D) transition into linguistic analysis

१०२२. Which option correctly identifies Gorakṣavijayanāṭaka in the book?

- (A) Maithili/literary source listed in the contents
- (B) prosodic science
- (C) bridging court, devotion and vernacular lyric
- (D) religious literary production

१०२३. Which option correctly identifies Prākṛitapaṇḍalam in the book?

- (A) source for Maithili and Apabhraṃśa evidence
- (B) prosodic science
- (C) identity and nomenclature
- (D) vernacularization from below

१०२४. Which option correctly identifies Maithili Apabhraṃśa in the book?

- (A) Amṛtakara to Govindadāsa group
- (B) major subsection of Chapter V
- (C) linguistic predecessor/context
- (D) scholarly linguistic literature

१०२५. Choose the accurate source-based association for Vidyapati as poet .

- (A) major subsection of Chapter V
- (B) part of the identity of Maithili
- (C) bilingual learned and popular literary culture
- (D) Chapter V of the book

१०२६. Which option correctly identifies Importance of Vidyapati in the book?

- (A) linguistic predecessor/context
- (B) literary-performance genre
- (C) Chapter V of the book
- (D) critical evaluation subsection

१०२७. Which option correctly identifies Available literature on Vidyapati in the book?

- (A) scholarly-source subsection
- (B) Chapter V of the book
- (C) opening frame of Chapter V
- (D) part of the identity of Maithili

१०२८. Choose the accurate source-based association for Contemporaries of Vidyapati .

- (A) Section B of Chapter V
- (B) Amṛtakara to Govindadāsa group
- (C) transition into linguistic analysis
- (D) specialized Sanskrit prose/language material

१०२९. Which option correctly identifies Amṛtakara in the book?

- (A) linguistic predecessor/context
- (B) major subsection of Chapter V
- (C) contemporary of Vidyapati
- (D) figure in Maithili literary history

१०३०. Choose the accurate source-based association for Chandrakalā .

- (A) contemporary of Vidyapati
- (B) dramatic/literary source
- (C) linguistic predecessor/context
- (D) historical and cultural forces behind language formation

१०३१. In the book's reconstruction of Mithila, which association is correct for Harapati ?

- (A) Amṛtakara to Govindadāsa group
- (B) contemporary of Vidyapati
- (C) linguistic predecessor/context
- (D) script question

१०३२. Which option correctly identifies Bhāṇukavi in the book?

- (A) Sanskrit literary form
- (B) wide range from kāvya to astronomy
- (C) critical evaluation subsection
- (D) contemporary of Vidyapati

१०३३. Which option correctly identifies Gajasīṃha in the book?

- (A) contemporary of Vidyapati
- (B) Amṛtakara to Govindadāsa group
- (C) general literary characteristics
- (D) dramatic source for social/literary history

१०३४. In the book's reconstruction of Mithila, which association is correct for Rudradhara ?

- (A) contemporary of Vidyapati
- (B) prosodic science
- (C) mass pressure from below and local-language assertion
- (D) not treated apart from antiquity and script

१०३५. Choose the accurate source-based association for Bhikāri Miśra .

- (A) contemporary of Vidyapati
- (B) historical linguistic question
- (C) linguistic evidence used in appendix and chapter
- (D) source for Maithili and Apabhraṃśa evidence

१०३६. In the book's reconstruction of Mithila, which association is correct for Daśāvadhāna ?

- (A) transition into linguistic analysis
- (B) script question
- (C) contemporary of Vidyapati
- (D) Amṛtakara to Govindadāsa group

१०३७. Which option correctly identifies Viṣṇupurī in the book?

- (A) located after Maithili Apabhraṃśa and earlier works
- (B) contemporary of Vidyapati
- (C) part of the identity of Maithili
- (D) linguistic evidence used in appendix and chapter

१०३८. In the book's reconstruction of Mithila, which association is correct for Kāṃsanārāyaṇa ?

- (A) early Maithili prose/literary landmark
- (B) contemporary of Vidyapati
- (C) prosodic science
- (D) technical literature of performance

१०३९. Which option correctly identifies Govindadāsa in the book?

- (A) Sanskrit knowledge literature
- (B) literary-performance genre
- (C) linguistic evidence used in appendix and chapter
- (D) contemporary of Vidyapati

१०४०. Choose the accurate source-based association for Desilabayana and mass pressure .

- (A) figure in Maithili literary history
- (B) vernacularization from below
- (C) Section B of Chapter V
- (D) key early Maithili literary evidence

१०४१. Choose the accurate source-based association for Sanskrit-Maithili relation .

- (A) bilingual learned and popular literary culture
- (B) Amṛtakara to Govindadāsa group
- (C) Sanskrit learned corpus
- (D) transition into linguistic analysis

१०४२. Choose the accurate source-based association for Vidyapati's importance .

- (A) dramatic/literary source
- (B) source for Maithili and Apabhraṃśa evidence
- (C) Maithili/literary source listed in the contents
- (D) bridging court, devotion and vernacular lyric

१०४३. Choose the accurate source-based association for Script discussion .

- (A) part of the identity of Maithili
- (B) General introduction, Sanskrit literature, and Maithili language-literature
- (C) dramatic source for social/literary history
- (D) scholarly-source subsection

१०४४. Choose the accurate source-based association for Literary background .

- (A) Sanskrit knowledge literature
- (B) historical and cultural forces behind language formation
- (C) located after Maithili Apabhraṃśa and earlier works
- (D) Sanskrit learned corpus

१०४५. In the book's reconstruction of Mithila, which association is correct for Maithili origin ?

- (A) source for Maithili and Apabhraṃśa evidence
- (B) not treated apart from antiquity and script
- (C) dictionary and word-list tradition
- (D) Sanskrit literary genre

१०४६. In the book's reconstruction of Mithila, which association is correct for Sanskrit genres ?

- (A) Sanskrit literary form
- (B) linguistic evidence used in appendix and chapter
- (C) wide range from kāvya to astronomy
- (D) opening frame of Chapter V

१०४७. In the book's reconstruction of Mithila, which association is correct for Maithili literary history ?

- (A) traced through named works and authors
- (B) general literary characteristics
- (C) prosodic science
- (D) religious literary production

१०४८. In the book's reconstruction of Mithila, which association is correct for Prākṛitapainṅalam words ?

- (A) General introduction, Sanskrit literature, and Maithili language-literature
- (B) prosodic science
- (C) linguistic evidence used in appendix and chapter
- (D) Sanskrit literary form

१०४९. Choose the accurate source-based association for Varṇaratnākara and Jyotirīśvara .

- (A) key early Maithili literary evidence
- (B) Sanskrit literary subject
- (C) script question
- (D) mass pressure from below and local-language assertion

१०५०. Choose the accurate source-based association for Dhūrtasamāgama .

- (A) Section C of Chapter V
- (B) Amṛtakara to Govindadāsa group
- (C) not treated apart from antiquity and script
- (D) dramatic source for social/literary history

१०५१. Choose the accurate source-based association for Chapter V structure .

- (A) general literary characteristics
- (B) linguistic predecessor/context
- (C) wide range from kāvya to astronomy
- (D) General introduction, Sanskrit literature, and Maithili language-literature

१०५२. In the book's reconstruction of Mithila, which association is correct for Section A ?

- (A) Sanskrit literature
- (B) general introductory remarks and background
- (C) Section C of Chapter V
- (D) specialized Sanskrit prose/language material

१०५३. Choose the accurate source-based association for Section B .

- (A) transition into linguistic analysis
- (B) scholarly linguistic literature
- (C) Section B of Chapter V
- (D) Sanskrit literature

१०५४. In the book's reconstruction of Mithila, which association is correct for Section C ?

- (A) religious literary production
- (B) contemporary of Vidyapati
- (C) technical literature of performance
- (D) Maithili language and literature

१०५५. Which option correctly identifies Vidyapati as poet in the book?

- (A) scholarly linguistic literature
- (B) major subsection of Chapter V
- (C) located after Maithili Apabhraṃśa and earlier works
- (D) script question

१०५६. Which item in the book is best connected with Chapter V of the book ?

- (A) Section B
- (B) Language and literature chapter
- (C) Rudradhara
- (D) Lexicography

१०५७. Which item in the book is best connected with transition into linguistic analysis ?

- (A) Introducing the language
- (B) Rudradhara
- (C) Sanskrit literature
- (D) Section C

१०५८. Which item in the book is best connected with Sanskrit literary genre ?

- (A) Chapter V structure
- (B) Astronomy
- (C) Kāvya
- (D) Maithili language and literature

१०५९. Which item in the book is best connected with Sanskrit literary form ?

- (A) Name Maithili
- (B) Erotics
- (C) Prose
- (D) Technical and scientific literature

१०६०. Which item in the book is best connected with scholarly linguistic literature ?

- (A) Grammar
- (B) Śaṅkaradatta
- (C) Section C
- (D) Vidyapati as poet

१०६१. Which item in the book is best connected with specialized Sanskrit prose/language material ?

- (A) Metre
- (B) Treatise on conversation
- (C) Devotional literature
- (D) Astronomy

१०६२. Which item in the book is best connected with religious literary production ?

- (A) Daśāvadhāna
- (B) Dhūrtasamāgama
- (C) Salient features of Maithili literature
- (D) Devotional literature

१०६३. Which item in the book is best connected with historical linguistic question ?

- (A) Drama
- (B) Origin and antiquity of Maithili
- (C) Section C
- (D) Viṣṇupurī

१०६४. Which item in the book is best connected with early Maithili prose/literary landmark ?

- (A) Varṇaratnākara
- (B) Treatise on conversation
- (C) Kāvya
- (D) Maithili language and literature

१०६५. Which item in the book is best connected with figure in Maithili literary history ?

- (A) Prākṛitapaṅgalam
- (B) Metre
- (C) Maithili language and literature
- (D) Śaṅkaradatta

१०६६. Which item in the book is best connected with linguistic predecessor/context ?

- (A) Umāpati
- (B) Section C
- (C) Maithili Apabhraṃśa
- (D) Astronomy

१०६७. Which item in the book is best connected with scholarly-source subsection ?

- (A) Available literature on Vidyapati
- (B) Varṇaratnākara
- (C) Desilabayana and mass pressure
- (D) Contemporaries of Vidyapati

१०६८. Which item in the book is best connected with contemporary of Vidyapati ?

- (A) Chandrakalā
- (B) Vidyapati as poet
- (C) Drama
- (D) Name Maithili

१०६९. Which item in the book is best connected with bridging court, devotion and vernacular lyric ?

- (A) Vidyapati's importance
- (B) Gorakṣavijayanāṭaka
- (C) Technical and scientific literature
- (D) Religious and philosophical literature

१०७०. Which item in the book is best connected with not treated apart from antiquity and script ?

- (A) Maithili origin
- (B) Varṇaratnākara and Jyotirīśvara
- (C) Desilabayana and mass pressure
- (D) Desilabayana

१०७१. Which item in the book is best connected with linguistic evidence used in appendix and chapter ?

- (A) Prākṛitapaiṅgalam words
- (B) Prākṛitapaiṅgalam
- (C) Umāpati
- (D) Sanskrit literature

१०७२. Which item in the book is best connected with General introduction, Sanskrit literature, and Maithili language-literature ?

- (A) Vidyapati as poet
- (B) Desilabayana and mass pressure
- (C) Kaṁsanārāyaṇa
- (D) Chapter V structure

१०७३. Which item in the book is best connected with Maithili language and literature ?

- (A) Section C
- (B) Introducing the language
- (C) Vidyapati as poet
- (D) Astronomy

१०७४. Consider the following pairs: 1. Salient features of Maithili literature — general literary characteristics 2. Prose — Sanskrit literary form 3. Amṛtakara — linguistic predecessor/context 4. Language and literature chapter — Chapter V of the book Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 3, 4
- (D) Only 1, 4

१०७५. Consider the following pairs: 1. Grammar — scholarly linguistic literature 2. Section A — general introductory remarks and background 3. Script discussion — dramatic/literary source 4. Vidyapati as poet — located after Maithili Apabhraṁśa and earlier works Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3, 4
- (C) Only 4
- (D) Only 1, 2, 3, 4

१०७६. Consider the following pairs: 1. Maithili script — script question 2. Prose — Sanskrit literary form 3. Amṛtakara — Sanskrit literary genre 4. Maithili language and literature — Chapter V of the book Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1

१०७७. Consider the following pairs: 1. Music treatises — scholarly-source subsection 2. Name Maithili — identity and nomenclature 3. Desilabayana and mass pressure — specialized Sanskrit prose/language material 4. Rudradhara — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

१०७८. Consider the following pairs: 1. Name Maithili — identity and nomenclature 2. Kaṃsanārāyaṇa — contemporary of Vidyapati 3. Devotional literature — religious literary production 4. Dhūrtasamāgamanāṭaka — vernacularization from below Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3
- (D) Only 4

१०७९. Consider the following pairs: 1. Anthology — Section C of Chapter V 2. Daśāvadhāna — contemporary of Vidyapati 3. Varṇaratnākara — early Maithili prose/literary landmark 4. Maithili language and literature — bridging court, devotion and vernacular lyric Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१०८०. Consider the following pairs: 1. Section A — general introductory remarks and background 2. Vidyapati as poet — located after Maithili Apabhraṃśa and earlier works 3. Desilabayana — major subsection of Chapter V 4. Maithili origin — not treated apart from antiquity and script Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 4
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

१०८१. Consider the following pairs: 1. Daśāvadhāna — contemporary of Vidyapati 2. Chapter V structure — technical literature of performance 3. Śaṅkaradatta — Maithili/literary source listed in the contents 4. Varṇaratnākara and Jyotirīśvara — key early Maithili literary evidence Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

१०८२. Consider the following pairs: 1. Maithili literary history — traced through named works and authors 2. Umāpati — literary-performance genre 3. Sanskrit-Maithili relation — bilingual learned and popular literary culture 4. Harapati — general literary characteristics Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

१०८३. Consider the following pairs: 1. Language and literature chapter — Chapter V of the book 2. Metre — prosodic science 3. Vidyapati as poet — General introduction, Sanskrit literature, and Maithili language-literature 4. Contemporaries of Vidyapati — scientific literature Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1

१०८४. Consider the following pairs: 1. Available literature on Vidyapati — scholarly-source subsection 2. Introducing the language — transition into linguistic analysis 3. Desilabayana and mass pressure — linguistic evidence used in appendix and chapter 4. Rudradhara — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1
- (D) Only 1, 2, 4

१०८५. Consider the following pairs: 1. Salient features of Maithili literature — critical evaluation subsection 2. Daśāvadhāna — contemporary of Vidyapati 3. Prākṛitapaṅgalam words — linguistic evidence used in appendix and chapter 4. Language and literature chapter — Chapter V of the book Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 2, 3, 4

१०८६. Consider the following pairs: 1. Technical and scientific literature — contemporary of Vidyapati 2. Section B — figure in Maithili literary history 3. Desilabayana — mass pressure from below and local-language assertion 4. Sanskrit literature — Section B of Chapter V Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3
- (D) Only 3, 4

१०८७. Consider the following pairs: 1. Desilabayana — mass pressure from below and local-language assertion 2. Treatise on conversation — specialized Sanskrit prose/language material 3. Gajasimha — linguistic evidence used in appendix and chapter 4. Harapati — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 4
- (D) Only 2, 3, 4

१०८८. Consider the following pairs: 1. Music treatises — Maithili/literary source listed in the contents 2. Sanskrit-Maithili relation — bilingual learned and popular literary culture 3. Available literature on Vidyapati — scholarly-source subsection 4. Maithili literary history — General introduction, Sanskrit literature, and Maithili language-literature Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3, 4
- (D) Only 2, 4

१०८९. Consider the following pairs: 1. Importance of Vidyapati — Maithili language and literature 2. Viṣṇupurī — contemporary of Vidyapati 3. Vidyapati as poet — major subsection of Chapter V 4. Erotics — Sanskrit literary subject Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

१०९०. Consider the following pairs: 1. Dhūrtasamāgamanāṭaka — Maithili/literary source listed in the contents 2. Maithili origin — identity and nomenclature 3. Treatise on conversation — specialized Sanskrit prose/language material 4. Sanskrit-Maithili relation — bilingual learned and popular literary culture Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

१०९१. Consider the following pairs: 1. Astronomy — Sanskrit literature 2. Sanskrit genres — wide range from kāvyā to astronomy 3. Name Maithili — identity and nomenclature 4. Music treatises — technical literature of performance Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2
- (D) Only 1, 3

१०९२. Consider the following pairs: 1. Chandrakalā — contemporary of Vidyapati 2. Kaṃsanārāyaṇa — contemporary of Vidyapati 3. Vidyapati as poet — religious literary production 4. Section C — Maithili language and literature Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

१०९३. Consider the following pairs: 1. Script discussion — part of the identity of Maithili 2. Sanskrit genres — wide range from kāvyā to astronomy 3. Sanskrit literature — mass pressure from below and local-language assertion 4. Name Maithili — identity and nomenclature Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 4

१०९४. Consider the following pairs: 1. Bhāṇukavi — contemporary of Vidyapati 2. Erotics — opening frame of Chapter V 3. Origin and antiquity of Maithili — historical linguistic question 4. Maithili origin — Sanskrit literary genre Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 3, 4
- (D) Only 2

१०९५. Consider the following pairs: 1. Rudradhara — Sanskrit learned corpus 2. Maithili literary history — traced through named works and authors 3. Literary background — historical and cultural forces behind language formation 4. Vidyapati's importance — bridging court, devotion and vernacular lyric Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 4
- (C) Only 1, 3
- (D) Only 2, 3, 4

१०९६. Consider the following pairs: 1. Astronomy — major subsection of Chapter V 2. Dhūrtasamāgama — Sanskrit knowledge literature 3. Origin and antiquity of Maithili — historical linguistic question 4. Kāvya — Sanskrit literary genre Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3, 4
- (C) Only 4
- (D) Only 2

१०९७. Consider the following pairs: 1. Bhāṇukavi — contemporary of Vidyapati 2. Kāvya — Sanskrit literary genre 3. Language and literature chapter — specialized Sanskrit prose/language material 4. Prākṛitapaṇḍalam — critical evaluation subsection Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 2

१०९८. Consider the following pairs: 1. Historical and cultural background — scholarly-source subsection 2. Prākṛitapaṇḍalam — source for Maithili and Apabhraṃśa evidence 3. Treatise on conversation — specialized Sanskrit prose/language material 4. Importance of Vidyapati — general literary characteristics Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

१०९९. Consider the following pairs: 1. Vidyapati's importance — general introductory remarks and background 2. Prākṛitapaṇḍalam — source for Maithili and Apabhraṃśa evidence 3. Metre — prosodic science 4. Lexicography — opening frame of Chapter V Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 2, 3
- (D) Only 4

११००. Consider the following pairs: 1. Śaṅkaradatta — Section B of Chapter V 2. Anthology — Sanskrit compilation genre 3. Section C — Maithili language and literature 4. Sanskrit literature — Section B of Chapter V Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 2, 3, 4
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

११०१. Consider the following pairs: 1. Gajasimha — contemporary of Vidyapati 2. Grammar — not treated apart from antiquity and script 3. Dhūrtasamāgama — dramatic source for social/literary history 4. Vidyapati as poet — major subsection of Chapter V Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

११०२. Consider the following pairs: 1. Anthology — Maithili language and literature 2. Vidyapati as poet — located after Maithili Apabhraṃśa and earlier works 3. Devotional literature — religious literary production 4. Bhāṇukavi — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

११०३. Consider the following pairs: 1. Vidyapati as poet — major subsection of Chapter V 2. Rudradhara — contemporary of Vidyapati 3. Maithili Apabhraṃśa — mass pressure from below and local-language assertion 4. Desilabayana — dramatic/literary source Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3

११०४. Consider the following pairs: 1. Religious and philosophical literature — Sanskrit learned corpus 2. Section A — general introductory remarks and background 3. Maithili script — located after Maithili Apabhraṃśa and earlier works 4. Importance of Vidyapati — critical evaluation subsection Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 3, 4
- (C) Only 1, 2
- (D) Only 1, 2, 4

११०५. Consider the following pairs: 1. Sanskrit genres — wide range from kāvya to astronomy 2. Literary background — identity and nomenclature 3. Maithili origin — Maithili/literary source listed in the contents 4. Kāvya — Sanskrit literary genre Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 3, 4
- (C) Only 1, 4
- (D) Only 1, 2, 3, 4

११०६. Consider the following pairs: 1. Govindadāsa — contemporary of Vidyapati 2. Rudradhara — figure in Maithili literary history 3. Viṣṇupurī — contemporary of Vidyapati 4. Chandrakalā — dramatic/literary source Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 1, 3

११०७. Consider the following pairs: 1. Sanskrit genres — wide range from kāvya to astronomy 2.

Dhūrtasamāgamanāṭaka — dramatic/literary source 3. Daśāvadhāna — religious literary production 4. Historical and cultural background — part of the identity of Maithili Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2
- (D) Only 1

११०८. Consider the following pairs: 1. Bhikāri Miśra — contemporary of Vidyapati 2. Grammar — bridging court, devotion and vernacular lyric 3. Amṛtakara — contemporary of Vidyapati 4. Importance of Vidyapati — critical evaluation subsection Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

११०९. Consider the following pairs: 1. Name Maithili — identity and nomenclature 2. Prose — Sanskrit literary form 3. Maithili language and literature — traced through named works and authors 4. Sanskrit literature — located after Maithili Apabhraṃśa and earlier works Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1, 2, 4

१११०. Consider the following pairs: 1. Sanskrit-Maithili relation — Sanskrit literary genre 2. Gajasimha — bilingual learned and popular literary culture 3. Grammar — scholarly linguistic literature 4. Vidyapati's importance — bridging court, devotion and vernacular lyric Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 3, 4
- (D) Only 4

११११. Consider the following pairs: 1. Śaṅkaradatta — figure in Maithili literary history 2. Technical and scientific literature — Sanskrit knowledge literature 3. Name Maithili — Sanskrit knowledge literature 4. Umāpati — Amṛtakara to Govindadāsa group Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 3

१११२. Consider the following pairs: 1. Gajasimha — contemporary of Vidyapati 2. Chandrakalā — Sanskrit literature 3. Varṇaratnākara and Jyotiśvara — key early Maithili literary evidence 4. Daśāvadhāna — scientific literature Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 4
- (C) Only 1, 3
- (D) Only 4

१११३. Consider the following pairs: 1. Kaṃṣanārāyaṇa — early Maithili prose/literary landmark 2. Language and literature chapter — identity and nomenclature 3. Importance of Vidyapati — critical evaluation subsection 4. Bhāṇukavi — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 3, 4

१११४. Consider the following pairs: 1. Section B — Sanskrit literature 2. Umāpati — figure in Maithili literary history 3. Dhūrtasamāgamanāṭaka — Sanskrit compilation genre 4. Maithili origin — scientific literature Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

१११५. Consider the following pairs: 1. Salient features of Maithili literature — scholarly-source subsection 2. Anthology — Sanskrit compilation genre 3. Govindadāsa — contemporary of Vidyapati 4. Origin and antiquity of Maithili — dramatic/literary source Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

१११६. Consider the following pairs: 1. Daśāvadhāna — contemporary of Vidyapati 2. Grammar — scholarly linguistic literature 3. Vidyapati's importance — major subsection of Chapter V 4. Importance of Vidyapati — script question Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2
- (D) Only 1, 2, 3

१११७. Consider the following pairs: 1. Maithili Apabhraṃśa — linguistic predecessor/context 2. Introducing the language — transition into linguistic analysis 3. Origin and antiquity of Maithili — Sanskrit compilation genre 4. Bhikāri Mīśra — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2, 3, 4

१११८. Consider the following pairs: 1. Vidyapati's importance — bridging court, devotion and vernacular lyric 2. Lexicography — dictionary and word-list tradition 3. Literary background — historical and cultural forces behind language formation 4. Sanskrit-Maithili relation — Sanskrit learned corpus Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 4
- (C) Only 1, 2, 3
- (D) Only 2, 3, 4

११११. Consider the following pairs: 1. Bhāṇukavi — contemporary of Vidyapati 2. Prākṛitapaiṅgalam words — linguistic evidence used in appendix and chapter 3. Treatise on conversation — specialized Sanskrit prose/language material 4. Introducing the language — identity and nomenclature Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 4
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

१११०. Consider the following pairs: 1. Desilabayana and mass pressure — vernacularization from below 2. Section B — Sanskrit literary form 3. Umāpati — opening frame of Chapter V 4. Varṇaratnākara — early Maithili prose/literary landmark Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

११११. Consider the following pairs: 1. Drama — literary-performance genre 2. Name Maithili — linguistic predecessor/context 3. Varṇaratnākara — early Maithili prose/literary landmark 4. Maithili script — script question Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1
- (C) Only 1, 3, 4
- (D) Only 1, 2

१११२. Consider the following pairs: 1. Maithili language and literature — Section C of Chapter V 2. Viṣṇupurī — contemporary of Vidyapati 3. Vidyapati's importance — Amṛtakara to Govindadāsa group 4. Salient features of Maithili literature — general literary characteristics Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 3, 4
- (D) Only 1, 2, 4

१११३. Consider the following pairs: 1. Govindadāsa — Chapter V of the book 2. Lexicography — dictionary and word-list tradition 3. Importance of Vidyapati — critical evaluation subsection 4. Contemporaries of Vidyapati — major subsection of Chapter V Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

१११४. Consider the following pairs: 1. Section A — general introductory remarks and background 2. Varṇaratnākara and Jyotirīśvara — key early Maithili literary evidence 3. Harapati — contemporary of Vidyapati 4. Contemporaries of Vidyapati — Sanskrit literature Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3
- (D) Only 4

१११५. Consider the following pairs: 1. Maithili script — script question 2. Contemporaries of Vidyapati — Sanskrit compilation genre 3. Astronomy — scientific literature 4. Kaṃsanārāyaṇa — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

१११६. Consider the following pairs: 1. Origin and antiquity of Maithili — dramatic source for social/literary history 2. Drama — literary-performance genre 3. Amṛtakara — contemporary of Vidyapati 4. Script discussion — part of the identity of Maithili Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 4
- (C) Only 2, 4
- (D) Only 3

१११७. Consider the following pairs: 1. Sanskrit genres — literary-performance genre 2. Maithili literary history — traced through named works and authors 3. Metre — prosodic science 4. Sanskrit-Maithili relation — bilingual learned and popular literary culture Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3
- (D) Only 1, 3

१११८. Consider the following pairs: 1. Technical and scientific literature — Sanskrit knowledge literature 2. Drama — literary-performance genre 3. Chapter V structure — General introduction, Sanskrit literature, and Maithili language-literature 4. Rudradhara — Sanskrit literary genre Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3

१११९. Consider the following pairs: 1. Desilabayana and mass pressure — vernacularization from below 2. Salient features of Maithili literature — prosodic science 3. Metre — critical evaluation subsection 4. Technical and scientific literature — Sanskrit knowledge literature Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 4

११२०. Consider the following pairs: 1. Astronomy — Sanskrit literature 2. Available literature on Vidyapati — scholarly-source subsection 3. Technical and scientific literature — Sanskrit literary genre 4. Treatise on conversation — specialized Sanskrit prose/language material Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 4

११३१. Consider the following pairs: 1. Prose — dramatic source for social/literary history 2. Erotics — Sanskrit literary subject 3. Anthology — Sanskrit compilation genre 4. Drama — literary-performance genre Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2
- (C) Only 1, 3, 4
- (D) Only 2, 3, 4

११३२. Consider the following pairs: 1. Dhūrtasamāgamanāṭaka — dramatic/literary source 2. Prose — scientific literature 3. Desilabayana — mass pressure from below and local-language assertion 4. Origin and antiquity of Maithili — historical linguistic question Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 3
- (D) Only 2, 4

११३३. Consider the following pairs: 1. Rudradhara — contemporary of Vidyapati 2. Devotional literature — religious literary production 3. Sanskrit genres — critical evaluation subsection 4. Daśāvadhāna — script question Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 1, 3, 4

११३४. Consider the following pairs: 1. Lexicography — linguistic evidence used in appendix and chapter 2. Vidyapati's importance — bridging court, devotion and vernacular lyric 3. Available literature on Vidyapati — scholarly-source subsection 4. Govindadāsa — Sanskrit literary subject Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 2
- (C) Only 1, 2, 3, 4
- (D) Only 1

११३५. Consider the following pairs: 1. Prose — Sanskrit literary form 2. Dhūrtasamāgama — general literary characteristics 3. Kāvya — Sanskrit literary genre 4. Desilabayana — mass pressure from below and local-language assertion Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 1

११३६. Consider the following pairs: 1. Amṛtakara — contemporary of Vidyapati 2. Devotional literature — religious literary production 3. Section B — Sanskrit literature 4. Umāpati — religious literary production Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1

११३७. Consider the following pairs: 1. Daśāvadhāna — Maithili language and literature 2. Religious and philosophical literature — Sanskrit learned corpus 3. Metre — early Maithili prose/literary landmark 4. Maithili origin — not treated apart from antiquity and script Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 4

११३८. Consider the following pairs: 1. Literary background — mass pressure from below and local-language assertion 2. Historical and cultural background — Section C of Chapter V 3. Dhūrtasamāgama — dramatic source for social/literary history 4. Vidyapati's importance — bridging court, devotion and vernacular lyric Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 3, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 4

११३९. Consider the following pairs: 1. Section A — general introductory remarks and background 2. Technical and scientific literature — Sanskrit knowledge literature 3. Salient features of Maithili literature — religious literary production 4. Bhikāri Miśra — Sanskrit literary subject Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1
- (C) Only 1, 2
- (D) Only 1, 2, 3, 4

११४०. Consider the following pairs: 1. Bhikāri Miśra — contemporary of Vidyapati 2. Name Maithili — script question 3. Grammar — scholarly linguistic literature 4. Chapter V structure — General introduction, Sanskrit literature, and Maithili language-literature Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 2
- (D) Only 1, 4

११४१. Consider the following pairs: 1. Music treatises — major subsection of Chapter V 2. Bhāṇukavi — contemporary of Vidyapati 3. Astronomy — scientific literature 4. Contemporaries of Vidyapati — Amṛtakara to Govindadāsa group Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 3, 4
- (D) Only 2, 3, 4

११४२. Consider the following pairs: 1. Gorakṣavijayanāṭaka — Maithili/literary source listed in the contents 2. Maithili language and literature — Section C of Chapter V 3. Erotics — not treated apart from antiquity and script 4. Metre — source for Maithili and Apabhraṃśa evidence Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2
- (D) Only 2, 4

११४३. Consider the following pairs: 1. Desilabayana and mass pressure — Sanskrit compilation genre 2. Vidyapati as poet — major subsection of Chapter V 3. Sanskrit-Maithili relation — bilingual learned and popular literary culture 4. Dhūrtasamāgamanāṭaka — wide range from kāvya to astronomy Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2, 3, 4

११४४. Consider the following pairs: 1. Prākṛitapaṇḍitam — source for Maithili and Apabhraṃśa evidence 2. Anthology — Sanskrit compilation genre 3. Language and literature chapter — Sanskrit literary genre 4. Contemporaries of Vidyapati — Amṛtakara to Govindadāsa group Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

११४५. Consider the following pairs: 1. Anthology — prosodic science 2. Bhāṇukavi — contemporary of Vidyapati 3. Devotional literature — Sanskrit learned corpus 4. Bhikāri Mīśra — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 4

११४६. Consider the following pairs: 1. Introducing the language — transition into linguistic analysis 2. Viṣṇupurī — scholarly linguistic literature 3. Daśāvadhāna — contemporary of Vidyapati 4. Treatise on conversation — Section B of Chapter V Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 3

११४७. Consider the following pairs: 1. Historical and cultural background — opening frame of Chapter V 2. Dhūrtasamāgama — Maithili/literary source listed in the contents 3. Astronomy — wide range from kāvya to astronomy 4. Section C — Maithili language and literature Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1
- (C) Only 2
- (D) Only 4

११४८. Consider the following pairs: 1. Religious and philosophical literature — Sanskrit learned corpus 2. Literary background — technical literature of performance 3. Vidyapati as poet — located after Maithili Apabhraṃśa and earlier works 4. Section C — located after Maithili Apabhraṃśa and earlier works Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 4
- (C) Only 1, 3
- (D) Only 1, 4

११४९. Consider the following pairs: 1. Salient features of Maithili literature — Sanskrit compilation genre 2. Gajasiṃha — Chapter V of the book 3. Maithili script — script question 4. Lexicography — dictionary and word-list tradition Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 4
- (C) Only 3, 4
- (D) Only 3

११५०. Consider the following pairs: 1. Prākṛitapaṇḍitā — source for Maithili and Apabhraṃśa evidence 2. Introducing the language — Sanskrit knowledge literature 3. Govindadāsa — contemporary of Vidyapati 4. Viṣṇupurī — general literary characteristics Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

११५१. Consider the following pairs: 1. Vidyapati as poet — located after Maithili Apabhraṃśa and earlier works 2. Anthology — Sanskrit compilation genre 3. Varṇaratnākara — opening frame of Chapter V 4. Rudradhara — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 3, 4

११५२. Consider the following pairs: 1. Govindadāsa — contemporary of Vidyapati 2. Śaṅkaradatta — Section C of Chapter V 3. Maithili literary history — identity and nomenclature 4. Religious and philosophical literature — Sanskrit learned corpus Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 4
- (C) Only 4
- (D) Only 1, 3

११५३. Consider the following pairs: 1. Sanskrit-Maithili relation — bilingual learned and popular literary culture 2. Religious and philosophical literature — specialized Sanskrit prose/language material 3. Contemporaries of Vidyapati — Amṛtakara to Govindadāsa group 4. Prākṛitapaṇḍitā — source for Maithili and Apabhraṃśa evidence Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 2, 4
- (C) Only 1
- (D) Only 3

११५४. Consider the following pairs: 1. Available literature on Vidyapati — dramatic/literary source 2. Sanskrit genres — wide range from kāvya to astronomy 3. Umāpati — opening frame of Chapter V 4. Daśāvadhāna — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 4
- (C) Only 1
- (D) Only 1, 2, 3, 4

११५५. Consider the following pairs: 1. Drama — literary-performance genre 2. Script discussion — key early Maithili literary evidence 3. Prākṛitapaṅgalam — bilingual learned and popular literary culture 4. Anthology — Sanskrit compilation genre Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 4
- (C) Only 1, 2
- (D) Only 1, 2, 3, 4

११५६. Consider the following pairs: 1. Metre — scholarly-source subsection 2. Historical and cultural background — opening frame of Chapter V 3. Govindadāsa — contemporary of Vidyapati 4. Vidyapati as poet — located after Maithili Apabhraṃśa and earlier works Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 2, 3, 4
- (D) Only 3

११५७. Consider the following pairs: 1. Rudradhara — contemporary of Vidyapati 2. Contemporaries of Vidyapati — General introduction, Sanskrit literature, and Maithili language-literature 3. Maithili language and literature — literary-performance genre 4. Treatise on conversation — specialized Sanskrit prose/language material Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2
- (D) Only 1, 4

११५८. Consider the following pairs: 1. Rudradhara — identity and nomenclature 2. Section C — Maithili language and literature 3. Literary background — literary-performance genre 4. Anthology — Sanskrit compilation genre Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

११५९. Consider the following pairs: 1. Chapter V structure — General introduction, Sanskrit literature, and Maithili language-literature 2. Varṇaratnākara — Sanskrit knowledge literature 3. Section A — general introductory remarks and background 4. Introducing the language — transition into linguistic analysis Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 3, 4

११६०. Consider the following pairs: 1. Gorakṣavijayanāṭaka — critical evaluation subsection 2. Vidyapati as poet — major subsection of Chapter V 3. Astronomy — scientific literature 4. Daśāvadhāna — Sanskrit literature Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

११६१. Consider the following pairs: 1. Importance of Vidyapati — critical evaluation subsection 2. Vidyapati as poet — located after Maithili Apabhraṃśa and earlier works 3. Vidyapati's importance — Maithili language and literature 4. Maithili language and literature — Section C of Chapter V Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2
- (C) Only 1, 3, 4
- (D) Only 1, 2, 4

११६२. Consider the following pairs: 1. Lexicography — dictionary and word-list tradition 2. Dhūrtasamāgama — dramatic source for social/literary history 3. Section C — literary-performance genre 4. Chandrakalā — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

११६३. Consider the following pairs: 1. Name Maithili — identity and nomenclature 2. Desilabayana — mass pressure from below and local-language assertion 3. Vidyapati's importance — linguistic predecessor/context 4. Amṛtakara — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 1, 2, 4
- (D) Only 2

११६४. Consider the following pairs: 1. Name Maithili — identity and nomenclature 2. Importance of Vidyapati — dictionary and word-list tradition 3. Harapati — Maithili/literary source listed in the contents 4. Language and literature chapter — Chapter V of the book Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 3
- (C) Only 2, 4
- (D) Only 1, 2, 3

११६५. Consider the following pairs: 1. Origin and antiquity of Maithili — historical linguistic question 2. Bhāṇukavi — contemporary of Vidyapati 3. Language and literature chapter — general introductory remarks and background 4. Section A — general introductory remarks and background Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3, 4
- (C) Only 1
- (D) Only 2, 4

११६६. Consider the following pairs: 1. Treatise on conversation — specialized Sanskrit prose/language material 2. Prose — Chapter V of the book 3. Harapati — historical linguistic question 4. Amṛtakara — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 1, 2, 4

११६७. Consider the following pairs: 1. Section A — Sanskrit literature 2. Section C — linguistic evidence used in appendix and chapter 3. Gorakṣavijayanāṭaka — Maithili/literary source listed in the contents 4. Metre — prosodic science Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2

११६८. Consider the following pairs: 1. Prākṛitapañgalam words — linguistic evidence used in appendix and chapter 2. Maithili literary history — prosodic science 3. Importance of Vidyapati — critical evaluation subsection 4. Erotics — Sanskrit literary subject Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 3, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

११६९. Consider the following pairs: 1. Available literature on Vidyapati — scholarly-source subsection 2. Lexicography — dictionary and word-list tradition 3. Literary background — historical and cultural forces behind language formation 4. Prākṛitapañgalam — Maithili language and literature Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 2, 3

११७०. Consider the following pairs: 1. Maithili Apabhraṃśa — historical and cultural forces behind language formation 2. Chapter V structure — wide range from kāvya to astronomy 3. Prose — Sanskrit literary form 4. Technical and scientific literature — Sanskrit knowledge literature Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 3, 4
- (C) Only 2, 4
- (D) Only 1, 2, 3, 4

११७१. Consider the following pairs: 1. Section C — Maithili language and literature 2. Introducing the language — transition into linguistic analysis 3. Available literature on Vidyapati — scholarly-source subsection 4. Dhūrtasamāgamanāṭaka — major subsection of Chapter V Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3, 4
- (C) Only 1
- (D) Only 1, 2, 3

११७२. Consider the following pairs: 1. Rudradhara — contemporary of Vidyapati 2. Section A — general introductory remarks and background 3. Maithili Apabhraṃśa — linguistic predecessor/context 4. Available literature on Vidyapati — Section C of Chapter V Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3

११७३. Consider the following pairs: 1. Kāvya — Sanskrit literary genre 2. Dhūrtasamāgamanāṭaka — dictionary and word-list tradition 3. Introducing the language — transition into linguistic analysis 4. Rudradhara — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3, 4
- (D) Only 2, 3, 4

११७४. Consider the following pairs: 1. Śaṅkaradatta — figure in Maithili literary history 2. Vidyapati as poet — source for Maithili and Apabhraṃśa evidence 3. Section C — figure in Maithili literary history 4. Salient features of Maithili literature — general literary characteristics Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

११७५. Consider the following pairs: 1. Name Maithili — identity and nomenclature 2. Metre — prosodic science 3. Grammar — scholarly linguistic literature 4. Vidyapati as poet — Amṛtakara to Govindadāsa group Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 3

११७६. Consider the following pairs: 1. Rudradhara — located after Maithili Apabhraṃśa and earlier works 2. Grammar — scholarly linguistic literature 3. Kaṃsanārāyaṇa — Sanskrit compilation genre 4. Chapter V structure — General introduction, Sanskrit literature, and Maithili language-literature Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 1, 4
- (D) Only 2, 4

११७७. Consider the following pairs: 1. Sanskrit genres — wide range from kāvya to astronomy 2. Treatise on conversation — not treated apart from antiquity and script 3. Metre — prosodic science 4. Anthology — Sanskrit compilation genre Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3

११७८. Consider the following pairs: 1. Erotics — Sanskrit literary subject 2. Importance of Vidyapati — critical evaluation subsection 3. Vidyapati as poet — transition into linguistic analysis 4. Astronomy — scientific literature Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

११७९. Consider the following pairs: 1. Desilabayana and mass pressure — vernacularization from below 2. Section A — general introductory remarks and background 3. Amṛtakara — contemporary of Vidyapati 4. Śaṅkaradatta — Section C of Chapter V Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

११८०. Consider the following pairs: 1. Salient features of Maithili literature — general literary characteristics 2. Bhāṇukavi — mass pressure from below and local-language assertion 3. Maithili script — script question 4. Maithili origin — not treated apart from antiquity and script Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 3, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3

११८१. Consider the following pairs: 1. Maithili literary history — traced through named works and authors 2. Section B — mass pressure from below and local-language assertion 3. Lexicography — major subsection of Chapter V 4. Vidyapati as poet — major subsection of Chapter V Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 4
- (C) Only 1, 4
- (D) Only 1, 3, 4

११८२. Consider the following pairs: 1. Vidyapati's importance — bridging court, devotion and vernacular lyric 2. Bhikāri Miśra — contemporary of Vidyapati 3. Available literature on Vidyapati — mass pressure from below and local-language assertion 4. Music treatises — technical literature of performance Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 4
- (C) Only 3
- (D) Only 1, 2, 3, 4

११८३. Consider the following pairs: 1. Harapati — Sanskrit literary genre 2. Sanskrit literature — Section B of Chapter V 3. Maithili origin — not treated apart from antiquity and script 4. Maithili literary history — traced through named works and authors Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3, 4
- (C) Only 1
- (D) Only 2

११८४. Consider the following pairs: 1. Maithili literary history — traced through named works and authors 2. Dhūrtasamāgamanāṭaka — technical literature of performance 3. Anthology — wide range from kāvyā to astronomy 4. Kaṃsanārāyaṇa — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2
- (C) Only 4
- (D) Only 1, 2, 3

११८५. Consider the following pairs: 1. Chapter V structure — General introduction, Sanskrit literature, and Maithili language-literature 2. Music treatises — scholarly linguistic literature 3. Drama — literary-performance genre 4. Prose — Sanskrit literary form Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

११८६. Consider the following pairs: 1. Astronomy — scientific literature 2. Grammar — General introduction, Sanskrit literature, and Maithili language-literature 3. Lexicography — dictionary and word-list tradition 4. Prākṛitapaṇḍitā — source for Maithili and Apabhraṃśa evidence Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 3, 4
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

११८७. Consider the following pairs: 1. Music treatises — religious literary production 2. Vidyapati's importance — bridging court, devotion and vernacular lyric 3. Daśāvadhāna — Section B of Chapter V 4. Kaṃṣanārāyaṇa — contemporary of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3
- (C) Only 4
- (D) Only 1, 2, 3, 4

११८८. Consider the following pairs: 1. Dhūrtasamāgama — script question 2. Origin and antiquity of Maithili — historical linguistic question 3. Maithili language and literature — Section C of Chapter V 4. Religious and philosophical literature — Sanskrit learned corpus Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

११८९. Consider the following pairs: 1. Prākṛitapaṇḍitā — source for Maithili and Apabhraṃśa evidence 2. Kāvya — Sanskrit literary genre 3. Metre — dramatic source for social/literary history 4. Bhikāri Miśra — wide range from kāvya to astronomy Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 1, 2

११९०. Consider the following pairs: 1. Prose — Sanskrit literary form 2. Salient features of Maithili literature — general literary characteristics 3. Anthology — Sanskrit compilation genre 4. Vidyapati's importance — Amṛtakara to Govindadāsa group Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 3, 4

११११. Consider the following pairs: 1. Dhūrtasamāgama — dramatic source for social/literary history 2. Erotics — Sanskrit literary subject 3. Desilabayana — mass pressure from below and local-language assertion 4. Prose — general literary characteristics Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 1, 3, 4
- (D) Only 3

१११२. Consider the following pairs: 1. Vidyapati's importance — bridging court, devotion and vernacular lyric 2. Dhūrtasamāgama — dramatic source for social/literary history 3. Daśāvadhāna — Maithili/literary source listed in the contents 4. Prākṛitapaiṅgalam — source for Maithili and Apabhraṃśa evidence Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

१११३. Consider the following pairs: 1. Sanskrit literature — Section B of Chapter V 2. Gorakṣavijayanāṭaka — Maithili/literary source listed in the contents 3. Vidyapati as poet — general literary characteristics 4. Sanskrit genres — bilingual learned and popular literary culture Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 3

१११४. Consider the following pairs: 1. Contemporaries of Vidyapati — scientific literature 2. Desilabayana — mass pressure from below and local-language assertion 3. Prākṛitapaiṅgalam — source for Maithili and Apabhraṃśa evidence 4. Vidyapati as poet — located after Maithili Apabhraṃśa and earlier works Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 4
- (C) Only 1
- (D) Only 2, 3, 4

१११५. Consider the following pairs: 1. Lexicography — dictionary and word-list tradition 2. Name Maithili — identity and nomenclature 3. Grammar — scholarly linguistic literature 4. Anthology — historical linguistic question Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 1, 3, 4
- (D) Only 3

१११६. Consider the following pairs: 1. Importance of Vidyapati — critical evaluation subsection 2. Origin and antiquity of Maithili — historical linguistic question 3. Anthology — Sanskrit compilation genre 4. Sanskrit genres — specialized Sanskrit prose/language material Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 3
- (C) Only 3
- (D) Only 1, 2, 3

११९७. Consider the following pairs: 1. Kaṃsanārāyaṇa — contemporary of Vidyapati 2. Language and literature chapter — Chapter V of the book 3. Bhāṇukavi — not treated apart from antiquity and script 4. Script discussion — part of the identity of Maithili Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 4
- (C) Only 4
- (D) Only 2, 4

११९८. Consider the following statements: 1. Viṣṇupurī is connected with contemporary of Vidyapati. 2. Treatise on conversation is connected with specialized Sanskrit prose/language material. 3. Varṇaratnākara and Jyotirīśvara is connected with Section B of Chapter V. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1
- (D) Only 1, 2

११९९. Consider the following statements: 1. Bhikāri Miśra is connected with contemporary of Vidyapati. 2. Grammar is connected with scholarly linguistic literature. 3. Origin and antiquity of Maithili is connected with Amṛtakara to Govindadāsa group. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 2, 3

१२००. Consider the following statements: 1. Drama is connected with literary-performance genre. 2. Maithili origin is connected with not treated apart from antiquity and script. 3. Section C is connected with wide range from kāvyā to astronomy. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 1, 2
- (D) Only 1, 2, 3

१२०१. Consider the following statements: 1. Importance of Vidyapati is connected with critical evaluation subsection. 2. Lexicography is connected with dictionary and word-list tradition. 3. Contemporaries of Vidyapati is connected with Section C of Chapter V. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 2

१२०२. Consider the following statements: 1. Technical and scientific literature is connected with Sanskrit knowledge literature. 2. Prākṛitapaiṅgalam words is connected with linguistic evidence used in appendix and chapter. 3. Salient features of Maithili literature is connected with bridging court, devotion and vernacular lyric. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

११०३. Consider the following statements: 1. Section C is connected with Maithili language and literature. 2. Viṣṇupurī is connected with contemporary of Vidyapati. 3. Prose is connected with dramatic/literary source. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

११०४. Consider the following statements: 1. Kāṃsanārāyaṇa is connected with contemporary of Vidyapati. 2. Govindadāsa is connected with contemporary of Vidyapati. 3. Sanskrit literature is connected with contemporary of Vidyapati. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 2, 3

११०५. Consider the following statements: 1. Maithili language and literature is connected with Section C of Chapter V. 2. Religious and philosophical literature is connected with Sanskrit learned corpus. 3. Desilabayana and mass pressure is connected with specialized Sanskrit prose/language material. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1

११०६. Consider the following statements: 1. Gorakṣavijayanāṭaka is connected with Maithili/literary source listed in the contents. 2. Section C is connected with Maithili language and literature. 3. Importance of Vidyapati is connected with Maithili/literary source listed in the contents. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1

११०७. Consider the following statements: 1. Dhūrtasamāgama is connected with dramatic source for social/literary history. 2. Origin and antiquity of Maithili is connected with historical linguistic question. 3. Harapati is connected with dramatic/literary source. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 3

११०८. Consider the following statements: 1. Sanskrit literature is connected with Section B of Chapter V. 2. Vidyapati as poet is connected with located after Maithili Apabhraṃśa and earlier works. 3. Gajasinpha is connected with general introductory remarks and background. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 2, 3
- (D) Only 1, 3

११०९. Consider the following statements: 1. Religious and philosophical literature is connected with Sanskrit learned corpus. 2. Maithili Apabhramśa is connected with linguistic predecessor/context. 3. Language and literature chapter is connected with Sanskrit knowledge literature. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

१११०. Consider the following statements: 1. Historical and cultural background is connected with opening frame of Chapter V. 2. Section B is connected with Sanskrit literature. 3. Section C is connected with General introduction, Sanskrit literature, and Maithili language-literature. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

११११. Consider the following statements: 1. Amṛtakara is connected with contemporary of Vidyapati. 2. Kāvya is connected with Sanskrit literary genre. 3. Vidyapati's importance is connected with historical and cultural forces behind language formation. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

१११२. Consider the following statements: 1. Kaṃsanārāyaṇa is connected with contemporary of Vidyapati. 2. Dhūrtasamāgama is connected with dramatic source for social/literary history. 3. Maithili origin is connected with Section C of Chapter V. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 3

१११३. Consider the following statements: 1. Gajasimha is connected with contemporary of Vidyapati. 2. Sanskrit literature is connected with Section B of Chapter V. 3. Umāpati is connected with dramatic source for social/literary history. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 3

१११४. Consider the following statements: 1. Grammar is connected with scholarly linguistic literature. 2. Prākṛitapañgalam words is connected with linguistic evidence used in appendix and chapter. 3. Bhāṇukavi is connected with major subsection of Chapter V. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2
- (D) Only 1, 2, 3

१११५. Consider the following statements: 1. Literary background is connected with historical and cultural forces behind language formation. 2. Harapati is connected with contemporary of Vidyapati. 3. Script discussion is connected with scholarly-source subsection. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 2, 3

१११६. Consider the following statements: 1. Drama is connected with literary-performance genre. 2. Sanskrit-Maithili relation is connected with bilingual learned and popular literary culture. 3. Treatise on conversation is connected with script question. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1

१११७. Consider the following statements: 1. Varṇaratnākara and Jyotirīśvara is connected with key early Maithili literary evidence. 2. Prākṛitapaṇḍitam words is connected with linguistic evidence used in appendix and chapter. 3. Maithili Apabhraṃśa is connected with Sanskrit literary genre. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 2

१११८. Consider the following statements: 1. Section A is connected with general introductory remarks and background. 2. Dhūrtasamāgamanātaka is connected with dramatic/literary source. 3. Metre is connected with key early Maithili literary evidence. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

१११९. Consider the following statements: 1. Section A is connected with general introductory remarks and background. 2. Rudradhara is connected with contemporary of Vidyapati. 3. Drama is connected with general introductory remarks and background. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 2, 3

११२०. Consider the following statements: 1. Importance of Vidyapati is connected with critical evaluation subsection. 2. Available literature on Vidyapati is connected with scholarly-source subsection. 3. Maithili literary history is connected with script question. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 2

१२२१. Consider the following statements: 1. Treatise on conversation is connected with specialized Sanskrit prose/language material. 2. Desilabayana is connected with mass pressure from below and local-language assertion. 3. Section C is connected with general literary characteristics. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 1, 3

१२२२. Consider the following statements: 1. Name Maithili is connected with identity and nomenclature. 2. Drama is connected with literary-performance genre. 3. Treatise on conversation is connected with opening frame of Chapter V. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 2, 3

१२२३. Consider the following statements: 1. Rudradhara is connected with contemporary of Vidyapati. 2. Varṇaratnākara is connected with early Maithili prose/literary landmark. 3. Script discussion is connected with located after Maithili Apabhraṃśa and earlier works. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 3

१२२४. Consider the following statements: 1. Religious and philosophical literature is connected with Sanskrit learned corpus. 2. Desilabayana and mass pressure is connected with vernacularization from below. 3. Lexicography is connected with vernacularization from below. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 3

१२२५. Consider the following statements: 1. Viṣṇupurī is connected with contemporary of Vidyapati. 2. Section B is connected with Sanskrit literature. 3. Desilabayana and mass pressure is connected with contemporary of Vidyapati. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1, 3

१२२६. Consider the following statements: 1. Desilabayana is connected with mass pressure from below and local-language assertion. 2. Kāvya is connected with Sanskrit literary genre. 3. Prākṛitapaṇḍalam is connected with vernacularization from below. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 2

१२२७. Consider the following statements: 1. Govindadāsa is connected with contemporary of Vidyapati. 2. Contemporaries of Vidyapati is connected with Amṛtakara to Govindadāsa group. 3. Anthology is connected with traced through named works and authors. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1

१२२८. Consider the following statements: 1. Bhikāri Mīśra is connected with contemporary of Vidyapati. 2. Devotional literature is connected with religious literary production. 3. Vidyapati as poet is connected with identity and nomenclature. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1

१२२९. Consider the following statements: 1. Contemporaries of Vidyapati is connected with Amṛtakara to Govindadāsa group. 2. Maithili Apabhraṃśa is connected with linguistic predecessor/context. 3. Chandrakalā is connected with critical evaluation subsection. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 1, 3
- (D) Only 1, 2

१२३०. Consider the following statements: 1. Viṣṇupurī is connected with contemporary of Vidyapati. 2. Dhūrtasamāgama is connected with dramatic source for social/literary history. 3. Kaṃsanārāyaṇa is connected with Amṛtakara to Govindadāsa group. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 3

१२३१. Consider the following statements: 1. Amṛtakara is connected with contemporary of Vidyapati. 2. Kaṃsanārāyaṇa is connected with contemporary of Vidyapati. 3. Section A is connected with critical evaluation subsection. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 2

१२३२. Consider the following statements: 1. Desilabayana and mass pressure is connected with vernacularization from below. 2. Sanskrit-Maithili relation is connected with bilingual learned and popular literary culture. 3. Dhūrtasamāgama is connected with Sanskrit literary subject. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 3

१२३३. Consider the following statements: 1. Gajasimha is connected with contemporary of Vidyapati. 2. Dhūrtasamāgamanāṭaka is connected with dramatic/literary source. 3. Section A is connected with linguistic evidence used in appendix and chapter. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1
- (D) Only 1, 2, 3

१२३४. Consider the following statements: 1. Gorakṣavijayanāṭaka is connected with Maithili/literary source listed in the contents. 2. Astronomy is connected with scientific literature. 3. Bhāṇukavi is connected with technical literature of performance. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

१२३५. Consider the following statements: 1. Desilabayana and mass pressure is connected with vernacularization from below. 2. Bhikāri Miśra is connected with contemporary of Vidyapati. 3. Harapati is connected with major subsection of Chapter V. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1, 3

१२३६. Consider the following statements: 1. Maithili literary history is connected with traced through named works and authors. 2. Dhūrtasamāgamanāṭaka is connected with dramatic/literary source. 3. Salient features of Maithili literature is connected with dramatic/literary source. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 2, 3

१२३७. Consider the following statements: 1. Astronomy is connected with scientific literature. 2. Language and literature chapter is connected with Chapter V of the book. 3. Viṣṇupurī is connected with literary-performance genre. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

१२३८. Consider the following statements: 1. Bhikāri Miśra is connected with contemporary of Vidyapati. 2. Chapter V structure is connected with General introduction, Sanskrit literature, and Maithili language-literature. 3. Language and literature chapter is connected with mass pressure from below and local-language assertion. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 2

१२३९. Consider the following statements: 1. Desilabayana and mass pressure is connected with vernacularization from below. 2. Contemporaries of Vidyapati is connected with Amṛtakara to Govindadāsa group. 3. Introducing the language is connected with part of the identity of Maithili. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 2

१२४०. Consider the following statements: 1. Astronomy is connected with scientific literature. 2. Salient features of Maithili literature is connected with general literary characteristics. 3. Maithili script is connected with Sanskrit literature. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 2

१२४१. Consider the following statements: 1. Salient features of Maithili literature is connected with general literary characteristics. 2. Dhūrtasamāgamanāṭaka is connected with dramatic/literary source. 3. Maithili script is connected with major subsection of Chapter V. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१२४२. Consider the following statements: 1. Section C is connected with Maithili language and literature. 2. Treatise on conversation is connected with specialized Sanskrit prose/language material. 3. Varṇaratnākara and Jyotirīśvara is connected with script question. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2, 3

१२४३. Consider the following statements: 1. Maithili language and literature is connected with Section C of Chapter V. 2. Section B is connected with Sanskrit literature. 3. Maithili origin is connected with figure in Maithili literary history. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

१२४४. Consider the following statements: 1. Govindadāsa is connected with contemporary of Vidyapati. 2. Prākṛitapaṇḍalam is connected with source for Maithili and Apabhraṃśa evidence. 3. Kāvya is connected with Sanskrit knowledge literature. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

१२४५. Consider the following statements: 1. Literary background is connected with historical and cultural forces behind language formation. 2. Prākṛitapaṇḍitam words is connected with linguistic evidence used in appendix and chapter. 3. Govindadāsa is connected with Amṛtakara to Govindadāsa group. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 2

१२४६. Consider the following statements: 1. Bhikāri Miśra is connected with contemporary of Vidyapati. 2. Chandrakalā is connected with contemporary of Vidyapati. 3. Treatise on conversation is connected with bridging court, devotion and vernacular lyric. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 1, 2, 3

१२४७. Consider the following statements: 1. Kaṁṣanārāyaṇa is connected with contemporary of Vidyapati. 2. Sanskrit literature is connected with Section B of Chapter V. 3. Maithili literary history is connected with historical and cultural forces behind language formation. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1

१२४८. Consider the following statements: 1. Anthology is connected with Sanskrit compilation genre. 2. Prose is connected with Sanskrit literary form. 3. Gorakṣavijayanāṭaka is connected with vernacularization from below. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 2
- (D) Only 3

१२४९. Consider the following statements: 1. Amṛtakara is connected with contemporary of Vidyapati. 2. Section A is connected with general introductory remarks and background. 3. Script discussion is connected with traced through named works and authors. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1
- (C) Only 1, 3
- (D) Only 1, 2

१२५०. Consider the following statements: 1. Chandrakalā is connected with contemporary of Vidyapati. 2. Dhūrtasamāgamanāṭaka is connected with dramatic/literary source. 3. Origin and antiquity of Maithili is connected with bilingual learned and popular literary culture. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 2

१२५१. Consider the following statements: 1. Prākṛitapañgalam words is connected with linguistic evidence used in appendix and chapter. 2. Technical and scientific literature is connected with Sanskrit knowledge literature. 3. Chapter V structure is connected with Sanskrit learned corpus. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2
- (D) Only 2, 3

१२५२. Consider the following statements: 1. Section C is connected with Maithili language and literature. 2. Anthology is connected with Sanskrit compilation genre. 3. Vidyapati as poet is connected with opening frame of Chapter V. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 2

१२५३. Consider the following statements: 1. Desilabayana and mass pressure is connected with vernacularization from below. 2. Religious and philosophical literature is connected with Sanskrit learned corpus. 3. Introducing the language is connected with bridging court, devotion and vernacular lyric. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

१२५४. Consider the following statements: 1. Sanskrit-Maithili relation is connected with bilingual learned and popular literary culture. 2. Dhūrtasamāgamanāṭaka is connected with dramatic/literary source. 3. Grammar is connected with historical and cultural forces behind language formation. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 2
- (D) Only 1, 2

१२५५. Consider the following statements: 1. Section A is connected with general introductory remarks and background. 2. Kāvya is connected with Sanskrit literary genre. 3. Chandrakalā is connected with dramatic/literary source. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 2, 3

१२५६. Consider the following statements: 1. Devotional literature is connected with religious literary production. 2. Drama is connected with literary-performance genre. 3. Contemporaries of Vidyapati is connected with Sanskrit knowledge literature. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2, 3
- (D) Only 1, 2, 3

११५७. Consider the following statements: 1. Kāvya is connected with Sanskrit literary genre. 2. Rudradhara is connected with contemporary of Vidyapati. 3. Kaṃsanārāyaṇa is connected with Sanskrit knowledge literature. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 2, 3

११५८. Consider the following statements: 1. Vidyapati's importance is connected with bridging court, devotion and vernacular lyric. 2. Desilabayana is connected with mass pressure from below and local-language assertion. 3. Varṇaratnākara and Jyotirīśvara is connected with Sanskrit literary genre. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2

११५९. Consider the following statements: 1. Rudradhara is connected with contemporary of Vidyapati. 2. Contemporaries of Vidyapati is connected with Amṛtakara to Govindadāsa group. 3. Gorakṣavijayanāṭaka is connected with Sanskrit literature. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

Appendices, Documents, Lexical Evidence and Index

११६०. Choose the accurate source-based association for Bibhāgasāra .

- (A) documentary support after main chapters
- (B) pages 603–641
- (C) linguistic evidence for Maithili vocabulary
- (D) appendix text, pages 529–554

११६१. Which option correctly identifies Vyādhībhaṅgitarāṅgiṇī in the book?

- (A) bridges language, administration and social communication
- (B) checking names, works and topics
- (C) not a quiz source by itself but a coverage check
- (D) appendix text, pages 555–564

११६२. Which option correctly identifies Likhanāvalī letters in the book?

- (A) performance tradition in Maithili language
- (B) translated selected letters, pages 565–580
- (C) supports linguistic claims with word evidence
- (D) checking names, works and topics

११६३. Choose the accurate source-based association for Grāmapañcayat rules .

- (A) appendix order
- (B) large documentary and index block
- (C) local governance and normative practice
- (D) Maithili-language rules, pages 581–582

११६४. In the book's reconstruction of Mithila, which association is correct for Typical Maithili words from Prākṛitapaṅgalam ?

- (A) linguistic evidence for Maithili vocabulary
- (B) large documentary and index block
- (C) appendix text, pages 555–564
- (D) lexical appendix, pages 583–585

११६५. Which option correctly identifies Account of Maithili dance in the book?

- (A) translated selected letters, pages 565–580
- (B) documentary support after main chapters
- (C) Maithili-language appendix, pages 586–602
- (D) lexical appendix, pages 583–585

११६६. In the book's reconstruction of Mithila, which association is correct for Index ?

- (A) pages 603–641
- (B) appendix order
- (C) checking names, works and topics
- (D) linguistic evidence for Maithili vocabulary

११६७. Which option correctly identifies Appendix section in the book?

- (A) lexical appendix, pages 583–585
- (B) comes after Chapter V and before index
- (C) source for administrative/social detail
- (D) documentary support after main chapters

११६८. Choose the accurate source-based association for Bibhāgasāra text .

- (A) source for administrative/social detail
- (B) appendix text, pages 555–564
- (C) Maithili-language appendix, pages 586–602
- (D) large documentary and index block

११६९. In the book's reconstruction of Mithila, which association is correct for Vyādhībhaṅgitarāṅgiṇī text ?

- (A) pages 603–641
- (B) translated selected letters, pages 565–580
- (C) source for cultural/religious/literary evidence
- (D) large documentary and index block

११७०. Which option correctly identifies Likhanāvalī in the book?

- (A) appendix text, pages 555–564
- (B) linguistic evidence for Maithili vocabulary
- (C) pages 603–641
- (D) letter-writing evidence

११७१. In the book's reconstruction of Mithila, which association is correct for Grāmapañcayat rules ?

- (A) large documentary and index block
- (B) local governance and normative practice
- (C) bridges language, administration and social communication
- (D) appendix text, pages 529–554

१२७२. In the book's reconstruction of Mithila, which association is correct for Maithili dance account ?

- (A) lexical appendix, pages 583–585
- (B) performance tradition in Maithili language
- (C) pages 603–641
- (D) local governance and normative practice

१२७३. In the book's reconstruction of Mithila, which association is correct for Index use ?

- (A) show direct vernacular evidence
- (B) pages 603–641
- (C) checking names, works and topics
- (D) supports social-institutional reconstruction

१२७४. Which option correctly identifies Appendix chronology in the book?

- (A) prevent the book from being only narrative synthesis
- (B) checking names, works and topics
- (C) comes after Chapter V and before index
- (D) 529–641

१२७५. In the book's reconstruction of Mithila, which association is correct for Letters appendix ?

- (A) lexical appendix, pages 583–585
- (B) bridges language, administration and social communication
- (C) source for administrative/social detail
- (D) checking names, works and topics

१२७६. Choose the accurate source-based association for Dance appendix .

- (A) supports the cultural chapter with vernacular material
- (B) checking names, works and topics
- (C) appendix text, pages 555–564
- (D) supports linguistic claims with word evidence

१२७७. Choose the accurate source-based association for Grāmapañcayat rules appendix .

- (A) documentary support after main chapters
- (B) translated selected letters, pages 565–580
- (C) appendix order
- (D) supports social-institutional reconstruction

१२७८. In the book's reconstruction of Mithila, which association is correct for Lexical appendix ?

- (A) prevent the book from being only narrative synthesis
- (B) supports social-institutional reconstruction
- (C) checking names, works and topics
- (D) supports linguistic claims with word evidence

१२७९. Which option correctly identifies Documentary appendices in the book?

- (A) supports the cultural chapter with vernacular material
- (B) performance tradition in Maithili language
- (C) prevent the book from being only narrative synthesis
- (D) lexical appendix, pages 583–585

१२८०. In the book's reconstruction of Mithila, which association is correct for Maithili-language appendices ?

- (A) appendix text, pages 529–554
- (B) prevent the book from being only narrative synthesis
- (C) show direct vernacular evidence
- (D) translated selected letters, pages 565–580

१२८१. Choose the accurate source-based association for Appendix pages 529–641 .

- (A) large documentary and index block
- (B) lexical appendix, pages 583–585
- (C) supports the cultural chapter with vernacular material
- (D) local governance and normative practice

१२८२. Which option correctly identifies Selected letters in the book?

- (A) performance tradition in Maithili language
- (B) checking names, works and topics
- (C) source for administrative/social detail
- (D) not merely literary ornament but source material

१२८३. Choose the accurate source-based association for Index .

- (A) translated selected letters, pages 565–580
- (B) checking names, works and topics
- (C) not a quiz source by itself but a coverage check
- (D) source for cultural/religious/literary evidence

१२८४. Which option correctly identifies Appendix and index total range in the book?

- (A) 529–641
- (B) appendix text, pages 555–564
- (C) appendix order
- (D) lexical appendix, pages 583–585

१२८५. Choose the accurate source-based association for Bibhāgasāra before Vyādhībhaktitarāṅgiṇī .

- (A) appendix text, pages 555–564
- (B) source for cultural/religious/literary evidence
- (C) appendix order
- (D) source for administrative/social detail

१२८६. Which option correctly identifies Grāmapañcayat rules before Prākṛitapaṅgalam words in the book?

- (A) Maithili-language appendix, pages 586–602
- (B) lexical appendix, pages 583–585
- (C) appendix text, pages 555–564
- (D) appendix order

१२८७. Which option correctly identifies Dance account before index in the book?

- (A) documentary support after main chapters
- (B) appendix text, pages 529–554
- (C) appendix order
- (D) translated selected letters, pages 565–580

१२८८. Which item in the book is best connected with appendix text, pages 529–554 ?

- (A) Bibhāgasāra
- (B) Prākritapaṅgalam words
- (C) Appendix chronology
- (D) Letters appendix

१२८९. Which item in the book is best connected with Maithili-language rules, pages 581–582 ?

- (A) Maithili dance account
- (B) Index use
- (C) Typical Maithili words from Prākritapaṅgalam
- (D) Grāmapañcayat rules

१२९०. Which item in the book is best connected with pages 603–641 ?

- (A) Grāmapañcayat rules
- (B) Bibhāgasāra
- (C) Appendix pages 529–641
- (D) Index

१२९१. Which item in the book is best connected with source for cultural/religious/literary evidence ?

- (A) Prākritapaṅgalam words
- (B) Likhanāvalī
- (C) Vyādhībhaṅgitarāṅgi text
- (D) Lexical appendix

१२९२. Which item in the book is best connected with linguistic evidence for Maithili vocabulary ?

- (A) Grāmapañcayat rules before Prākritapaṅgalam words
- (B) Prākritapaṅgalam words
- (C) Dance appendix
- (D) Appendix pages 529–641

१२९३. Which item in the book is best connected with comes after Chapter V and before index ?

- (A) Bibhāgasāra before Vyādhībhaṅgitarāṅgi
- (B) Appendix chronology
- (C) Grāmapañcayat rules
- (D) Dance account before index

१२९४. Which item in the book is best connected with supports social-institutional reconstruction ?

- (A) Grāmapañcayat rules appendix
- (B) Documentary appendices
- (C) Likhanāvalī letters
- (D) Account of Maithili dance

१२९५. Which item in the book is best connected with show direct vernacular evidence ?

- (A) Maithili-language appendices
- (B) Lexical appendix
- (C) Bibhāgasāra text
- (D) Account of Maithili dance

१२९६. Which item in the book is best connected with not a quiz source by itself but a coverage check ?

- (A) Maithili-language appendices
- (B) Appendix pages 529–641
- (C) Grāmapañcayat rules before Prākṛitapaṅgalam words
- (D) Index

१२९७. Which item in the book is best connected with appendix order ?

- (A) Likhanāvalī
- (B) Grāmapañcayat rules before Prākṛitapaṅgalam words
- (C) Typical Maithili words from Prākṛitapaṅgalam
- (D) Grāmapañcayat rules

१२९८. Consider the following pairs: 1. Vyādhībhaṅgitarāṅgiṇī text — supports linguistic claims with word evidence 2. Bibhāgasāra — appendix text, pages 529–554 3. Maithili dance account — performance tradition in Maithili language 4. Grāmapañcayat rules appendix — supports social-institutional reconstruction Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 3, 4
- (C) Only 2
- (D) Only 2, 3, 4

१२९९. Consider the following pairs: 1. Dance appendix — supports the cultural chapter with vernacular material 2. Grāmapañcayat rules — local governance and normative practice 3. Index — pages 603–641 4. Account of Maithili dance — performance tradition in Maithili language Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 3, 4

१३००. Consider the following pairs: 1. Likhanāvalī letters — translated selected letters, pages 565–580 2. Grāmapañcayat rules — local governance and normative practice 3. Grāmapañcayat rules — Maithili-language rules, pages 581–582 4. Selected letters — performance tradition in Maithili language Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 3, 4
- (C) Only 1, 2, 3
- (D) Only 3

१३०१. Consider the following pairs: 1. Grāmapañcayat rules — Maithili-language rules, pages 581–582 2. Dance appendix — performance tradition in Maithili language 3. Vyādhībhaṅgitarāṅgiṇī — appendix text, pages 555–564 4. Likhanāvalī — Maithili-language rules, pages 581–582 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 2
- (D) Only 1, 2, 3, 4

१३०२. Consider the following pairs: 1. Maithili dance account — performance tradition in Maithili language 2. Appendix pages 529–641 — large documentary and index block 3. Grāmapañcayat rules — Maithili-language rules, pages 581–582 4. Documentary appendices — appendix order Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1
- (D) Only 1, 2, 3

१३०३. Consider the following pairs: 1. Grāmapañcayat rules before Prākṛitapaṅgalam words — appendix order 2. Vyādhībhaṅgitarāṅgiṇī text — source for cultural/religious/literary evidence 3. Grāmapañcayat rules — not a quiz source by itself but a coverage check 4. Vyādhībhaṅgitarāṅgiṇī — appendix text, pages 555–564 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3, 4

१३०४. Consider the following pairs: 1. Appendix section — lexical appendix, pages 583–585 2. Selected letters — not merely literary ornament but source material 3. Grāmapañcayat rules — Maithili-language rules, pages 581–582 4. Documentary appendices — prevent the book from being only narrative synthesis Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 4
- (C) Only 4
- (D) Only 1, 2, 4

१३०५. Consider the following pairs: 1. Grāmapañcayat rules appendix — supports social-institutional reconstruction 2. Dance account before index — appendix order 3. Appendix section — lexical appendix, pages 583–585 4. Bibhāgasāra before Vyādhībhaṅgitarāṅgiṇī — appendix order Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

१३०६. Consider the following pairs: 1. Grāmapañcayat rules — Maithili-language rules, pages 581–582 2. Maithili-language appendices — linguistic evidence for Maithili vocabulary 3. Index — bridges language, administration and social communication 4. Bibhāgasāra before Vyādhībhaṅgitarāṅgiṇī — appendix order Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 2

१३०७. Consider the following pairs: 1. Grāmapañcayat rules — Maithili-language rules, pages 581–582 2. Index — checking names, works and topics 3. Bibhāgasāra before Vyādhībhaṅgitarāṅgiṇī — appendix order 4. Account of Maithili dance — Maithili-language appendix, pages 586–602 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 3
- (D) Only 2

१३०८. Consider the following pairs: 1. Appendix and index total range — 529–641 2. Bibhāgasāra before Vyādhībhaṅgitaṅgiṇī — appendix order 3. Prākṛitapaṅgalam words — linguistic evidence for Maithili vocabulary 4. Grāmapaṇḍayat rules before Prākṛitapaṅgalam words — Maithili-language rules, pages 581–582 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 3

१३०९. Consider the following pairs: 1. Likhanāvalī letters — translated selected letters, pages 565–580 2. Appendix chronology — comes after Chapter V and before index 3. Selected letters — appendix text, pages 555–564 4. Prākṛitapaṅgalam words — linguistic evidence for Maithili vocabulary Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

१३१०. Consider the following pairs: 1. Lexical appendix — supports linguistic claims with word evidence 2. Vyādhībhaṅgitaṅgiṇī text — source for cultural/religious/literary evidence 3. Grāmapaṇḍayat rules appendix — pages 603–641 4. Index use — large documentary and index block Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2
- (C) Only 4
- (D) Only 1, 2

१३११. Consider the following pairs: 1. Grāmapaṇḍayat rules — local governance and normative practice 2. Prākṛitapaṅgalam words — appendix text, pages 555–564 3. Index — pages 603–641 4. Documentary appendices — prevent the book from being only narrative synthesis Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 3, 4

१३१२. Consider the following pairs: 1. Index use — checking names, works and topics 2. Vyādhībhaṅgitaṅgiṇī text — not a quiz source by itself but a coverage check 3. Prākṛitapaṅgalam words — linguistic evidence for Maithili vocabulary 4. Dance appendix — supports the cultural chapter with vernacular material Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 4
- (C) Only 1
- (D) Only 2, 3

१३१३. Consider the following pairs: 1. Likhanāvalī letters — translated selected letters, pages 565–580 2. Letters appendix — not merely literary ornament but source material 3. Likhanāvalī — letter-writing evidence 4. Typical Maithili words from Prākṛitapaṅgalam — lexical appendix, pages 583–585 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3, 4
- (C) Only 1, 2
- (D) Only 2

१३१४. Consider the following pairs: 1. Maithili-language appendices — prevent the book from being only narrative synthesis 2. Lexical appendix — appendix text, pages 555–564 3. Likhanāvalī — letter-writing evidence 4. Grāmapañcayat rules before Prākṛitapaṅgalam words — appendix order Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 3
- (C) Only 3, 4
- (D) Only 1

१३१५. Consider the following pairs: 1. Selected letters — not merely literary ornament but source material 2. Appendix pages 529–641 — source for cultural/religious/literary evidence 3. Prākṛitapaṅgalam words — linguistic evidence for Maithili vocabulary 4. Likhanāvalī letters — appendix text, pages 529–554 Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 3
- (C) Only 2, 3
- (D) Only 1, 2, 3, 4

१३१६. Consider the following pairs: 1. Index use — source for administrative/social detail 2. Dance account before index — appendix order 3. Likhanāvalī letters — translated selected letters, pages 565–580 4. Bibhāgasāra text — appendix text, pages 529–554 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 2, 3

१३१७. Consider the following pairs: 1. Appendix and index total range — 529–641 2. Dance appendix — supports the cultural chapter with vernacular material 3. Index — not merely literary ornament but source material 4. Typical Maithili words from Prākṛitapaṅgalam — pages 603–641 Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 2

१३१८. Consider the following pairs: 1. Lexical appendix — supports linguistic claims with word evidence 2.

Vyādhībhaktitarāṅgiṇī text — performance tradition in Maithili language 3. Appendix section — performance tradition in Maithili language 4. Index — not a quiz source by itself but a coverage check Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 3
- (D) Only 1, 4

१३१९. Consider the following pairs: 1. Bibhāgasāra — appendix text, pages 529–554 2. Grāmapañcayat rules appendix — large documentary and index block 3. Vyādhībhaktitarāṅgiṇī text — source for cultural/religious/literary evidence 4. Grāmapañcayat rules — Maithili-language rules, pages 581–582 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 1
- (D) Only 1, 3, 4

१३२०. Consider the following pairs: 1. Grāmapañcayat rules before Prākṛitapaṅgalam words — source for administrative/social detail 2. Index — not a quiz source by itself but a coverage check 3. Maithili dance account — performance tradition in Maithili language 4. Grāmapañcayat rules appendix — supports social-institutional reconstruction Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 2, 3, 4
- (C) Only 4
- (D) Only 1, 2, 4

१३२१. Consider the following pairs: 1. Dance appendix — large documentary and index block 2. Letters appendix — bridges language, administration and social communication 3. Appendix and index total range — 529–641 4. Likhanāvalī letters — translated selected letters, pages 565–580 Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3, 4

१३२२. Consider the following pairs: 1. Lexical appendix — supports linguistic claims with word evidence 2. Grāmapañcayat rules — pages 603–641 3. Dance appendix — supports the cultural chapter with vernacular material 4. Appendix section — documentary support after main chapters Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2
- (C) Only 1, 3, 4
- (D) Only 1

१३२३. Consider the following pairs: 1. Bibhāgasāra before Vyādhībhaktitarāṅgiṇī — appendix order 2. Likhanāvalī — letter-writing evidence 3. Appendix section — documentary support after main chapters 4. Selected letters — letter-writing evidence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 3

१३१४. Consider the following pairs: 1. Vyādhībhaṭṭitaraṅgiṇī — appendix text, pages 555–564 2. Likhanāvalī letters — not a quiz source by itself but a coverage check 3. Grāmapañcayat rules — lexical appendix, pages 583–585 4. Grāmapañcayat rules appendix — supports social-institutional reconstruction Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1, 4
- (D) Only 1

१३१५. Consider the following pairs: 1. Index — pages 603–641 2. Likhanāvalī — letter-writing evidence 3. Documentary appendices — prevent the book from being only narrative synthesis 4. Bibhāgasāra before Vyādhībhaṭṭitaraṅgiṇī — appendix order Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3
- (C) Only 2, 3, 4
- (D) Only 1

१३१६. Consider the following pairs: 1. Grāmapañcayat rules — Maithili-language rules, pages 581–582 2. Grāmapañcayat rules before Prākṛitapaṅgalam words — appendix text, pages 529–554 3. Typical Maithili words from Prākṛitapaṅgalam — appendix text, pages 529–554 4. Selected letters — not merely literary ornament but source material Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 4
- (D) Only 2, 3, 4

१३१७. Consider the following pairs: 1. Likhanāvalī — letter-writing evidence 2. Appendix section — supports the cultural chapter with vernacular material 3. Maithili-language appendices — show direct vernacular evidence 4. Documentary appendices — lexical appendix, pages 583–585 Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 4
- (D) Only 1, 2, 4

१३१८. Consider the following pairs: 1. Grāmapañcayat rules before Prākṛitapaṅgalam words — prevent the book from being only narrative synthesis 2. Appendix section — documentary support after main chapters 3. Dance appendix — supports the cultural chapter with vernacular material 4. Grāmapañcayat rules — source for administrative/social detail Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3
- (D) Only 1

१३१९. Consider the following pairs: 1. Maithili dance account — 529–641 2. Grāmapañcayat rules — supports linguistic claims with word evidence 3. Grāmapañcayat rules appendix — supports social-institutional reconstruction 4. Appendix section — documentary support after main chapters Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 3, 4
- (D) Only 2

१३३०. Consider the following pairs: 1. Letters appendix — bridges language, administration and social communication 2. Dance account before index — supports social-institutional reconstruction 3. Index — not a quiz source by itself but a coverage check 4. Grāmapañcayat rules appendix — not merely literary ornament but source material Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

१३३१. Consider the following pairs: 1. Grāmapañcayat rules — appendix text, pages 555–564 2. Selected letters — not merely literary ornament but source material 3. Grāmapañcayat rules — Maithili-language rules, pages 581–582 4. Index — not a quiz source by itself but a coverage check Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 3, 4
- (C) Only 1, 4
- (D) Only 2, 3, 4

१३३२. Consider the following pairs: 1. Letters appendix — translated selected letters, pages 565–580 2. Likhanāvalī letters — source for cultural/religious/literary evidence 3. Typical Maithili words from Prākṛitapaṅgalam — lexical appendix, pages 583–585 4. Index — pages 603–641 Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 3, 4
- (C) Only 2
- (D) Only 1, 3

१३३३. Consider the following pairs: 1. Selected letters — not merely literary ornament but source material 2. Lexical appendix — supports linguistic claims with word evidence 3. Index — supports social-institutional reconstruction 4. Vyādhībhaṅgitarāṅgiṇī — appendix text, pages 555–564 Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 4
- (C) Only 1, 2, 3, 4
- (D) Only 3

१३३४. Consider the following pairs: 1. Bibhāgasāra — appendix text, pages 529–554 2. Grāmapañcayat rules appendix — 529–641 3. Maithili-language appendices — show direct vernacular evidence 4. Dance account before index — appendix order Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 3, 4
- (C) Only 1, 3, 4
- (D) Only 2

१३३५. Consider the following pairs: 1. Likhanāvalī letters — translated selected letters, pages 565–580 2. Typical Maithili words from Prākṛitapaṅgalam — lexical appendix, pages 583–585 3. Prākṛitapaṅgalam words — lexical appendix, pages 583–585 4. Appendix pages 529–641 — large documentary and index block Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 2, 4

१३३६. Consider the following pairs: 1. Typical Maithili words from Prākṛitapaṅgalam — lexical appendix, pages 583–585 2. Maithili-language appendices — show direct vernacular evidence 3. Dance appendix — supports the cultural chapter with vernacular material 4. Account of Maithili dance — pages 603–641 Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1, 3, 4

१३३७. Consider the following pairs: 1. Bibhāgasāra text — appendix text, pages 555–564 2. Grāmapañcayat rules — Maithili-language rules, pages 581–582 3. Index — supports social-institutional reconstruction 4. Appendix and index total range — 529–641 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 4
- (C) Only 2, 3
- (D) Only 2, 4

१३३८. Consider the following pairs: 1. Vyādhībhaṅgitarāṅgiṇī — appendix text, pages 555–564 2. Dance appendix — show direct vernacular evidence 3. Index — pages 603–641 4. Bibhāgasāra — prevent the book from being only narrative synthesis Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3

१३३९. Consider the following pairs: 1. Bibhāgasāra — appendix text, pages 529–554 2. Dance appendix — supports the cultural chapter with vernacular material 3. Appendix section — documentary support after main chapters 4. Index — not merely literary ornament but source material Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

१३४०. Consider the following pairs: 1. Index — pages 603–641 2. Dance appendix — supports the cultural chapter with vernacular material 3. Maithili dance account — performance tradition in Maithili language 4. Bibhāgasāra text — prevent the book from being only narrative synthesis Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 4
- (D) Only 1, 2, 3, 4

१३४१. Consider the following pairs: 1. Bibhāgasāra text — pages 603–641 2. Lexical appendix — supports linguistic claims with word evidence 3. Appendix chronology — comes after Chapter V and before index 4. Likhanāvalī — letter-writing evidence Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 4
- (D) Only 2, 3, 4

१३४२. Consider the following pairs: 1. Prākṛitapañḡalam words — linguistic evidence for Maithili vocabulary 2. Appendix and index total range — 529–641 3. Index — not a quiz source by itself but a coverage check 4. Index use — checking names, works and topics Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 4
- (C) Only 2
- (D) Only 2, 3

१३४३. Consider the following pairs: 1. Typical Maithili words from Prākṛitapañḡalam — lexical appendix, pages 583–585 2. Grāmapañcayat rules appendix — appendix text, pages 555–564 3. Appendix and index total range — 529–641 4. Documentary appendices — documentary support after main chapters Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 2, 3

१३४४. Consider the following pairs: 1. Bibhāgasāra — appendix text, pages 529–554 2. Account of Maithili dance — comes after Chapter V and before index 3. Likhanāvalī letters — translated selected letters, pages 565–580 4. Appendix chronology — comes after Chapter V and before index Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 1, 2, 3

१३४५. Consider the following pairs: 1. Selected letters — 529–641 2. Appendix chronology — appendix order 3. Appendix section — documentary support after main chapters 4. Vyādhībhaṅgitarāṅgiṇī — appendix text, pages 555–564 Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 3, 4
- (D) Only 1, 2, 3, 4

१३४६. Consider the following pairs: 1. Account of Maithili dance — linguistic evidence for Maithili vocabulary 2. Maithili-language appendices — show direct vernacular evidence 3. Dance account before index — appendix order 4. Bibhāgasāra text — source for administrative/social detail Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 3, 4
- (C) Only 1, 2
- (D) Only 1

१३४७. Consider the following pairs: 1. Appendix section — documentary support after main chapters 2. Maithili-language appendices — show direct vernacular evidence 3. Grāmapañcayat rules — local governance and normative practice 4. Documentary appendices — not a quiz source by itself but a coverage check Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 3

१३४८. Consider the following pairs: 1. Vyādhībhaṅgitaṅgiṇī — source for cultural/religious/literary evidence 2. Account of Maithili dance — Maithili-language rules, pages 581–582 3. Likhanāvalī — letter-writing evidence 4. Selected letters — not merely literary ornament but source material Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3, 4
- (C) Only 3, 4
- (D) Only 1, 2, 3

१३४९. Consider the following pairs: 1. Index — linguistic evidence for Maithili vocabulary 2. Maithili dance account — performance tradition in Maithili language 3. Index use — performance tradition in Maithili language 4. Vyādhībhaṅgitaṅgiṇī text — source for cultural/religious/literary evidence Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 4
- (C) Only 2
- (D) Only 1, 2

१३५०. Consider the following pairs: 1. Documentary appendices — prevent the book from being only narrative synthesis 2. Vyādhībhaṅgitaṅgiṇī — appendix text, pages 555–564 3. Appendix and index total range — 529–641 4. Appendix chronology — performance tradition in Maithili language Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 3

१३५१. Consider the following pairs: 1. Index — pages 603–641 2. Likhanāvalī — prevent the book from being only narrative synthesis 3. Typical Maithili words from Prākṛitapaṅgalam — lexical appendix, pages 583–585 4. Grāmapaṇḍayat rules — lexical appendix, pages 583–585 Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 1, 3

१३५२. Consider the following pairs: 1. Bibhāgasāra before Vyādhībhaṅgitaṅgiṇī — Maithili-language rules, pages 581–582 2. Likhanāvalī — appendix text, pages 529–554 3. Dance account before index — appendix order 4. Grāmapaṇḍayat rules before Prākṛitapaṅgalam words — appendix order Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 1, 2, 3, 4

१३५३. Consider the following pairs: 1. Letters appendix — large documentary and index block 2. Typical Maithili words from Prākṛitapaṅgalam — appendix text, pages 555–564 3. Bibhāgasāra before Vyādhībhaṅgitaṅgiṇī — appendix order 4. Dance appendix — supports the cultural chapter with vernacular material Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 4
- (C) Only 1, 3, 4
- (D) Only 3, 4

१३५४. Consider the following pairs: 1. Dance account before index — appendix order 2. Grāmapañcayat rules — large documentary and index block 3. Dance appendix — supports the cultural chapter with vernacular material 4. Selected letters — translated selected letters, pages 565–580 Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 3
- (D) Only 1, 2, 3, 4

१३५५. Consider the following pairs: 1. Bibhāgasāra before Vyādhībhaktitaraṅgiṇī — appendix order 2. Index use — performance tradition in Maithili language 3. Lexical appendix — source for administrative/social detail 4. Likhanāvalī letters — translated selected letters, pages 565–580 Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 4
- (C) Only 3
- (D) Only 3, 4

१३५६. Consider the following statements: 1. Index is connected with not a quiz source by itself but a coverage check. 2. Maithili dance account is connected with performance tradition in Maithili language. 3. Grāmapañcayat rules appendix is connected with supports the cultural chapter with vernacular material. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 2, 3

१३५७. Consider the following statements: 1. Prākṛitapaṅgalam words is connected with linguistic evidence for Maithili vocabulary. 2. Letters appendix is connected with bridges language, administration and social communication. 3. Vyādhībhaktitaraṅgiṇī text is connected with documentary support after main chapters. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2, 3

१३५८. Consider the following statements: 1. Grāmapañcayat rules is connected with Maithili-language rules, pages 581–582. 2. Bibhāgasāra text is connected with source for administrative/social detail. 3. Prākṛitapaṅgalam words is connected with source for cultural/religious/literary evidence. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1
- (D) Only 1, 2

१३५९. Consider the following statements: 1. Bibhāgasāra text is connected with source for administrative/social detail. 2. Grāmapañcayat rules is connected with Maithili-language rules, pages 581–582. 3. Letters appendix is connected with comes after Chapter V and before index. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

१३६०. Consider the following statements: 1. Likhanāvalī is connected with letter-writing evidence. 2. Prākṛitapaiṅgalam words is connected with linguistic evidence for Maithili vocabulary. 3. Grāmapañcayat rules is connected with supports social-institutional reconstruction. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

१३६१. Consider the following statements: 1. Appendix and index total range is connected with 529–641. 2. Dance account before index is connected with appendix order. 3. Letters appendix is connected with translated selected letters, pages 565–580. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 3
- (D) Only 1, 2

१३६२. Consider the following statements: 1. Bibhāgasāra is connected with appendix text, pages 529–554. 2. Prākṛitapaiṅgalam words is connected with linguistic evidence for Maithili vocabulary. 3. Documentary appendices is connected with source for cultural/religious/literary evidence. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१३६३. Consider the following statements: 1. Maithili-language appendices is connected with show direct vernacular evidence. 2. Dance appendix is connected with supports the cultural chapter with vernacular material. 3. Typical Maithili words from Prākṛitapaiṅgalam is connected with performance tradition in Maithili language. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2, 3

१३६४. Consider the following statements: 1. Letters appendix is connected with bridges language, administration and social communication. 2. Maithili-language appendices is connected with show direct vernacular evidence. 3. Vyādhībhaktitaraṅgiṇī text is connected with supports the cultural chapter with vernacular material. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 3
- (D) Only 1, 2, 3

१३६५. Consider the following statements: 1. Dance appendix is connected with supports the cultural chapter with vernacular material. 2. Letters appendix is connected with bridges language, administration and social communication. 3. Appendix and index total range is connected with comes after Chapter V and before index. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 3

१३६६. Consider the following statements: 1. Appendix chronology is connected with comes after Chapter V and before index. 2. Index is connected with pages 603–641. 3. Appendix and index total range is connected with large documentary and index block. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1

१३६७. Consider the following statements: 1. Grāmapañcayat rules before Prākṛitapañgalam words is connected with appendix order. 2. Maithili-language appendices is connected with show direct vernacular evidence. 3. Maithili dance account is connected with Maithili-language rules, pages 581–582. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 3

१३६८. Consider the following statements: 1. Index use is connected with checking names, works and topics. 2. Lexical appendix is connected with supports linguistic claims with word evidence. 3. Grāmapañcayat rules before Prākṛitapañgalam words is connected with pages 603–641. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

१३६९. Consider the following statements: 1. Index use is connected with checking names, works and topics. 2. Likhanāvalī is connected with letter-writing evidence. 3. Vyādhībhaṅgitarāṅgiṇī text is connected with lexical appendix, pages 583–585. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1
- (D) Only 1, 2

१३७०. Consider the following statements: 1. Documentary appendices is connected with prevent the book from being only narrative synthesis. 2. Maithili-language appendices is connected with show direct vernacular evidence. 3. Index use is connected with 529–641. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 3

१३७१. Consider the following statements: 1. Maithili dance account is connected with performance tradition in Maithili language. 2. Bibhāgasāra is connected with appendix text, pages 529–554. 3. Lexical appendix is connected with appendix order. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 2

१३७२. Consider the following statements: 1. Index use is connected with checking names, works and topics. 2. Maithili-language appendices is connected with show direct vernacular evidence. 3. Grāmapañcayat rules is connected with checking names, works and topics. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 3

१३७३. Consider the following statements: 1. Lexical appendix is connected with supports linguistic claims with word evidence. 2. Index use is connected with checking names, works and topics. 3. Typical Maithili words from Prākṛitapaṅgalam is connected with prevent the book from being only narrative synthesis. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 2

१३७४. Consider the following statements: 1. Appendix and index total range is connected with 529–641. 2. Grāmapañcayat rules before Prākṛitapaṅgalam words is connected with appendix order. 3. Vyādhībhaṅgitaṅgiṇī is connected with large documentary and index block. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 2
- (D) Only 1, 2, 3

१३७५. Consider the following statements: 1. Selected letters is connected with not merely literary ornament but source material. 2. Documentary appendices is connected with prevent the book from being only narrative synthesis. 3. Index is connected with linguistic evidence for Maithili vocabulary. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 2

१३७६. Consider the following statements: 1. Appendix section is connected with documentary support after main chapters. 2. Grāmapañcayat rules is connected with Maithili-language rules, pages 581–582. 3. Lexical appendix is connected with Maithili-language appendix, pages 586–602. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 2

१३७७. Consider the following statements: 1. Appendix pages 529–641 is connected with large documentary and index block. 2. Bibhāgasāra before Vyādhībhaṅgitaṅgiṇī is connected with appendix order. 3. Index is connected with documentary support after main chapters. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 2

१३७८. Consider the following statements: 1. Appendix and index total range is connected with 529–641. 2. Typical Maithili words from Prākṛitapaṅgalam is connected with lexical appendix, pages 583–585. 3. Dance appendix is connected with not merely literary ornament but source material. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2, 3
- (D) Only 1, 2, 3

१३७९. Consider the following statements: 1. Bibhāgasāra is connected with appendix text, pages 529–554. 2. Index is connected with pages 603–641. 3. Index use is connected with linguistic evidence for Maithili vocabulary. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 2, 3

१३८०. Consider the following statements: 1. Appendix chronology is connected with comes after Chapter V and before index. 2. Appendix and index total range is connected with 529–641. 3. Bibhāgasāra is connected with supports the cultural chapter with vernacular material. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 3

१३८१. Consider the following statements: 1. Appendix pages 529–641 is connected with large documentary and index block. 2. Index use is connected with checking names, works and topics. 3. Dance appendix is connected with Maithili-language rules, pages 581–582. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2, 3

१३८२. Consider the following statements: 1. Appendix and index total range is connected with 529–641. 2. Maithili-language appendices is connected with show direct vernacular evidence. 3. Typical Maithili words from Prākṛitapaṅgalam is connected with supports linguistic claims with word evidence. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

१३८३. Consider the following statements: 1. Account of Maithili dance is connected with Maithili-language appendix, pages 586–602. 2. Appendix section is connected with documentary support after main chapters. 3. Dance appendix is connected with show direct vernacular evidence. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 3
- (D) Only 1, 2

१३८४. Consider the following statements: 1. Documentary appendices is connected with prevent the book from being only narrative synthesis. 2. Bibhāgasāra text is connected with source for administrative/social detail. 3. Grāmapañcayat rules appendix is connected with linguistic evidence for Maithili vocabulary. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 2, 3

१३८५. Consider the following statements: 1. Grāmapañcayat rules before Prākṛitapaṅgalam words is connected with appendix order. 2. Dance appendix is connected with supports the cultural chapter with vernacular material. 3. Vyādhībhaṅgitaṅgī is connected with lexical appendix, pages 583–585. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 2

Cross-Section Synthesis

१३८६. Which option correctly identifies Author in the book?

- (A) Mithila as a window into Indian history
- (B) food, clothing, architecture, painting and craft
- (C) Radhakrishna Chaudhary
- (D) a house of Oriental and Antiquarian Books

१३८७. In the book's reconstruction of Mithila, which association is correct for Publisher ?

- (A) Chaukhambha Orientalia, Varanasi
- (B) state and agrarian extraction
- (C) 1976
- (D) normative source for social-economic life

१३८८. Which option correctly identifies Edition year in the book?

- (A) 1976
- (B) debt, unemployment, slavery and labour payment
- (C) omen-related belief in daily life
- (D) Mithila or North Bihar

१३८९. Choose the accurate source-based association for Printer .

- (A) not isolated from social and cultural life
- (B) non-agricultural production
- (C) Vidya Vilas Press, Gopal Mandir Lane, Varanasi
- (D) regional history for a broader Indian historical picture

१३९०. Which option correctly identifies Library seal in the book?

- (A) extreme social and moral condition
- (B) a major gap addressed by this work
- (C) requires reading literary texts as historical evidence
- (D) Government of India, Archaeological Survey of India, Archaeological Library

१३११. Which option correctly identifies Call-number field in the book?

- (A) a way to connect local evidence with a larger Indian canvas
- (B) normative source for social-economic life
- (C) to stimulate further research
- (D) 901.095416/Cha

१३१२. In the book's reconstruction of Mithila, which association is correct for Geographical focus ?

- (A) Mithila or North Bihar
- (B) ethical obligation toward guests
- (C) political background complemented by cultural history
- (D) social practice and normative life

१३१३. In the book's reconstruction of Mithila, which association is correct for Author's method ?

- (A) representative of a cultural age, not only an isolated poet
- (B) regional history for a broader Indian historical picture
- (C) exchange beyond subsistence
- (D) wage and compensation practice

१३१४. Choose the accurate source-based association for Representative cultural figure .

- (A) Vidyapati
- (B) non-agricultural production
- (C) urban social habit
- (D) gendered norms within medieval Mithila society

१३१५. In the book's reconstruction of Mithila, which association is correct for Main source base ?

- (A) authorial assessment of social conduct
- (B) standardization of exchange
- (C) writings of Vidyapati and contemporary authors and thinkers
- (D) located after social-economic review

१३१६. Which option correctly identifies Stated aim in the book?

- (A) medium of exchange and monetization
- (B) details regarding the life of the common folk of Mithila
- (C) History of Muslim Rule in Tirhut (1200–1765)
- (D) belief, decision-making and learned practice

१३१७. Choose the accurate source-based association for Gap the present work fills .

- (A) cultural history of Bihar and Mithila
- (B) social entertainment and cultural expression
- (C) transformation from old to new
- (D) incomplete without Mithila's cultural aspect

१३१८. Which option correctly identifies Research duration claimed in the book?

- (A) credit practice
- (B) framework Vidyapati is said to support
- (C) visible in discussions of social conduct
- (D) twenty-five years of studies on Mithila

१३९९. Which option correctly identifies Publisher's self-description in the book?

- (A) customs, gender norms, food, dress, leisure and morality
- (B) material evidence of social condition
- (C) a house of Oriental and Antiquarian Books
- (D) necessary for Indian historical study

१४००. Choose the accurate source-based association for Publication city .

- (A) expected to add light to unknown cultural aspects
- (B) a key analytical frame
- (C) Varanasi
- (D) a way to connect local evidence with a larger Indian canvas

१४०१. Choose the accurate source-based association for Intellectual frame .

- (A) used to justify a specialized regional monograph
- (B) rural society and everyday organization
- (C) society, polity and economy studied through regional lines
- (D) measure of agrarian wealth

१४०२. In the book's reconstruction of Mithila, which association is correct for Nature of period under review ?

- (A) visible markers of status and custom
- (B) transformation from old to new
- (C) Dharmaśāstra, philosophy, grammar, lexicography and astronomy
- (D) non-agricultural production

१४०३. Choose the accurate source-based association for Historical object .

- (A) life and condition of the people
- (B) ritual and social regulation
- (C) the author's distinctive aim
- (D) marginal yet historically visible social category

१४०४. Which option correctly identifies Research hope in the book?

- (A) to stimulate further research
- (B) regional history for a broader Indian historical picture
- (C) life and condition of the people
- (D) food, clothing, architecture, painting and craft

१४०५. Which option correctly identifies Vidyapati's age in the book?

- (A) both poet and historical witness of a milieu
- (B) non-agricultural production
- (C) customs, gender norms, food, dress, leisure and morality
- (D) a transitional medieval phase in Mithila

१४०६. Which option correctly identifies Mithila's historical geography in the book?

- (A) fourteenth to sixteenth century A.D.
- (B) visible in discussions of social conduct
- (C) social entertainment and cultural expression
- (D) North Bihar with a distinctive cultural identity

१४०७. In the book's reconstruction of Mithila, which association is correct for Tirhut reference ?

- (A) basic resource of agrarian society
- (B) 901.095416/Cha
- (C) visible in discussions of social conduct
- (D) a historical name linked with Mithila's political past

१४०८. In the book's reconstruction of Mithila, which association is correct for Patronage and literature ?

- (A) fourteenth to sixteenth century
- (B) a house of Oriental and Antiquarian Books
- (C) expected to add light to unknown cultural aspects
- (D) courtly support shaping historical and literary production

१४०९. In the book's reconstruction of Mithila, which association is correct for Social reconstruction ?

- (A) representative of a cultural age, not only an isolated poet
- (B) requires reading literary texts as historical evidence
- (C) both poet and historical witness of a milieu
- (D) Government of India, Archaeological Survey of India, Archaeological Library

१४१०. Which option correctly identifies Cultural flowering in the book?

- (A) Dharmaśāstra, philosophy, grammar, lexicography and astronomy
- (B) omen-related belief in daily life
- (C) a house of Oriental and Antiquarian Books
- (D) a historical process for which Vidyapati is representative

१४११. Choose the accurate source-based association for Common people .

- (A) non-agricultural production
- (B) central to the book's historical purpose
- (C) Chaukhambha Oriental Research Studies No. 1
- (D) the book's declared historical concern

१४१२. Choose the accurate source-based association for Historical caution .

- (A) no final word in history
- (B) a regional case with national significance
- (C) music, dance, festivals and folk forms
- (D) necessary for Indian historical study

१४१३. Which option correctly identifies Contemporary authors in the book?

- (A) measure of agrarian wealth
- (B) Vidyapati, contemporary authors, appendices and bibliography
- (C) evidence for living social and cultural conditions
- (D) education, philosophy, religion, art and performance

१४१४. Choose the accurate source-based association for Literary evidence .

- (A) Varanasi
- (B) must be systematically arranged
- (C) History of Muslim Rule in Tirhut (1200–1765)
- (D) link between land and administration

१४१५. In the book's reconstruction of Mithila, which association is correct for Mithila in Indian history ?

- (A) credit practice
- (B) a regional case with national significance
- (C) popular belief and social psychology
- (D) evidence for living social and cultural conditions

१४१६. Which option correctly identifies Medieval Bihar history in the book?

- (A) Mithila as a window into Indian history
- (B) customs, gender norms, food, dress, leisure and morality
- (C) North Bihar with a distinctive cultural identity
- (D) incomplete without Mithila's cultural aspect

१४१७. Which option correctly identifies Historical periodization in the book?

- (A) debt, unemployment, slavery and labour payment
- (B) fourteenth to sixteenth century
- (C) economic stress
- (D) North Bihar with a distinctive cultural identity

१४१८. Choose the accurate source-based association for Vidyapati's writings .

- (A) ritual and social regulation
- (B) social and economic vulnerability
- (C) the author's distinctive aim
- (D) primary literary evidence for the age

१४१९. Choose the accurate source-based association for Literary sources .

- (A) integrated picture of medieval Mithila
- (B) Varanasi
- (C) incomplete without Mithila's cultural aspect
- (D) not merely aesthetic material

१४२०. Choose the accurate source-based association for Historical result expected .

- (A) popular religion outside formal theology
- (B) no final word in history
- (C) purdah, prostitution, domestic norms and rites
- (D) integrated picture of medieval Mithila

१४२१. In the book's reconstruction of Mithila, which association is correct for Common-life details ?

- (A) extreme social and moral condition
- (B) trade and market life
- (C) evidence for gendered social stratification
- (D) the author's distinctive aim

१४२२. In the book's reconstruction of Mithila, which association is correct for Tirhut work relation ?

- (A) political background complemented by cultural history
- (B) requires reading literary texts as historical evidence
- (C) 1976
- (D) standardization of exchange

१४२३. Choose the accurate source-based association for Vidyapati as evidence .

- (A) both poet and historical witness of a milieu
- (B) material culture of daily life
- (C) standardization of exchange
- (D) the book's declared historical concern

१४२४. Choose the accurate source-based association for Mithila's uniqueness .

- (A) a method for mapping social variation
- (B) used to justify a specialized regional monograph
- (C) History of Muslim Rule in Tirhut (1200–1765)
- (D) transformation from old to new

१४२५. Which option correctly identifies Prostitutes in the book?

- (A) Mithila as a window into Indian history
- (B) life and condition of the people
- (C) necessary for Indian historical study
- (D) marginal yet historically visible social category

१४२६. In the book's reconstruction of Mithila, which association is correct for Dress and garments ?

- (A) courtly support shaping historical and literary production
- (B) incomplete without Mithila's cultural aspect
- (C) gendered seclusion and status practice
- (D) visible markers of status and custom

१४२७. Which option correctly identifies Village life in the book?

- (A) located after social-economic review
- (B) music, dance, festivals and folk forms
- (C) rural society and everyday organization
- (D) belief, decision-making and learned practice

१४२८. Which option correctly identifies Pastimes and amusements in the book?

- (A) non-agricultural production
- (B) gendered seclusion and status practice
- (C) trade and market life
- (D) non-economic dimensions of life

१४२९. Choose the accurate source-based association for Dance and drama .

- (A) Vidyapati, contemporary authors, appendices and bibliography
- (B) Vidya Vilas Press, Gopal Mandir Lane, Varanasi
- (C) 1976
- (D) social entertainment and cultural expression

१४३०. Which option correctly identifies Games and sports in the book?

- (A) organized financial function
- (B) leisure and bodily culture
- (C) a frame for the age of Vidyapati
- (D) history is a developing discipline

१४३१. Choose the accurate source-based association for Hospitality to travellers .

- (A) social ethic and travel infrastructure
- (B) household-centred ritual culture
- (C) land-produce-irrigation relationship
- (D) incomplete without Mithila's cultural aspect

१४३२. Choose the accurate source-based association for Astrology .

- (A) integrated picture of medieval Mithila
- (B) belief, decision-making and learned practice
- (C) political background complemented by cultural history
- (D) material culture of daily life

१४३३. Choose the accurate source-based association for Khanjanadarsana .

- (A) productive social work
- (B) domestic order and kinship
- (C) regional history for a broader Indian historical picture
- (D) omen-related belief in daily life

१४३४. Which option correctly identifies Family custom in the book?

- (A) domestic order and kinship
- (B) social ethic and travel infrastructure
- (C) to stimulate further research
- (D) shared social life

१४३५. Choose the accurate source-based association for Marriage practice .

- (A) status and behaviour regulation
- (B) ritual and social regulation
- (C) evidence for living social and cultural conditions
- (D) normative source for social-economic life

१४३६. In the book's reconstruction of Mithila, which association is correct for Women's position ?

- (A) gendered status within social life
- (B) primary or near-primary documentary support
- (C) fourteenth to sixteenth century A.D.
- (D) cultural history of Bihar and Mithila

१४३७. In the book's reconstruction of Mithila, which association is correct for Domestic rites ?

- (A) omen-related belief in daily life
- (B) visible in discussions of social conduct
- (C) normative source for social-economic life
- (D) household-centred ritual culture

१४३८. Choose the accurate source-based association for Folk belief .

- (A) Vidyapati
- (B) popular religion outside formal theology
- (C) social and economic vulnerability
- (D) status and behaviour regulation

१४३९. In the book's reconstruction of Mithila, which association is correct for Social honour ?

- (A) requires reading literary texts as historical evidence
- (B) a historical name linked with Mithila's political past
- (C) status and behaviour regulation
- (D) History of Muslim Rule in Tirhut (1200–1765)

१४४०. Which option correctly identifies Hospitality in the book?

- (A) ethical obligation toward guests
- (B) medium of exchange and monetization
- (C) no final word in history
- (D) a historical process for which Vidyapati is representative

१४४१. In the book's reconstruction of Mithila, which association is correct for Urban-rural contrast ?

- (A) a house of Oriental and Antiquarian Books
- (B) status and behaviour regulation
- (C) Sanskrit and Maithili traditions together
- (D) a method for mapping social variation

१४४२. Which option correctly identifies Pardah and prostitution in the book?

- (A) evidence for gendered social stratification
- (B) purdah, prostitution, domestic norms and rites
- (C) courtly support shaping historical and literary production
- (D) used to justify a specialized regional monograph

१४४३. In the book's reconstruction of Mithila, which association is correct for Social life chapter ?

- (A) links custom, morality, leisure and gendered practice
- (B) a method for mapping social variation
- (C) both relevant to historical reconstruction
- (D) For My Wife

१४४४. Which option correctly identifies Daily life section in the book?

- (A) material culture of daily life
- (B) extends from urban and village life to games, hospitality and astrology
- (C) a regional case with national significance
- (D) evidence for living social and cultural conditions

१४४५. Which option correctly identifies Dance and drama under daily life in the book?

- (A) evidence that performance belonged to lived social culture
- (B) state and agrarian extraction
- (C) social ethic and travel infrastructure
- (D) purdah, prostitution, domestic norms and rites

१४४६. Choose the accurate source-based association for Moral standard and suicide .

- (A) both relevant to historical reconstruction
- (B) social diagnosis rather than court chronicle
- (C) central to the book's historical purpose
- (D) social and economic vulnerability

१४४७. In the book's reconstruction of Mithila, which association is correct for Purdah system and women ?

- (A) gendered norms within medieval Mithila society
- (B) Navya-Nyāya and named philosophers
- (C) 63227
- (D) framework Vidyapati is said to support

१४४८. In the book's reconstruction of Mithila, which association is correct for Superstitious beliefs and omens ?

- (A) integrated picture of medieval Mithila
- (B) popular mental world of the period
- (C) central to the book's historical purpose
- (D) marginal yet historically visible social category

१४४९. Which option correctly identifies Land in the book?

- (A) rural society and everyday organization
- (B) regional history for a broader Indian historical picture
- (C) extreme social and moral condition
- (D) basic resource of agrarian society

१४५०. In the book's reconstruction of Mithila, which association is correct for Produce ?

- (A) measure of agrarian wealth
- (B) For My Wife
- (C) Vidyapati, contemporary authors, appendices and bibliography
- (D) Vidya Vilas Press, Gopal Mandir Lane, Varanasi

१४५१. In the book's reconstruction of Mithila, which association is correct for Irrigation ?

- (A) festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism
- (B) authorial assessment of social conduct
- (C) Desilabayana and mass pressure from below
- (D) condition of agricultural productivity

१४५२. In the book's reconstruction of Mithila, which association is correct for Agriculture ?

- (A) foundation of economic life
- (B) non-agricultural production
- (C) domestic order and kinship
- (D) primary or near-primary documentary support

१४५३. Choose the accurate source-based association for Land revenue .

- (A) twenty-five years of studies on Mithila
- (B) a major gap addressed by this work
- (C) Mithila or North Bihar
- (D) state and agrarian extraction

१४५४. Choose the accurate source-based association for Trade and commerce .

- (A) transformation from old to new
- (B) gendered seclusion and status practice
- (C) exchange beyond subsistence
- (D) Government of India, Archaeological Survey of India, Archaeological Library

१४५५. Choose the accurate source-based association for System of loan .

- (A) credit practice
- (B) evidence for economic organization
- (C) Government of India, Archaeological Survey of India, Archaeological Library
- (D) a frame for the age of Vidyapati

१४५६. Choose the accurate source-based association for Interest .

- (A) cost of borrowing and financial obligation
- (B) foundation of economic life
- (C) education, philosophy, religion, art and performance
- (D) measure of agrarian wealth

१४५७. Which option correctly identifies Banking in the book?

- (A) organized financial function
- (B) authorial assessment of social conduct
- (C) both poet and historical witness of a milieu
- (D) fourteenth to sixteenth century

१४५८. Which option correctly identifies Currency in the book?

- (A) foundation of economic life
- (B) ritual and social regulation
- (C) social and economic vulnerability
- (D) medium of exchange and monetization

१४५९. Choose the accurate source-based association for Unemployment .

- (A) non-agricultural production
- (B) economic stress
- (C) normative source for social-economic life
- (D) fourteenth to sixteenth century A.D.

१४६०. In the book's reconstruction of Mithila, which association is correct for Economic bonds ?

- (A) Chaukhambha Oriental Research Studies No. 1
- (B) gendered norms within medieval Mithila society
- (C) basic resource of agrarian society
- (D) forms of dependence

१४६१. Choose the accurate source-based association for Slaves .

- (A) social ethic and travel infrastructure
- (B) popular religion outside formal theology
- (C) trade and market life
- (D) unfree labour and status

१४६२. Choose the accurate source-based association for Mode of payment .

- (A) a transitional medieval phase in Mithila
- (B) wage and compensation practice
- (C) both relevant to historical reconstruction
- (D) transformation from old to new

१४६३. Choose the accurate source-based association for Guild .

- (A) organized craft or industrial association
- (B) social ethic and travel infrastructure
- (C) one of the central settings for Vidyapati's historical world
- (D) foundation of economic life

१४६४. Which option correctly identifies Industrial labour in the book?

- (A) to stimulate further research
- (B) non-agricultural production
- (C) status and behaviour regulation
- (D) credit practice

१४६५. Choose the accurate source-based association for Weights and measures .

- (A) wage and compensation practice
- (B) Radhakrishna Chaudhary
- (C) standardization of exchange
- (D) cultural history of Bihar and Mithila

१४६६. Which option correctly identifies Dharmaśāstra material in the book?

- (A) requires reading literary texts as historical evidence
- (B) coverage verification, not factual trivia alone
- (C) normative source for social-economic life
- (D) organized financial function

१४६७. Choose the accurate source-based association for Orthodoxy .

- (A) Mithila in the Age of Vidyapati
- (B) a frame for the age of Vidyapati
- (C) trade and market life
- (D) framework Vidyapati is said to support

१४६८. Choose the accurate source-based association for Agrarian revenue .

- (A) link between land and administration
- (B) to stimulate further research
- (C) customs, gender norms, food, dress, leisure and morality
- (D) Mithila in the Age of Vidyapati

१४६९. Choose the accurate source-based association for Commercial exchange .

- (A) a historical name linked with Mithila's political past
- (B) trade and market life
- (C) authorial assessment of social conduct
- (D) evidence that performance belonged to lived social culture

१४७०. In the book's reconstruction of Mithila, which association is correct for Rural productivity ?

- (A) land-produce-irrigation relationship
- (B) debt, unemployment, slavery and labour payment
- (C) Mithila as a window into Indian history
- (D) visible in discussions of social conduct

१४७१. Choose the accurate source-based association for Social-life evidence .

- (A) standardization of exchange
- (B) local regulation of social conduct
- (C) condition of agricultural productivity
- (D) customs, gender norms, food, dress, leisure and morality

१४७२. Choose the accurate source-based association for Economic-life evidence .

- (A) land, agriculture, revenue, trade, credit, labour and measures
- (B) local regulation of social conduct
- (C) Mithila's role in Indian history is unique in many respects
- (D) state and agrarian extraction

१४७३. In the book's reconstruction of Mithila, which association is correct for Cultural-life evidence ?

- (A) state and agrarian extraction
- (B) organized craft or industrial association
- (C) coverage verification, not factual trivia alone
- (D) education, philosophy, religion, art and performance

१४७४. Choose the accurate source-based association for Language-literature evidence .

- (A) evidence that performance belonged to lived social culture
- (B) extends from urban and village life to games, hospitality and astrology
- (C) Sanskrit and Maithili traditions together
- (D) belief, decision-making and learned practice

१४७५. In the book's reconstruction of Mithila, which association is correct for Appendix function ?

- (A) the book's declared historical concern
- (B) evidence for living social and cultural conditions
- (C) primary or near-primary documentary support
- (D) writings of Vidyapati and contemporary authors and thinkers

१४७६. Choose the accurate source-based association for Vidyapati's centrality .

- (A) representative of a cultural age, not only an isolated poet
- (B) integrated picture of medieval Mithila
- (C) North Bihar with a distinctive cultural identity
- (D) Sanskrit and Maithili traditions together

१४७७. Choose the accurate source-based association for Regional monograph logic .

- (A) Mithila as a window into Indian history
- (B) North Bihar with a distinctive cultural identity
- (C) fourteenth to sixteenth century
- (D) unfree labour and status

१४७८. Which option correctly identifies Orthodoxy question in the book?

- (A) a frame for the age of Vidyapati
- (B) critical scrutiny of published and unpublished literary sources
- (C) twenty-five years of studies on Mithila
- (D) located after social-economic review

१४७९. Which option correctly identifies Vernacularization question in the book?

- (A) food, clothing, architecture, painting and craft
- (B) Desilabayana and mass pressure from below
- (C) gendered status within social life
- (D) writings of Vidyapati and contemporary authors and thinkers

१४८०. Choose the accurate source-based association for Mithila's philosophical identity .

- (A) social entertainment and cultural expression
- (B) integrated picture of medieval Mithila
- (C) status and behaviour regulation
- (D) Navya-Nyāya and named philosophers

१४८१. In the book's reconstruction of Mithila, which association is correct for Performance culture ?

- (A) marginal yet historically visible social category
- (B) music, dance, festivals and folk forms
- (C) Navya-Nyāya and named philosophers
- (D) local regulation of social conduct

१४८२. Which option correctly identifies Gendered social world in the book?

- (A) marginal yet historically visible social category
- (B) 1976
- (C) purdah, prostitution, domestic norms and rites
- (D) a historical name linked with Mithila's political past

१४८३. Choose the accurate source-based association for Material culture .

- (A) organized financial function
- (B) food, clothing, architecture, painting and craft
- (C) domestic order and kinship
- (D) purdah, prostitution, domestic norms and rites

१४८४. Which option correctly identifies Economic dependence in the book?

- (A) state and agrarian extraction
- (B) Mithila as a window into Indian history
- (C) debt, unemployment, slavery and labour payment
- (D) social hierarchy and identity

१४८५. In the book's reconstruction of Mithila, which association is correct for Scholarly literature ?

- (A) normative source for social-economic life
- (B) Dharmaśāstra, philosophy, grammar, lexicography and astronomy
- (C) exchange beyond subsistence
- (D) Radhakrishna Chaudhary

१४८६. Choose the accurate source-based association for Popular religion .

- (A) festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism
- (B) cultural history of Bihar and Mithila
- (C) food, clothing, architecture, painting and craft
- (D) regional history for a broader Indian historical picture

१४८७. In the book's reconstruction of Mithila, which association is correct for Source plurality ?

- (A) links custom, morality, leisure and gendered practice
- (B) both poet and historical witness of a milieu
- (C) unfree labour and status
- (D) Vidyapati, contemporary authors, appendices and bibliography

१४८८. Choose the accurate source-based association for Index role .

- (A) marginal yet historically visible social category
- (B) coverage verification, not factual trivia alone
- (C) North Bihar with a distinctive cultural identity
- (D) land-produce-irrigation relationship

१४८९. Which item in the book is best connected with North Bihar with a distinctive cultural identity ?

- (A) Mithila's historical geography
- (B) Pardah and prostitution
- (C) Agrarian revenue
- (D) Society-polity-economy triad

१४९०. Which item in the book is best connected with courtly support shaping historical and literary production ?

- (A) Patronage and literature
- (B) Source treatment
- (C) Social life chapter
- (D) Festival participation

१४९१. Which item in the book is best connected with not isolated from social and cultural life ?

- (A) Vidyapati's centrality
- (B) Dharmaśāstra material
- (C) Political background
- (D) Author's method

१४९२. Which item in the book is best connected with evidence for living social and cultural conditions ?

- (A) Contemporary authors
- (B) Pastimes and amusements
- (C) Language-literature evidence
- (D) Dance and drama

१४९३. Which item in the book is best connected with a regional case with national significance ?

- (A) Mode of payment
- (B) Mithila in Indian history
- (C) Food and dress
- (D) Publication city

१४९४. Which item in the book is best connected with incomplete without Mithila's cultural aspect ?

- (A) Food and drink
- (B) Medieval Bihar history
- (C) Banking
- (D) Interest

१४९५. Which item in the book is best connected with primary literary evidence for the age ?

- (A) Debt
- (B) Vidyapati's writings
- (C) Author
- (D) Intellectual frame

१४९६. Which item in the book is best connected with integrated picture of medieval Mithila ?

- (A) Mithila's uniqueness
- (B) Historical caution
- (C) Historical result expected
- (D) Domestic rites

१४९७. Which item in the book is best connected with both poet and historical witness of a milieu ?

- (A) Vidyapati as evidence
- (B) Moral anxiety
- (C) Mithila's historical geography
- (D) Cultural-life evidence

१४९८. Which item in the book is best connected with measure of agrarian wealth ?

- (A) Caste practice
- (B) Further research
- (C) Stated aim
- (D) Produce

१४९९. Which item in the book is best connected with state and agrarian extraction ?

- (A) Orthodoxy question
- (B) Rural productivity
- (C) Land revenue
- (D) Industrial labour

१५००. Which item in the book is best connected with cost of borrowing and financial obligation ?

- (A) Life of common folk
- (B) Interest
- (C) Geographical focus
- (D) Cultural-life evidence

१५०१. Which item in the book is best connected with economic stress ?

- (A) Common people
- (B) Economic-life evidence
- (C) Unemployment
- (D) Moral standard and suicide

१५०२. Which item in the book is best connected with productive social work ?

- (A) Published and unpublished sources
- (B) Irrigation
- (C) Labour
- (D) Commercial exchange

१५०३. Which item in the book is best connected with non-agricultural production ?

- (A) Agriculture
- (B) Games and sports
- (C) Earlier related work by the author
- (D) Industrial labour

१५०४. Which item in the book is best connected with framework Vidyapati is said to support ?

- (A) Daily life section
- (B) Index role
- (C) Popular religion
- (D) Orthodoxy

१५०५. Which item in the book is best connected with social and economic vulnerability ?

- (A) Moral anxiety
- (B) Debt
- (C) Commercial exchange
- (D) Banking

१५०६. Which item in the book is best connected with customs, gender norms, food, dress, leisure and morality ?

- (A) Wider claim
- (B) Social-life evidence
- (C) Orthodoxy question
- (D) Published and unpublished sources

१५०७. Which item in the book is best connected with Sanskrit and Maithili traditions together ?

- (A) Orthodoxy
- (B) Daily life section
- (C) Language-literature evidence
- (D) Rites and customs

१५०८. Which item in the book is best connected with Mithila as a window into Indian history ?

- (A) Source plurality
- (B) Regional monograph logic
- (C) Main source base
- (D) Appendix function

१५०९. Which item in the book is best connected with Navya-Nyāya and named philosophers ?

- (A) Village life
- (B) Mithila's philosophical identity
- (C) Currency
- (D) Author's chronological frame

१५१०. Which item in the book is best connected with food, clothing, architecture, painting and craft ?

- (A) Marriage practice
- (B) Labour payment
- (C) Women's position
- (D) Material culture

१५११. Which item in the book is best connected with festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism ?

- (A) Series
- (B) Popular religion
- (C) Author's stance on finality
- (D) Geographical focus

१५१२. Consider the following pairs: 1. Vidyapati as evidence — both poet and historical witness of a milieu 2. Index role — credit practice 3. Labour payment — evidence for economic organization 4. Regional lines — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 4
- (C) Only 1, 3
- (D) Only 1, 2, 3, 4

१५१३. Consider the following pairs: 1. Author's chronological frame — fourteenth to sixteenth century A.D. 2. Trade and commerce — social hierarchy and identity 3. Contemporary authors — evidence for living social and cultural conditions 4. Vidyapati's writings — social and economic vulnerability Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2, 4

१५१४. Consider the following pairs: 1. Literary evidence — evidence for economic organization 2. Mithila in Indian history — a regional case with national significance 3. Tirhut reference — courtly support shaping historical and literary production 4. Stated aim — details regarding the life of the common folk of Mithila Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 2, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2

१५१५. Consider the following pairs: 1. Further research — Chaukhambha Orientalia, Varanasi 2. Rural productivity — land-produce-irrigation relationship 3. Common people — central to the book's historical purpose 4. Regional-history method — a way to connect local evidence with a larger Indian canvas Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1
- (C) Only 1, 3
- (D) Only 2, 3

१५१६. Consider the following pairs: 1. Oiniwar court context — music, dance, festivals and folk forms 2. Pardah and prostitution — evidence for gendered social stratification 3. Dress and garments — visible markers of status and custom 4. Social-life evidence — integrated picture of medieval Mithila Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 1, 3, 4
- (C) Only 3, 4
- (D) Only 2, 3

१५१७. Consider the following pairs: 1. Marriage practice — coverage verification, not factual trivia alone 2. Khanjanadarsana — omen-related belief in daily life 3. Economic bonds — extends from urban and village life to games, hospitality and astrology 4. Research hope — to stimulate further research Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 2, 4
- (C) Only 1
- (D) Only 2, 3

१५१८. Consider the following pairs: 1. Town and city life — status and behaviour regulation 2. Mithila in Indian history — a regional case with national significance 3. Regional lines — necessary for Indian historical study 4. Women's position — 63227 Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 3, 4
- (C) Only 1, 4
- (D) Only 2, 3

१५१९. Consider the following pairs: 1. Agrarian revenue — link between land and administration 2. Currency — standardization of exchange 3. Vernacularization question — Desilabayana and mass pressure from below 4. Purdah system and women — gendered norms within medieval Mithila society Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 1
- (D) Only 1, 3, 4

१५२०. Consider the following pairs: 1. Performance culture — music, dance, festivals and folk forms 2. Mithila in Indian history — material evidence of social condition 3. Daily life section — extends from urban and village life to games, hospitality and astrology 4. Caste practice — authorial assessment of social conduct Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१५२१. Consider the following pairs: 1. Guild — organized craft or industrial association 2. Vidyapati as evidence — both poet and historical witness of a milieu 3. Slaves — unfree labour and status 4. Full title — domestic order and kinship Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 2, 3, 4

१५२२. Consider the following pairs: 1. Social life chapter — links custom, morality, leisure and gendered practice 2. Cultural flowering — a historical process for which Vidyapati is representative 3. Accession number on library stamp — basic resource of agrarian society 4. Cultural history gap — Mithila in the Age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 1, 2

१५२३. Consider the following pairs: 1. Representative cultural figure — Vidyapati 2. Old-to-new transformation — a frame for the age of Vidyapati 3. Research duration claimed — twenty-five years of studies on Mithila 4. Vidyapati's centrality — organized craft or industrial association Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3

१५२४. Consider the following pairs: 1. Wider claim — one of the central settings for Vidyapati's historical world 2. Old-to-new transformation — a frame for the age of Vidyapati 3. Gap the present work fills — domestic order and kinship 4. Cultural-life evidence — education, philosophy, religion, art and performance Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 2, 4
- (C) Only 4
- (D) Only 1

१५२५. Consider the following pairs: 1. Historical periodization — fourteenth to sixteenth century 2. Superstitious beliefs and omens — material evidence of social condition 3. Historical result expected — popular belief and social psychology 4. Hospitality — ethical obligation toward guests Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 4
- (C) Only 1, 2, 4
- (D) Only 2, 4

१५२६. Consider the following pairs: 1. Mithila's uniqueness — used to justify a specialized regional monograph 2. Appendix function — primary or near-primary documentary support 3. Orthodoxy question — a regional case with national significance 4. Vernacularization question — Mithila's role in Indian history is unique in many respects Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 4
- (C) Only 1, 2
- (D) Only 1, 2, 3, 4

१५२७. Consider the following pairs: 1. Village assemblies — local regulation of social conduct 2. Full title — Vidyapati, contemporary authors, appendices and bibliography 3. Hospitality to travellers — Radhakrishna Chaudhary 4. Moral anxiety — visible in discussions of social conduct Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 4
- (C) Only 3
- (D) Only 1, 2, 3, 4

१५२८. Consider the following pairs: 1. Oiniwar court context — one of the central settings for Vidyapati's historical world 2. Representative cultural figure — Vidyapati 3. Mode of payment — standardization of exchange 4. Contemporary authors — evidence for living social and cultural conditions Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 4
- (C) Only 2
- (D) Only 1, 2, 3, 4

१५२९. Consider the following pairs: 1. Language-literature evidence — link between land and administration 2. Prostitutes — marginal yet historically visible social category 3. Orthodoxy question — located after social-economic review 4. Vidyapati as evidence — both poet and historical witness of a milieu Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 3, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

१५३०. Consider the following pairs: 1. Daily life section — extends from urban and village life to games, hospitality and astrology 2. Dress and garments — visible markers of status and custom 3. Appendix function — life and condition of the people 4. Historical caution — no final word in history Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 2, 3, 4

१५३१. Consider the following pairs: 1. Source treatment — critical scrutiny of published and unpublished literary sources 2. Edition year — must be systematically arranged 3. Published and unpublished sources — both relevant to historical reconstruction 4. Economic dependence — debt, unemployment, slavery and labour payment Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 4
- (C) Only 1, 2, 3, 4
- (D) Only 1, 4

१५३२. Consider the following pairs: 1. Medieval Bihar history — incomplete without Mithila's cultural aspect 2. Mode of payment — Government of India, Archaeological Survey of India, Archaeological Library 3. Rites and customs — social practice and normative life 4. Author — Radhakrishna Chaudhary Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2

१५३३. Consider the following pairs: 1. Research hope — local regulation of social conduct 2. Economic dependence — debt, unemployment, slavery and labour payment 3. Common people — central to the book's historical purpose 4. Urban-rural contrast — links custom, morality, leisure and gendered practice Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 4

१५३४. Consider the following pairs: 1. Dharmaśāstra material — popular religion outside formal theology 2. Tirhut work relation — political background complemented by cultural history 3. Publication city — Varanasi 4. Mithila's historical geography — both relevant to historical reconstruction Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 4
- (D) Only 3

१५३५. Consider the following pairs: 1. Geographical focus — Mithila or North Bihar 2. Agrarian revenue — link between land and administration 3. Oiniwar court context — one of the central settings for Vidyapati's historical world 4. Historical object — Vidyapati, contemporary authors, appendices and bibliography Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 2, 4

१५३६. Consider the following pairs: 1. Publication city — no final word in history 2. Economic-life evidence — organized financial function 3. Agrarian revenue — link between land and administration 4. Historical object — life and condition of the people Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3
- (C) Only 2, 3, 4
- (D) Only 3, 4

१५३७. Consider the following pairs: 1. Main source base — a key analytical frame 2. Language-literature evidence — evidence for living social and cultural conditions 3. Contemporary authors — evidence for living social and cultural conditions 4. Mithila's historical geography — North Bihar with a distinctive cultural identity Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 4
- (D) Only 2, 3, 4

१५३८. Consider the following pairs: 1. Pastimes and amusements — fourteenth to sixteenth century 2. Economic dependence — debt, unemployment, slavery and labour payment 3. Labour — productive social work 4. Vidyapati as evidence — both poet and historical witness of a milieu Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 4

१५३९. Consider the following pairs: 1. Mithila's philosophical identity — Navya-Nyāya and named philosophers 2. Vidyapati's centrality — representative of a cultural age, not only an isolated poet 3. Mode of payment — transformation from old to new 4. Stated aim — details regarding the life of the common folk of Mithila Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 4
- (C) Only 1, 3, 4
- (D) Only 2

१५४०. Consider the following pairs: 1. Popular religion — festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism 2. Agriculture — gendered norms within medieval Mithila society 3. Village life — debt, unemployment, slavery and labour payment 4. Earlier related work by the author — History of Muslim Rule in Tirhut (1200–1765) Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 1, 4
- (D) Only 3, 4

१५४१. Consider the following pairs: 1. Intellectual frame — the book's declared historical concern 2. Common-life details — the author's distinctive aim 3. Scholarly literature — Dharmaśāstra, philosophy, grammar, lexicography and astronomy 4. Call-number field — 901.095416/Cha Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 2
- (D) Only 1, 2, 3

१५४२. Consider the following pairs: 1. Call-number field — 901.095416/Cha 2. Suicide — 901.095416/Cha 3. Games and sports — leisure and bodily culture 4. Cultural history gap — Navya-Nyāya and named philosophers Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2, 3, 4
- (C) Only 2
- (D) Only 4

१५४३. Consider the following pairs: 1. Superstitious beliefs — popular belief and social psychology 2. Debt — customs, gender norms, food, dress, leisure and morality 3. Author's stance on finality — history is a developing discipline 4. Urban-rural contrast — a method for mapping social variation Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

१५४४. Consider the following pairs: 1. Purdah system — non-agricultural production 2. Life of common folk — ritual and social regulation 3. Old-to-new transformation — a frame for the age of Vidyapati 4. Full title — Mithila in the Age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 4
- (D) Only 1, 2, 4

१५४५. Consider the following pairs: 1. Moral standard and suicide — social diagnosis rather than court chronicle 2. Town and city life — regional history for a broader Indian historical picture 3. Cultural-life evidence — education, philosophy, religion, art and performance 4. Daily life section — extends from urban and village life to games, hospitality and astrology Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3, 4
- (C) Only 2, 3
- (D) Only 3, 4

१५४६. Consider the following pairs: 1. Urban-rural contrast — a method for mapping social variation 2. Orthodoxy question — located after social-economic review 3. Prostitutes — critical scrutiny of published and unpublished literary sources 4. Literary sources — exchange beyond subsistence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 3, 4
- (C) Only 1, 2
- (D) Only 4

१५४७. Consider the following pairs: 1. Cultural history gap — a major gap addressed by this work 2. Social life chapter — the book's declared historical concern 3. Land — basic resource of agrarian society 4. Marriage practice — material evidence of social condition Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 3
- (C) Only 3
- (D) Only 2, 4

१५४८. Consider the following pairs: 1. Vidyapati's age — a transitional medieval phase in Mithila 2. Debt — Mithila's role in Indian history is unique in many respects 3. Interest — cost of borrowing and financial obligation 4. Mithila in Indian history — a regional case with national significance Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 4
- (C) Only 3, 4
- (D) Only 1, 3, 4

१५४९. Consider the following pairs: 1. Historical periodization — both poet and historical witness of a milieu 2. Tirhut work relation — North Bihar with a distinctive cultural identity 3. Orthodoxy question — located after social-economic review 4. Appendix function — primary or near-primary documentary support Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 4
- (C) Only 3, 4
- (D) Only 1, 3, 4

१५५०. Consider the following pairs: 1. Village assemblies — local regulation of social conduct 2. Historical object — life and condition of the people 3. Performance culture — coverage verification, not factual trivia alone 4. Nature of period under review — medium of exchange and monetization Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 3, 4
- (C) Only 1, 2
- (D) Only 1, 3

१५५१. Consider the following pairs: 1. Research hope — to stimulate further research 2. Domestic rites — household-centred ritual culture 3. Historical result expected — measure of agrarian wealth 4. Regional monograph logic — Vidyapati Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 3, 4
- (C) Only 1, 2
- (D) Only 1, 2, 3

१५५२. Consider the following pairs: 1. Historical periodization — fourteenth to sixteenth century 2. Mithila's uniqueness — used to justify a specialized regional monograph 3. Hospitality — a frame for the age of Vidyapati 4. Trade and commerce — gendered seclusion and status practice Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3
- (C) Only 3, 4
- (D) Only 1, 2

१५५३. Consider the following pairs: 1. Mithila's uniqueness — used to justify a specialized regional monograph 2. Tirhut reference — gendered norms within medieval Mithila society 3. Author's method — regional history for a broader Indian historical picture 4. Historical periodization — fourteenth to sixteenth century Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 2, 4
- (D) Only 1, 3, 4

१५५४. Consider the following pairs: 1. Material culture — not isolated from social and cultural life 2. Further research — expected to add light to unknown cultural aspects 3. Interest — cost of borrowing and financial obligation 4. Pastimes and amusements — customs, gender norms, food, dress, leisure and morality Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 4
- (C) Only 4
- (D) Only 1, 2

१५५५. Consider the following pairs: 1. Mithila's historical geography — both poet and historical witness of a milieu 2. Index role — coverage verification, not factual trivia alone 3. Superstitious beliefs — popular belief and social psychology 4. Accession number on library stamp — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 3, 4

१५५६. Consider the following pairs: 1. Superstitious beliefs — popular belief and social psychology 2. Rural productivity — evidence for economic organization 3. Cultural flowering — a historical process for which Vidyapati is representative 4. Slaves — material evidence of social condition Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

१५५७. Consider the following pairs: 1. Caste practice — one of the central settings for Vidyapati's historical world 2. Economic dependence — debt, unemployment, slavery and labour payment 3. Domestic rites — household-centred ritual culture 4. Printer — Vidya Vilas Press, Gopal Mandir Lane, Varanasi Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3

१५५८. Consider the following pairs: 1. Women's position — gendered status within social life 2. Town and city life — social ethic and travel infrastructure 3. Food and dress — material evidence of social condition 4. Performance culture — Varanasi Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3
- (C) Only 1, 3
- (D) Only 2, 4

१५५९. Consider the following pairs: 1. Domestic rites — household-centred ritual culture 2. Economic-life evidence — land, agriculture, revenue, trade, credit, labour and measures 3. Wider claim — domestic order and kinship 4. Author — Radhakrishna Chaudhary Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 4
- (C) Only 1, 2
- (D) Only 4

१५६०. Consider the following pairs: 1. Regional-history method — a way to connect local evidence with a larger Indian canvas 2. Accession number on library stamp — 63227 3. Suicide — extreme social and moral condition 4. Tirhut work relation — writings of Vidyapati and contemporary authors and thinkers Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 4
- (C) Only 3
- (D) Only 1, 2, 3

१५६१. Consider the following pairs: 1. Social life chapter — links custom, morality, leisure and gendered practice 2. Labour — productive social work 3. Cultural history gap — coverage verification, not factual trivia alone 4. Dharmaśāstra material — normative source for social-economic life Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

१५६२. Consider the following pairs: 1. Land — basic resource of agrarian society 2. Mithila in Indian history — a regional case with national significance 3. Games and sports — leisure and bodily culture 4. Dress and garments — evidence for living social and cultural conditions Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 3

१५६३. Consider the following pairs: 1. Social life chapter — links custom, morality, leisure and gendered practice 2. Call-number field — 901.095416/Cha 3. Hospitality to travellers — primary literary evidence for the age 4. Orthodoxy — framework Vidyapati is said to support Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

१५६४. Consider the following pairs: 1. Appendix function — non-economic dimensions of life 2. Author's method — regional history for a broader Indian historical picture 3. Orthodoxy question — omen-related belief in daily life 4. Economic bonds — forms of dependence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2
- (C) Only 1, 2, 4
- (D) Only 2, 4

१५६५. Consider the following pairs: 1. Marriage practice — ritual and social regulation 2. Women's position — gendered status within social life 3. Series — gendered seclusion and status practice 4. Village life — rural society and everyday organization Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 2, 4
- (C) Only 1
- (D) Only 1, 2, 3, 4

१५६६. Consider the following pairs: 1. Social reconstruction — requires reading literary texts as historical evidence 2. Social life chapter — forms of dependence 3. Material culture — food, clothing, architecture, painting and craft 4. Society-polity-economy triad — a key analytical frame Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1
- (C) Only 3
- (D) Only 1, 2

१५६७. Consider the following pairs: 1. Banking — organized financial function 2. Economic bonds — forms of dependence 3. Literary sources — Government of India, Archaeological Survey of India, Archaeological Library 4. Superstitious beliefs — popular belief and social psychology Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 4
- (C) Only 1, 3
- (D) Only 1, 3, 4

१५६८. Consider the following pairs: 1. Representative cultural figure — local regulation of social conduct 2. Index role — coverage verification, not factual trivia alone 3. Dress and garments — visible markers of status and custom 4. Weights and measures — standardization of exchange Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 3
- (D) Only 1

१५६९. Consider the following pairs: 1. Superstitious beliefs — popular belief and social psychology 2. Labour — Dharmaśāstra, philosophy, grammar, lexicography and astronomy 3. Vidyapati as evidence — no final word in history 4. Rural productivity — land-produce-irrigation relationship Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 4
- (D) Only 3

१५७०. Consider the following pairs: 1. Full title — political background complemented by cultural history 2. Society-polity-economy triad — a key analytical frame 3. Economic dependence — debt, unemployment, slavery and labour payment 4. Irrigation — 901.095416/Cha Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2
- (C) Only 2, 4
- (D) Only 2, 3

१५७१. Consider the following pairs: 1. Intellectual frame — Mithila's role in Indian history is unique in many respects 2. Published and unpublished sources — both relevant to historical reconstruction 3. Orthodoxy question — located after social-economic review 4. Hospitality to travellers — social ethic and travel infrastructure Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2, 3, 4
- (C) Only 2, 3, 4
- (D) Only 1, 4

१५७२. Consider the following pairs: 1. Superstitious beliefs — normative source for social-economic life 2. Interest — a method for mapping social variation 3. Social reconstruction — requires reading literary texts as historical evidence 4. Land revenue — state and agrarian extraction Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2

१५७३. Consider the following pairs: 1. Author's stance on finality — history is a developing discipline 2. Slaves — unfree labour and status 3. Common-life details — a historical name linked with Mithila's political past 4. Call-number field — visible in discussions of social conduct Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 2, 3

१५७४. Consider the following pairs: 1. Folk belief — Chaukhambha Oriental Research Studies No. 1 2. Cultural-life evidence — education, philosophy, religion, art and performance 3. Land revenue — transformation from old to new 4. Research hope — to stimulate further research Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 2, 4
- (D) Only 2

१५७५. Consider the following pairs: 1. Astrology — belief, decision-making and learned practice 2. Oiniwar court context — necessary for Indian historical study 3. Orthodoxy question — located after social-economic review 4. Research duration claimed — not merely aesthetic material Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 2, 4
- (D) Only 1, 3

१५७६. Consider the following pairs: 1. Regional monograph logic — located after social-economic review 2. Astrology — belief, decision-making and learned practice 3. Dance and drama under daily life — evidence that performance belonged to lived social culture 4. Food and drink — material culture of daily life Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 3, 4
- (C) Only 1, 2
- (D) Only 2, 3, 4

१५७७. Consider the following pairs: 1. Historical object — a historical process for which Vidyapati is representative 2. Orthodoxy — framework Vidyapati is said to support 3. Life of common folk — the book's declared historical concern 4. Literary evidence — rural society and everyday organization Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

१५७८. Consider the following pairs: 1. Appendix function — primary or near-primary documentary support 2. Food and dress — North Bihar with a distinctive cultural identity 3. Regional-history method — a way to connect local evidence with a larger Indian canvas 4. Index role — customs, gender norms, food, dress, leisure and morality Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1

१५७९. Consider the following pairs: 1. Representative cultural figure — Vidyapati 2. Vidyapati's centrality — representative of a cultural age, not only an isolated poet 3. Superstitious beliefs — popular belief and social psychology 4. Popular religion — twenty-five years of studies on Mithila Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

१५८०. Consider the following pairs: 1. Games and sports — measure of agrarian wealth 2. Domestic rites — household-centred ritual culture 3. Moral anxiety — visible in discussions of social conduct 4. Author — Radhakrishna Chaudhary Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1
- (C) Only 1, 2, 3, 4
- (D) Only 1, 4

१५८१. Consider the following pairs: 1. Language-literature evidence — Mithila as a window into Indian history 2. Labour payment — Vidya Vilas Press, Gopal Mandir Lane, Varanasi 3. Source treatment — critical scrutiny of published and unpublished literary sources 4. Appendix function — primary or near-primary documentary support Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 3, 4
- (D) Only 1, 2, 4

१५८२. Consider the following pairs: 1. Historical periodization — evidence for living social and cultural conditions 2. Intellectual frame — food, clothing, architecture, painting and craft 3. Mithila's philosophical identity — Navya-Nyāya and named philosophers 4. Historical object — life and condition of the people Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 2

१५८३. Consider the following pairs: 1. Land revenue — credit practice 2. Vidyapati's centrality — representative of a cultural age, not only an isolated poet 3. Gendered social world — purdah, prostitution, domestic norms and rites 4. Orthodoxy question — located after social-economic review Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 2, 3, 4
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

१५८४. Consider the following pairs: 1. Political background — history is a developing discipline 2. Further research — expected to add light to unknown cultural aspects 3. Gap the present work fills — cultural history of Bihar and Mithila 4. Suicide — leisure and bodily culture Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१५८५. Consider the following pairs: 1. Social life chapter — links custom, morality, leisure and gendered practice 2. Cultural-life evidence — a regional case with national significance 3. Domestic rites — rural society and everyday organization 4. Scholarly literature — Dharmaśāstra, philosophy, grammar, lexicography and astronomy Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 1, 4
- (C) Only 1, 3, 4
- (D) Only 1, 3

१५८६. Consider the following pairs: 1. Author's chronological frame — fourteenth to sixteenth century A.D. 2. Political background — debt, unemployment, slavery and labour payment 3. Commercial exchange — Mithila or North Bihar 4. Contemporary authors — evidence for living social and cultural conditions Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 4
- (C) Only 1, 2
- (D) Only 2, 3, 4

१५८७. Consider the following pairs: 1. Index role — coverage verification, not factual trivia alone 2. Food and drink — cultural history of Bihar and Mithila 3. Women's position — gendered status within social life 4. Dharmasāstra material — normative source for social-economic life Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 2

१५८८. Consider the following pairs: 1. Suicide — not merely aesthetic material 2. Source treatment — critical scrutiny of published and unpublished literary sources 3. Index role — visible markers of status and custom 4. Intellectual frame — society, polity and economy studied through regional lines Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 4
- (C) Only 1, 2, 3
- (D) Only 1

१५८९. Consider the following pairs: 1. Historical result expected — unfree labour and status 2. Banking — organized financial function 3. Festival participation — shared social life 4. Khanjanadarsana — omen-related belief in daily life Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

१५९०. Consider the following pairs: 1. Index role — used to justify a specialized regional monograph 2. Dedication — For My Wife 3. Vernacularization question — Desilabayana and mass pressure from below 4. Superstitious beliefs and omens — popular mental world of the period Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 2
- (D) Only 3

१५९१. Consider the following pairs: 1. Main source base — writings of Vidyapati and contemporary authors and thinkers 2. Labour — extends from urban and village life to games, hospitality and astrology 3. Astrology — must be systematically arranged 4. Khanjanadarsana — omen-related belief in daily life Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 3
- (C) Only 1, 4
- (D) Only 1

१५११. Consider the following pairs: 1. Land revenue — a key analytical frame 2. Dance and drama under daily life — material evidence of social condition 3. Social reconstruction — requires reading literary texts as historical evidence 4. Geographical focus — Mithila or North Bihar Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2
- (C) Only 1, 2, 3, 4
- (D) Only 1, 3

१५१३. Consider the following pairs: 1. Research hope — education, philosophy, religion, art and performance 2. Land revenue — organized financial function 3. Author's method — regional history for a broader Indian historical picture 4. Caste practice — social hierarchy and identity Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 4
- (D) Only 3, 4

१५१४. Consider the following pairs: 1. Historical result expected — extends from urban and village life to games, hospitality and astrology 2. Full title — Mithila in the Age of Vidyapati 3. Economic-life evidence — land, agriculture, revenue, trade, credit, labour and measures 4. Mode of payment — For My Wife Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3
- (C) Only 1, 3
- (D) Only 1

१५१५. Consider the following pairs: 1. Daily life section — extends from urban and village life to games, hospitality and astrology 2. Medieval Bihar history — condition of agricultural productivity 3. Orthodoxy question — 1976 4. Common-life details — the author's distinctive aim Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1
- (C) Only 1, 3, 4
- (D) Only 1, 4

१५१६. Consider the following pairs: 1. Research hope — must be systematically arranged 2. Author's stance on finality — history is a developing discipline 3. Appendix function — cultural history of Bihar and Mithila 4. Currency — medium of exchange and monetization Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 3
- (C) Only 1
- (D) Only 2, 4

१५१७. Consider the following pairs: 1. Publisher's self-description — purdah, prostitution, domestic norms and rites 2. Marriage practice — ritual and social regulation 3. Vidyapati's age — a transitional medieval phase in Mithila 4. Regional monograph logic — Mithila as a window into Indian history Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 2, 3, 4
- (C) Only 1
- (D) Only 2, 3, 4

१५९८. Consider the following pairs: 1. Regional lines — political background complemented by cultural history 2. Pardah and prostitution — a method for mapping social variation 3. Social honour — status and behaviour regulation 4. Wider claim — Mithila's role in Indian history is unique in many respects Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 2, 3, 4

१५९९. Consider the following pairs: 1. Literary evidence — must be systematically arranged 2. Food and drink — popular mental world of the period 3. Superstitious beliefs and omens — popular mental world of the period 4. Popular religion — fourteenth to sixteenth century A.D. Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 3, 4
- (C) Only 3
- (D) Only 1, 3

१६००. Consider the following pairs: 1. Food and dress — expected to add light to unknown cultural aspects 2. Folk belief — popular religion outside formal theology 3. Society-polity-economy triad — expected to add light to unknown cultural aspects 4. Industrial labour — non-agricultural production Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 4
- (C) Only 3
- (D) Only 3, 4

१६०१. Consider the following pairs: 1. Marriage practice — social and economic vulnerability 2. Folk belief — popular religion outside formal theology 3. Political background — not isolated from social and cultural life 4. Material culture — food, clothing, architecture, painting and craft Which of the above pairs are correctly matched?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 2, 3, 4

१६०२. Consider the following pairs: 1. Historical object — life and condition of the people 2. Performance culture — music, dance, festivals and folk forms 3. Contemporary authors — evidence for living social and cultural conditions 4. Old-to-new transformation — a key analytical frame Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2, 4

१६०३. Consider the following pairs: 1. Life of common folk — the book's declared historical concern 2. Social reconstruction — ritual and social regulation 3. Women's position — gendered status within social life 4. Edition year — 1976 Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 4
- (C) Only 1
- (D) Only 1, 3, 4

१६०४. Consider the following pairs: 1. Historical periodization — fourteenth to sixteenth century 2. Mithila in Indian history — a regional case with national significance 3. Village assemblies — local regulation of social conduct 4. Vidyapati as evidence — located after social-economic review Which of the above pairs are correctly matched?

- (A) Only 1, 2
- (B) Only 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 3, 4

१६०५. Consider the following pairs: 1. Historical object — life and condition of the people 2. Dance and drama — writings of Vidyapati and contemporary authors and thinkers 3. Moral standard and suicide — social diagnosis rather than court chronicle 4. Social reconstruction — requires reading literary texts as historical evidence Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3, 4

१६०६. Consider the following pairs: 1. Superstitious beliefs — popular belief and social psychology 2. Festival participation — ritual and social regulation 3. Hospitality and travellers — interaction between mobility and social ethics 4. Purdah system and women — social ethic and travel infrastructure Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 3, 4
- (C) Only 2, 4
- (D) Only 1, 3

१६०७. Consider the following pairs: 1. Source treatment — critical scrutiny of published and unpublished literary sources 2. Index role — coverage verification, not factual trivia alone 3. Society-polity-economy triad — omen-related belief in daily life 4. Daily life section — extends from urban and village life to games, hospitality and astrology Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 2, 3, 4
- (D) Only 2, 3

१६०८. Consider the following pairs: 1. Main source base — writings of Vidyapati and contemporary authors and thinkers 2. Economic-life evidence — land, agriculture, revenue, trade, credit, labour and measures 3. Political background — not isolated from social and cultural life 4. Life of common folk — Mithila in the Age of Vidyapati Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 2, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3, 4

१६०९. Consider the following pairs: 1. Source treatment — household-centred ritual culture 2. Patronage and literature — courtly support shaping historical and literary production 3. Scholarly literature — Dharmaśāstra, philosophy, grammar, lexicography and astronomy 4. Gap the present work fills — cultural history of Bihar and Mithila Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 4
- (D) Only 1, 2, 3

१६१०. Consider the following pairs: 1. Publisher — Chaukhambha Orientalia, Varanasi 2. Common-life details — the author's distinctive aim 3. Political background — not isolated from social and cultural life 4. Superstitious beliefs and omens — customs, gender norms, food, dress, leisure and morality Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 3
- (C) Only 2
- (D) Only 1, 2, 3

१६११. Consider the following pairs: 1. Mithila's uniqueness — used to justify a specialized regional monograph 2. Common people — central to the book's historical purpose 3. Historical caution — non-agricultural production 4. Banking — local regulation of social conduct Which of the above pairs are correctly matched?

- (A) Only 3, 4
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१६१२. Consider the following pairs: 1. Publisher's self-description — a house of Oriental and Antiquarian Books 2. Popular religion — festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism 3. Produce — primary or near-primary documentary support 4. Rites and customs — measure of agrarian wealth Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2

१६१३. Consider the following pairs: 1. Economic bonds — forms of dependence 2. Social honour — used to justify a specialized regional monograph 3. Social life chapter — links custom, morality, leisure and gendered practice 4. Currency — Dharmaśāstra, philosophy, grammar, lexicography and astronomy Which of the above pairs are correctly matched?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1

१६१४. Consider the following pairs: 1. Material culture — food, clothing, architecture, painting and craft 2. Contemporary authors — the author's distinctive aim 3. Debt — political background complemented by cultural history 4. System of loan — credit practice Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3, 4
- (C) Only 1, 4
- (D) Only 2, 3

१६१५. Consider the following pairs: 1. Dedication — must be systematically arranged 2. Domestic rites — household-centred ritual culture 3. Common people — central to the book's historical purpose 4. Research duration claimed — economic stress Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 2, 3, 4
- (C) Only 3
- (D) Only 2, 3

१६१६. Consider the following pairs: 1. Banking — organized financial function 2. Daily life section — extends from urban and village life to games, hospitality and astrology 3. Language-literature evidence — Sanskrit and Maithili traditions together 4. Full title — Dharmaśāstra, philosophy, grammar, lexicography and astronomy Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 3

१६१७. Consider the following pairs: 1. Historical object — life and condition of the people 2. Series — Chaukhambha Oriental Research Studies No. 1 3. Tirhut reference — twenty-five years of studies on Mithila 4. Common-life details — the author's distinctive aim Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 1, 2, 3
- (C) Only 1, 4
- (D) Only 1, 2, 3, 4

१६१८. Consider the following pairs: 1. Agrarian revenue — trade and market life 2. Cultural-life evidence — education, philosophy, religion, art and performance 3. Intellectual frame — society, polity and economy studied through regional lines 4. Unemployment — one of the central settings for Vidyapati's historical world Which of the above pairs are correctly matched?

- (A) Only 1, 2, 4
- (B) Only 2, 3
- (C) Only 3
- (D) Only 3, 4

१६१९. Consider the following pairs: 1. Literary evidence — must be systematically arranged 2. Slaves — coverage verification, not factual trivia alone 3. Society-polity-economy triad — debt, unemployment, slavery and labour payment 4. Social reconstruction — requires reading literary texts as historical evidence Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 4
- (C) Only 1, 2, 3, 4
- (D) Only 2, 3

१६२०. Consider the following pairs: 1. Author's chronological frame — fourteenth to sixteenth century A.D. 2. Rites and customs — social practice and normative life 3. Mithila's philosophical identity — productive social work 4. Social-life evidence — customs, gender norms, food, dress, leisure and morality Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 4
- (C) Only 1, 3, 4
- (D) Only 2, 3, 4

१६२१. Consider the following pairs: 1. Language-literature evidence — a method for mapping social variation 2. Common-life details — non-economic dimensions of life 3. Industrial labour — non-agricultural production 4. Cultural flowering — a historical process for which Vidyapati is representative Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2, 4
- (C) Only 3, 4
- (D) Only 1, 2, 3, 4

१६२२. Consider the following pairs: 1. Language-literature evidence — festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism 2. Slaves — unfree labour and status 3. Intellectual frame — society, polity and economy studied through regional lines 4. Food and dress — expected to add light to unknown cultural aspects Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3
- (B) Only 4
- (C) Only 2, 3
- (D) Only 2

१६२३. Consider the following pairs: 1. Popular religion — festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism 2. Hospitality and travellers — Vidyapati, contemporary authors, appendices and bibliography 3. Vidyapati's age — a historical name linked with Mithila's political past 4. Research hope — to stimulate further research Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 2, 3, 4
- (C) Only 4
- (D) Only 1, 3, 4

१६२४. Consider the following pairs: 1. Vidyapati's writings — the book's declared historical concern 2. Representative cultural figure — popular belief and social psychology 3. Tirhut reference — a historical name linked with Mithila's political past 4. Produce — measure of agrarian wealth Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3
- (C) Only 1
- (D) Only 3, 4

१६२५. Consider the following pairs: 1. Edition year — evidence for living social and cultural conditions 2. Guild — organized craft or industrial association 3. Hospitality to travellers — social ethic and travel infrastructure 4. Debt — social and economic vulnerability Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 2, 3, 4
- (C) Only 2
- (D) Only 1

१६२६. Consider the following pairs: 1. Social life chapter — links custom, morality, leisure and gendered practice 2. Labour payment — evidence for economic organization 3. Mithila in Indian history — expected to add light to unknown cultural aspects 4. Tirhut reference — a historical name linked with Mithila's political past Which of the above pairs are correctly matched?

- (A) Only 4
- (B) Only 1, 2
- (C) Only 1, 2, 4
- (D) Only 2, 4

१६२७. Consider the following pairs: 1. Gap the present work fills — cultural history of Bihar and Mithila 2. Language-literature evidence — Sanskrit and Maithili traditions together 3. Economic-life evidence — land, agriculture, revenue, trade, credit, labour and measures 4. Land — no final word in history Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 3

१६२८. Consider the following pairs: 1. Gendered social world — purdah, prostitution, domestic norms and rites 2. Mithila's philosophical identity — Navya-Nyāya and named philosophers 3. Literary evidence — must be systematically arranged 4. Moral standard — debt, unemployment, slavery and labour payment Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 2, 4
- (D) Only 1, 2, 3

१६२९. Consider the following pairs: 1. Village assemblies — debt, unemployment, slavery and labour payment 2. Dance and drama — a house of Oriental and Antiquarian Books 3. Moral anxiety — visible in discussions of social conduct 4. Historical object — life and condition of the people Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 3, 4
- (C) Only 2, 3, 4
- (D) Only 1

१६३०. Consider the following pairs: 1. Publication city — Varanasi 2. Domestic rites — household-centred ritual culture 3. Author's method — marginal yet historically visible social category 4. Social reconstruction — requires reading literary texts as historical evidence Which of the above pairs are correctly matched?

- (A) Only 3
- (B) Only 1, 2, 4
- (C) Only 2, 3, 4
- (D) Only 1, 2, 3, 4

१६३१. Consider the following pairs: 1. Tirhut work relation — political background complemented by cultural history 2. Rural productivity — land-produce-irrigation relationship 3. Historical result expected — shared social life 4. Vidyapati as evidence — both poet and historical witness of a milieu Which of the above pairs are correctly matched?

- (A) Only 2, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 3
- (D) Only 1, 2, 4

१६३२. Consider the following pairs: 1. Social life chapter — links custom, morality, leisure and gendered practice 2. Town and city life — authorial assessment of social conduct 3. Daily life section — links custom, morality, leisure and gendered practice 4. Material culture — food, clothing, architecture, painting and craft Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 3
- (C) Only 1, 4
- (D) Only 1, 2, 3, 4

१६३३. Consider the following pairs: 1. Currency — medium of exchange and monetization 2. Dedication — For My Wife 3. Village life — belief, decision-making and learned practice 4. Author's chronological frame — measure of agrarian wealth Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3
- (C) Only 1, 2, 3, 4
- (D) Only 1, 2

१६३४. Consider the following pairs: 1. Mithila in Indian history — not isolated from social and cultural life 2. Pardah and prostitution — evidence for gendered social stratification 3. Pastimes and amusements — non-economic dimensions of life 4. Rural productivity — cost of borrowing and financial obligation Which of the above pairs are correctly matched?

- (A) Only 1, 2, 3, 4
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 2, 4

१६३५. Consider the following pairs: 1. Rites and customs — debt, unemployment, slavery and labour payment 2. Earlier related work by the author — History of Muslim Rule in Tirhut (1200–1765) 3. Land — measure of agrarian wealth 4. Interest — cost of borrowing and financial obligation Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 1, 2, 3, 4
- (C) Only 2
- (D) Only 1, 3

१६३६. Consider the following pairs: 1. Prostitutes — marginal yet historically visible social category 2. Popular religion — condition of agricultural productivity 3. Dance and drama under daily life — debt, unemployment, slavery and labour payment 4. Moral standard — authorial assessment of social conduct Which of the above pairs are correctly matched?

- (A) Only 1, 4
- (B) Only 1, 2, 3
- (C) Only 1, 3, 4
- (D) Only 1, 2, 3, 4

१६३७. Consider the following pairs: 1. Author's stance on finality — critical scrutiny of published and unpublished literary sources 2. Library seal — Chaukhambha Oriental Research Studies No. 1 3. Commercial exchange — trade and market life 4. Gendered social world — purdah, prostitution, domestic norms and rites Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 3, 4
- (C) Only 1, 2
- (D) Only 2, 4

१६३८. Consider the following pairs: 1. Slaves — unfree labour and status 2. Mode of payment — wage and compensation practice 3. Dance and drama — both poet and historical witness of a milieu 4. Village life — rural society and everyday organization Which of the above pairs are correctly matched?

- (A) Only 2, 4
- (B) Only 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 2

१६३९. Consider the following pairs: 1. Common people — economic stress 2. Regional monograph logic — Mithila as a window into Indian history 3. Tirhut reference — a historical name linked with Mithila's political past 4. Series — cultural history of Bihar and Mithila Which of the above pairs are correctly matched?

- (A) Only 1
- (B) Only 2, 3
- (C) Only 1, 2, 4
- (D) Only 2, 4

१६४०. Consider the following pairs: 1. Vernacularization question — Desilabayana and mass pressure from below 2. Dance and drama — social entertainment and cultural expression 3. Food and drink — a house of Oriental and Antiquarian Books 4. Printer — evidence for economic organization Which of the above pairs are correctly matched?

- (A) Only 2
- (B) Only 1, 2, 3, 4
- (C) Only 1, 2, 4
- (D) Only 1, 2

१६४१. Consider the following pairs: 1. Superstitious beliefs and omens — popular mental world of the period 2. Political background — Chaukhambha Oriental Research Studies No. 1 3. Superstitious beliefs — popular belief and social psychology 4. Food and drink — transformation from old to new Which of the above pairs are correctly matched?

- (A) Only 1, 3, 4
- (B) Only 1, 2, 3, 4
- (C) Only 1, 3
- (D) Only 3

१६४२. Consider the following statements: 1. Common-life details is connected with the author's distinctive aim. 2. Main source base is connected with writings of Vidyapati and contemporary authors and thinkers. 3. Women's position is connected with not isolated from social and cultural life. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१६४३. Consider the following statements: 1. Author's stance on finality is connected with history is a developing discipline. 2. Main source base is connected with writings of Vidyapati and contemporary authors and thinkers. 3. Pastimes and amusements is connected with medium of exchange and monetization. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

१६४४. Consider the following statements: 1. Agriculture is connected with foundation of economic life. 2. Popular religion is connected with festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism. 3. Suicide is connected with organized financial function. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 2

१६४५. Consider the following statements: 1. Astrology is connected with belief, decision-making and learned practice. 2. Orthodoxy is connected with framework Vidyapati is said to support. 3. Source plurality is connected with social diagnosis rather than court chronicle. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 3

१६४६. Consider the following statements: 1. Tirhut work relation is connected with political background complemented by cultural history. 2. Economic dependence is connected with debt, unemployment, slavery and labour payment. 3. Khanjanadarsana is connected with standardization of exchange. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 3

१६४७. Consider the following statements: 1. Material culture is connected with food, clothing, architecture, painting and craft. 2. Astrology is connected with belief, decision-making and learned practice. 3. Call-number field is connected with visible in discussions of social conduct. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 2

१६४८. Consider the following statements: 1. Festival participation is connected with shared social life. 2. Literary evidence is connected with must be systematically arranged. 3. Vidyapati's centrality is connected with Dharmaśāstra, philosophy, grammar, lexicography and astronomy. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 2
- (D) Only 1, 2

१६४९. Consider the following statements: 1. Earlier related work by the author is connected with History of Muslim Rule in Tirhut (1200–1765). 2. Moral standard is connected with authorial assessment of social conduct. 3. Village life is connected with fourteenth to sixteenth century. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1, 3

१६५०. Consider the following statements: 1. Cultural flowering is connected with a historical process for which Vidyapati is representative. 2. Domestic rites is connected with household-centred ritual culture. 3. Vidyapati's writings is connected with regional history for a broader Indian historical picture. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1
- (D) Only 1, 2, 3

୧୫୫୧. Consider the following statements: 1. Banking is connected with organized financial function. 2. Economic-life evidence is connected with land, agriculture, revenue, trade, credit, labour and measures. 3. Mithila in Indian history is connected with non-economic dimensions of life. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 2, 3

୧୫୫୨. Consider the following statements: 1. Mithila in Indian history is connected with a regional case with national significance. 2. Rural productivity is connected with land-produce-irrigation relationship. 3. Regional lines is connected with trade and market life. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1

୧୫୫୩. Consider the following statements: 1. Contemporary authors is connected with evidence for living social and cultural conditions. 2. Nature of period under review is connected with transformation from old to new. 3. Pastimes and amusements is connected with land-produce-irrigation relationship. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

୧୫୫୪. Consider the following statements: 1. Accession number on library stamp is connected with 63227. 2. Cultural history gap is connected with a major gap addressed by this work. 3. Currency is connected with material culture of daily life. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 3

୧୫୫୫. Consider the following statements: 1. Land is connected with basic resource of agrarian society. 2. Caste practice is connected with social hierarchy and identity. 3. Contemporary authors is connected with necessary for Indian historical study. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2, 3
- (D) Only 1, 3

୧୫୫୬. Consider the following statements: 1. Daily life section is connected with extends from urban and village life to games, hospitality and astrology. 2. Marriage practice is connected with ritual and social regulation. 3. Source plurality is connected with link between land and administration. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

१६५७. Consider the following statements: 1. Commercial exchange is connected with trade and market life. 2. Published and unpublished sources is connected with both relevant to historical reconstruction. 3. Debt is connected with necessary for Indian historical study. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1

१६५८. Consider the following statements: 1. Vidyapati as evidence is connected with both poet and historical witness of a milieu. 2. Unemployment is connected with economic stress. 3. Regional lines is connected with exchange beyond subsistence. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2, 3

१६५९. Consider the following statements: 1. Orthodoxy is connected with framework Vidyapati is said to support. 2. Economic dependence is connected with debt, unemployment, slavery and labour payment. 3. Interest is connected with food, clothing, architecture, painting and craft. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 2

१६६०. Consider the following statements: 1. Moral standard and suicide is connected with social diagnosis rather than court chronicle. 2. Further research is connected with expected to add light to unknown cultural aspects. 3. Village life is connected with local regulation of social conduct. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 2, 3

१६६१. Consider the following statements: 1. Economic-life evidence is connected with land, agriculture, revenue, trade, credit, labour and measures. 2. Publication city is connected with Varanasi. 3. Festival participation is connected with omen-related belief in daily life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 2
- (D) Only 1, 2

१६६२. Consider the following statements: 1. Intellectual frame is connected with society, polity and economy studied through regional lines. 2. Vernacularization question is connected with Desilabayana and mass pressure from below. 3. Research duration claimed is connected with economic stress. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 2
- (D) Only 1, 3

१६६३. Consider the following statements: 1. Social honour is connected with status and behaviour regulation. 2.

Khanjanadarsana is connected with omen-related belief in daily life. 3. Old-to-new transformation is connected with History of Muslim Rule in Tirhut (1200–1765). Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1
- (D) Only 1, 2

१६६४. Consider the following statements: 1. Games and sports is connected with leisure and bodily culture. 2. Old-to-new transformation is connected with a frame for the age of Vidyapati. 3. Dance and drama under daily life is connected with household-centred ritual culture. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 2, 3

१६६५. Consider the following statements: 1. Dress and garments is connected with visible markers of status and custom. 2. Moral anxiety is connected with visible in discussions of social conduct. 3. Historical object is connected with cultural history of Bihar and Mithila. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1

१६६६. Consider the following statements: 1. Patronage and literature is connected with courtly support shaping historical and literary production. 2. Currency is connected with medium of exchange and monetization. 3. Wider claim is connected with For My Wife. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 2
- (D) Only 3

१६६७. Consider the following statements: 1. Regional-history method is connected with a way to connect local evidence with a larger Indian canvas. 2. Prostitutes is connected with marginal yet historically visible social category. 3. Pastimes and amusements is connected with link between land and administration. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 3
- (C) Only 1, 2
- (D) Only 1

१६६८. Consider the following statements: 1. Marriage practice is connected with ritual and social regulation. 2. Publisher is connected with Chaukhambha Orientalia, Varanasi. 3. Regional-history method is connected with life and condition of the people. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१६६९. Consider the following statements: 1. Hospitality to travellers is connected with social ethic and travel infrastructure. 2. Superstitious beliefs and omens is connected with popular mental world of the period. 3. Contemporary authors is connected with omen-related belief in daily life. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

१६७०. Consider the following statements: 1. Old-to-new transformation is connected with a frame for the age of Vidyapati. 2. Author's chronological frame is connected with fourteenth to sixteenth century A.D.. 3. Literary sources is connected with located after social-economic review. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 1
- (D) Only 1, 3

१६७१. Consider the following statements: 1. Land is connected with basic resource of agrarian society. 2. Regional lines is connected with necessary for Indian historical study. 3. Economic dependence is connected with normative source for social-economic life. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 1, 2, 3
- (D) Only 1, 3

१६७२. Consider the following statements: 1. Unemployment is connected with economic stress. 2. Publisher is connected with Chaukhambha Orientalia, Varanasi. 3. Printer is connected with must be systematically arranged. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

१६७३. Consider the following statements: 1. Historical object is connected with life and condition of the people. 2. Economic dependence is connected with debt, unemployment, slavery and labour payment. 3. Historical caution is connected with basic resource of agrarian society. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2, 3
- (D) Only 1, 2, 3

१६७४. Consider the following statements: 1. Dance and drama is connected with social entertainment and cultural expression. 2. Tirhut work relation is connected with political background complemented by cultural history. 3. Rural productivity is connected with a way to connect local evidence with a larger Indian canvas. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 2

१६७५. Consider the following statements: 1. Folk belief is connected with popular religion outside formal theology. 2. Mode of payment is connected with wage and compensation practice. 3. Purdah system and women is connected with unfree labour and status. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1

१६७६. Consider the following statements: 1. Slaves is connected with unfree labour and status. 2. Khanjanadarsana is connected with omen-related belief in daily life. 3. Purdah system and women is connected with normative source for social-economic life. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 3

१६७७. Consider the following statements: 1. Cultural flowering is connected with a historical process for which Vidyapati is representative. 2. Society-polity-economy triad is connected with a key analytical frame. 3. Daily life section is connected with land-produce-irrigation relationship. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1
- (C) Only 2
- (D) Only 1, 2

१६७८. Consider the following statements: 1. Common-life details is connected with the author's distinctive aim. 2. Hospitality is connected with ethical obligation toward guests. 3. Full title is connected with foundation of economic life. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१६७९. Consider the following statements: 1. Index role is connected with coverage verification, not factual trivia alone. 2. Rural productivity is connected with land-produce-irrigation relationship. 3. Common people is connected with social ethic and travel infrastructure. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1, 3

१६८०. Consider the following statements: 1. Vidyapati as evidence is connected with both poet and historical witness of a milieu. 2. Economic-life evidence is connected with land, agriculture, revenue, trade, credit, labour and measures. 3. Village life is connected with regional history for a broader Indian historical picture. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 2

१६८१. Consider the following statements: 1. Full title is connected with Mithila in the Age of Vidyapati. 2. Weights and measures is connected with standardization of exchange. 3. Gap the present work fills is connected with credit practice. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 2

१६८२. Consider the following statements: 1. Common people is connected with central to the book's historical purpose. 2. Astrology is connected with belief, decision-making and learned practice. 3. Rural productivity is connected with Navya-Nyāya and named philosophers. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

१६८३. Consider the following statements: 1. Land is connected with basic resource of agrarian society. 2. Regional monograph logic is connected with Mithila as a window into Indian history. 3. Guild is connected with Chaukhambha Orientalia, Varanasi. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 3
- (D) Only 2

१६८४. Consider the following statements: 1. Orthodoxy is connected with framework Vidyapati is said to support. 2. Moral standard and suicide is connected with social diagnosis rather than court chronicle. 3. Dharmaśāstra material is connected with expected to add light to unknown cultural aspects. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 2, 3

१६८५. Consider the following statements: 1. Hospitality to travellers is connected with social ethic and travel infrastructure. 2. Material culture is connected with food, clothing, architecture, painting and craft. 3. Town and city life is connected with Navya-Nyāya and named philosophers. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 2

१६८६. Consider the following statements: 1. Printer is connected with Vidya Vilas Press, Gopal Mandir Lane, Varanasi. 2. Social-life evidence is connected with customs, gender norms, food, dress, leisure and morality. 3. Stated aim is connected with evidence that performance belonged to lived social culture. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१६८७. Consider the following statements: 1. Literary evidence is connected with must be systematically arranged. 2. Pardah and prostitution is connected with evidence for gendered social stratification. 3. Contemporary authors is connected with a way to connect local evidence with a larger Indian canvas. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

१६८८. Consider the following statements: 1. Vernacularization question is connected with Desilabayana and mass pressure from below. 2. Material culture is connected with food, clothing, architecture, painting and craft. 3. Patronage and literature is connected with domestic order and kinship. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 3
- (D) Only 1, 2, 3

१६८९. Consider the following statements: 1. Food and drink is connected with material culture of daily life. 2. Scholarly literature is connected with Dharmaśāstra, philosophy, grammar, lexicography and astronomy. 3. Interest is connected with foundation of economic life. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 3
- (C) Only 2
- (D) Only 1, 3

१६९०. Consider the following statements: 1. Moral standard is connected with authorial assessment of social conduct. 2. Literary sources is connected with not merely aesthetic material. 3. Published and unpublished sources is connected with twenty-five years of studies on Mithila. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 2

१६९१. Consider the following statements: 1. Village assemblies is connected with local regulation of social conduct. 2. Source treatment is connected with critical scrutiny of published and unpublished literary sources. 3. Vidyapati's writings is connected with forms of dependence. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 2
- (C) Only 1, 2
- (D) Only 1, 2, 3

१६९२. Consider the following statements: 1. Rites and customs is connected with social practice and normative life. 2. Geographical focus is connected with Mithila or North Bihar. 3. Produce is connected with marginal yet historically visible social category. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 2

१६१३. Consider the following statements: 1. Stated aim is connected with details regarding the life of the common folk of Mithila. 2. Slaves is connected with unfree labour and status. 3. Tirhut reference is connected with social and economic vulnerability. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१६१४. Consider the following statements: 1. Publisher's self-description is connected with a house of Oriental and Antiquarian Books. 2. Games and sports is connected with leisure and bodily culture. 3. Hospitality and travellers is connected with education, philosophy, religion, art and performance. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2
- (C) Only 1, 2, 3
- (D) Only 1, 2

१६१५. Consider the following statements: 1. Tirhut reference is connected with a historical name linked with Mithila's political past. 2. Publisher is connected with Chaukhambha Orientalia, Varanasi. 3. Society-polity-economy triad is connected with Mithila as a window into Indian history. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2

१६१६. Consider the following statements: 1. Medieval Bihar history is connected with incomplete without Mithila's cultural aspect. 2. Historical result expected is connected with integrated picture of medieval Mithila. 3. Pardah and prostitution is connected with omen-related belief in daily life. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

१६१७. Consider the following statements: 1. Regional lines is connected with necessary for Indian historical study. 2. Index role is connected with coverage verification, not factual trivia alone. 3. Daily life section is connected with trade and market life. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 2, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१६१८. Consider the following statements: 1. Unemployment is connected with economic stress. 2. Family custom is connected with domestic order and kinship. 3. Society-polity-economy triad is connected with cultural history of Bihar and Mithila. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 1, 3

१६९९. Consider the following statements: 1. Social life chapter is connected with links custom, morality, leisure and gendered practice. 2. Astrology is connected with belief, decision-making and learned practice. 3. Moral standard is connected with Chaukhambha Oriental Research Studies No. 1. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 2
- (D) Only 1, 2, 3

१७००. Consider the following statements: 1. Games and sports is connected with leisure and bodily culture. 2. Daily life section is connected with extends from urban and village life to games, hospitality and astrology. 3. Orthodoxy question is connected with Varanasi. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 1, 2, 3
- (D) Only 1, 2

१७०१. Consider the following statements: 1. Tirhut work relation is connected with political background complemented by cultural history. 2. Scholarly literature is connected with Dharmaśāstra, philosophy, grammar, lexicography and astronomy. 3. Caste practice is connected with festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1
- (C) Only 1, 2
- (D) Only 1, 2, 3

१७०२. Consider the following statements: 1. Historical object is connected with life and condition of the people. 2. Further research is connected with expected to add light to unknown cultural aspects. 3. Dedication is connected with cost of borrowing and financial obligation. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2
- (C) Only 1, 2
- (D) Only 1, 3

१७०३. Consider the following statements: 1. Popular religion is connected with festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism. 2. Printer is connected with Vidya Vilas Press, Gopal Mandir Lane, Varanasi. 3. Earlier related work by the author is connected with central to the book's historical purpose. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 3

१७०४. Consider the following statements: 1. Representative cultural figure is connected with Vidyapati. 2. Social-life evidence is connected with customs, gender norms, food, dress, leisure and morality. 3. Pastimes and amusements is connected with wage and compensation practice. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1
- (C) Only 2, 3
- (D) Only 1, 2

१७०५. Consider the following statements: 1. Mithila in Indian history is connected with a regional case with national significance. 2. Common-life details is connected with the author's distinctive aim. 3. Orthodoxy question is connected with credit practice. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 2

१७०६. Consider the following statements: 1. Geographical focus is connected with Mithila or North Bihar. 2. Representative cultural figure is connected with Vidyapati. 3. Earlier related work by the author is connected with ritual and social regulation. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1
- (D) Only 1, 3

१७०७. Consider the following statements: 1. Author is connected with Radhakrishna Chaudhary. 2. Accession number on library stamp is connected with 63227. 3. Vidyapati as evidence is connected with a method for mapping social variation. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1

१७०८. Consider the following statements: 1. Main source base is connected with writings of Vidyapati and contemporary authors and thinkers. 2. Debt is connected with social and economic vulnerability. 3. Political background is connected with a key analytical frame. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 2

१७०९. Consider the following statements: 1. Astrology is connected with belief, decision-making and learned practice. 2. Dress and garments is connected with visible markers of status and custom. 3. Popular religion is connected with a historical name linked with Mithila's political past. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 2
- (D) Only 1, 2

१७१०. Consider the following statements: 1. Political background is connected with not isolated from social and cultural life. 2. Hospitality to travellers is connected with social ethic and travel infrastructure. 3. Folk belief is connected with economic stress. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 2

१७११. Consider the following statements: 1. Irrigation is connected with condition of agricultural productivity. 2. Wider claim is connected with Mithila's role in Indian history is unique in many respects. 3. Unemployment is connected with cost of borrowing and financial obligation. Which of the statements given above is/are correct?

- (A) Only 1, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१७१२. Consider the following statements: 1. Food and dress is connected with material evidence of social condition. 2. Main source base is connected with writings of Vidyapati and contemporary authors and thinkers. 3. Domestic rites is connected with requires reading literary texts as historical evidence. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2
- (C) Only 3
- (D) Only 1, 2, 3

१७१३. Consider the following statements: 1. Guild is connected with organized craft or industrial association. 2. Hospitality is connected with ethical obligation toward guests. 3. Pastimes and amusements is connected with unfree labour and status. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1, 2, 3

१७१४. Consider the following statements: 1. Gendered social world is connected with purdah, prostitution, domestic norms and rites. 2. Economic dependence is connected with debt, unemployment, slavery and labour payment. 3. Oiniwar court context is connected with incomplete without Mithila's cultural aspect. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 3
- (C) Only 1, 2
- (D) Only 2

१७१५. Consider the following statements: 1. Cultural flowering is connected with a historical process for which Vidyapati is representative. 2. Historical object is connected with life and condition of the people. 3. Stated aim is connected with both relevant to historical reconstruction. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1, 3

१७१६. Consider the following statements: 1. Land revenue is connected with state and agrarian extraction. 2. Vernacularization question is connected with Desilabayana and mass pressure from below. 3. Dance and drama under daily life is connected with food, clothing, architecture, painting and craft. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1, 2
- (D) Only 1

୧୭୧୭. Consider the following statements: 1. Source plurality is connected with Vidyapati, contemporary authors, appendices and bibliography. 2. Index role is connected with coverage verification, not factual trivia alone. 3. Call-number field is connected with rural society and everyday organization. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

୧୭୧୮. Consider the following statements: 1. Author's chronological frame is connected with fourteenth to sixteenth century A.D.. 2. Economic bonds is connected with forms of dependence. 3. Purdah system and women is connected with organized craft or industrial association. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1
- (C) Only 2, 3
- (D) Only 2

୧୭୧୯. Consider the following statements: 1. Author is connected with Radhakrishna Chaudhary. 2. Caste practice is connected with social hierarchy and identity. 3. Astrology is connected with a method for mapping social variation. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 3
- (D) Only 1, 2

୧୭୨୦. Consider the following statements: 1. Oiniwar court context is connected with one of the central settings for Vidyapati's historical world. 2. Library seal is connected with Government of India, Archaeological Survey of India, Archaeological Library. 3. Pardah and prostitution is connected with the book's declared historical concern. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 2, 3
- (C) Only 2
- (D) Only 1, 2

୧୭୨୧. Consider the following statements: 1. Orthodoxy question is connected with located after social-economic review. 2. Food and drink is connected with material culture of daily life. 3. Contemporary authors is connected with Desilabayana and mass pressure from below. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 1, 3

୧୭୨୨. Consider the following statements: 1. Slaves is connected with unfree labour and status. 2. Marriage practice is connected with ritual and social regulation. 3. Author's method is connected with used to justify a specialized regional monograph. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1

१७२३. Consider the following statements: 1. Superstitious beliefs and omens is connected with popular mental world of the period. 2. Popular religion is connected with festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism. 3. Economic dependence is connected with one of the central settings for Vidyapati's historical world. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 3

१७२४. Consider the following statements: 1. Author is connected with Radhakrishna Chaudhary. 2. Vidyapati's centrality is connected with representative of a cultural age, not only an isolated poet. 3. Dharmasāstra material is connected with local regulation of social conduct. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 3
- (C) Only 2
- (D) Only 1, 2

१७२५. Consider the following statements: 1. Medieval Bihar history is connected with incomplete without Mithila's cultural aspect. 2. Source plurality is connected with Vidyapati, contemporary authors, appendices and bibliography. 3. Cultural history gap is connected with a house of Oriental and Antiquarian Books. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 1, 2

१७२६. Consider the following statements: 1. Society-polity-economy triad is connected with a key analytical frame. 2. Dharmasāstra material is connected with normative source for social-economic life. 3. Patronage and literature is connected with a historical process for which Vidyapati is representative. Which of the statements given above is/are correct?

- (A) Only 3
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 2, 3

१७२७. Consider the following statements: 1. Social reconstruction is connected with requires reading literary texts as historical evidence. 2. Mithila in Indian history is connected with a regional case with national significance. 3. Produce is connected with the book's declared historical concern. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1

१७२८. Consider the following statements: 1. Further research is connected with expected to add light to unknown cultural aspects. 2. Rural productivity is connected with land-produce-irrigation relationship. 3. Library seal is connected with 901.095416/Cha. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2
- (C) Only 3
- (D) Only 1, 2, 3

१७२९. Consider the following statements: 1. Popular religion is connected with festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism. 2. Labour payment is connected with evidence for economic organization. 3. Weights and measures is connected with evidence for gendered social stratification. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१७३०. Consider the following statements: 1. Orthodoxy is connected with framework Vidyapati is said to support. 2. Further research is connected with expected to add light to unknown cultural aspects. 3. Women's position is connected with normative source for social-economic life. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 1, 3
- (C) Only 1
- (D) Only 1, 2

१७३१. Consider the following statements: 1. Publication city is connected with Varanasi. 2. Dharmaśāstra material is connected with normative source for social-economic life. 3. Caste practice is connected with transformation from old to new. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 2, 3
- (C) Only 2, 3
- (D) Only 2

१७३२. Consider the following statements: 1. Trade and commerce is connected with exchange beyond subsistence. 2. Literary sources is connected with not merely aesthetic material. 3. Source plurality is connected with popular belief and social psychology. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 2

१७३३. Consider the following statements: 1. Common-life details is connected with the author's distinctive aim. 2. Astrology is connected with belief, decision-making and learned practice. 3. Daily life section is connected with representative of a cultural age, not only an isolated poet. Which of the statements given above is/are correct?

- (A) Only 1
- (B) Only 1, 2
- (C) Only 1, 3
- (D) Only 1, 2, 3

१७३४. Consider the following statements: 1. Domestic rites is connected with household-centred ritual culture. 2. Industrial labour is connected with non-agricultural production. 3. Suicide is connected with organized craft or industrial association. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 2, 3
- (C) Only 1, 2, 3
- (D) Only 3

१७३५. Consider the following statements: 1. Regional-history method is connected with a way to connect local evidence with a larger Indian canvas. 2. Weights and measures is connected with standardization of exchange. 3. Social-life evidence is connected with a way to connect local evidence with a larger Indian canvas. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 2, 3
- (D) Only 1, 2

१७३६. Consider the following statements: 1. Tirhut work relation is connected with political background complemented by cultural history. 2. Vidyapati's centrality is connected with representative of a cultural age, not only an isolated poet. 3. Patronage and literature is connected with credit practice. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 3
- (D) Only 1, 2

१७३७. Consider the following statements: 1. Main source base is connected with writings of Vidyapati and contemporary authors and thinkers. 2. Regional-history method is connected with a way to connect local evidence with a larger Indian canvas. 3. Literary evidence is connected with primary or near-primary documentary support. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 3

१७३८. Consider the following statements: 1. Vernacularization question is connected with Desilabayana and mass pressure from below. 2. Gap the present work fills is connected with cultural history of Bihar and Mithila. 3. Call-number field is connected with fourteenth to sixteenth century A.D.. Which of the statements given above is/are correct?

- (A) Only 1, 2, 3
- (B) Only 3
- (C) Only 1, 3
- (D) Only 1, 2

१७३९. Consider the following statements: 1. Historical caution is connected with no final word in history. 2. Industrial labour is connected with non-agricultural production. 3. Performance culture is connected with Mithila's role in Indian history is unique in many respects. Which of the statements given above is/are correct?

- (A) Only 1, 2
- (B) Only 1, 3
- (C) Only 3
- (D) Only 1, 2, 3

१७४०. Consider the following statements: 1. Research hope is connected with to stimulate further research. 2. Life of common folk is connected with the book's declared historical concern. 3. Rural productivity is connected with purdah, prostitution, domestic norms and rites. Which of the statements given above is/are correct?

- (A) Only 2
- (B) Only 1, 2
- (C) Only 1, 2, 3
- (D) Only 1, 3

१७४१. Consider the following statements: 1. Economic bonds is connected with forms of dependence. 2. Orthodoxy question is connected with located after social-economic review. 3. Patronage and literature is connected with household-centred ritual culture. Which of the statements given above is/are correct?

- (A) Only 2, 3
- (B) Only 1, 2, 3
- (C) Only 1, 2
- (D) Only 3

Advanced Source-Based Synthesis

१७४२. Which statement best captures the author's reason for treating Mithila regionally rather than only as part of a central dynastic narrative?

- (A) Regional history can reveal society, polity, economy and culture in ways that enrich the larger history of India.
- (B) Regional history is used because literary sources are irrelevant to medieval society.
- (C) The book treats Mithila as unrelated to the rest of India.
- (D) The author rejects the study of society and economy in favour of court genealogy only.

१७४३. Which option most accurately explains why Vidyapati is central to the book's design?

- (A) He is treated as a representative of the cultural flowering of a transitional Mithila, not merely as an isolated poet.
- (B) He is used only for a publisher's retail detail.
- (C) He is treated as a modern nationalist political leader.
- (D) He is mentioned only in the publisher's address.

१७४४. Which evidence-set best suits the author's stated method?

- (A) Vidyapati's writings, contemporary authors, published and unpublished literary sources, and supplementary documentary materials.
- (B) Only numismatic catalogues and modern newspaper reports.
- (C) Only colonial census tables without literary texts.
- (D) Only oral legends with no critical scrutiny.

१७४५. Which pairing best reflects the organization of the book's economic discussion?

- (A) Land and produce — agrarian base; loans and interest — credit; guild and industrial labour — organized work.
- (B) Kohbarā — land revenue; Sāmā-Chakevā — currency; Prākṛitapaiṅgalam — irrigation.
- (C) Vidyapati as poet — guild labour; Varṇaratnākara — tax collection; Purdah — astronomy.
- (D) Bibhāgasāra — only painting; Likhanāvalī — only dance; Grāmapañcayat rules — only poetry.

१७४६. Which pair is correctly matched in the cultural-life chapter?

- (A) Painting — Aripanā and Kohbarā
- (B) Agriculture — Navya-Nyāya
- (C) Currency — Jatā-Jatina
- (D) Purdah system — Sanskrit grammar

१७४७. Which topic belongs most directly to the "Language and Literature" chapter rather than to the economic chapter?

- (A) Desilabayana and the result of mass pressure from below
- (B) Mode of payment of labour
- (C) Land revenue
- (D) Weights and measures

१७४८. Which topic is placed in the appendix section rather than as a main cultural-life subsection?

- (A) Text of Grāmapañcayat rules in Maithili language
- (B) Festivals of Mithila
- (C) Growth of Tantric cult in Mithila
- (D) Bhakti cult and Vaiṣṇavism

१७४९. Which statement best explains why the appendices matter for the quiz?

- (A) They supply documentary, linguistic and performance evidence that supports the book's historical reconstruction.
- (B) They are unrelated advertisements appended by the publisher.
- (C) They contain only retail and address details of the publisher.
- (D) They replace all the main chapters.

१७५०. Which combination best describes Chapter V?

- (A) General background, Sanskrit literature, Maithili language and literature, Vidyapati, and his contemporaries.
- (B) Only agriculture, revenue and slave labour.
- (C) Only purdah, prostitution and superstition.
- (D) Only architecture and sculpture without literary discussion.

१७५१. Which option correctly distinguishes the book's treatment of "culture" from a narrow art-history approach?

- (A) Culture includes education, science, Dharmaśāstra, philosophy, religion, art, architecture, music, dance and intercommunal relations.
- (B) Culture is limited only to sculpture and stone temples.
- (C) Culture excludes education and philosophy.
- (D) Culture is treated only as economic revenue.

१७५२. Which statement correctly links social and economic history in the book?

- (A) Social practices and economic structures are both used to reconstruct common life in medieval Mithila.
- (B) Social life is omitted because the book is only a Sanskrit grammar.
- (C) Economic life is only a list of kings.
- (D) The book treats common folk as irrelevant to history.

१७५३. Which of the following would be the strongest source-based question for this book?

- (A) Which social and economic evidence helps explain the question "why Vidyapati supported orthodoxy"?
- (B) Which isolated retail detail appears in unrelated front matter?
- (C) How many letters are in the word "Mithila"?
- (D) Which colour is the cover paper?

१७५४. Which pair best reflects the learned culture of Mithila in the book?

- (A) Navya-Nyāya — philosophical culture; Nibandhakāras — Dharmaśāstra digest tradition
- (B) Kohbarā — banking; Jātā-Jatīna — land revenue
- (C) Purdah — astronomy; currency — Vaiṣṇavism
- (D) Grāmapañcayat rules — sculpture; Prākṛitapaṅgalam — slavery

१७५५. Which option correctly treats Prākṛitapaṅgalam in the book's structure?

- (A) It appears in relation to Maithili language history and also yields typical Maithili words in the appendix.
- (B) It is listed only as a river-valley project.
- (C) It is the printer of the book.
- (D) It is a guild of industrial labourers.

१७५६. Which reason makes “food and drink” a meaningful historical topic here?

- (A) It reveals material life, social habits and everyday culture rather than dynastic politics alone.
- (B) It supplies a list of publishers and addresses.
- (C) It is unrelated to social history.
- (D) It appears only in the index with no chapter connection.

१७५७. Which option best captures the relation between Sanskrit literature and Maithili literature in Chapter V?

- (A) Both are treated within one language-literature chapter, showing a bilingual learned and vernacular literary world.
- (B) Sanskrit literature is excluded from the book.
- (C) Maithili literature is treated only as modern journalism.
- (D) The chapter treats language but excludes Vidyapati.

१७५८. Which option correctly identifies a performance cluster from the cultural chapter?

- (A) Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā, Holi, Jātā-Jatina and Sāmā-Chakevā
- (B) Land revenue, loan, interest and banking
- (C) Ajanika, Śakti, Vācyā and Vācaka
- (D) Publisher, printer, address and call number

१७५९. Which topic most clearly represents local governance evidence in the appendices?

- (A) Grāmapañcayat rules in Maithili language
- (B) Kohbarā painting
- (C) Naiyāyika theory of property
- (D) Food prohibition in Dharmaśāstra

१७६०. Which statement is most consistent with the preface’s scholarly humility?

- (A) The author does not claim finality and expects further research to illuminate unknown aspects.
- (B) The author claims that no future discoveries are possible.
- (C) The author rejects all literary sources.
- (D) The author says Mithila has no special historical role.

१७६१. Which of the following is the most accurate description of the book’s evidence model?

- (A) Literary and documentary sources are used to reconstruct society, culture and common life.
- (B) Only royal inscriptions are counted, and literature is rejected.
- (C) Only modern statistics are used for a medieval subject.
- (D) Only maps are used and no texts are consulted.

१७६२. Which pair is correctly matched in the book’s reconstruction of medieval Mithila?

- (A) Navya-Nyāya — folk festival/performance
- (B) Maithili dance account — documentary communication
- (C) Prostitutes — marginal social category
- (D) Navya-Nyāya — religious development

१७६३. Which topic is more directly associated with trade and market life in the book?

- (A) Full title
- (B) Gap the present work fills
- (C) Publisher
- (D) Commercial exchange

१. (D) **Mithila in the Age of Vidyapati** — The title page gives the book as Mithila in the Age of Vidyapati.
२. (A) **Radhakrishna Chaudhary** — The title page names Radhakrishna Chaudhary as the author.
३. (B) **Chaukhambha Orientalia, Varanasi** — The title and publication pages identify Chaukhambha Orientalia, Varanasi as publisher.
४. (B) **Chaukhambha Oriental Research Studies No. 1** — The title page places the book in Chaukhambha Oriental Research Studies, No. 1.
५. (C) **1976** — The publication page identifies the first edition as 1976.
६. (D) **Vidya Vilas Press, Gopal Mandir Lane, Varanasi** — The publication page names Vidya Vilas Press as printer.
७. (D) **For My Wife** — The dedication page is headed “For My Wife”.
८. (B) **Government of India, Archaeological Survey of India, Archaeological Library** — The opening page bears the Archaeological Survey of India library seal.
९. (A) **63227** — The library stamp gives accession number 63227.
१०. (C) **901.095416/Cha** — The visible call number field records the classification number with Cha.
११. (A) **fourteenth to sixteenth century A.D.** — The preface defines the period as between the fourteenth and sixteenth centuries.
१२. (A) **Mithila or North Bihar** — The preface identifies the region as Mithila, North Bihar.
१३. (C) **regional history for a broader Indian historical picture** — The preface argues that regional studies are necessary for a broader view of Indian history.
१४. (C) **Vidyapati** — The preface treats Vidyapati as a representative of the cultural flowering of the period.
१५. (C) **writings of Vidyapati and contemporary authors and thinkers** — The preface says the work is mainly based on Vidyapati and contemporary authors.
१६. (B) **critical scrutiny of published and unpublished literary sources** — The preface emphasises critical scrutiny of possible literary sources.
१७. (B) **details regarding the life of the common folk of Mithila** — The preface says the main aim is to bring out details of common life.
१८. (B) **History of Muslim Rule in Tirhut (1200–1765)** — The preface refers to the author’s earlier work on Muslim rule in Tirhut.
१९. (D) **cultural history of Bihar and Mithila** — The preface states that it fills a major gap on the cultural aspect.
२०. (D) **twenty-five years of studies on Mithila** — The preface says the work reflects twenty-five years of studies on Mithila.
२१. (D) **history is a developing discipline** — The preface refuses finality and expects further discoveries.
२२. (B) **a house of Oriental and Antiquarian Books** — The publication page describes Chaukhambha Orientalia as a house of Oriental and Antiquarian Books.
२३. (A) **Varanasi** — The title page and publication page give Varanasi.
२४. (B) **society, polity and economy studied through regional lines** — The preface frames historical reconstruction in terms of society, polity and economy.
२५. (B) **transformation from old to new** — The preface describes the age as a time of transformation.

२६. (C) **life and condition of the people** — The author states the book surveys the life and condition of Mithila's people.
२७. (B) **Mithila's role in Indian history is unique in many respects** — The preface asserts a distinctive role for Mithila in Indian history.
२८. (D) **to stimulate further research** — The preface says the labour is rewarded if the book stimulates further research.
२९. (B) **Full title** — The title page gives the book as Mithila in the Age of Vidyapati.
३०. (C) **Series** — The title page places the book in Chaukhambha Oriental Research Studies, No. 1.
३१. (C) **Dedication** — The dedication page is headed "For My Wife".
३२. (B) **Call-number field** — The visible call number field records the classification number with Cha.
३३. (A) **Author's method** — The preface argues that regional studies are necessary for a broader view of Indian history.
३४. (A) **Source treatment** — The preface emphasises critical scrutiny of possible literary sources.
३५. (B) **Gap the present work fills** — The preface states that it fills a major gap on the cultural aspect.
३६. (B) **Publisher's self-description** — The publication page describes Chaukhambha Orientalia as a house of Oriental and Antiquarian Books.
३७. (C) **Nature of period under review** — The preface describes the age as a time of transformation.
३८. (A) **Research hope** — The preface says the labour is rewarded if the book stimulates further research.
३९. (C) **Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४०. (D) **Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४१. (A) **Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४२. (D) **Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४३. (B) **Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४४. (A) **Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४५. (C) **Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४६. (D) **Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४७. (D) **Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४८. (D) **Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
४९. (C) **Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
५०. (C) **Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

48. (A) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
49. (B) Only 1, 3 — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
50. (A) Only 1, 3 — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
51. (B) Only 1, 4 — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
52. (D) Only 2, 4 — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
53. (A) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
54. (C) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
55. (A) Only 1, 3 — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
56. (B) Only 1, 3, 4 — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
57. (B) Only 1, 2, 4 — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
58. (D) Only 2, 4 — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
59. (C) Only 1, 3 — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
60. (D) Only 1, 2, 3 — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
61. (A) Only 1, 2, 4 — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
62. (D) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
63. (C) Only 1, 3, 4 — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
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65. (A) Only 2, 4 — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
66. (D) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
67. (C) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٧٩. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٠. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨١. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٢. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٣. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٤. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٥. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٦. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٧. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٨. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٩. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٠. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٥. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٦. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٧. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٨. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 92. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 93. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 94. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 95. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 96. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 97. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 98. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 99. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 100. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 101. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 102. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 103. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 104. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 105. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 106. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 107. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 108. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 109. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 110. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१११. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११२. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११३. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११४. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११५. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११६. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११७. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११८. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
११९. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१२०. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१२१. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१२२. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१२३. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१२४. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१२५. (B) **Historical object — cultural history of Bihar and Mithila** — The incorrect option joins a real topic to a role or location belonging elsewhere in the book.
१२६. (D) **a transitional medieval phase in Mithila** — The book treats the fourteenth-sixteenth century period as one of transition and cultural flowering.
१२७. (B) **a way to connect local evidence with a larger Indian canvas** — The preface explicitly links regional study with a broader history of India.
१२८. (C) **North Bihar with a distinctive cultural identity** — The book uses Mithila in relation to North Bihar and its medieval cultural life.
१२९. (B) **a historical name linked with Mithila's political past** — The author's earlier work on Muslim rule in Tirhut is used to situate the region.
१३०. (B) **one of the central settings for Vidyapati's historical world** — Vidyapati's career is inseparable from the courtly and learned milieu of medieval Mithila.

- १३१. (A) courtly support shaping historical and literary production** — Medieval Mithila's literary sources often reflect elite, courtly and religious patronage.
- १३२. (B) requires reading literary texts as historical evidence** — The book uses literary sources to reconstruct society, culture and common life.
- १३३. (B) a historical process for which Vidyapati is representative** — The preface explicitly sees Vidyapati as a representative of cultural flowering.
- १३४. (C) not isolated from social and cultural life** — The work links polity, society, economy and culture rather than treating politics alone.
- १३५. (A) central to the book's historical purpose** — The book foregrounds common folk, not only dynastic events.
- १३६. (A) no final word in history** — The author warns against finality because history is a developing discipline.
- १३७. (D) evidence for living social and cultural conditions** — The preface uses contemporary authors as a source category.
- १३८. (C) both relevant to historical reconstruction** — The author explicitly includes both published and unpublished literary material.
- १३९. (D) must be systematically arranged** — The preface says the sources are studied and systematically arranged.
- १४०. (B) a regional case with national significance** — The preface gives Mithila a role in India's wider historical study.
- १४१. (C) a frame for the age of Vidyapati** — The age is described as transformation from old to new.
- १४२. (B) a major gap addressed by this work** — The present work is said to fill a cultural gap after the author's political-history work.
- १४३. (C) incomplete without Mithila's cultural aspect** — The preface links the study to Bihar in general and Mithila in particular.
- १४४. (D) fourteenth to sixteenth century** — The declared period prevents treating the book as a general ancient or modern history.
- १४५. (B) a key analytical frame** — The preface names society, polity and economy as historical dimensions.
- १४६. (B) primary literary evidence for the age** — The book is mainly based on Vidyapati's writings and contemporary sources.
- १४७. (B) not merely aesthetic material** — They are used as evidence for social and cultural history.
- १४८. (D) necessary for Indian historical study** — The author argues for regional history rather than a purely central narrative.
- १४९. (D) integrated picture of medieval Mithila** — The preface says the sources are arranged to present an integrated picture.
- १५०. (D) the author's distinctive aim** — The work attempts to recover common life, rites, economy and culture.
- १५१. (A) political background complemented by cultural history** — The earlier history of Muslim rule is said to fill political gaps, while this book fills cultural ones.
- १५२. (A) both poet and historical witness of a milieu** — The book's title and preface use Vidyapati as entry point into the age.
- १५३. (A) used to justify a specialized regional monograph** — The preface asserts Mithila's distinctive role in Indian history.
- १५४. (A) expected to add light to unknown cultural aspects** — The author leaves scope for later discoveries.
- १५५. (B) Vidyapati's age** — The book treats the fourteenth-sixteenth century period as one of transition and cultural flowering.
- १५६. (C) Tirhut reference** — The author's earlier work on Muslim rule in Tirhut is used to situate the region.
- १५७. (A) Social reconstruction** — The book uses literary sources to reconstruct society, culture and common life.
- १५८. (C) Common people** — The book foregrounds common folk, not only dynastic events.

- १५९. (A) Published and unpublished sources** — The author explicitly includes both published and unpublished literary material.
- १६०. (A) Old-to-new transformation** — The age is described as transformation from old to new.
- १६१. (B) Historical periodization** — The declared period prevents treating the book as a general ancient or modern history.
- १६२. (D) Literary sources** — They are used as evidence for social and cultural history.
- १६३. (D) Common-life details** — The work attempts to recover common life, rites, economy and culture.
- १६४. (C) Mithila's uniqueness** — The preface asserts Mithila's distinctive role in Indian history.
- १६५. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६६. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६७. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६८. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६९. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७०. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७१. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७२. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७३. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७४. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७५. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७६. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७७. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७८. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १७९. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १८०. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٩٢٩. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٢. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٣. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٤. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٥. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٦. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٧. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٨. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٩. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣١. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٢. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٣. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٦. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٧. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٨. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٠. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ২০৭. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২০৮. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২০৯. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১০. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১১. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১২. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১৩. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১৪. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১৫. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১৬. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১৭. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১৮. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২১৯. (A) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২২০. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২২১. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২২২. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২২৩. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২২৪. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২২৫. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ২২৬. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- २२१. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- २२२. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- २२३. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २२४. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २२५. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २२६. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २२७. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २२८. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २२९. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३०. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३१. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३२. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३३. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३४. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३५. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३६. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३७. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३८. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २३९. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- २४०. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

२४१. (C) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४२. (C) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४३. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४४. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४५. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४६. (C) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४७. (C) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४८. (C) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२४९. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२५०. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२५१. (C) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२५२. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
२५३. (A) **social practice and normative life** — Rites and customs is treated as part of the social-life reconstruction, showing social practice and normative life.
२५४. (C) **marginal yet historically visible social category** — Prostitutes is treated as part of the social-life reconstruction, showing marginal yet historically visible social category.
२५५. (B) **gendered seclusion and status practice** — Purdah system is treated as part of the social-life reconstruction, showing gendered seclusion and status practice.
२५६. (C) **popular belief and social psychology** — Superstitious beliefs is treated as part of the social-life reconstruction, showing popular belief and social psychology.
२५७. (C) **material culture of daily life** — Food and drink is treated as part of the social-life reconstruction, showing material culture of daily life.
२५८. (B) **visible markers of status and custom** — Dress and garments is treated as part of the social-life reconstruction, showing visible markers of status and custom.
२५९. (D) **urban social habit** — Town and city life is treated as part of the social-life reconstruction, showing urban social habit.
२६०. (D) **rural society and everyday organization** — Village life is treated as part of the social-life reconstruction, showing rural society and everyday organization.
२६१. (D) **non-economic dimensions of life** — Pastimes and amusements is treated as part of the social-life reconstruction, showing non-economic dimensions of life.

- ୨୧୩. (A) social entertainment and cultural expression** — Dance and drama is treated as part of the social-life reconstruction, showing social entertainment and cultural expression.
- ୨୧୩. (B) leisure and bodily culture** — Games and sports is treated as part of the social-life reconstruction, showing leisure and bodily culture.
- ୨୧୪. (B) social ethic and travel infrastructure** — Hospitality to travellers is treated as part of the social-life reconstruction, showing social ethic and travel infrastructure.
- ୨୧୫. (C) belief, decision-making and learned practice** — Astrology is treated as part of the social-life reconstruction, showing belief, decision-making and learned practice.
- ୨୧୬. (A) omen-related belief in daily life** — Khanjanadarsana is treated as part of the social-life reconstruction, showing omen-related belief in daily life.
- ୨୧୭. (A) authorial assessment of social conduct** — Moral standard is treated as part of the social-life reconstruction, showing authorial assessment of social conduct.
- ୨୧୮. (A) extreme social and moral condition** — Suicide is treated as part of the social-life reconstruction, showing extreme social and moral condition.
- ୨୧୯. (D) domestic order and kinship** — Family custom is treated as part of the social-life reconstruction, showing domestic order and kinship.
- ୨୨୦. (D) ritual and social regulation** — Marriage practice is treated as part of the social-life reconstruction, showing ritual and social regulation.
- ୨୨୧. (C) gendered status within social life** — Women's position is treated as part of the social-life reconstruction, showing gendered status within social life.
- ୨୨୨. (C) household-centred ritual culture** — Domestic rites is treated as part of the social-life reconstruction, showing household-centred ritual culture.
- ୨୨୩. (A) popular religion outside formal theology** — Folk belief is treated as part of the social-life reconstruction, showing popular religion outside formal theology.
- ୨୨୪. (B) social hierarchy and identity** — Caste practice is treated as part of the social-life reconstruction, showing social hierarchy and identity.
- ୨୨୫. (D) status and behaviour regulation** — Social honour is treated as part of the social-life reconstruction, showing status and behaviour regulation.
- ୨୨୬. (D) ethical obligation toward guests** — Hospitality is treated as part of the social-life reconstruction, showing ethical obligation toward guests.
- ୨୨୭. (A) shared social life** — Festival participation is treated as part of the social-life reconstruction, showing shared social life.
- ୨୨୮. (D) local regulation of social conduct** — Village assemblies is treated as part of the social-life reconstruction, showing local regulation of social conduct.
- ୨୨୯. (C) the book's declared historical concern** — Life of common folk is treated as part of the social-life reconstruction, showing the book's declared historical concern.
- ୨୩୦. (A) a method for mapping social variation** — Urban-rural contrast is treated as part of the social-life reconstruction, showing a method for mapping social variation.
- ୨୩୧. (C) visible in discussions of social conduct** — Moral anxiety is treated as part of the social-life reconstruction, showing visible in discussions of social conduct.

- २८२. (A) evidence for gendered social stratification** — Pardah and prostitution is treated as part of the social-life reconstruction, showing evidence for gendered social stratification.
- २८३. (C) links custom, morality, leisure and gendered practice** — The contents place rites, purdah, prostitution, superstition, leisure and morality within social life.
- २८४. (A) material evidence of social condition** — Food and garments help reconstruct daily life beyond political events.
- २८५. (B) extends from urban and village life to games, hospitality and astrology** — The contents list daily life as a wide unit, not a single household topic.
- २८६. (C) evidence that performance belonged to lived social culture** — Performance appears in the social-life listing as part of everyday cultural activity.
- २८७. (D) social diagnosis rather than court chronicle** — These topics indicate the author's interest in social conditions.
- २८८. (B) gendered norms within medieval Mithila society** — Their presence in the contents shows gender as a historical category.
- २८९. (D) popular mental world of the period** — The contents include superstition and Khanjanadarsana as social evidence.
- २९०. (A) interaction between mobility and social ethics** — The contents use travellers and hospitality to illuminate social practice.
- २९१. (D) Rites and customs** — Rites and customs is treated as part of the social-life reconstruction, showing social practice and normative life.
- २९२. (A) Superstitious beliefs** — Superstitious beliefs is treated as part of the social-life reconstruction, showing popular belief and social psychology.
- २९३. (D) Town and city life** — Town and city life is treated as part of the social-life reconstruction, showing urban social habit.
- २९४. (B) Dance and drama** — Dance and drama is treated as part of the social-life reconstruction, showing social entertainment and cultural expression.
- २९५. (D) Astrology** — Astrology is treated as part of the social-life reconstruction, showing belief, decision-making and learned practice.
- २९६. (C) Suicide** — Suicide is treated as part of the social-life reconstruction, showing extreme social and moral condition.
- २९७. (A) Women's position** — Women's position is treated as part of the social-life reconstruction, showing gendered status within social life.
- २९८. (D) Caste practice** — Caste practice is treated as part of the social-life reconstruction, showing social hierarchy and identity.
- २९९. (A) Festival participation** — Festival participation is treated as part of the social-life reconstruction, showing shared social life.
- ३००. (A) Urban-rural contrast** — Urban-rural contrast is treated as part of the social-life reconstruction, showing a method for mapping social variation.
- ३०१. (B) Social life chapter** — The contents place rites, purdah, prostitution, superstition, leisure and morality within social life.
- ३०२. (D) Dance and drama under daily life** — Performance appears in the social-life listing as part of everyday cultural activity.
- ३०३. (A) Superstitious beliefs and omens** — The contents include superstition and Khanjanadarsana as social evidence.
- ३०४. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 304. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 305. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 306. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 307. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 308. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 309. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 310. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 311. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 312. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 313. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 314. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 315. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 316. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 317. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 318. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 319. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 320. (A) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 321. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 322. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 323. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 324. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 325. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 329. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 336. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 339. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 330. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 339. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 332. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 333. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 338. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 334. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 336. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 339. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 336. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 339. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 340. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 341. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 342. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 343. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 344. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 384. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 385. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 386. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 387. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 388. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 389. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 390. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 391. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 392. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 393. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 394. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 395. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 396. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 397. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 398. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 399. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 400. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 401. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 402. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 403. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 354. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 355. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 356. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 357. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 358. (C) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 359. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 360. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 361. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 362. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 363. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 364. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 365. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 366. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 367. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 368. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 369. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 370. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 371. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 372. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 373. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

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804. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
805. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
806. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
807. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
808. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
809. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
810. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
811. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
812. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
813. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
814. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
815. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
816. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
817. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
818. (D) **basic resource of agrarian society** — Land is used in the economic-life chapter to clarify basic resource of agrarian society.
819. (B) **measure of agrarian wealth** — Produce is used in the economic-life chapter to clarify measure of agrarian wealth.
820. (A) **condition of agricultural productivity** — Irrigation is used in the economic-life chapter to clarify condition of agricultural productivity.
821. (C) **foundation of economic life** — Agriculture is used in the economic-life chapter to clarify foundation of economic life.
822. (D) **state and agrarian extraction** — Land revenue is used in the economic-life chapter to clarify state and agrarian extraction.
823. (A) **exchange beyond subsistence** — Trade and commerce is used in the economic-life chapter to clarify exchange beyond subsistence.
824. (D) **credit practice** — System of loan is used in the economic-life chapter to clarify credit practice.
825. (C) **cost of borrowing and financial obligation** — Interest is used in the economic-life chapter to clarify cost of borrowing and financial obligation.
826. (D) **organized financial function** — Banking is used in the economic-life chapter to clarify organized financial function.

- ४३७. (B) medium of exchange and monetization** — Currency is used in the economic-life chapter to clarify medium of exchange and monetization.
- ४३८. (B) economic stress** — Unemployment is used in the economic-life chapter to clarify economic stress.
- ४३९. (A) forms of dependence** — Economic bonds is used in the economic-life chapter to clarify forms of dependence.
- ४३०. (D) unfree labour and status** — Slaves is used in the economic-life chapter to clarify unfree labour and status.
- ४३१. (C) productive social work** — Labour is used in the economic-life chapter to clarify productive social work.
- ४३२. (B) wage and compensation practice** — Mode of payment is used in the economic-life chapter to clarify wage and compensation practice.
- ४३३. (A) organized craft or industrial association** — Guild is used in the economic-life chapter to clarify organized craft or industrial association.
- ४३४. (D) non-agricultural production** — Industrial labour is used in the economic-life chapter to clarify non-agricultural production.
- ४३५. (C) standardization of exchange** — Weights and measures is used in the economic-life chapter to clarify standardization of exchange.
- ४३६. (D) normative source for social-economic life** — Dharmaśāstra material is used in the economic-life chapter to clarify normative source for social-economic life.
- ४३७. (A) framework Vidyapati is said to support** — Orthodoxy is used in the economic-life chapter to clarify framework Vidyapati is said to support.
- ४३८. (B) link between land and administration** — Agrarian revenue is used in the economic-life chapter to clarify link between land and administration.
- ४३९. (C) trade and market life** — Commercial exchange is used in the economic-life chapter to clarify trade and market life.
- ४४०. (C) social and economic vulnerability** — Debt is used in the economic-life chapter to clarify social and economic vulnerability.
- ४४१. (D) land-produce-irrigation relationship** — Rural productivity is used in the economic-life chapter to clarify land-produce-irrigation relationship.
- ४४२. (A) evidence for economic organization** — Labour payment is used in the economic-life chapter to clarify evidence for economic organization.
- ४४३. (D) collective craft and industry** — Guild labour is used in the economic-life chapter to clarify collective craft and industry.
- ४४४. (B) synthesis of production, exchange and dependency** — Economic review is used in the economic-life chapter to clarify synthesis of production, exchange and dependency.
- ४४५. (A) credit economy beyond barter** — Interest and banking is used in the economic-life chapter to clarify credit economy beyond barter.
- ४४६. (A) evidence of monetized transactions** — Currency section is used in the economic-life chapter to clarify evidence of monetized transactions.
- ४४७. (B) evidence for precision in trade** — Weights and measures section is used in the economic-life chapter to clarify evidence for precision in trade.
- ४४८. (B) moves from land and agriculture to credit, labour and measures** — The contents sequence economic topics from production to trade and labour.
- ४४९. (D) mutually linked in explaining productivity** — The contents join produce, irrigation and agriculture in one cluster.

- ४५०. (C) connect state extraction with market activity** — The economic chapter includes both revenue and commerce.
- ४५१. (C) show that financial institutions mattered in medieval Mithila** — The contents explicitly list loan, interest and banking.
- ४५२. (D) indicate unequal forms of work and dependency** — The book's economic chapter includes slaves and labour payment.
- ४५३. (A) used for social and economic life where direct records are thin** — The contents include a Dharmaśāstra-based review.
- ४५४. (D) placed after social-economic evidence** — The chapter asks why Vidyapati supported orthodoxy after reviewing social and economic life.
- ४५५. (A) Land** — Land is used in the economic-life chapter to clarify basic resource of agrarian society.
- ४५६. (A) Agriculture** — Agriculture is used in the economic-life chapter to clarify foundation of economic life.
- ४५७. (B) System of loan** — System of loan is used in the economic-life chapter to clarify credit practice.
- ४५८. (D) Currency** — Currency is used in the economic-life chapter to clarify medium of exchange and monetization.
- ४५९. (B) Slaves** — Slaves is used in the economic-life chapter to clarify unfree labour and status.
- ४६०. (B) Guild** — Guild is used in the economic-life chapter to clarify organized craft or industrial association.
- ४६१. (B) Dharmaśāstra material** — Dharmaśāstra material is used in the economic-life chapter to clarify normative source for social-economic life.
- ४६२. (D) Commercial exchange** — Commercial exchange is used in the economic-life chapter to clarify trade and market life.
- ४६३. (A) Labour payment** — Labour payment is used in the economic-life chapter to clarify evidence for economic organization.
- ४६४. (A) Interest and banking** — Interest and banking is used in the economic-life chapter to clarify credit economy beyond barter.
- ४६५. (A) Economic life chapter** — The contents sequence economic topics from production to trade and labour.
- ४६६. (B) Loans, interest and banking** — The contents explicitly list loan, interest and banking.
- ४६७. (A) Dharmaśāstra literature** — The contents include a Dharmaśāstra-based review.
- ४६८. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ४६९. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ४७०. (A) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ४७१. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ४७२. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ४७३. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ४७४. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 894. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 895. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 896. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 897. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 898. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 899. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 900. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 901. (C) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 902. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 903. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 904. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 905. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 906. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 907. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 908. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 909. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 910. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 911. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 912. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 913. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 894. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 895. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 896. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 897. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 898. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 900. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 901. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 902. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 903. (A) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 904. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 905. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 906. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 907. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 908. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 909. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 910. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 911. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 912. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 913. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 914. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 484. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 485. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 486. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 487. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 488. (A) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 489. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 490. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 491. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 492. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 493. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 494. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 495. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 496. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 497. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 498. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 499. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 500. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 501. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 502. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 503. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 434. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 436. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 439. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 436. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 439. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 480. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 481. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 482. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 483. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 488. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 484. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 486. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 489. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 486. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 489. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 490. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 491. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 492. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 493. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 498. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

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५७५. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
५७६. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
५७७. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
५७८. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
५७९. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
५८०. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
५८१. (C) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
५८२. (D) **organized learning and scholastic culture** — Education and literary activity appears in the cultural-life chapter as evidence for organized learning and scholastic culture.
५८३. (D) **technical and intellectual knowledge** — Science appears in the cultural-life chapter as evidence for technical and intellectual knowledge.
५८४. (A) **normative law and social regulation** — Dharmaśāstra appears in the cultural-life chapter as evidence for normative law and social regulation.
५८५. (B) **religious-social control** — Food prohibition appears in the cultural-life chapter as evidence for religious-social control.
५८६. (B) **compilers of normative digests** — Nibandhakāras appears in the cultural-life chapter as evidence for compilers of normative digests.
५८७. (D) **religious-legal tradition** — Śivadharmā appears in the cultural-life chapter as evidence for religious-legal tradition.
५८८. (A) **intellectual culture of Mithila** — Philosophy appears in the cultural-life chapter as evidence for intellectual culture of Mithila.
५८९. (B) **special philosophical achievement of Mithila** — Navya-Nyāya appears in the cultural-life chapter as evidence for special philosophical achievement of Mithila.
५९०. (C) **philosophical figure in the survey** — Maṇḍana appears in the cultural-life chapter as evidence for philosophical figure in the survey.
५९१. (C) **major Mithila-linked thinker** — Vācaspati appears in the cultural-life chapter as evidence for major Mithila-linked thinker.
५९२. (D) **Mīmāṃsā-linked figure** — Pārthasārathi Miśra appears in the cultural-life chapter as evidence for Mīmāṃsā-linked figure.
५९३. (C) **figure listed in philosophical survey** — Chandrā appears in the cultural-life chapter as evidence for figure listed in philosophical survey.
५९४. (C) **philosophical author in the Mithila tradition** — Murāri Miśra appears in the cultural-life chapter as evidence for philosophical author in the Mithila tradition.
५९५. (B) **Nyāya figure before Navya-Nyāya consolidation** — Udayana appears in the cultural-life chapter as evidence for Nyāya figure before Navya-Nyāya consolidation.

५९६. **(B) central figure for Navya-Nyāya** — Gaṅgeśa appears in the cultural-life chapter as evidence for central figure for Navya-Nyāya.
५९७. **(D) post-Gaṅgeśa development** — Vardhamāna appears in the cultural-life chapter as evidence for post-Gaṅgeśa development.
५९८. **(C) later Navya-Nyāya figure** — Jīvanātha Miśra appears in the cultural-life chapter as evidence for later Navya-Nyāya figure.
५९९. **(C) Navya-Nyāya scholar in the survey** — Pakṣadhara appears in the cultural-life chapter as evidence for Navya-Nyāya scholar in the survey.
६००. **(B) Mithila philosophical author** — Śaṅkara Miśra appears in the cultural-life chapter as evidence for Mithila philosophical author.
६०१. **(A) philosophical figure in the age** — Yajñapati appears in the cultural-life chapter as evidence for philosophical figure in the age.
६०२. **(A) soteriological theme** — Mokṣa appears in the cultural-life chapter as evidence for soteriological theme.
६०३. **(B) special philosophical topic** — Naiyāyika theory of property appears in the cultural-life chapter as evidence for special philosophical topic.
६०४. **(D) early religious background** — Pre-Vedic and Vedic religion appears in the cultural-life chapter as evidence for early religious background.
६०५. **(D) non-Brahmanical religious current** — Jainism appears in the cultural-life chapter as evidence for non-Brahmanical religious current.
६०६. **(A) non-Brahmanical religious current** — Buddhism appears in the cultural-life chapter as evidence for non-Brahmanical religious current.
६०७. **(D) poet's position in religious life** — Vidyapati and religion appears in the cultural-life chapter as evidence for poet's position in religious life.
६०८. **(A) public ritual culture** — Festivals of Mithila appears in the cultural-life chapter as evidence for public ritual culture.
६०९. **(A) popular religion and practice** — Religious condition of the people appears in the cultural-life chapter as evidence for popular religion and practice.
६१०. **(B) major religious development in Mithila** — Tantric cult appears in the cultural-life chapter as evidence for major religious development in Mithila.
६११. **(C) devotional tendency** — Bhakti cult appears in the cultural-life chapter as evidence for devotional tendency.
६१२. **(A) devotional religious stream** — Vaiṣṇavism appears in the cultural-life chapter as evidence for devotional religious stream.
६१३. **(A) local and popular forms of worship** — Minor cults appears in the cultural-life chapter as evidence for local and popular forms of worship.
६१४. **(C) religious background visible through Śivadharmā and worship** — Śaiva tradition appears in the cultural-life chapter as evidence for religious background visible through Śivadharmā and worship.
६१५. **(C) related to Tantra and goddess worship** — Śākta tradition appears in the cultural-life chapter as evidence for related to Tantra and goddess worship.
६१६. **(B) interplay of education, Dharmasāstra and philosophy** — Orthodox learning appears in the cultural-life chapter as evidence for interplay of education, Dharmasāstra and philosophy.

- ६१७. (A) festival, cult and everyday devotion** — Popular religion appears in the cultural-life chapter as evidence for festival, cult and everyday devotion.
- ६१८. (A) link from earlier philosophy to Vidyapati's age** — Intellectual continuity appears in the cultural-life chapter as evidence for link from earlier philosophy to Vidyapati's age.
- ६१९. (D) general survey of the intellectual climate** — Philosophical position in Vidyapati's age appears in the cultural-life chapter as evidence for general survey of the intellectual climate.
- ६२०. (A) co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands** — Religious pluralism appears in the cultural-life chapter as evidence for co-presence of Brahmanical, Jain, Buddhist, Tantric and Bhakti strands.
- ६२१. (C) learned activity supported by social institutions** — Court and scholarship appears in the cultural-life chapter as evidence for learned activity supported by social institutions.
- ६२२. (A) technical learning within cultural life** — Science and astronomy appears in the cultural-life chapter as evidence for technical learning within cultural life.
- ६२३. (A) Navya-Nyāya and Dharmaśāstra together** — Mithila scholasticism appears in the cultural-life chapter as evidence for Navya-Nyāya and Dharmaśāstra together.
- ६२४. (D) bridging poetry, bhakti and court culture** — Vidyapati's religious world appears in the cultural-life chapter as evidence for bridging poetry, bhakti and court culture.
- ६२५. (A) growth and development of a powerful religious cult** — Tantra in Mithila appears in the cultural-life chapter as evidence for growth and development of a powerful religious cult.
- ६२६. (A) religion lived socially** — Festivals as evidence appears in the cultural-life chapter as evidence for religion lived socially.
- ६२७. (D) evidence that the book does not restrict religion to elite systems** — Minor cults section appears in the cultural-life chapter as evidence for evidence that the book does not restrict religion to elite systems.
- ६२८. (B) two different philosophical concerns in the cultural chapter** — Mokṣa and property theory appears in the cultural-life chapter as evidence for two different philosophical concerns in the cultural chapter.
- ६२९. (A) a subsection of philosophy and cultural life** — History of Navya-Nyāya appears in the cultural-life chapter as evidence for a subsection of philosophy and cultural life.
- ६३०. (A) connects names, systems and Vidyapati's intellectual environment** — General philosophical survey appears in the cultural-life chapter as evidence for connects names, systems and Vidyapati's intellectual environment.
- ६३१. (D) ranges from education and science to religion, art and intercommunal relations** — The contents make cultural life the largest and most diverse unit.
- ६३२. (D) both treated as cultural forces** — The chapter combines normative and speculative learning.
- ६३३. (A) embedded in the cultural history of Mithila** — The contents place it inside philosophy and cultural life.
- ६३४. (C) successive religious currents discussed in the chapter** — The contents move from Tantric development to Bhakti and Vaiṣṇavism.
- ६३५. (A) part of cultural life rather than merely political history** — The contents close cultural life with Hindu-Muslim relation.
- ६३६. (C) Education and literary activity** — Education and literary activity appears in the cultural-life chapter as evidence for organized learning and scholastic culture.
- ६३७. (B) Food prohibition** — Food prohibition appears in the cultural-life chapter as evidence for religious-social control.
- ६३८. (B) Philosophy** — Philosophy appears in the cultural-life chapter as evidence for intellectual culture of Mithila.

- ६३९. (C) Vācaspati** — Vācaspati appears in the cultural-life chapter as evidence for major Mithila-linked thinker.
- ६४०. (A) Murāri Miśra** — Murāri Miśra appears in the cultural-life chapter as evidence for philosophical author in the Mithila tradition.
- ६४१. (A) Vardhamāna** — Vardhamāna appears in the cultural-life chapter as evidence for post-Gaṅgeśa development.
- ६४२. (C) Śaṅkara Miśra** — Śaṅkara Miśra appears in the cultural-life chapter as evidence for Mithila philosophical author.
- ६४३. (A) Naiyāyika theory of property** — Naiyāyika theory of property appears in the cultural-life chapter as evidence for special philosophical topic.
- ६४४. (B) Buddhism** — Buddhism appears in the cultural-life chapter as evidence for non-Brahmanical religious current.
- ६४५. (D) Religious condition of the people** — Religious condition of the people appears in the cultural-life chapter as evidence for popular religion and practice.
- ६४६. (A) Vaiṣṇavism** — Vaiṣṇavism appears in the cultural-life chapter as evidence for devotional religious stream.
- ६४७. (A) Śākta tradition** — Śākta tradition appears in the cultural-life chapter as evidence for related to Tantra and goddess worship.
- ६४८. (A) Intellectual continuity** — Intellectual continuity appears in the cultural-life chapter as evidence for link from earlier philosophy to Vidyapati's age.
- ६४९. (D) Court and scholarship** — Court and scholarship appears in the cultural-life chapter as evidence for learned activity supported by social institutions.
- ६५०. (D) Vidyapati's religious world** — Vidyapati's religious world appears in the cultural-life chapter as evidence for bridging poetry, bhakti and court culture.
- ६५१. (C) Minor cults section** — Minor cults section appears in the cultural-life chapter as evidence for evidence that the book does not restrict religion to elite systems.
- ६५२. (B) General philosophical survey** — General philosophical survey appears in the cultural-life chapter as evidence for connects names, systems and Vidyapati's intellectual environment.
- ६५३. (B) Navya-Nyāya history** — The contents place it inside philosophy and cultural life.
- ६५४. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ६५५. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
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- ६६१. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

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- ٧٨٢. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
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- ٧٩٥. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٧٩٦. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٧٩٧. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٧٩٨. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٧٩٩. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٠٠. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٨٠١. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

967. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

968. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

969. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

970. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

971. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

972. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

973. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

974. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

975. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

976. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

977. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

978. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

979. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

980. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

981. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

८०३. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८०३. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८०४. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८०५. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८०६. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८०७. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८०८. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८०९. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८१०. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८११. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८१२. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८१३. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८१४. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८१५. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
८१६. (A) **material and aesthetic culture** — Art and architecture is included in the art/performance materials as evidence for material and aesthetic culture.
८१७. (A) **relation between inherited forms and the poet's age** — Past heritage and Vidyapati is included in the art/performance materials as evidence for relation between inherited forms and the poet's age.
८१८. (D) **built cultural expression** — Architecture is included in the art/performance materials as evidence for built cultural expression.
८१९. (D) **plastic art and iconography** — Sculpture is included in the art/performance materials as evidence for plastic art and iconography.
८२०. (B) **visual culture** — Painting is included in the art/performance materials as evidence for visual culture.
८२१. (D) **ritual floor/design art** — Aripānā is included in the art/performance materials as evidence for ritual floor/design art.
८२२. (C) **marriage-related wall painting tradition** — Kohbarā is included in the art/performance materials as evidence for marriage-related wall painting tradition.

- ८३३. (C) domestic and decorative craft** — Needle work is included in the art/performance materials as evidence for domestic and decorative craft.
- ८३४. (C) performing art** — Music is included in the art/performance materials as evidence for performing art.
- ८३५. (A) performing art and folk expression** — Dancing is included in the art/performance materials as evidence for performing art and folk expression.
- ८३६. (C) dance/performance form listed in the contents** — Ghāsakaṭṭī is included in the art/performance materials as evidence for dance/performance form listed in the contents.
- ८३७. (A) devotional-musical performance tradition** — Kīrtaniyā is included in the art/performance materials as evidence for devotional-musical performance tradition.
- ८३८. (A) religious drama** — Rāmalīlā is included in the art/performance materials as evidence for religious drama.
- ८३९. (B) festival performance** — Holi is included in the art/performance materials as evidence for festival performance.
- ८३०. (C) folk performance tradition** — Jatā-Jatina is included in the art/performance materials as evidence for folk performance tradition.
- ८३९. (A) Mithila folk festival/performance** — Sāmā-Chakevā is included in the art/performance materials as evidence for Mithila folk festival/performance.
- ८३३. (C) dance/performing tradition listed in the contents** — Nayana-Yogin is included in the art/performance materials as evidence for dance/performing tradition listed in the contents.
- ८३३. (D) folk heroic or performance tradition** — Salhesa is included in the art/performance materials as evidence for folk heroic or performance tradition.
- ८३४. (A) folk dance/performance reference** — Kamla is included in the art/performance materials as evidence for folk dance/performance reference.
- ८३५. (C) magic, droll expression, letter writing and calligraphy** — Minor arts is included in the art/performance materials as evidence for magic, droll expression, letter writing and calligraphy.
- ८३६. (A) poetic-musical devotional art** — Art of Padāvalī is included in the art/performance materials as evidence for poetic-musical devotional art.
- ८३७. (A) letter-writing and visual literacy** — Calligraphy is included in the art/performance materials as evidence for letter-writing and visual literacy.
- ८३८. (A) minor arts and entertainment** — Magic and droll is included in the art/performance materials as evidence for minor arts and entertainment.
- ८३९. (B) shared ritual and aesthetic culture** — Festival performance is included in the art/performance materials as evidence for shared ritual and aesthetic culture.
- ८४०. (B) religious performance as cultural evidence** — Kīrtan tradition is included in the art/performance materials as evidence for religious performance as cultural evidence.
- ८४१. (A) art linked with marriage ritual** — Kohbarā painting is included in the art/performance materials as evidence for art linked with marriage ritual.
- ८४२. (C) ritual geometry and domestic art** — Aripānā painting is included in the art/performance materials as evidence for ritual geometry and domestic art.
- ८४३. (A) material signs of religious and aesthetic life** — Sculpture and architecture is included in the art/performance materials as evidence for material signs of religious and aesthetic life.

- ८४४. (B) evidence for living performing traditions** — Music and dance cluster is included in the art/performance materials as evidence for evidence for living performing traditions.
- ८४५. (B) Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla** — Folk performance cluster is included in the art/performance materials as evidence for Jatā-Jatina, Sāmā-Chakevā, Salhesa and Kamla.
- ८४६. (D) religion, festival and performance combined** — Rāmālilā and Holi is included in the art/performance materials as evidence for religion, festival and performance combined.
- ८४७. (D) link between lyric, music and devotion** — Padāvalī art is included in the art/performance materials as evidence for link between lyric, music and devotion.
- ८४८. (B) a minor art with social-administrative value** — Letter writing is included in the art/performance materials as evidence for a minor art with social-administrative value.
- ८४९. (A) background for art in Vidyapati's time** — Past heritage is included in the art/performance materials as evidence for background for art in Vidyapati's time.
- ८५०. (D) household contribution to aesthetics** — Needle work and domestic art is included in the art/performance materials as evidence for household contribution to aesthetics.
- ८५१. (A) context of art and cultural exchange** — Hindu-Muslim cultural interaction is included in the art/performance materials as evidence for context of art and cultural exchange.
- ८५२. (B) begins after religion within cultural life** — The contents place art after religious and philosophical materials.
- ८५३. (D) includes Aripānā and Kohbarā** — The contents explicitly list Aripānā-Kohbarā under painting.
- ८५४. (D) includes Ghāsakaṭṭī, Kīrtaniyā, Rāmālilā and Holi** — The contents list multiple performance traditions.
- ८५५. (B) not separated from cultural history** — The contents place dances alongside music, festivals and minor arts.
- ८५६. (B) broaden the definition of culture beyond monuments** — Magic, droll, letter writing and calligraphy show the wide cultural frame.
- ८५७. (B) Art and architecture** — Art and architecture is included in the art/performance materials as evidence for material and aesthetic culture.
- ८५८. (A) Sculpture** — Sculpture is included in the art/performance materials as evidence for plastic art and iconography.
- ८५९. (C) Kohbarā** — Kohbarā is included in the art/performance materials as evidence for marriage-related wall painting tradition.
- ८६०. (B) Dancing** — Dancing is included in the art/performance materials as evidence for performing art and folk expression.
- ८६१. (D) Rāmālilā** — Rāmālilā is included in the art/performance materials as evidence for religious drama.
- ८६२. (D) Sāmā-Chakevā** — Sāmā-Chakevā is included in the art/performance materials as evidence for Mithila folk festival/performance.
- ८६३. (D) Kamla** — Kamla is included in the art/performance materials as evidence for folk dance/performance reference.
- ८६४. (A) Calligraphy** — Calligraphy is included in the art/performance materials as evidence for letter-writing and visual literacy.
- ८६५. (B) Kīrtan tradition** — Kīrtan tradition is included in the art/performance materials as evidence for religious performance as cultural evidence.
- ८६६. (A) Sculpture and architecture** — Sculpture and architecture is included in the art/performance materials as evidence for material signs of religious and aesthetic life.
- ८६७. (D) Rāmālilā and Holi** — Rāmālilā and Holi is included in the art/performance materials as evidence for religion, festival and performance combined.

- ८६८. (B) Past heritage** — Past heritage is included in the art/performance materials as evidence for background for art in Vidyapati's time.
- ८६९. (C) Art and architecture section** — The contents place art after religious and philosophical materials.
- ८७०. (C) Folk dances** — The contents place dances alongside music, festivals and minor arts.
- ८७१. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७२. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७३. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७४. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७५. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७६. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७७. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७८. (C) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८७९. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८०. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८१. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८२. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८३. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८४. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८५. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८६. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८७. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ८८८. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ๘๘๙. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๐. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๑. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๒. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๓. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๔. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๕. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๕. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๖. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๗. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๘๙๘. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๐. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๑. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๒. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๓. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๔. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๕. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๕. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๖. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ๙๐๗. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 909. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 910. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 911. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 912. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 913. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 914. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 915. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 916. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 917. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 918. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 919. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 920. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 921. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 922. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 923. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 924. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 925. (C) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 926. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 927. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 928. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 929. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 930. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 931. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 932. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 933. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 934. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 935. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 936. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 937. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 938. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 939. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 940. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 941. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 942. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 943. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 944. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 945. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 946. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 947. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 948. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- 989. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 990. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 991. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 992. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- 993. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 994. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 995. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 996. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 997. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 998. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 999. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1000. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1001. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1002. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1003. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1004. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1005. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1006. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1007. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- 1008. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

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१८९. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१९०. (D) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१९१. (A) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१९२. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१९३. (B) **Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
१९४. (D) **Chapter V of the book** — Language and literature chapter belongs to the language-and-literature part of the book, where it serves as Chapter V of the book.
१९५. (A) **opening frame of Chapter V** — Historical and cultural background belongs to the language-and-literature part of the book, where it serves as opening frame of Chapter V.
१९६. (C) **mass pressure from below and local-language assertion** — Desilabayana belongs to the language-and-literature part of the book, where it serves as mass pressure from below and local-language assertion.
१९७. (C) **transition into linguistic analysis** — Introducing the language belongs to the language-and-literature part of the book, where it serves as transition into linguistic analysis.
१९८. (D) **general literary characteristics** — Salient features of Maithili literature belongs to the language-and-literature part of the book, where it serves as general literary characteristics.
१९९. (C) **Section B of Chapter V** — Sanskrit literature belongs to the language-and-literature part of the book, where it serves as Section B of Chapter V.
२०००. (B) **Sanskrit literary genre** — Kāvya belongs to the language-and-literature part of the book, where it serves as Sanskrit literary genre.
२००१. (A) **Sanskrit compilation genre** — Anthology belongs to the language-and-literature part of the book, where it serves as Sanskrit compilation genre.
२००२. (B) **Sanskrit literary subject** — Erotics belongs to the language-and-literature part of the book, where it serves as Sanskrit literary subject.
२००३. (C) **Sanskrit literary form** — Prose belongs to the language-and-literature part of the book, where it serves as Sanskrit literary form.
२००४. (C) **Sanskrit learned corpus** — Religious and philosophical literature belongs to the language-and-literature part of the book, where it serves as Sanskrit learned corpus.
२००५. (C) **Sanskrit knowledge literature** — Technical and scientific literature belongs to the language-and-literature part of the book, where it serves as Sanskrit knowledge literature.
२००६. (C) **scholarly linguistic literature** — Grammar belongs to the language-and-literature part of the book, where it serves as scholarly linguistic literature.
२००७. (B) **dictionary and word-list tradition** — Lexicography belongs to the language-and-literature part of the book, where it serves as dictionary and word-list tradition.
२००८. (C) **technical literature of performance** — Music treatises belongs to the language-and-literature part of the book, where it serves as technical literature of performance.

१००९. (B) **specialized Sanskrit prose/language material** — Treatise on conversation belongs to the language-and-literature part of the book, where it serves as specialized Sanskrit prose/language material.
१०१०. (B) **prosodic science** — Metre belongs to the language-and-literature part of the book, where it serves as prosodic science.
१०११. (B) **scientific literature** — Astronomy belongs to the language-and-literature part of the book, where it serves as scientific literature.
१०१२. (A) **religious literary production** — Devotional literature belongs to the language-and-literature part of the book, where it serves as religious literary production.
१०१३. (B) **literary-performance genre** — Drama belongs to the language-and-literature part of the book, where it serves as literary-performance genre.
१०१४. (B) **Section C of Chapter V** — Maithili language and literature belongs to the language-and-literature part of the book, where it serves as Section C of Chapter V.
१०१५. (D) **historical linguistic question** — Origin and antiquity of Maithili belongs to the language-and-literature part of the book, where it serves as historical linguistic question.
१०१६. (C) **identity and nomenclature** — Name Maithili belongs to the language-and-literature part of the book, where it serves as identity and nomenclature.
१०१७. (A) **script question** — Maithili script belongs to the language-and-literature part of the book, where it serves as script question.
१०१८. (D) **early Maithili prose/literary landmark** — Varṇaratnākara belongs to the language-and-literature part of the book, where it serves as early Maithili prose/literary landmark.
१०१९. (D) **dramatic/literary source** — Dhūrtasamāgamanāṭaka belongs to the language-and-literature part of the book, where it serves as dramatic/literary source.
१०२०. (B) **figure in Maithili literary history** — Umāpati belongs to the language-and-literature part of the book, where it serves as figure in Maithili literary history.
१०२१. (B) **figure in Maithili literary history** — Śaṅkaradatta belongs to the language-and-literature part of the book, where it serves as figure in Maithili literary history.
१०२२. (A) **Maithili/literary source listed in the contents** — Gorakṣavijayanāṭaka belongs to the language-and-literature part of the book, where it serves as Maithili/literary source listed in the contents.
१०२३. (A) **source for Maithili and Apabhraṃśa evidence** — Prākṛitapaṇḍitam belongs to the language-and-literature part of the book, where it serves as source for Maithili and Apabhraṃśa evidence.
१०२४. (C) **linguistic predecessor/context** — Maithili Apabhraṃśa belongs to the language-and-literature part of the book, where it serves as linguistic predecessor/context.
१०२५. (A) **major subsection of Chapter V** — Vidyapati as poet belongs to the language-and-literature part of the book, where it serves as major subsection of Chapter V.
१०२६. (D) **critical evaluation subsection** — Importance of Vidyapati belongs to the language-and-literature part of the book, where it serves as critical evaluation subsection.
१०२७. (A) **scholarly-source subsection** — Available literature on Vidyapati belongs to the language-and-literature part of the book, where it serves as scholarly-source subsection.
१०२८. (B) **Amṛtakara to Govindadāsa group** — Contemporaries of Vidyapati belongs to the language-and-literature part of the book, where it serves as Amṛtakara to Govindadāsa group.
१०२९. (C) **contemporary of Vidyapati** — Amṛtakara belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.

- १०३०. (A) contemporary of Vidyapati** — Chandrakalā belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३१. (B) contemporary of Vidyapati** — Harapati belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३२. (D) contemporary of Vidyapati** — Bhāṇukavi belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३३. (A) contemporary of Vidyapati** — Gajasīṃha belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३४. (A) contemporary of Vidyapati** — Rudradhara belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३५. (A) contemporary of Vidyapati** — Bhikāri Miśra belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३६. (C) contemporary of Vidyapati** — Daśāvadhāna belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३७. (B) contemporary of Vidyapati** — Viṣṇupurī belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३८. (B) contemporary of Vidyapati** — Kaṃsanārāyaṇa belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०३९. (D) contemporary of Vidyapati** — Govindadāsa belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०४०. (B) vernacularization from below** — Desilabayana and mass pressure belongs to the language-and-literature part of the book, where it serves as vernacularization from below.
- १०४१. (A) bilingual learned and popular literary culture** — Sanskrit-Maithili relation belongs to the language-and-literature part of the book, where it serves as bilingual learned and popular literary culture.
- १०४२. (D) bridging court, devotion and vernacular lyric** — Vidyapati's importance belongs to the language-and-literature part of the book, where it serves as bridging court, devotion and vernacular lyric.
- १०४३. (A) part of the identity of Maithili** — Script discussion belongs to the language-and-literature part of the book, where it serves as part of the identity of Maithili.
- १०४४. (B) historical and cultural forces behind language formation** — Literary background belongs to the language-and-literature part of the book, where it serves as historical and cultural forces behind language formation.
- १०४५. (B) not treated apart from antiquity and script** — Maithili origin belongs to the language-and-literature part of the book, where it serves as not treated apart from antiquity and script.
- १०४६. (C) wide range from kāvya to astronomy** — Sanskrit genres belongs to the language-and-literature part of the book, where it serves as wide range from kāvya to astronomy.
- १०४७. (A) traced through named works and authors** — Maithili literary history belongs to the language-and-literature part of the book, where it serves as traced through named works and authors.
- १०४८. (C) linguistic evidence used in appendix and chapter** — Prākṛitapaṇḍitam words belongs to the language-and-literature part of the book, where it serves as linguistic evidence used in appendix and chapter.
- १०४९. (A) key early Maithili literary evidence** — Varṇaratnākara and Jyotirīśvara belongs to the language-and-literature part of the book, where it serves as key early Maithili literary evidence.

- १०५०. (D) dramatic source for social/literary history** — Dhūrtasamāgama belongs to the language-and-literature part of the book, where it serves as dramatic source for social/literary history.
- १०५१. (D) General introduction, Sanskrit literature, and Maithili language-literature** — The contents divide Chapter V into Sections A, B and C.
- १०५२. (B) general introductory remarks and background** — Section A precedes Sanskrit and Maithili literature.
- १०५३. (D) Sanskrit literature** — Section B covers Sanskrit genres and scholarly literature.
- १०५४. (D) Maithili language and literature** — Section C treats Maithili origin, script, works, Vidyapati and contemporaries.
- १०५५. (C) located after Maithili Apabhraṃśa and earlier works** — The contents place Vidyapati after a historical lead-up.
- १०५६. (B) Language and literature chapter** — Language and literature chapter belongs to the language-and-literature part of the book, where it serves as Chapter V of the book.
- १०५७. (A) Introducing the language** — Introducing the language belongs to the language-and-literature part of the book, where it serves as transition into linguistic analysis.
- १०५८. (C) Kāvya** — Kāvya belongs to the language-and-literature part of the book, where it serves as Sanskrit literary genre.
- १०५९. (C) Prose** — Prose belongs to the language-and-literature part of the book, where it serves as Sanskrit literary form.
- १०६०. (A) Grammar** — Grammar belongs to the language-and-literature part of the book, where it serves as scholarly linguistic literature.
- १०६१. (B) Treatise on conversation** — Treatise on conversation belongs to the language-and-literature part of the book, where it serves as specialized Sanskrit prose/language material.
- १०६२. (D) Devotional literature** — Devotional literature belongs to the language-and-literature part of the book, where it serves as religious literary production.
- १०६३. (B) Origin and antiquity of Maithili** — Origin and antiquity of Maithili belongs to the language-and-literature part of the book, where it serves as historical linguistic question.
- १०६४. (A) Varṇaratnākara** — Varṇaratnākara belongs to the language-and-literature part of the book, where it serves as early Maithili prose/literary landmark.
- १०६५. (D) Śaṅkaradatta** — Śaṅkaradatta belongs to the language-and-literature part of the book, where it serves as figure in Maithili literary history.
- १०६६. (C) Maithili Apabhraṃśa** — Maithili Apabhraṃśa belongs to the language-and-literature part of the book, where it serves as linguistic predecessor/context.
- १०६७. (A) Available literature on Vidyapati** — Available literature on Vidyapati belongs to the language-and-literature part of the book, where it serves as scholarly-source subsection.
- १०६८. (A) Chandrakalā** — Chandrakalā belongs to the language-and-literature part of the book, where it serves as contemporary of Vidyapati.
- १०६९. (A) Vidyapati's importance** — Vidyapati's importance belongs to the language-and-literature part of the book, where it serves as bridging court, devotion and vernacular lyric.
- १०७०. (A) Maithili origin** — Maithili origin belongs to the language-and-literature part of the book, where it serves as not treated apart from antiquity and script.
- १०७१. (A) Prākṛitapaṅgalam words** — Prākṛitapaṅgalam words belongs to the language-and-literature part of the book, where it serves as linguistic evidence used in appendix and chapter.
- १०७२. (D) Chapter V structure** — The contents divide Chapter V into Sections A, B and C.
- १०७३. (A) Section C** — Section C treats Maithili origin, script, works, Vidyapati and contemporaries.

- ٢٠٩٨. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٠٩٩. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٠. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠١. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٢. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٣. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٤. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٥. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٦. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٧. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٨. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١٠٩. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١٠. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١١. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١٢. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١٣. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١٤. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١٥. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١٦. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢١١٧. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٩٠٩٨. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٠٩٩. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٠٩٩. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٠٩٩. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٠٩٩. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٠٩٩. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٠. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠١. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٢. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٣. (A) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٤. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٤. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٥. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٩. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٩. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١٠٩. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١١٠. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١١١. (B) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١١٢. (C) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩١١٣. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

9933. (A) Only 1, 2 — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٢٢٣٨. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٣٩. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٣٩. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٣٩. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٣٩. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٣٩. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٠. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤١. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٢. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٣. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٤. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٤. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٤. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٥. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٥. (C) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٥. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٥. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٥. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٥. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٥. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٢٢٤٨. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٤٩. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٠. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥١. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٢. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٣. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٤. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٥. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٦. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٧. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٨. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٥٩. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦٠. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦١. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦٢. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦٣. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦٤. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦٥. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦٦. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٢٢٦٧. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

999. (A) Only 1, 2 — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ११९४. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ११९५. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ११९६. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ११९७. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ११९८. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- ११९९. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२००. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०१. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०२. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०३. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०४. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०५. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०६. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०७. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०८. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२०९. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२१०. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२११. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२१२. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १२१३. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1238. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1239. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1240. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1241. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1242. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1243. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1244. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1245. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1246. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1247. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1248. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1249. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1250. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1251. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1252. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

1253. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

- १२५४. (D) Only 1, 2** — The correct statement(s) preserve the book’s source-based association; the remaining statement substitutes a detail from another topic.
- १२५५. (B) Only 1, 2** — The correct statement(s) preserve the book’s source-based association; the remaining statement substitutes a detail from another topic.
- १२५६. (A) Only 1, 2** — The correct statement(s) preserve the book’s source-based association; the remaining statement substitutes a detail from another topic.
- १२५७. (B) Only 1, 2** — The correct statement(s) preserve the book’s source-based association; the remaining statement substitutes a detail from another topic.
- १२५८. (B) Only 1, 2** — The correct statement(s) preserve the book’s source-based association; the remaining statement substitutes a detail from another topic.
- १२५९. (D) Only 1, 2** — The correct statement(s) preserve the book’s source-based association; the remaining statement substitutes a detail from another topic.
- १२६०. (D) appendix text, pages 529–554** — Bibhāgasāra appears in the appendix/index section as appendix text, pages 529–554.
- १२६१. (D) appendix text, pages 555–564** — Vyādhībhaṅgitaṅgiṇī appears in the appendix/index section as appendix text, pages 555–564.
- १२६२. (B) translated selected letters, pages 565–580** — Likhanāvalī letters appears in the appendix/index section as translated selected letters, pages 565–580.
- १२६३. (D) Maithili-language rules, pages 581–582** — Grāmapañcayat rules appears in the appendix/index section as Maithili-language rules, pages 581–582.
- १२६४. (D) lexical appendix, pages 583–585** — Typical Maithili words from Prākṛitapaṅgalam appears in the appendix/index section as lexical appendix, pages 583–585.
- १२६५. (C) Maithili-language appendix, pages 586–602** — Account of Maithili dance appears in the appendix/index section as Maithili-language appendix, pages 586–602.
- १२६६. (A) pages 603–641** — Index appears in the appendix/index section as pages 603–641.
- १२६७. (D) documentary support after main chapters** — Appendix section appears in the appendix/index section as documentary support after main chapters.
- १२६८. (A) source for administrative/social detail** — Bibhāgasāra text appears in the appendix/index section as source for administrative/social detail.
- १२६९. (C) source for cultural/religious/literary evidence** — Vyādhībhaṅgitaṅgiṇī text appears in the appendix/index section as source for cultural/religious/literary evidence.
- १२७०. (D) letter-writing evidence** — Likhanāvalī appears in the appendix/index section as letter-writing evidence.
- १२७१. (B) local governance and normative practice** — Grāmapañcayat rules appears in the appendix/index section as local governance and normative practice.
- १२७२. (B) performance tradition in Maithili language** — Maithili dance account appears in the appendix/index section as performance tradition in Maithili language.
- १२७३. (C) checking names, works and topics** — Index use appears in the appendix/index section as checking names, works and topics.
- १२७४. (C) comes after Chapter V and before index** — Appendix chronology appears in the appendix/index section as comes after Chapter V and before index.

१२७५. **(B) bridges language, administration and social communication** — Letters appendix appears in the appendix/index section as bridges language, administration and social communication.
१२७६. **(A) supports the cultural chapter with vernacular material** — Dance appendix appears in the appendix/index section as supports the cultural chapter with vernacular material.
१२७७. **(D) supports social-institutional reconstruction** — Grāmapañcayat rules appendix appears in the appendix/index section as supports social-institutional reconstruction.
१२७८. **(D) supports linguistic claims with word evidence** — Lexical appendix appears in the appendix/index section as supports linguistic claims with word evidence.
१२७९. **(C) prevent the book from being only narrative synthesis** — Documentary appendices appears in the appendix/index section as prevent the book from being only narrative synthesis.
१२८०. **(C) show direct vernacular evidence** — Maithili-language appendices appears in the appendix/index section as show direct vernacular evidence.
१२८१. **(A) large documentary and index block** — Appendix pages 529–641 appears in the appendix/index section as large documentary and index block.
१२८२. **(D) not merely literary ornament but source material** — Selected letters appears in the appendix/index section as not merely literary ornament but source material.
१२८३. **(C) not a quiz source by itself but a coverage check** — Index appears in the appendix/index section as not a quiz source by itself but a coverage check.
१२८४. **(A) 529–641** — The contents show the appendix and index occupying pages 529–641.
१२८५. **(C) appendix order** — The contents list Bibhāgasāra first and Vyādhībaktitarāṅgiṇī second.
१२८६. **(D) appendix order** — The contents place Grāmapañcayat rules before typical Maithili words.
१२८७. **(C) appendix order** — The Maithili dance account immediately precedes the index.
१२८८. **(A) Bibhāgasāra** — Bibhāgasāra appears in the appendix/index section as appendix text, pages 529–554.
१२८९. **(D) Grāmapañcayat rules** — Grāmapañcayat rules appears in the appendix/index section as Maithili-language rules, pages 581–582.
१२९०. **(D) Index** — Index appears in the appendix/index section as pages 603–641.
१२९१. **(C) Vyādhībaktitarāṅgiṇī text** — Vyādhībaktitarāṅgiṇī text appears in the appendix/index section as source for cultural/religious/literary evidence.
१२९२. **(B) Prākṛitapaṅgalam words** — Prākṛitapaṅgalam words appears in the appendix/index section as linguistic evidence for Maithili vocabulary.
१२९३. **(B) Appendix chronology** — Appendix chronology appears in the appendix/index section as comes after Chapter V and before index.
१२९४. **(A) Grāmapañcayat rules appendix** — Grāmapañcayat rules appendix appears in the appendix/index section as supports social-institutional reconstruction.
१२९५. **(A) Maithili-language appendices** — Maithili-language appendices appears in the appendix/index section as show direct vernacular evidence.
१२९६. **(D) Index** — Index appears in the appendix/index section as not a quiz source by itself but a coverage check.
१२९७. **(B) Grāmapañcayat rules before Prākṛitapaṅgalam words** — The contents place Grāmapañcayat rules before typical Maithili words.

- ٩٢٩٢. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٢٩٩. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٠. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٩. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٢. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٣. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٨. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٤. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٦. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٩. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٢. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٠٩. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣١٠. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣١٩. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٢٢. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٢٣. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٢٨. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٢٤. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٢٤. (D) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٢٩. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٩٣٩٢. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٩. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٠. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٩. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٧. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٣. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٨. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٤. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٤. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٩. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٢. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٩. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٠. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٩. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٧. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٣. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٨. (C) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٤. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٤. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٩٩. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٩٣٣٢. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٣٩. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٠. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤١. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٢. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٣. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٤. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٥. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٦. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٧. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٨. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٤٩. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥٠. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥١. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥٢. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥٣. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥٤. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥٥. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٣٥٦. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- ٩٣٥٧. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

- १३७८. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३७९. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३८०. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३८१. (C) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३८२. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३८३. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३८४. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३८५. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- १३८६. (C) Radhakrishna Chaudhary** — The title page names Radhakrishna Chaudhary as the author.
- १३८७. (A) Chaukhambha Orientalia, Varanasi** — The title and publication pages identify Chaukhambha Orientalia, Varanasi as publisher.
- १३८८. (A) 1976** — The publication page identifies the first edition as 1976.
- १३८९. (C) Vidya Vilas Press, Gopal Mandir Lane, Varanasi** — The publication page names Vidya Vilas Press as printer.
- १३९०. (D) Government of India, Archaeological Survey of India, Archaeological Library** — The opening page bears the Archaeological Survey of India library seal.
- १३९१. (D) 901.095416/Cha** — The visible call number field records the classification number with Cha.
- १३९२. (A) Mithila or North Bihar** — The preface identifies the region as Mithila, North Bihar.
- १३९३. (B) regional history for a broader Indian historical picture** — The preface argues that regional studies are necessary for a broader view of Indian history.
- १३९४. (A) Vidyapati** — The preface treats Vidyapati as a representative of the cultural flowering of the period.
- १३९५. (C) writings of Vidyapati and contemporary authors and thinkers** — The preface says the work is mainly based on Vidyapati and contemporary authors.
- १३९६. (B) details regarding the life of the common folk of Mithila** — The preface says the main aim is to bring out details of common life.
- १३९७. (A) cultural history of Bihar and Mithila** — The preface states that it fills a major gap on the cultural aspect.
- १३९८. (D) twenty-five years of studies on Mithila** — The preface says the work reflects twenty-five years of studies on Mithila.
- १३९९. (C) a house of Oriental and Antiquarian Books** — The publication page describes Chaukhambha Orientalia as a house of Oriental and Antiquarian Books.
- १४००. (C) Varanasi** — The title page and publication page give Varanasi.
- १४०१. (C) society, polity and economy studied through regional lines** — The preface frames historical reconstruction in terms of society, polity and economy.

१४०२. (B) **transformation from old to new** — The preface describes the age as a time of transformation.
१४०३. (A) **life and condition of the people** — The author states the book surveys the life and condition of Mithila's people.
१४०४. (A) **to stimulate further research** — The preface says the labour is rewarded if the book stimulates further research.
१४०५. (D) **a transitional medieval phase in Mithila** — The book treats the fourteenth-sixteenth century period as one of transition and cultural flowering.
१४०६. (D) **North Bihar with a distinctive cultural identity** — The book uses Mithila in relation to North Bihar and its medieval cultural life.
१४०७. (D) **a historical name linked with Mithila's political past** — The author's earlier work on Muslim rule in Tirhut is used to situate the region.
१४०८. (D) **courtly support shaping historical and literary production** — Medieval Mithila's literary sources often reflect elite, courtly and religious patronage.
१४०९. (B) **requires reading literary texts as historical evidence** — The book uses literary sources to reconstruct society, culture and common life.
१४१०. (D) **a historical process for which Vidyapati is representative** — The preface explicitly sees Vidyapati as a representative of cultural flowering.
१४११. (B) **central to the book's historical purpose** — The book foregrounds common folk, not only dynastic events.
१४१२. (A) **no final word in history** — The author warns against finality because history is a developing discipline.
१४१३. (C) **evidence for living social and cultural conditions** — The preface uses contemporary authors as a source category.
१४१४. (B) **must be systematically arranged** — The preface says the sources are studied and systematically arranged.
१४१५. (B) **a regional case with national significance** — The preface gives Mithila a role in India's wider historical study.
१४१६. (D) **incomplete without Mithila's cultural aspect** — The preface links the study to Bihar in general and Mithila in particular.
१४१७. (B) **fourteenth to sixteenth century** — The declared period prevents treating the book as a general ancient or modern history.
१४१८. (D) **primary literary evidence for the age** — The book is mainly based on Vidyapati's writings and contemporary sources.
१४१९. (D) **not merely aesthetic material** — They are used as evidence for social and cultural history.
१४२०. (D) **integrated picture of medieval Mithila** — The preface says the sources are arranged to present an integrated picture.
१४२१. (D) **the author's distinctive aim** — The work attempts to recover common life, rites, economy and culture.
१४२२. (A) **political background complemented by cultural history** — The earlier history of Muslim rule is said to fill political gaps, while this book fills cultural ones.
१४२३. (A) **both poet and historical witness of a milieu** — The book's title and preface use Vidyapati as entry point into the age.
१४२४. (B) **used to justify a specialized regional monograph** — The preface asserts Mithila's distinctive role in Indian history.
१४२५. (D) **marginal yet historically visible social category** — Prostitutes is treated as part of the social-life reconstruction, showing marginal yet historically visible social category.
१४२६. (D) **visible markers of status and custom** — Dress and garments is treated as part of the social-life reconstruction, showing visible markers of status and custom.

- १४२७. (C) rural society and everyday organization** — Village life is treated as part of the social-life reconstruction, showing rural society and everyday organization.
- १४२८. (D) non-economic dimensions of life** — Pastimes and amusements is treated as part of the social-life reconstruction, showing non-economic dimensions of life.
- १४२९. (D) social entertainment and cultural expression** — Dance and drama is treated as part of the social-life reconstruction, showing social entertainment and cultural expression.
- १४३०. (B) leisure and bodily culture** — Games and sports is treated as part of the social-life reconstruction, showing leisure and bodily culture.
- १४३१. (A) social ethic and travel infrastructure** — Hospitality to travellers is treated as part of the social-life reconstruction, showing social ethic and travel infrastructure.
- १४३२. (B) belief, decision-making and learned practice** — Astrology is treated as part of the social-life reconstruction, showing belief, decision-making and learned practice.
- १४३३. (D) omen-related belief in daily life** — Khanjanadarsana is treated as part of the social-life reconstruction, showing omen-related belief in daily life.
- १४३४. (A) domestic order and kinship** — Family custom is treated as part of the social-life reconstruction, showing domestic order and kinship.
- १४३५. (B) ritual and social regulation** — Marriage practice is treated as part of the social-life reconstruction, showing ritual and social regulation.
- १४३६. (A) gendered status within social life** — Women's position is treated as part of the social-life reconstruction, showing gendered status within social life.
- १४३७. (D) household-centred ritual culture** — Domestic rites is treated as part of the social-life reconstruction, showing household-centred ritual culture.
- १४३८. (B) popular religion outside formal theology** — Folk belief is treated as part of the social-life reconstruction, showing popular religion outside formal theology.
- १४३९. (C) status and behaviour regulation** — Social honour is treated as part of the social-life reconstruction, showing status and behaviour regulation.
- १४४०. (A) ethical obligation toward guests** — Hospitality is treated as part of the social-life reconstruction, showing ethical obligation toward guests.
- १४४१. (D) a method for mapping social variation** — Urban-rural contrast is treated as part of the social-life reconstruction, showing a method for mapping social variation.
- १४४२. (A) evidence for gendered social stratification** — Pardah and prostitution is treated as part of the social-life reconstruction, showing evidence for gendered social stratification.
- १४४३. (A) links custom, morality, leisure and gendered practice** — The contents place rites, purdah, prostitution, superstition, leisure and morality within social life.
- १४४४. (B) extends from urban and village life to games, hospitality and astrology** — The contents list daily life as a wide unit, not a single household topic.
- १४४५. (A) evidence that performance belonged to lived social culture** — Performance appears in the social-life listing as part of everyday cultural activity.
- १४४६. (B) social diagnosis rather than court chronicle** — These topics indicate the author's interest in social conditions.
- १४४७. (A) gendered norms within medieval Mithila society** — Their presence in the contents shows gender as a historical category.

- १४४८. (B) popular mental world of the period** — The contents include superstition and Khanjanadarsana as social evidence.
- १४४९. (D) basic resource of agrarian society** — Land is used in the economic-life chapter to clarify basic resource of agrarian society.
- १४५०. (A) measure of agrarian wealth** — Produce is used in the economic-life chapter to clarify measure of agrarian wealth.
- १४५१. (D) condition of agricultural productivity** — Irrigation is used in the economic-life chapter to clarify condition of agricultural productivity.
- १४५२. (A) foundation of economic life** — Agriculture is used in the economic-life chapter to clarify foundation of economic life.
- १४५३. (D) state and agrarian extraction** — Land revenue is used in the economic-life chapter to clarify state and agrarian extraction.
- १४५४. (C) exchange beyond subsistence** — Trade and commerce is used in the economic-life chapter to clarify exchange beyond subsistence.
- १४५५. (A) credit practice** — System of loan is used in the economic-life chapter to clarify credit practice.
- १४५६. (A) cost of borrowing and financial obligation** — Interest is used in the economic-life chapter to clarify cost of borrowing and financial obligation.
- १४५७. (A) organized financial function** — Banking is used in the economic-life chapter to clarify organized financial function.
- १४५८. (D) medium of exchange and monetization** — Currency is used in the economic-life chapter to clarify medium of exchange and monetization.
- १४५९. (B) economic stress** — Unemployment is used in the economic-life chapter to clarify economic stress.
- १४६०. (D) forms of dependence** — Economic bonds is used in the economic-life chapter to clarify forms of dependence.
- १४६१. (D) unfree labour and status** — Slaves is used in the economic-life chapter to clarify unfree labour and status.
- १४६२. (B) wage and compensation practice** — Mode of payment is used in the economic-life chapter to clarify wage and compensation practice.
- १४६३. (A) organized craft or industrial association** — Guild is used in the economic-life chapter to clarify organized craft or industrial association.
- १४६४. (B) non-agricultural production** — Industrial labour is used in the economic-life chapter to clarify non-agricultural production.
- १४६५. (C) standardization of exchange** — Weights and measures is used in the economic-life chapter to clarify standardization of exchange.
- १४६६. (C) normative source for social-economic life** — Dharmaśāstra material is used in the economic-life chapter to clarify normative source for social-economic life.
- १४६७. (D) framework Vidyapati is said to support** — Orthodoxy is used in the economic-life chapter to clarify framework Vidyapati is said to support.
- १४६८. (A) link between land and administration** — Agrarian revenue is used in the economic-life chapter to clarify link between land and administration.
- १४६९. (B) trade and market life** — Commercial exchange is used in the economic-life chapter to clarify trade and market life.
- १४७०. (A) land-produce-irrigation relationship** — Rural productivity is used in the economic-life chapter to clarify land-produce-irrigation relationship.
- १४७१. (D) customs, gender norms, food, dress, leisure and morality** — Social life is reconstructed through many categories rather than through one custom.

१४७२. (A) **land, agriculture, revenue, trade, credit, labour and measures** — Economic life is treated as a whole system.
१४७३. (D) **education, philosophy, religion, art and performance** — Culture includes learned and popular forms.
१४७४. (C) **Sanskrit and Maithili traditions together** — The book does not isolate Maithili literature from Sanskrit literary culture.
१४७५. (C) **primary or near-primary documentary support** — Appendices add texts, letters, rules, words and dance accounts.
१४७६. (A) **representative of a cultural age, not only an isolated poet** — The preface and chapter structure use him to enter the social-cultural history of Mithila.
१४७७. (A) **Mithila as a window into Indian history** — The preface argues that regional studies broaden Indian history.
१४७८. (D) **located after social-economic review** — The book's "why Vidyapati supported orthodoxy" follows a social-economic discussion.
१४७९. (B) **Desilabayana and mass pressure from below** — Chapter V links language development with social pressure.
१४८०. (D) **Navya-Nyāya and named philosophers** — Cultural life includes a detailed philosophical and Navya-Nyāya component.
१४८१. (B) **music, dance, festivals and folk forms** — The arts section treats performance as part of cultural history.
१४८२. (C) **purdah, prostitution, domestic norms and rites** — The social-life chapter includes several gendered topics.
१४८३. (B) **food, clothing, architecture, painting and craft** — Material forms are spread across social and cultural chapters.
१४८४. (C) **debt, unemployment, slavery and labour payment** — The economic chapter includes vulnerability and dependency.
१४८५. (B) **Dharmaśāstra, philosophy, grammar, lexicography and astronomy** — The book treats learning in a wide sense.
१४८६. (A) **festivals, Tantra, Bhakti, minor cults and Vaiṣṇavism** — Religion is not reduced to doctrinal theology.
१४८७. (D) **Vidyapati, contemporary authors, appendices and bibliography** — The work uses literary, documentary and secondary sources.
१४८८. (B) **coverage verification, not factual trivia alone** — Index should help ensure that names and themes are not omitted.
१४८९. (A) **Mithila's historical geography** — The book uses Mithila in relation to North Bihar and its medieval cultural life.
१४९०. (A) **Patronage and literature** — Medieval Mithila's literary sources often reflect elite, courtly and religious patronage.
१४९१. (C) **Political background** — The work links polity, society, economy and culture rather than treating politics alone.
१४९२. (A) **Contemporary authors** — The preface uses contemporary authors as a source category.
१४९३. (B) **Mithila in Indian history** — The preface gives Mithila a role in India's wider historical study.
१४९४. (B) **Medieval Bihar history** — The preface links the study to Bihar in general and Mithila in particular.
१४९५. (B) **Vidyapati's writings** — The book is mainly based on Vidyapati's writings and contemporary sources.
१४९६. (C) **Historical result expected** — The preface says the sources are arranged to present an integrated picture.
१४९७. (A) **Vidyapati as evidence** — The book's title and preface use Vidyapati as entry point into the age.
१४९८. (D) **Produce** — Produce is used in the economic-life chapter to clarify measure of agrarian wealth.
१४९९. (C) **Land revenue** — Land revenue is used in the economic-life chapter to clarify state and agrarian extraction.
१५००. (B) **Interest** — Interest is used in the economic-life chapter to clarify cost of borrowing and financial obligation.
१५०१. (C) **Unemployment** — Unemployment is used in the economic-life chapter to clarify economic stress.
१५०२. (C) **Labour** — Labour is used in the economic-life chapter to clarify productive social work.

१५०३. (D) **Industrial labour** — Industrial labour is used in the economic-life chapter to clarify non-agricultural production.
१५०४. (D) **Orthodoxy** — Orthodoxy is used in the economic-life chapter to clarify framework Vidyapati is said to support.
१५०५. (B) **Debt** — Debt is used in the economic-life chapter to clarify social and economic vulnerability.
१५०६. (B) **Social-life evidence** — Social life is reconstructed through many categories rather than through one custom.
१५०७. (C) **Language-literature evidence** — The book does not isolate Maithili literature from Sanskrit literary culture.
१५०८. (B) **Regional monograph logic** — The preface argues that regional studies broaden Indian history.
१५०९. (B) **Mithila's philosophical identity** — Cultural life includes a detailed philosophical and Navya-Nyāya component.
१५१०. (D) **Material culture** — Material forms are spread across social and cultural chapters.
१५११. (B) **Popular religion** — Religion is not reduced to doctrinal theology.
१५१२. (C) **Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५१३. (B) **Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५१४. (B) **Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५१५. (A) **Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५१६. (D) **Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५१७. (B) **Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५१८. (D) **Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५१९. (D) **Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५२०. (A) **Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५२१. (B) **Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५२२. (D) **Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५२३. (C) **Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५२४. (B) **Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५२५. (B) **Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
१५२६. (C) **Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٩٤٢٩. (B) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٠. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣١. (A) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٢. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٣. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٤. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٥. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٦. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٧. (B) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٨. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٩. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٠. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤١. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٢. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٣. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٤. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٥. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٦. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٧. (B) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٤٨. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٩٤٨٩. (B) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٠. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨١. (C) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٢. (C) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
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- ٩٤٨٥. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٦. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٧. (A) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٨. (A) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٩. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٩٠. (C) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٩١. (A) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
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- ٩٤٩٣. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٩٤. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
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- ٩٤٩٦. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٩٧. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٩٨. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٩. (B) Only 1, 2, 4 — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٠. (A) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤١. (C) Only 1, 4 — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٢. (D) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٣. (C) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٤. (A) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٥. (A) Only 1, 2 — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٦. (C) Only 2, 4 — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٧. (D) Only 1, 3 — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٨. (D) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٤٩. (B) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٠. (C) Only 1, 3 — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥١. (C) Only 1, 2, 3 — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٢. (A) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٣. (C) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٤. (A) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٥. (B) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٦. (D) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٧. (B) Only 1, 4 — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٥٨. (B) Only 1, 4 — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- १५८७. (A) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५८८. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५८९. (C) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९०. (B) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९१. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९२. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९३. (D) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९४. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९५. (D) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९६. (D) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९७. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९८. (A) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १५९९. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६००. (B) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६०१. (D) Only 2, 3, 4** — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६०२. (A) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६०३. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६०४. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६०५. (D) Only 1, 3, 4** — The correctly matched pairs are 1, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- १६०६. (D) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٠٩. (B) Only 1, 2, 4 — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٠٤. (C) Only 1, 2, 3 — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٠٩. (A) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٠. (D) Only 1, 2, 3 — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١١. (C) Only 1, 2 — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٢. (D) Only 1, 2 — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٣. (B) Only 1, 3 — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٤. (C) Only 1, 4 — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٥. (D) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٦. (B) Only 1, 2, 3 — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٧. (A) Only 1, 2, 4 — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٨. (B) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤١٩. (B) Only 1, 4 — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٢٠. (B) Only 1, 2, 4 — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٢١. (C) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٢٢. (C) Only 2, 3 — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٢٣. (A) Only 1, 4 — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٢٤. (D) Only 3, 4 — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٢٥. (B) Only 2, 3, 4 — The correctly matched pairs are 2, 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

٩٤٢٦. (C) Only 1, 2, 4 — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.

- ٩٤٢٩. (C) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٢٤. (D) Only 1, 2, 3** — The correctly matched pairs are 1, 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٢٩. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٠. (B) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٩. (D) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٢. (C) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٣. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٨. (C) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٤. (A) Only 2, 4** — The correctly matched pairs are 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٤. (A) Only 1, 4** — The correctly matched pairs are 1, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٩. (B) Only 3, 4** — The correctly matched pairs are 3, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٤. (C) Only 1, 2, 4** — The correctly matched pairs are 1, 2, 4. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٣٩. (B) Only 2, 3** — The correctly matched pairs are 2, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٠. (D) Only 1, 2** — The correctly matched pairs are 1, 2. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٩. (C) Only 1, 3** — The correctly matched pairs are 1, 3. The mismatched pair(s) combine a real topic with an answer belonging to another topic.
- ٩٤٨٢. (D) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- ٩٤٨٣. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- ٩٤٨٨. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- ٩٤٨٤. (A) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.
- ٩٤٨٤. (B) Only 1, 2** — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

[illegible]

[illegible]

[illegible]

[illegible]

१७२७. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७२८. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७२९. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३०. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३१. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३२. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३३. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३४. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३५. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३६. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३७. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३८. (D) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७३९. (A) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७४०. (B) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७४१. (C) Only 1, 2 — The correct statement(s) preserve the book's source-based association; the remaining statement substitutes a detail from another topic.

१७४२. (A) **Regional history can reveal society, polity, economy and culture in ways that enrich the larger history of India.** — The preface argues that regional studies are necessary for a broader view of Indian history and uses Mithila as a regional case with national significance.

१७४३. (A) **He is treated as a representative of the cultural flowering of a transitional Mithila, not merely as an isolated poet.** — The preface links the age's cultural flowering with Vidyapati as a typical representative.

१७४४. (A) **Vidyapati's writings, contemporary authors, published and unpublished literary sources, and supplementary documentary materials.** — The author says the work is mainly based on Vidyapati and contemporary authors, with possible literary sources critically scrutinised.

१७४५. (A) **Land and produce — agrarian base; loans and interest — credit; guild and industrial labour — organized work.** — The contents place land, produce, irrigation and agriculture together, then revenue, trade, credit, labour, guilds and measures.

१७४६. (A) **Painting — Aripānā and Kohbarā** — The art subsection lists painting with Aripānā and Kohbarā, whereas the other pairs combine topics from different chapters.
१७४७. (A) **Desilabayana and the result of mass pressure from below** — Desilabayana is listed under the general introductory remarks of the language-and-literature chapter.
१७४८. (A) **Text of Grāmapañcayat rules in Maithili language** — The Grāmapañcayat rules appear in the appendix; the other topics appear in the cultural-life chapter.
१७४९. (A) **They supply documentary, linguistic and performance evidence that supports the book’s historical reconstruction.** — The appendices contain texts, letters, rules, lexical evidence and an account of Maithili dance.
१७५०. (A) **General background, Sanskrit literature, Maithili language and literature, Vidyapati, and his contemporaries.** — The contents divide Chapter V into general remarks, Sanskrit literature and Maithili language and literature.
१७५१. (A) **Culture includes education, science, Dharmaśāstra, philosophy, religion, art, architecture, music, dance and intercommunal relations.** — The cultural chapter is broad and includes learned, religious, artistic and social dimensions.
१७५२. (A) **Social practices and economic structures are both used to reconstruct common life in medieval Mithila.** — The preface foregrounds common life, and the contents include detailed social and economic chapters.
१७५३. (A) **Which social and economic evidence helps explain the question “why Vidyapati supported orthodoxy”?** — A strong question tests the relation between social-economic evidence and a historical claim, not isolated trivia.
१७५४. (A) **Navya-Nyāya — philosophical culture; Nibandhakāras — Dharmaśāstra digest tradition** — The cultural chapter links philosophy and Dharmaśāstra; the other options mismatch categories.
१७५५. (A) **It appears in relation to Maithili language history and also yields typical Maithili words in the appendix.** — The contents mention Prākṛitapaṅgalam in the Maithili literature section and again in the appendix on typical Maithili words.
१७५६. (A) **It reveals material life, social habits and everyday culture rather than dynastic politics alone.** — Food and drink are listed as social-life topics and help reconstruct the life of common people.
१७५७. (A) **Both are treated within one language-literature chapter, showing a bilingual learned and vernacular literary world.** — Chapter V contains both Sanskrit literature and Maithili language and literature, including Vidyapati.
१७५८. (A) **Ghāsakaṭṭī, Kīrtaniyā, Rāmalīlā, Holi, Jatā-Jatina and Sāmā-Chakevā** — These are listed under music and dancing in the cultural-life chapter.
१७५९. (A) **Grāmapañcayat rules in Maithili language** — The appendix gives the text of Grāmapañcayat rules in Maithili.
१७६०. (A) **The author does not claim finality and expects further research to illuminate unknown aspects.** — The preface states that history is developing and further research may throw fresh light.
१७६१. (A) **Literary and documentary sources are used to reconstruct society, culture and common life.** — The preface relies mainly on Vidyapati and contemporary authors while also drawing on broader sources.
१७६२. (C) **Prostitutes — marginal social category** — Prostitutes is connected with marginal social category; the other options deliberately cross-match items from different domains.
१७६३. (D) **Commercial exchange** — Commercial exchange is used in the economic-life chapter to clarify trade and market life.